

SAH Connects: Introducing Indigenous Architecture				
<i>Question #</i>	<i>Question</i>	<i>Asker Name</i>	<i>Answer</i>	<i>Answer Name</i>
1	May I please have a copy of Johnpaul's Cultural Framework for Diversity emailed to me? divinemissd@me.com	Denise Hale		
2	Hi from Austin, TX. With DEI programs banned on many university campuses in Texas, how can Indigenous architecture classes and/or programs be better advocated for? Thanks!	Savannah Chang		
3	What, if any, bureaucratic barriers such as BIA policies are restricting the ability of Indigenous designers to create built environments that better reflect indigenous values and beliefs?	Elizabeth Solomon	Fortunately, since the passage of NAHASDA, Native American Housing Assistance and Self Determination Act, the BIA no longer dictates housing designs on our reservations.	Daniel Glenn
4	Are there any building codes that City of Seattle or the State of Washinston has that limit indigenous design changes in housing or community structures?	Rowan Atherley		
5	Any example of how Indigenous perspectives influence Western stances on the preservation of built architecture?	Milica Bozic		
6	I understand BIA is looking to revamped or improve the BIA Design Handbook for Educational Facilities. This includes seeking feedback from A/E/C professionals, indigenous teams to improve the design process so the outcome/results reflect indigenous knowledge.	Richard Begay		
7	Thank you for introducing these incredible mindful places and designs, such a wonderful inspiration!	Anna Sokolina		
8	Thank you all for your continued leadership. It is inspiring to see how your work collectively continues to support Indigenous communities across Turtle Island as your first priorities. Amazing panel of trailblazers, thinkers and designers!!	David Fortin		
9	To any of the speakers - can you share more your thoughts/observations on the field of Archeoastronomy and Indigenous design - is there more opportunities to study this area.	Anonymous Attendee		

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10	Are current Native-design oriented projects largely confined to Native-dominated spaces (i.e. Reservations, colleges with large Native student populations)? Are efforts being made to include colonially-dominated spaces in these sorts of projects? If so, what do you envision this change will look like?	Anonymous Attendee		
11	Perhaps this question is mainly for Daniel, but: in your experience then what has been the main challenge in narrowing down the cultural elements characteristic for a specific cultural group? And: in your experience, how do you best start engaging with the local community?	Asta Mønsted Randløv	We go through a consensus building process from the beginning and as the design develops. And we put together options on different ways to respond to and celebrate the culture. And when possible we engage tribal artists who bring their own cultural perspective on different parts of the project.	Daniel Glenn
12	What frameworks for study, research, and design are currently lacking in the field of Architecture to enhance our understanding and development of Indigenous architecture?	Felipe Flores		
13	I am thankful with the emphasis by the speakers on the existential and place-based nature of this thinking and being. This requires design students [and faculty] to get beyond the technical and symbolic formal and think of the design process and lived meanings differently.	Anonymous Attendee		
14	In the context of Indigenous architecture, do you believe that tribal communities should develop their own design standards that surpass the basic requirements of building codes and zoning laws?	Felipe Flores		
15	Is it important to adopt a multidisciplinary approach in examining the ways in which tribes are evolving and altering their architectural styles and settlements to meet contemporary demands, all the while preserving their traditional practices and cultural identity?	Felipe Flores		

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16	Extraordinary panel, thank you so much! So many questions arise from the excellent presentations. One question I have has to do with the terms we use to describe broad epistemologies of architecture. We tend to teach "Modern" architecture as universal, even though it emerged from very local and specific places, and spread through empire and settler colonialism. Meanwhile, we tend to teach "indigenous" architecture as particular, even though for indigenous people their ways of making and building are often linked to the universe--the earth or the cosmos. How can we 'flip the script' in architectural history and education? How can we both elevate indigeneity while also breaking apart the myth of Modern architecture as a universal signifier? -- Joseph Heathcott, Parsons School of Design.	Joseph Heathcott		
17	I applied this group for the 'passing' down of knowledge...great designers, mentors, and coaches..best, richard	Richard Begay		
18	Applaud...	Richard Begay		
19	Thank you, everyone!	Michaela Shirley		
20	Very inspiring Presentation! Thank you so much!	Robyn Nelson		
21	One more question: is this initiative going to focus on indigenous design in the Americas, or is it going to be a more global initiative about indigeneity and architecture (for example, in Austrlia, New Zealand, Palestine, etc)--and if so, what might that look like? — Joseph Heathcott	Joseph Heathcott		
22	Thank you for an inspired panel and presentations	Anat Geva		
23	Thank you all for your insightful presentations!	Andrea Alberto Dutto		
24	Thank you all so much for this inspring and very informative presentation!	Stephanie Deutsch		
25	Thanks to all the speakers for sharing their knowledge and experience. A pleasure to listen to these presentations!	elisa dainese		

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26	How can we amplify the Indigenous Voice in history, vision, and the direction of indigenous design.	Denise Hale		
27	Thank you for all your wonderful presentations and insights. Daniel Glenn mentioned "architecture" itself as being an act of colonization. I see contemporary Indigenous architecture as being reparative. Would any of you speak to the idea of architecture - particularly, Indigenous architecture as being sites/acts of reparation? Thank you!	Babita Joy		
28	Thank you. Deeply appreciative of this session, your inspiring work, example and encouragement. - Lisa, TMU, Tkaronto	Lisa Landrum		
29	Thank you for a wonderful presentation! I am so happy to hear that many of the concepts and tools that we used in the design of the Museum at Warm Springs over 30+ years ago are still relevant and alive. I'm excited to see what the next 30 years will bring.	Jeff Tathwell		
30	So grateful to the speakers and the opportunity to listen and learn. Thank you to all involved from a Canadian attendee.	Marta McDermott		
31	Thanks everyone.	Jan Tifrea		
32	does anyone do some research on archaeology of native architecture ?	Alessandro Camix		