SOCIETY OF ARCHITECTURAL HISTORIANS

67TH ANNUAL CONFERENCE APRIL 9-13 2004 AUSTIN, TX



An Introduction to the SAH Annual Conference

The SAH Annual Conference is a forum for preeminent scholars of architecture, landscape and urban history, as well as leaders in architectural and landscape design, preservation and planning to exchange and generate ideas about designing, constructing and conserving the built environment. The conference attracts participants from around the world, creating a platform for international discussion about local, regional and global issues.

The SAH Annual Conference is an opportunity to showcase the host city's distinctive architecture to regional, national and international audiences. It includes presentations of scholarly papers as well as educational programs and architecture tours open to the public. Engaging with the local citizenry — both professionals and the interested public — and addressing salient issues facing their communities is a priority for SAH.

About SAH

The Society of Architectural Historians (SAH) promotes the study, interpretation and conservation of architecture, design, landscapes and urbanism worldwide for the benefit of all. SAH serves a network of local, national and international institutions and individuals who, by vocation or avocation, focus on the built environment and its role in shaping contemporary life.

SAH is headquartered in Chicago's historic Charnley-Persky House, one of the few extant Louis Sullivan and Frank Lloyd Wright residences. SAH offers tours of the Charnley-Persky House and promotes experiential learning by organizing a wide variety of study tours, seminars and programs in the U.S. and abroad.

The Society publishes its quarterly print *Journal of the Society* of Architectural Historians (JSAH) and the Buildings of the United States book series, organizes study tours and hosts the SAH Annual Conference. SAH's digital resources include SAH Archipedia, a media-rich online encyclopedia of American architecture, and SAHARA, a shared online image archive for teaching and research.

To learn more about SAH or to become a member, visit sah.org.

SAH FACTS:

- Est. at Harvard in 1940
- 2500 Individual Members
- 700 University / Library Members
- The Journal of the Society of Architectural Historians (JSAH) is the leading English-language journal on the built environment.
- SAH is a leader in digital humanities, with 4 online publications that serve as unique architectural history resources.
- SAH offers book awards and more than 30 fellowships each year





Planning for Austin: April 9-13, 2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will feature 35 paper sessions, the Graduate Student Lightning Talk and tours of Austin's architecture and landscapes.

SAH Annual Conference attendance has increased by 20% in five years (520 attendees in 2009 vs. 649 attendees in 2013). In response to this growth, SAH is excited to introduce a new conference format and expanded programming in 2014 that will appeal to our members and like-minded local residents as well.

The 2014 conference will officially begin Wednesday evening with the Opening Reception, SAH Annual Business Meeting and the Introductory Talk. Paper Sessions will be held on Thursday and Friday with three tracks each day. Exhibits will be open Thursday, Friday and Saturday, giving exhibitors increased exposure to conference attendees as well as interested members of the local community.

On Saturday, we invite organizations and individuals from the local community interested in architecture, landscape, art, design, urban planning and preservation to participate. Events will include architectural tours, the Keynote Address and the SAH Austin Seminar, "Austin and the Place of Historic Architecture in Rapidly Growing Cities."

This seminar will explore how Austin and other cities within the Texas Triangle Megaregion (Dallas-Fort Worth, Houston and San Antonio) are experiencing rapid growth in population, urban area and redevelopment. This growth brings challenges to the interpretation and preservation of historic architecture as communities become urbanized, high-rise buildings overshadow low-rise downtowns and density increases in residential neighborhoods. Experts from across the region will examine the dilemma of assessing unloved architecture (mid-twentieth century buildings previously regarded as too ordinary or lacking in traditional charm to merit scholarly or popular attention) and the challenges posed by dramatic changes to the physical or cultural contexts of historic structures.

Ideas and relationships developed during the Austin conference will inform and support local and international projects, research, publications and collaborations.



2014 ANNUAL CONFERENCE PARTNER:

The University of Texas at Austin School of Architecture





Planning for Austin: April 9–13, 2014

2014 Annual Conference Local Committee:



Local Committee Chair Richard Cleary Professor and Page Southerland Page Fellow in Architecture, UT Austin School of Architecture



SAH Austin Seminar Chair Michael Holleran Associate Professor and

Director, Graduate Program in Historic Preservation, UT Austin School of Architecture



Emily Freeman Reed Environmental Professional and Architectural Historian, Hicks & Company Environmental Consulting



Christopher Long

Professor and Director, Graduate Program in Architectural History, UT Austin School of Architecture



R. Scott Gill Doctoral student, Graduate Program in Architectural History, UT Austin School of Architecture



Kim McKnight

Project Coordinator and Cultural Resource Specialist, City of Austin Parks and Recreation Department



Marisa Gomez M.A. Candidate, Graduate Program in Architectural History, UT Austin School of Architecture



Tere O'Connell, AIA Principal/Architect, Volz O'Connell Hutson Architects and President, Preservation Austin



Emily Little Principal, Clayton & Little Architects



Gregory Smith National Register Coordinator, Texas Historical Commission

Planning for Austin: April 9–13, 2014

2014 Annual Conference Staff:



General Chair Ken Breisch Assistant Professor, University of Southern California School of Architecture



Pauline Saliga Executive Director, Society of Architectural Historians



Kathy Sturm Director of Programs, Society of Architectural Historians



Jane Reilly Membership Services Coordinator, Society of Architectural Historians



Beth Eifrig Assistant Director of Programs, Society of Architectural Historians



Jenny Gavacs SAH Archipedia Project Editor, Society of Architectural Historians



Helena Karabatsos Media and Communications Editor, Society of Architectural Historians



Bob Drum Director of Operations and Comptroller, Society of Architectural Historians



Anne Bird Director of Membership, Society of Architectural Historians



Rachel Sweeney SAH Archipedia Media Editor, Society of Architectural Historians

2013 Conference Fact Sheet

Looking back on a successful conference in Buffalo, NY

WHO ATTENDED:

- Architects
- Architecture Historians
- Art Historians
- Authors
- Curators
- Editors

- Graduate Students
- Preservationists
- Landscape Architects
- Landscape Historians
- Research Librarians

ATTENDEE NUMBERS:

- Total Attendees: 649
- Number of Countries Represented: 26
- Number of States Represented: 40

Some of Our 2013 Sponsors:







The Baird Foundation



In partnership with the National Park Service

2013 Conference Press Coverage:

Press Coverage: Dozens of articles on the conference were published widely in publications such as *The Wall Street Journal, The Buffalo News*, WIVB, Buffalo Rising, Buffalo.com, HistPres.com, *University of Buffalo Reporter, The Allentown Neighbor*, Visit Buffalo Niagara and Preservation Buffalo Niagara. See attached examples.

International Conference Turns Lens on Buffalo

500 Built Environment Professionals Discuss Buffalo's Future at the Society of Architectural Historians Annual Conference, April 10-14

The Society of Architectural Historians 66th Annual Conference will be held in Buffalo this year, hosting more than 500 professionals and scholars from over 25 countries to present new work, learn about Buffalo's architecture, and generate dialog about Buffalo's built environment between local and international audiences.

The Society of Architectural Historians has deliberately chosen its conference host cities from 2010 – 2013 to connect the history of the built environment to issues facing cities in the 21st century. In 2011 SAH held its conference in New Orleans, and in 2012 the conference was in Detroit, addressing how built environment professionals and scholars face challenges of deindustrialization and population decline. The 2013 conference in Buffalo reframes these issues—with its rich architecture and landscape history, the focus will be how Buffalo uses preservation as a tool for long-term urban, cultural, and economic sustainability.

The main forum for these issues will be the SAH Buffalo Seminar, titled The Sustainable Post-Industrial City: Using our Architectural Legacy for New Growth and Vitality, which will include fifteen panelists from Buffalo's leading built environment organizations, firms, and institutions: the University at Buffalo School of Architecture and Planning, Preservation Buffalo Niagara, The Olmsted Parks Conservancy, Buffalo Energy, The City of Buffalo, Preservation Studios, the State Historic Preservation Office, Schneider Design Architects, Visit Buffalo Niagara, Broadway-Fillmore Alive, the Baird Foundation, and the Buffalo Preservation Board.

Tom Yots, Preservation Buffalo Niagara, and Despina Stratigakos, University at Buffalo, are serving on the Local Committee as conference as co-chairs. They write, "Today, as Buffalo rebounds economically, we are faced with the challenge of more actively conserving its architectural legacy. The SAH Buffalo Seminar will give voice to the many organizations that are working to save buildings, revitalize neighborhoods, and create a sense of place. In Buffalo, historic preservation stands at the center of a much larger project to foster economic and social growth."









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International Conference Turns Lens on Buffalo (continued)

Continuing the conversation from the SAH Buffalo Seminar, the conference will feature a roundtable with Paul Goldberger, Pulitzer Prize-winning architecture critic who has contributed to the *New York Times, The New Yorker*, and *Vanity Fair*. Titled Future Design Solutions for Buffalo, the roundtable will include a presentation on creating a "Buffalo preservation plan" by Robert Shibley, Dean of the University at Buffalo School of Architecture and Planning, and Catherine Schweitzer, Executive Director at The Baird Foundation. "SAH chose Buffalo as its conference site because the city is world-renowned for its architecture, landscapes and city planning. However, SAH also recognizes Buffalo as a great incubator of 21st century design solutions that are moving the city toward a vibrant, livable and prosperous future," noted SAH Executive Director Pauline Saliga.

In addition, SAH is collaborating with PechaKucha Buffalo to host a PechaKucha at Asbury Hall, the church turned performance venue by indie Buffalo musician Ani DiFranco. This PechaKucha, a fast-paced presentation format devised for young designers, will feature presentations by SAH members and local designers, architects, and historians.

The SAH conference will also bring a significant discussion from New York to Buffalo on the joint acquisition of the Frank Lloyd Wright Archives by Columbia University's Avery Architectural and Fine Arts Library and New York's Museum of Modern Art. This closing night event, Housing Wright: The Joint Acquisition of the Frank Lloyd Wright Archive, will be held at the Darwin Martin House Complex and is hosted by the Temple Hoyne Buell Center for the Study of American Architecture.

Twenty-nine tours to locations in and around Buffalo will highlight the city's unique cultural heritage. In-depth tours will uncover little-known aspects of Buffalo's Modernist icons, including the Guaranty Building, Buffalo Psychiatric Center, grain silos, and Kleinhans Music Hall, among others. Additionally, tours will focus on the historically African American East Side, the newly restored Lafayette Hotel by Louise Bethune, and the history of electricity at Niagara Falls. Tours also will address how Buffalo's abundance of affordable housing has fostered art and new ways of living as well as how urban farming gives inner-city residents access to healthy, fresh food.

The academic portion of the SAH conference includes 35 paper sessions; one panel focuses specifically on the architectural history of Buffalo. The SAH Conference provides an opportunity for scholars to take what they learn from the city back to their universities around the world for use in the classroom, in research, and in collaborative projects. SAH and Buffalo invite you to explore the city's rich architectural and urban heritage, while also joining in the discussions of how to draw on a larger legacy of experimentation in reimagining the future of the built environment.

