

Articles

- 4** Diagrammatic Practices: The Office of Frederick L. Ackerman and *Architectural Graphic Standards*
PAUL EMMONS
- 22** Searching for a Modern Chinese Monument: The Design of the Sun Yat-sen Mausoleum in Nanjing
DELIN LAI
- 56** The Church East and West: Orienting the Queen Anne Churches, 1711–34
JASON R. ALI AND PETER CUNICH
- 74** The Integration of a Twelfth-Century Tower into a Thirteenth-Century Church: The Case of Notre-Dame de Donnemarie-en-Montois
EVELYN STAUDINGER LANE

Exhibitions

- 100** Gottfried Semper, 1803–1879. Architektur und Wissenschaft;
REVIEWED BY OYA ATALAY FRANCK
- 102** Ladislav Sutnar: Design in Action; REVIEWED BY OLE W. FISCHER
- 105** Shock of the Old: Christopher Dresser; REVIEWED BY PAT KIRKHAM AND AMY OGATA

Books

- 108** **Italian Architects**
 Bernini and the Bell Towers: Architecture and Politics at the Vatican, *by Sarah McPhee*;
REVIEWED BY JOHN E. MOORE
 Learning from Palladio, *by Branko Mitrović*; REVIEWED BY STEPHEN R. WASSELL
- 111** **Architecture and Representation**
 Traces of India: Photography, Architecture, and the Politics of Representation, 1850–1900,
edited by Maria Antonella Pelizzari; REVIEWED BY JOEL SNYDER
 The Glass State: The Technology of the Spectacle. Paris, 1981–1998, *by Annette Fierro*;
REVIEWED BY RÉMI ROUYER

116 **Modernism**

- The Struggle for Modernism: Architecture, Landscape Architecture and City Planning at Harvard, *by Anthony Alofsin*
 California Modern: The Architecture of Craig Ellwood, *by Neil Jackson*
REVIEWED BY GRAY READ
- Building the Post-War World: Modern Architecture and Reconstruction in Britain,
by Nicholas Bullock
 The Experience of Modernism: Modern Architects and the Future City 1928–1953,
by John R. Gold
 Ernö Goldfinger: The Life of an Architect, *by Nigel Warburton*
REVIEWED BY DEBORAH LEWITTES

121 **Campus Design**

- Aspirations for Excellence: Alexander Jackson Davis and the First Campus Plan for the University of Michigan, 1838, *by Julia M. Truettner*
 John Galen Howard and the University of California: The Design of a Great Public University, *by Sally B. Woodbridge*
REVIEWED BY BARBARA S. CHRISTEN

123 **Corporate Architecture**

- Tower and Office: From Modernist Theory to Contemporary Practice, *by Iñaki Ábalos and Juan Herreros*
 The Organizational Complex: Architecture, Media, and Corporate Space, *by Reinhold Martin*
 The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s, *by Katherine Solomonson*
REVIEWED BY SHARON IRISH

126 **Cities**

- Dark Age Ahead, *by Jane Jacobs*; REVIEWED BY PETER LAURENCE

129 **Abstracts**

131 **Notes to Contributors**