

## SULLIVAN BANKS STUDY TOUR – 2006

### RECOMMENDED READING:

H. Allen Brooks, *The Prairie School: Frank Lloyd Wright and His Midwestern Contemporaries*, New York: W. W. Norton & Company, originally published 1972, new edition 2006. The fact that this book has been in print continuously for nearly 35 years, is an indication of how important a study it is.

Hans Frei, *Louis Henry Sullivan*, Zurich: Artemis Verlags-AG, Studio Paperback, 1992. This short guidebook provides succinct and accurate summaries outlining the importance of Sullivan's entire body of work.

Larry Millett, *The Curve of the Arch: The Story of Louis Sullivan's Owatonna Bank*, St. Paul: Minnesota Historical Society Press, 1985. As the title suggests, this book chronicles the construction of Sullivan's masterpiece in Owatonna. However, this book also does an excellent job of capturing the personalities and foibles of the three men centrally involved with the Owatonna commission--banker Carl Bennett, architect Louis Sullivan, and George Grant Elmslie, the architect on who ensured that Sullivan's vision was realized.

Lauren S. Weingarden, *Louis H. Sullivan: The Banks*, Cambridge: The MIT Press, 1987. This is the seminal history outlining the significance of Sullivan's bank designs. Because the book is out of print, we will provide a photocopy of the introductory essay with the tour notes for the Sullivan study tour.

Wim de Wit, ed., *Louis Sullivan: The Function of Ornament*, New York: W. W. Norton & Company, 1986. This book, which is still in print, features essays by leading historians of American architectural history. Important for this study tour is an essay by Wim de Wit, "The Banks and the Image of Progressive Banking," p.159-197.

### ADDITIONAL RECOMMENDATIONS:

Willard Connely, *Louis Sullivan: The Shaping of American Architecture*, New York: Horizon Press, 1960.

Richard Longstreth, *The Charnley House: Louis Sullivan, Frank Lloyd Wright and The Making of Chicago's Gold Coast*, Chicago: University of Chicago Press, 2004.

Hugh Morrison, *Louis Sullivan: Prophet of Modern Architecture*, New York: W. W. Norton & Company, 1935. This volume was recently republished with a chronology of Sullivan buildings by Timothy Samuelson.

Joseph M. Siry, *Carson, Pirie Scott: Louis Sullivan and the Chicago Department Store*, Chicago: University of Chicago Press, 1988.

Joseph M. Siry, *The Chicago Auditorium Building: Adler and Sullivan's Architecture and the City*, Chicago: University of Chicago Press, 2005.

Robert Twombly, *Louis Sullivan: His Life and Work*, New York: The Viking Press, 1986.

Robert Twombly, ed., *Louis Sullivan: The Public Papers*, Chicago: University of Chicago Press, 1988.

David Van Zanten, *Sullivan's City: The Meaning of Ornament for Louis Sullivan*, New York: W. W. Norton & Co., 2000.