

SAH CONNECTS: Surveillance, Cartography, Aerial Imaging and the Conquest of Palestine						
#	Question	Asker Name	Answer	Question Time	Answered Time	Answer Name
1	BLANK SCREEN! ARROW MOVES.	Anonymous Attendee	live answered	4/24/2024 10:14	4/24/2024 10:15	Pat Morton
2	what was the population of the LEVANT at the end of the 19th century? Which were the most important cities of the LEVANT ?	Anonymous Attendee		4/24/2024 10:30		
3	Prof. Celik, could you repeat the citation of the issue of Palestine Quarterly?	Derek Moore	Summer 2020	4/24/2024 10:43	4/24/2024 10:43	Zeynep Celik
4	when will you all upload the video?	Anonymous Attendee	uploaded within 3-4 business days.	4/24/2024 10:44	4/24/2024 10:47	Christopher Kirbabas
4	when will you all upload the video?	Anonymous Attendee	Will it be uploaded on the SAH website?	4/24/2024 10:44	4/24/2024 11:26	Luzan Munayer
5	Thank you! Fascinating. Hope to catch up some time.	Derek Moore		4/24/2024 10:45		
6	As the exhibition's title indicates, Palestine from Above highlights the systemic forces operating on the land of Palestine. I wonder about the kinds of conversations that the exhibition initiated on the ground. How did attendees and institutions react to it? Can we talk perhaps of exhibitions as a form of engaged architectural history?	Stathis Yeros		4/24/2024 11:00		
7	Excellent Prof. Salim Tamari. Very well documented and I loved your three point conclusion. Thank you. Maria Luisa F. mansfield	MARIA LUISA MANSFIELD		4/24/2024 11:10		
8	Prof, Celik, please next time improve the explanation of the maps you have shown us. thank you for your contribution.	MARIA LUISA MANSFIELD	Read the articles, please	4/24/2024 11:11	4/24/2024 11:13	Zeynep Celik
9	Excellent Prof. Salim Tamari. Very well documented and I loved your three point conclusion. Thank you. Maria Luisa F. mansfield	MARIA LUISA MANSFIELD		4/24/2024 11:11		
10	My question is for Salim. I found your discussion of the use of religious iconography across different faith groups in the first half of the second century compelling. Could you share your thoughts on how they also may have shaped attitudes towards religious tourism across different faiths?	Heba Mostafa		4/24/2024 11:17		
11	My question is for Prof. Celik. Your analysis of the photographs was very enlightening. I'm curious about how the photographs show or elide potential tensions between Ottoman officials, Ottoman mid-level laborers/soldiers, and local populations. You alluded to this already. Could you speak a little more on it? I'm also curious as to how the local Palestinian workers figure with relation to the landscape (as a parallel to your discussion of gigantism)	Daniela Sandler		4/24/2024 11:24		
12	thank you	Anonymous Attendee		4/24/2024 11:26		
13	(only if there is time) we convene in a forum organized by architectural historians, dedicated to research and teach the history of the built environment. could you share your thoughts on the role of spatial histories at this moment?	Ana María León		4/24/2024 11:27		
14	I meant how they were represented in photographs against/next to landscapes	Daniela Sandler		4/24/2024 11:27		