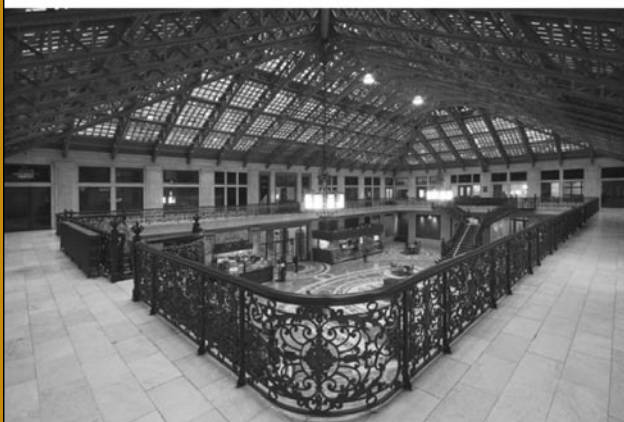


**Society of Architectural
Historians 66th Annual
Conference**

BUFFALO NY

2013 April 10-14





Ellicott Square Building, Daniel Burnham, 1896

The Society of Architectural Historians promotes the study, interpretation, and conservation of architecture, design, landscapes, and urbanism worldwide.

SAH serves everyone touched by architectural history through its advocacy efforts, its print and online publications, and its local, national, and international programs.

Benefits of membership in SAH include the following:

- Subscription to quarterly *JSAH* and *JSAH Online*
- Access to complete *JSAH* Archives 1941 to the present
- Access to *SAH Archipedia*
- Access to SAHARA, the architectural image archive
- Registration for SAH Study Tours and Programs
- Earning AIA/CES learning units through SAH programs
- Opportunities for research and SAH Fellowships
- Access to SAH Listserv and Carer Center
- Complimentary tour of SAH Headquarters, the Charnley-Persky House in Chicago, Illinois.

Join the premier architectural history organization today

www.sah.org

Society of Architectural Historians 66th Annual Conference

BUFFALO NY
2013 April 10-14



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**PLEASE BRING THIS
PROGRAM WITH YOU
TO BUFFALO**

**TWEETING FROM THE
ANNUAL CONFERENCE?
ADD THIS HASHTAG TO
YOUR TWEETS TO JOIN
THE CONVERSATION:
#SAH2013**

WWW.SAH.ORG

**SOCIETY OF
ARCHITECTURAL
HISTORIANS**

Letter from the General Chair

The 66th Annual Conference of the Society of Architectural Historians will convene in April 2013 on the eastern shore of Lake Erie in Buffalo, New York, a city that owes its initial prosperity to the completion of the western extension of the Erie Canal in 1825. By 1900, Buffalo was the eighth-largest city in the United States and its economic prosperity contributed to the creation of a rich and varied architectural landscape. It is home to iconic buildings such as Frank Lloyd Wright's Darwin Martin House and Adler & Sullivan's Guaranty Building, as well as the remarkable assemblage of grain elevators celebrated by Reyner Banham in his book *A Concrete Atlantis*. Even still, new icons are emerging, such as the 2009 Eleanor and Wilson Greatbatch Pavilion, designed by Toshiko Mori, which is the Visitor Center at the Darwin Martin House.

Masterpieces such as these, as well as others by Henry Hobson Richardson and Eliel and Eero Saarinen, will be included in the outstanding collection of tours organized by the local conference planning committee for our edification and pleasure. These architectural gems are set within the framework of Joseph Ellicott's 1804 radial street plan, which beginning in 1868 was overlaid with a grand system of parks and parkways by Frederick Law Olmsted and Calvert Vaux. Nearby are the wonders of Niagara Falls and the Arts and Crafts community of Roycroft in East Aurora, New York.

The conference will kick off on Wednesday with the SAH Buffalo Seminar (formerly the Historic Preservation Seminar), which will celebrate the myriad institutions and organizations that are working not only to save Buffalo's rich architectural and cultural landscape heritage but also to revitalize and green its neighborhoods. Thursday morning witnesses the commencement of thirty-four paper sessions and a graduate student lightning talk, which over the next two and a half days focus on the architecture of Buffalo, as well as that of the Middle Ages in Europe, Greek and Roman antiquity, and the impact of the Modern movement on every continent on which our membership now resides. Speakers will also share with us—among other areas of inquiry—their work in the history of urban planning, landscape and furniture design, industrialization, colonialism, professionalization, and science. This year we are gratified to be able to award more than eighteen travel fellowships to Annual Conference speakers, who will be joining us from sixteen countries.

Thursday evening our awards ceremony and plenary talk will take place in Buffalo's magnificent Art Deco City Hall. Paul Goldberger, Pulitzer Prize-winning author and contributing editor at *Vanity Fair* magazine, will offer the plenary address on *The Public Responsibility of Architectural History* in the Common Council Chambers on the thirteenth floor. On Friday evening, we will be offering a new event in the form of a PechaKucha, a novel format in which speakers from Buffalo and SAH will present 20 images of their work for just 20 seconds each. This will be held at Asbury Hall, a former church that has been rehabilitated as a premier performance space by Ani DiFranco. And Saturday we will end the conference with a public presentation by a team of Ph.D. students from the Buell Center, who will discuss the research they are undertaking on the life and legacy of Frank Lloyd Wright in preparation for the joint acquisition of his archives by Columbia's Avery Library and MoMA.

I also have the privilege, as first vice president, to offer our profound thanks on behalf of the Society to the local conference chairs, Despina Stratigakos and Tom Yots, and their tireless committee. Their outstanding efforts to organize a rich menu of tours, select meeting sites, and raise money to underwrite our endeavors are to be congratulated. I also want to thank our Executive Director, Pauline Saliga, and her outstanding staff, Anne Bird, Bob Drum, Beth Eifrig, Kara Elliott-Ortega, Alexandra Markiewicz, Jane Reilly, and last (alphabetically), but not least, Kathy Sturm, as well as my colleagues on the Executive Committee and Society Board of Directors.

It has been another very successful year for SAH. I hope you have already visited our new website, which serves as a valuable resource for information on architecture, design, landscapes, and urbanism. SAHARA, the digital image archive developed over the past four years by the Society of Architectural Historians in collaboration with ARTstor, continues to grow. We are pleased to be able to offer *SAH Archipedia*, our relatively new publication that provides researchers with information on more than eleven thousand buildings and sites drawn from the Buildings of the United States series. Under the guidance of its Editor in Chief, Karen Kingsley, the eighteenth volume in this series, *Buildings of Texas: Central, South, and Gulf Coast*, will be on for sale in the Annual Conference's book exhibition area, in order to entice you to attend our 2014 Annual Conference in Austin, Texas.

While our expanding Internet connectivity is providing SAH with a worldwide presence, it cannot replace the pleasure of sharing architectural exploration, stories, and drinks with old friends and new colleagues. We look forward to seeing all of you in Buffalo in April!

Ken Breisch

*First Vice President, Society of Architectural Historians
General Chair, 66th Annual Conference*



Franklin Street

Welcome to Buffalo

Driven by a passion for experimentation and backed by the wealth of new industries, Buffalo's residents at the turn of the twentieth century embraced the new in architectural and urban form. From electrified streets to green parkways, open house plans to grain elevator technologies, Buffalo's buildings and landscapes pushed boundaries. Today, that same radical spirit nourishes the grassroots organizations that, together with local government and business, are redefining the possibilities of the post-industrial city.

In 1804, on land purchased for the Holland Land Company, Joseph Ellicott laid out a radial street plan for the village of New Amsterdam. Ellicott, as agent for the Dutch firm, thus applied in this Western New York settlement the lessons he had learned earlier in his career while helping to survey Pierre L'Enfant's plan for the new capital in Washington. The layout survived the village's burning in the War of 1812, but rebuilding did not begin in earnest until the western extension of the Erie Canal in 1825 made the city, renamed Buffalo, a center for new transportation routes. The canal brought prosperity and growth and Buffalo was soon the largest grain-handling port in the world as well as the shipping gateway to the west. The harnessing of electrical power at Niagara Falls in the 1870s attracted new industries and fueled technological discoveries, such as Willis Carrier's "Apparatus for Treating Air," known today as air-conditioning. By the end of the nineteenth century, Buffalo was among the wealthiest cities in the nation. Its successful bid to host the Pan American Exposition in 1901 (to which we owe the Albright-Knox Art Gallery, with its bejeweled collection of modern art) declared Buffalo's pride and confidence to the world. So, too, did the city's investment in architecture, from millionaires' mansions on Delaware Avenue to the soaring Art Deco City Hall.

In 1959, the opening of the St. Lawrence Seaway diverted shipping from the Erie Canal, sapping the city's industrial lifeline. The long and slow economic decline that followed, with its attendant mass emigration of population, had one positive outcome: by way of neglect and a lack of new construction, it helped to preserve the city's



New York State Office Building, E. B. Green, 1931

older architectural stock. Today, as the city rebounds economically, we are faced with the challenge of more actively conserving this legacy. The SAH Buffalo Seminar (formerly the Historic Preservation Seminar) will give voice to the many organizations that are working not only to save buildings but also to revitalize neighborhoods and create a sense of place. In Buffalo, historic preservation stands at the center of a much larger project to foster economic and social growth.

The broad and diverse range of tours offered will highlight the city's unique architectural heritage. In-depth tours will uncover little-known aspects of Buffalo's Modernist icons, including the Darwin Martin House, Guaranty Building, Buffalo Psychiatric Center, grain silos, and Kleinhans Music Hall, among others. Additionally, you will have the chance to encounter histories found in few architectural textbooks. Focusing on the historically African American East Side, we will visit the buildings of the city's abolitionist past. Our lunchtime tour of the newly restored Lafayette Hotel will pay homage to Buffalo's Louise Bethune, who in 1888 became the first woman architect to join the American Institute of Architects.

Venturing beyond the city's limits, we will explore the William Morris-inspired Roycroft community in East Aurora, architectural terra cotta manufacturing in Orchard Park, and Frank Lloyd Wright's designs on the shores of Lake Erie. We will also travel to a source of Buffalo's early greatness in our tour of the history of electricity at Niagara Falls. While the Falls are better known these days as a tourist destination or venue for daredevil stunts, the area continues to host heavy industry and to grapple with its consequences, as the demolished Love Canal neighborhood reminds us through its phantom presence.

Today, Buffalo shares with other "rust belt" cities the challenge of coping with the enormous economic and social shifts that accompanied the loss of large-scale manufacturing. Yet while many other post-industrial cities see the solution in shrinking, Buffalo sees it in rethinking. One of our tours considers how the abundance of inexpensive housing has fostered experiments with new ways of living, from eco to art houses. Another tour will showcase how urban farming gives inner-city residents access to healthy, fresh food. And as these neighborhoods grow greener, we also find ourselves rethinking the relationship of the natural to the urban.

At first glance, it may seem that Buffalo today is not the Buffalo of Louise Bethune, Frank Lloyd Wright, Louis Sullivan, Frederic Law Olmsted, or Eero Saarinen. But look again: even as it changes, the city holds true to the mind-set that fostered their innovations. Buffalo invites you to explore the city's rich architectural and urban heritage, while also joining in the discussions of how we draw on a larger legacy of experimentation in reimagining our future.

Despina Stratigakos, University at Buffalo
Tom Yots, Preservation Buffalo Niagara
Local Co-Chairs, SAH 66th Annual Conference

ANNUAL CONFERENCE SPONSORS

The Society of Architectural Historians is grateful to the following for financial support of the 66th Annual Conference:

\$5,000–\$9,999

University at Buffalo, School of Architecture and Planning

\$2,500–\$4,999

AIA/WNY

\$1,000–\$2,499

AIA New York

Beverly Willis Architecture Foundation

The Gender Institute at the University at Buffalo

Despina Stratigakos, SAH 66th Annual Conference, Local Co-Chair

Robert and Patricia Colby Foundation

University at Buffalo Libraries

\$500–\$999

Barbara A. Campagna/Architecture and Planning, PLLC

Boston Valley Terra Cotta

Erie Canalway National Heritage Corridor

If we have missed anyone, we sincerely apologize and will correct our error when we list our donors online and at the Annual Conference.

ANNUAL CONFERENCE PARTNERS

The following have provided support through reciprocity, reduced rates on venues, advertising, and product donations:

The Architect's Newspaper

Buffalo Niagara CVB

Darwin Martin House Complex

Hyatt Regency Buffalo

Preservation Buffalo Niagara

University at Buffalo

We would also like to thank all the individuals, groups, and organizations that helped SAH promote the 66th Annual Conference.

A full listing of our generous partners and sponsors is listed on the SAH website and on the signage at the Annual Conference.

IMPORTANT INFORMATION ABOUT THE 66TH ANNUAL CONFERENCE

Conference registration is required for access to paper sessions, events, exhibits, midday sessions, and tours. Registration badges are required for admission to all conference activities.

To receive the Annual Conference discount, please register and make your reservations as early as possible, but no later than February 15, 2013. All registration fees will increase on February 16, 2013.

Unless otherwise indicated, the conference will take place at the Buffalo/Niagara Convention Center (BNCC) or Hyatt Regency Buffalo. The BNCC adjoins the hotel via a covered walkway. Signs and volunteers will guide you. So please check the venue and room number/name to ensure you are at the right location on the correct day and time.

All events that qualify for AIA/CES Learning Units (LU) have been noted. Allowable learning units are indicated in this program, that is, the SAH Buffalo Seminar (formerly the Historic Preservation Seminar), Introductory and Plenary Talks, and the tours; each paper session (not individual papers) attended in its entirety qualifies for 2.5 AIA/CES Learning Units. Refer to the AIA/CES statement on page 66 for information on how to report your attendance and receive learning units. Be sure to include your AIA Member number on the SAH registration form.

PLEASE BRING THIS PROGRAM WITH YOU TO BUFFALO

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WEDNESDAY, APRIL 10

WEDNESDAY MORNING EVENTS

Annual Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: Lobby of BNCC

This is the only location for SAH Annual Conference check-in, except where noted.

* Check in at the Regency Ballroom for the SAH Buffalo Seminar (SBS).

The 66th Annual Conference of the Society of Architectural Historians officially opens with the SAH Buffalo Seminar, which is sponsored by the School of Architecture and Planning, University at Buffalo (initiated by Robert G. Shibley, Dean). This will be the first opportunity to catch up with old friends and meet new Society members as well as our Buffalo hosts, who join us in our efforts to make this conference a success.



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SBS*

SAH Buffalo Seminar

(formerly the Historic Preservation Seminar)

8:15 a.m.—4:45 p.m.

Room:

Regency Ballroom, Hyatt Regency Buffalo

Registration is required. Seating is limited.

This program is open to the conference attendees and the general public.

Cost:

\$75 SAH Conference Attendee

\$95 General Public

\$60 Student

Includes registration fee, morning coffee, deli buffet lunch, and tour transportation.

AIA/CES:

8LU

The Sustainable Post-Industrial City: Using Our Architectural Legacy for New Growth and New Vitality

Buffalo began as a city of innovation, a place of experimentation and risk-taking, and today that legacy points us in new directions of growth. The SAH Buffalo Seminar considers historic preservation as a broad strategy that unites many players in urban revitalization, from community activists to nonprofit organizations, private developers, architects and planners, City Hall, and the State Historic Preservation Office. Moving beyond historic preservation as a purely academic or market-driven endeavor, participants in the seminar will consider preservation through the lenses of long-term urban, cultural, and economic sustainability.

8:15 a.m. **Coffee**

8:45 a.m. **Introduction: Buffalo's Legacy and Future**

Tom Yots, SAH Local Co-Chair, Preservation Buffalo Niagara (PBN): Welcome and Overview of the Day

Martin Wachadlo, Architectural Historian: Buffalo's Planning Legacy

Robert G. Shibley, Dean, School of Architecture and Planning, University at Buffalo: Historic Preservation and Urban Revitalization

Jennifer Walkowski, Architectural Historian: Orientation to the City

9:15 a.m. **Historic Preservation and Urban Sustainability**

Thomas Herrera-Mischler and Tony James, Olmsted Parks Conservancy: Preserving Our Urban Legacy

Bernice Radle, Program Coordinator at Buffalo Energy: The Energy Side of Historic Preservation

Chris Hawley, City of Buffalo, and Jason Wilson, PBN: The Green Code

10:00 a.m. **Q&A Period, Coffee Break**

10:15 a.m. **Historic Preservation and Economic Sustainability**

Jason Yots, President, Preservation Studios: Economic Development and Historic Preservation Overview of Buffalo/WNY

Sloane Bullough, State Historic Preservation Office: Overview of Residential and Commercial Programs

Jake Schneider, Architect/Developer at Schneider Design Architects, pc: Using Historic Tax Credits

Ed Healy, Visit Buffalo Niagara (VBN): Architectural Heritage Tourism

Catherine Schweitzer, Baird Foundation: The Role of Preservation Funders

11:45 a.m. **Q&A Period**

Noon **Lunch**

12:30 p.m. **Historic Preservation and Cultural Sustainability**

Terry Robinson, East Side Activist: Overview

Christopher Byrd, Broadway-Fillmore Alive: Neighborhood Issues

John Wingfelder, Architect: King Urban Life Center

Paul McDonnell, Chair, Buffalo Preservation Board, Architect: The Buffalo Public Schools Project

1:15 p.m. **Q&A Period**
What's Next for Buffalo?

Caitlin Boyle, Architectural Historian

1:45 p.m. **Board Bus for Tour**

2:00 p.m. **Seminar Tour**

4:45 p.m. **Return to Hyatt Regency Buffalo**



Franklin W. Caulkins House, Franklin W. Caulkins, 1882

Exhibits Open

3:00–5:00 p.m.

Room: 106 BNCC

This will be your first opportunity to meet with the exhibitors and book acquisitions editors in a casual setting or by appointment. Some will have books to sell, some will be able to answer your questions regarding what is being published, and some will have editors on hand to confer with you on your works in progress. This is also a good location to gather and meet friends and colleagues.

Wednesday Afternoon Tours

Please see SAH 2013 Tours, beginning on page 41, for details.

WEDNESDAY EVENING EVENTS**Opening Reception**

6:30–7:30 p.m.

Room: Sun Garden Room, up one level from the Atrium Bar area
Hyatt Regency Buffalo

Registration is required.

If you are not registered as an Annual Conference attendee, you may attend the Opening Reception and Introductory Address for \$30 per person.

This event brings everyone together to network with old friends and meet new Society members and the folks from Buffalo who are assisting to make this conference a success. Join us for light refreshments and a cash bar.

SAH Annual Business Meeting and Election of Officers and Board

7:45–8:15 p.m.

Room: Grand Ballroom A, 2nd floor Hyatt Regency Buffalo

Following the reception the Annual Business Meeting will include the election of SAH officers and directors. SAH President Abigail A. Van Slyck will review the latest innovations and accomplishments achieved since last we met. SAH Secretary Gail Fenske will conduct the election.

Introductory Address

8:20–8:45 p.m.

Room: Grand Ballroom A, 2nd floor Hyatt Regency Buffalo
Registration is required. Seating is limited.

This talk is open to members and invited guests of SAH.

Shaping Buffalo's Architectural History

Jack Quinan, Professor Emeritus, University at Buffalo

Jack Quinan will focus upon the architectural historians who have, since the 1910s, defined the city's architecture through a variety of approaches that include the connoisseurship of Henry Russell Hitchcock, Reyner Banham's fascination with industrial Buffalo, conventional monographic studies of Richardson, Vaux, Olmsted, and Wright by Francis R. Kowsky and Jack Quinan,

respectively, and the vernacular and activist currents led by Elizabeth Cromley, Lynda Schneekloth, historian Mark Goldman, and others. Collectively these historians have played a vital role in making Buffalo an important site for architectural tourism, worthy, at last, of an annual conference of the SAH.

Jack Quinan, Distinguished Service Professor Emeritus, University at Buffalo, studied architectural history under Hugh Morrison at Dartmouth College and William Jordy at Brown University. Since coming to Buffalo in 1975, he has written three books and numerous articles on Frank Lloyd Wright, initiated the Frank Lloyd Wright Building Conservancy, and served as curator and member of the board of directors of the Darwin Martin House Restoration Corporation during its long campaign to restore the Darwin Martin House Complex.

AIA/CES: 1LU

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THURSDAY, APRIL 11

THURSDAY MORNING EVENTS

Annual Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: Lobby of BNCC

Thursday Speakers' Breakfast

7:30–8:30 a.m.

Room: 101F/G BNCC

Sessions chairs and speakers presenting on Thursday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions.

New Attendee Orientation

7:45–8:30 a.m.

Room: 102 BNCC

Registration is required.

Join us for an overview and orientation to the SAH Annual Conference. Meet Kathryn Sturm, Director of Programs, and Anne Hill Bird, Director of Membership Services, who will provide assistance to make your conference experience fulfilling and productive.

Exhibits Open

8:00 a.m.–5:00 p.m.

Room: 106 BNCC

The Exhibit area will be open throughout the day. You will have the opportunity to meet with the exhibitors and Book Acquisitions editors in a casual setting or by appointment. Some will have books to sell, some will be able to answer your questions regarding what is being published, and some will have editors on hand to confer with you on your works in progress. This is also a good location to gather and meet friends and colleagues.

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Thursday Tours

Please see SAH 2013 Tours, beginning on page 43, for details.

SAH Buffalo Paper Sessions

9:00–11:30 a.m.

Paper sessions are identified with session numbers; each paper session qualifies for 2.5 AIA/CES Learning Units (LU). Refer to the AIA/CES statement on page 66 for information on how to report your attendance and the requirements to qualify for each LU.

Thursday Morning Paper Sessions

9:00–11:30 a.m.

PS1 **Americanizations: Planning the Hemisphere at Midcentury**

Luis Castañeda, Syracuse University, and Deanna Sheward, New York University, *Co-Chairs*

Room: 103 BNCC

9:00 a.m. Introduction

9:10 a.m. *Representing Latin America in Hitchcock's Archive*, Patricio del Real, Columbia University

9:35 a.m. *Sowing the Oil: A New City Is Rising—Ciudad Guyana, Venezuela 1951–2012*, Carlos Brillembourg, Carlos Brillembourg Architects, NY

10:00 a.m. *Chimbote Projected: From Up Above and from Down Below*, Helen Gyger, Columbia University

10:25 a.m. *A Crucible for Experimental Urban Planning: Panama in the Mid-20th Century*, Carol Reese, Tulane University, and Thomas Reese, Tulane University

10:50 a.m. *Josep Lluís Sert and Urban Design Pedagogy, 1944–59*, Eric Mumford, Washington University

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS2 **Building the Kingdom: Architecture for Religious Communities**

Ayla Lepine, Yale University, and Kate Jordan, University College London, *Co-Chairs*

Room: 104 BNCC

9:00 a.m. Introduction

9:10 a.m. *Sisterly Love in Lisieux: Building the Basilica of Sainte-Thérèse*, Jessica Basciano, Picton, Ontario

9:35 a.m. *Prairie Progressivism: G. P. Stauduhar's Benedictine Monastery*, Barbara Mooney, University of Iowa

10:00 a.m. *Revolution and Revelation: Luis Barragán's Monastery at Tlalpán*, Jose Bernardi, Arizona State University

- 10:25 a.m. *Building the Common: Mahony's and Griffin's Catholic College*, Shiben Banerji, Massachusetts Institute of Technology
- 10:50 a.m. *Paolo Soleri's Teilhard De Chardin Cloister*, Alicia Imperiale, Temple University
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS3 Function and Fantasy: The Aesthetics of Iron Architecture

Michael Gibson, Greenberg, Whitcombe, Takeuchi, LLP, *Chair*

Room: 108 BNCC

- 9:00 a.m. Introduction
- 9:10 a.m. *London's Crystal Palace and Its Decorative Iron Construction*, John Stamper, University of Notre Dame
- 9:35 a.m. *Bones of Iron, Skin of Glass: Paleostructure at the Oxford Museum*, Nathaniel Walker, Brown University
- 10:00 a.m. *Utility and Beauty: Iron Architecture in Jamaica, 1800–1908*, Elizabeth Pigou-Dennis, University of Technology, Jamaica
- 10:25 a.m. *Richard Lucae and the Aesthetics of Space in the Age of Iron*, Jasper Cepl, Technische Universität Berlin
- 10:50 a.m. *Dematerialized Iron: The Wish Image in Émile Zola's Novels*, Peter Sealy, Harvard University
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS4 Hue and Cry: Color in Contemporary Architecture

Andrew Shanken, University of California, Berkeley, and Michael J. Lewis, Williams College, *Co-Chairs*

Room: 109 BNCC

- 9:00 a.m. Introduction
- 9:10 a.m. *Shades of Gray*, Marc Treib, University of California, Berkeley
- 9:40 a.m. *Luminous Surfaces: Color and Experience in Contemporary Architecture*, Mikesch Muecke, Iowa State University
- 10:10 a.m. *Blue-Purple Room: The Roots of Aldo van Eyck's "Spatial Colourism,"* Surry Schlabs, Yale University
- 10:40 a.m. *Chromatic Dreams: Color in Experimental Architecture 1965–1972*, Carolyn Kane, The City University of New York
- 11:10 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

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PS5 Perception and Experience in the Italian Garden, 1500–1750

Tracy Ehrlich, Cooper Hewitt Museum, and
Katherine Bentz, Saint Anselm College, *Co-Chairs*

Room: 101D BNCC

9:00 a.m. Introduction

9:10 a.m. *On Monsters and Marvels: Hybridity and the Early Modern Garde*, Luke Morgan, Monash University

9:35 a.m. *Green Architecture at the Villa Giulia: The Pergola as Leitmotiv*, Natsumi Nonaka, University of Texas at Austin

10:00 a.m. *The Draftsman in the Gardens of Rome: The Intimate View*, Denis Ribouillault, Université de Montréal

10:25 a.m. *From a Fountaineer's Perspective: G. A. Nigrone on Gardens and Fountains*, Anatole Tchikine, Dumbarton Oaks

10:50 a.m. *Between Nature and Artifice: Experience in Early Modern Italian Gardens*, Raffaella Fabiani Giannetto, The University of Pennsylvania

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS6 Shifting the Historiography of the Near East: Re-Interpreting the Past

Hooman Koliji, University of Maryland, and
Mohammad Gharipour, Morgan State University, *Co-Chairs*

Room: 101B BNCC

9:00 a.m. Introduction

9:10 a.m. *Reflections on Persianate Civitas in Near Eastern Historiography*, Manu Sobti, University of Wisconsin-Milwaukee

9:40 a.m. *Ottoman Historiography through Its Orphaned Primary Sources*, Esra Akin-Kivanc, Oberlin College

10:10 a.m. *Ornament and Interpretation: "Geometry Made Manifest" in 11th- to 12th-Century Iran*, Carol Bier, Graduate Theological Union, Berkeley

10:40 a.m. *Sketch, Dig, Gauge: Archaeology and the Construction of Ottoman Rail*, Peter Christensen, Harvard University

11:10 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS7 Framed Views

Keith Eggner, University of Missouri, *Chair*

Room: 101C BNCC

9:00 a.m. Introduction

9:10 a.m. *Fictive Vistas: Frank Carr's Turn-of-the-Century Window Dressing*, Anca Lasc, Shippensburg University

- 9:40 a.m. *American Haunts: Walker Evans's Vernacular Architecture Photographs*, Kristen Oehlrich, Brown University
- 10:10 a.m. *Frank Lloyd Wright's Taliesin: The Convergence of Cinema and Architecture*, Merrill Schleier, University of the Pacific, Stockton
- 10:40 a.m. *The "Photographic Unconscious" of the Berliner Bild-Bericht Prints*, Catalina Mejia Moreno, Newcastle University
- 11:10 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

THURSDAY MIDDAY

You will be able to purchase box lunches in the lobby area near the SAH check-in area at the BNCC. Or please refer to the information on nearby restaurants in your conference bag. This information is provided by the Local Committee.

Thursday Midday Tours

Please see SAH 2013 Tours, beginning on page 43, for details. All tour participants should plan to meet near the Check-in/Information Desk at the Convention Center at the "Tours Meet Here" sign. Volunteers with signs will guide you to your tour. Lunch is not provided during the tour, so plan to eat either before or after the tour.



Buffalo Psychiatric Center, H. H. Richardson and F. L. Olmsted, 1870

BUS (Buildings of the United States)

Noon–1:30 p.m.

Room: 105 BNCC

Karen Kingsley, Editor in Chief, BUS

Gabrielle M. Esperdy will give an update on SAH *Archipedia* and future developments for this online resource. And Gerald Moorhead, whose *Buildings of Texas: Central, South, and Gulf Coast* is just published, will give a presentation on how

to conceive, research, and write a BUS volume and content for SAH *Archipedia*. All are welcome. Bring your lunch, beverage, and questions.

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CASVA Reception (Center for Advanced Study in the Visual Arts)

Invitation Only/Alumni Reunion

Noon–1:30 p.m.

Room: Sun Garden, one level up from the Atrium Bar area Hyatt Regency Buffalo
Therese O’Malley, *Host*

SAH Chapter Delegates Meeting

Noon–1:30 p.m.

Room: 102 BNCC
Victoria Young, SAH Chapter Liaison, *Facilitator*

Delegates from SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the national organization. Bring your own lunch. Beverage and cookies will be served.

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Graduate Student Roundtable

Noon–1:30 p.m.

Room: 101A BNCC
Sophie Hochhäusl, Cornell University, *Facilitator*

Writing Architectural Histories: Vernacular and Avant-Garde

The avant-garde as a category in architectural historiography has been constructed around notions of newness and the complete break with norms. It has also influenced the mostly Western notion of the author. It therefore stands in obvious opposition to the localized, omnipresent, and non-authoritative—in other words, the vernacular—which evolves over time. Architectural historians in the twentieth century, as well, have used the two concepts to differently narrate the past, drawing on distinct sources and methods according to their type of study: avant-garde or vernacular history.

But are the two really so antagonistic? Wasn’t, for example, the modern architectural avant-garde in particular, despite the claim of breaking with all historical tradition, fascinated with the quotidian and sought precedents in the architecture of the everyday, both rural and urban? And now that modern architecture has fully proliferated, mustn’t this same avant-garde be seen in a wholly new light? Is it possible that the boundaries have fully blurred or that they are no longer useful?

In this graduate student roundtable, we will discuss archival sources, precedents, agents, and perspectives in writing avant-garde and vernacular architectural history. We will try to distill modalities of working, ranging from the use of images and plan materials to how historians choose to narrate their stories. We will also question if architectural historians may follow larger trends in the humanities in which scholars move fluidly between these two aspects of writing history and ultimately which new categories such scholarship might yield today.

Thursday Afternoon Paper Sessions

2:00–4:30 p.m.

PS8

An Architect By Any Other Name: (Re)Contextualizing “Architects”

Lisa Landrum, University of Manitoba, *Chair*

Room: 103 BNCC

2:00 p.m. Introduction

2:10 p.m. *Draftsman, Geometer, Worldmaker: Architect of the Islamic World*, Hooman Koliji, University of Maryland

2:35 p.m. *An Ottoman Ode to a Joy-Giver Architect: Here, There, Everywhere*, Gul Kale, McGill University

3:00 p.m. *Francesco di Giorgio and the Emergence of the Renaissance Architect*, Elizabeth Merrill, University of Virginia

3:25 p.m. *Jean-Baptiste Colbert and the Invention of the Modern Architect*, Ron Jelaco, McGill University

3:50 p.m. *Architecture or Environmental Design? The Postwar Debate*, Avigail Sachs, University of Tennessee, Knoxville

4:15 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS9

The Idea and Building of a Town in the Early Modern Spanish World

Paul Niell, Florida State University, and Luis J.

Gordo-Peláez, University of Texas at Austin, *Co-Chairs*

Room: 104 BNCC

2:00 p.m. Introduction

2:10 p.m. *The Idea of Tihó-Mérida: The Maya Colonization Mérida*, C. Cody Barteet, University of Western Ontario

2:40 p.m. *Urban Planning in Sixteenth-Century Castile: The Founding of New Towns*, María Amparo López-Arandia, Universidad de Extremadura, Badajoz

3:10 p.m. *Francisco Pizarro, Pedro Sancho, and the Idea of Spanish Cuzco*, Michael Schreffler, Virginia Commonwealth University

3:40 p.m. *Vitruvian Urbanism in 18th-Century Spain*, Victor Deupi, New York Institute of Technology

4:10 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS10

Modern Architecture and the Book

Julia Walker, Binghamton University, and Pepper Stetler, Miami University, *Co-Chairs*

Room: 108 BNCC

2:00 p.m. Introduction

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- 2:10 p.m. *Towards a New Objectivity: Muthesius, Photography, and the English House*, Jasmine Benyamin, University of Wisconsin- Milwaukee
- 2:35 p.m. *Compare/Contrast: Double Vision circa 1900*, Zeynep Celik Alexander, University of Toronto
- 3:00 p.m. *DIN 476: Books, Buildings, and the Bauentwurfslehre 1936*, Nader Vossoughian, New York Institute of Technology
- 3:25 p.m. *Ethnographic Architectural History*, Claire Zimmerman, University of Michigan
- 3:50 p.m. *Sigfried Giedion and the Beginnings of a Visual Literacy*, Reto Geiser, Rice University
- 4:15 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

This session is sponsored by the University at Buffalo Libraries.

PS11 Postwar Architecture and the Diplomacy of Furniture

Fredie Floré, Ghent University, and Cammie McAtee, Harvard University, *Co-Chairs*

Room: 109 BNCC

2:00 p.m. Introduction

2:10 p.m. *Signifying Modernity: Knoll Furniture in Sri Lanka*, Robin Jones, Southampton Solent University

2:35 p.m. *Modernism on Vacation: The Politics of Caribbean Hotel Furniture*, Erica Morawski, University of Illinois at Chicago

3:00 p.m. *Furniture in American-Scandinavian Design Diplomacy in the 1950s*, Jorn Guldberg, University of Southern Denmark

3:25 p.m. *Handmade Politics: American Promotion of Italian Craft and Design*, Catharine Rossi, Kingston University

3:50 p.m. *The Politics and Stagecraft of the Postwar American Showroom*, Margaret Maile Petty, Victoria University of Wellington

4:15 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS12 Transnational Architecture Practice in Africa and Asia, 1960s–1980s

Max Hirsh, ETH Zurich, and Lukasz Stanek, National Gallery of Art, *Co-Chairs*

Room: 101D BNCC

2:00 p.m. Introduction

2:10 p.m. *Architecture and International Development Aid in Postcolonial Africa*, Kim De Raedt, University of Ghent

- 2:35 p.m. *Non-Aligned Architecture: China's Designs on/in Africa, 1955–1989*, Cole Roskam, University of Hong Kong
- 3:00 p.m. *Architectural Expertise and Transnational Networks in Maputo, 1960–1987*, Nikolai Brandes, Freie Universität Berlin
- 3:25 p.m. *Tefen and the Liberal Model in Israeli Architecture, 1977–85*, Dan Handel, Technion-Israel Institute of Technology, and Alona Nitzan-Shifan, Technion-Israel Institute of Technology
- 3:50 p.m. *Australian Trained Architects and the Building of Cold War Asia*, Peter Scriver, University of Adelaide, and Amit Srivastava, University of Adelaide
- 4:15 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

PS13 Contested Spaces/Reconfigured Spaces

Robert Nauman, University of Colorado, Boulder, *Chair*

Room: 101B BNCC

- 2:00 p.m. Introduction
- 2:10 p.m. *Alevi Religious Architecture in the Contemporary Urban Environment*, Angela Andersen, The Ohio State University
- 2:40 p.m. *Spatializing Difference: Making an Internal Border in Elazığ (Turkey)*, Zeynep Kezer, Newcastle University
- 3:10 p.m. *Landscapes of Industrial Excess: Thick Sections As Landscape History*, Thaisa Way, University of Washington, Seattle
- 3:40 p.m. *Architecture, Campus Space, and the Student Movement of the 1960s*, Kelley Stroup, Augusta, GA
- 4:10 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

PS14 Asia and Middle East

Tamara I. Sears, Yale University, *Chair*

Room: 101C BNCC

- 2:00 p.m. Introduction
- 2:10 p.m. *Monumental Pride: Mayawati's Dalit Memorials in Uttar Pradesh, India*, Melia Belli, University of Texas at Arlington
- 2:35 p.m. *Before the British ASI: Architectural History in Mughal India*, Chanchal Dadlani, Wake Forest University
- 3:00 p.m. *Fellah Awakening: Hassan Fathy's Nationalist Vision of New Gurna*, Lara Ayad, Boston University
- 3:25 p.m. *Space and Symbols: The History of The Hotel*

Indonesia Roundabout, Ratu Kusumawardhani,
University of Indraprasta PGRI, and Kemas Kurniawan,
Indonesia University, Jakarta

3:50 p.m. *Modernity and the Public Park in 20th-Century China*,
Mary Padua, University of Florida, Gainesville

4:15 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

THURSDAY EVENING EVENTS

SAH Awards Reception

6:30–7:30 p.m.

Lobby of Buffalo City Hall

65 Niagara Square

Registration is required.

Maximum number of attendees: 150.

Cost: \$40 (includes passed hors d'oeuvres and a drink); a cash bar
is also available for registered attendees.

If you wish to bring a guest not registered for the
conference, they may register after February 15, 2013,
using the \$75 per person single-day rate, plus the \$40.

SAH Awards Ceremony

7:45–8:30 p.m. Doors open at 7:45 p.m.

Common Council Chambers, 13th floor Buffalo City Hall

65 Niagara Square

Registration is required. Seating is limited.

Cost: Included in registration fee.

If you wish to bring a guest not registered for the
conference, they may register after February 15, 2013, for
the \$75 per person single-day rate.

During this special evening, SAH will be honoring the
achievements of our members. SAH will acknowledge all
Fellowship recipients, present the SAH Book Awards, and
induct the 2013 SAH Fellows.

Plenary Talk

8:30–8:50 p.m.

Common Council Chambers, 13th floor Buffalo City Hall

65 Niagara Square

The Public Responsibility of Architectural History

Paul Goldberger, Joseph Urban Chair in Design and
Architecture at The New School

Paul Goldberger will explore the public role of architectural
history and the role architectural historians have played in the past,
that is, urging advocacy, or perhaps expressing concern that advocacy
could compromise an academic's position. We invite you to come and
listen to what Mr. Goldberger has found.

Paul Goldberger, whom the Huffington Post has called “the
leading figure in architecture criticism,” is now a Contributing Editor
at *Vanity Fair*. From 1997 through 2011 he served as the Architecture

Critic for *The New Yorker*, where he wrote the magazine's celebrated "Sky Line" column. He also holds the Joseph Urban Chair in Design and Architecture at The New School in New York City. He was formerly Dean of the Parsons school of design, a division of The New School. He began his career at the *New York Times*, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism.

AIA/CES: 1LU

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FRIDAY, APRIL 12

FRIDAY MORNING EVENTS

Annual Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: Lobby of BNCC

Friday Speakers' Breakfast

7:30–8:30 a.m.

Room: 101F/G BNCC

Session chairs and speakers presenting on Friday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions.

Exhibits Open

8:00 a.m.–5:00 p.m.

Room: 106 BNCC

Friday Tours

Please see SAH 2013 Tours, beginning on page 45, for details.

Friday Morning Paper Sessions

9:00–11:30 a.m.

PS15 Archi-Pop

Medina Lasansky, Cornell University, *Chair*

Room: 103 BNCC

9:00 a.m. Introduction

9:10 a.m. *As Seen on TV: The Cultural Meanings of the Leave It to Beaver House*, Holly Wlodarczyk, University of Minnesota

9:35 a.m. *The Palazzo Soprano; or, McMansion as Threat*, Denise Costanzo, The Pennsylvania State University

10:00 a.m. *Ugly America and the Shopping Mall: A Time-Life View of the '50s and '60s*, Gabrielle M. Esperdy, New Jersey Institute of Technology

10:25 a.m. *Crime Seen Investigation: Visual Villainy in Architecture and Film*, Jon Yoder, Syracuse University

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10:50 a.m. *The Afterlife of the SAGE System: The Situation Room in Hollywood*, Evangelos Kotsioris, Princeton University

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

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PS16 Architectural Archives and the Practice of History

Samuel Dodd and Kathryn Pierce, University of Texas at Austin, *Co-Chairs*

Room: 104 BNCC

9:00 a.m. Introduction

9:10 a.m. *Archives, Artifacts, and Actors: Producing a Modern Profession*, Katherine Solomonson, University of Minnesota

9:35 a.m. *Appropriating Moving Image Archives Architecturally*, Kevin McMahon, SCI-Arc

10:00 a.m. *Archival Appraisal and Born-Digital Architectural Records*, Anne Barrett, University of North Carolina, Chapel Hill

10:25 a.m. *Arch-App: Mobilizing and Sustaining Architecture Archives*, June Komisar, Ryerson University

10:50 a.m. *Semantic Web Technologies and the Architectural Archive*, Deborah van der Plaats, The University of Queensland, and John Macarthur, The University of Queensland

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS17 The Architecture of Industry

Mathew Aitchison, The University of Queensland, *Chair*

Room: 108 BNCC

9:00 a.m. Introduction

9:10 a.m. *The Factory System: Modern Architecture and Scientific Management*, Tilo Amhoff, University College London

9:35 a.m. *The Industrial Pastoral in the Tennessee Valley Authority*, Laura Sivert, The Pennsylvania State University

10:00 a.m. *Secret Spaces: Southern California's Aerospace Modernism*, Stuart Leslie, Johns Hopkins University

10:25 a.m. *The Urban Offshore: Building the Non-Regulatory Space of Finance*, Amy Thomas, University College London

10:50 a.m. *Walmart and the Architecture of Logistics*, Jesse LeCavalier, New Jersey Institute of Technology

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

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Dun Building, Green and Wicks, 1895

PS18 Between New York and Chicago: Buffalo in the 19th and Early 20th Centuries

Francis R. Kowsky, University at Buffalo, *Chair*

Room: 109 BNCC

9:00 a.m. Introduction

9:10 a.m. *A New York Critic and the Chicago and Buffalo Expositions*, Judith Major, Kansas State University

9:35 a.m. *James H. Marling and His Associates in Buffalo, NY, 1883–1895*, Martin Wachadlo, Buffalo, NY

10:00 a.m. *Buffalo's Un-Common, Common Housing: Regionalism and Vernacular Housing*, Thomas Hubka, University of Wisconsin-Milwaukee

10:25 a.m. *Manhattan Calling: The Telephone and Modern Architecture in New York*, Kathryn Holliday, University of Texas at Arlington

10:50 a.m. *Statler Hotels in Buffalo: Pioneering the Modern Commercial Hotel*, Lisa Davidson, National Park Service

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS19 The Circulation of Architecture

Kenny Cupers, University of Illinois at Urbana-Champaign, and Curt Gambetta, Woodbury University, *Co-Chairs*

Room: 101D BNCC

9:00 a.m. Introduction

9:10 a.m. *The Diffusion of Architectural Innovation in the Roman Empire*, Anne Hrychuk Kontokosta, Pratt Institute

9:35 a.m. *Modernity in a Suitcase: Architecture in 19th-Century Iranian Travel Diaries*, Vahid Vahdat Zad, Texas A&M University

10:00 a.m. *Monuments in Flux: Plaster Casts as Mass Medium*, Mari Lending, Oslo School of Architecture and Design

10:25 a.m. *Railroads and the Transformation of Architectural Practice*, Paula Lupkin, University of North Texas

10:50 a.m. *Transatlantic Agents of Everyday Architecture in Algarve c. 1950*, Ricardo Agarez, University College London

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS20 Freestanding Chapels in Medieval and Early Modern Europe

Seth Adam Hindin, University of California, Davis, *Chair*

Room: 101B BNCC

9:00 a.m. Introduction

9:10 a.m. *St. Michael in Rothenburg: A Directional Signifier of Resurrection*, Katherine Boivin, Université de Montréal

9:40 a.m. *Commune, Cathedral, Confraternity: The Misericordia in Florence*, Phillip Earenfight, Dickinson College

10:10 a.m. *Contested Histories: The Early Chapel of San Giobbe in Venice*, Janna Israel, Virginia Commonwealth University

10:40 a.m. *Speculum Principissae: Santini-Aichel's Panenske Brezany Chapel*, Michael Young, University of Connecticut

11:10 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS21 The Politics of the Past in Modern Asian Architecture

Melia Belli, University of Texas at Arlington, *Chair*

Room: 101C BNCC

9:00 a.m. Introduction

9:10 a.m. *The Elephant and the Globe: The Aesthetic Legacy of B. R. Ambedkar*, Padma Maitland, University of California, Berkeley

- 9:35 a.m. *Nomadic Lenses: Asian Architecture in E. O. Hoppé's Photography*, Sean Anderson, University of Sydney
- 10:00 a.m. *Vann Molyvann and the New Khmer Architecture: 1955–1970*, Mark Hinchman, University of Nebraska, Lincoln
- 10:25 a.m. *Taiwan's Post-war Politics and the Making of Chung-shan Building*, Jung-Jen Tsai, University of Edinburgh
- 10:50 a.m. *Wabi-sabi and Ukiyo: Tradition in Post-war Japanese Architecture*, Neil Jackson, University of Liverpool
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

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FRIDAY MIDDAY

You will be able to purchase box lunches in the lobby area near the SAH check-in area at the BNCC. Or please refer to the information on nearby restaurants in your conference bag. This information is provided by the Local Committee.

Friday Midday Tours

Please see SAH 2013 Tours, beginning on page 45, for details. All tour participants should meet at the Convention Center near the SAH Check-in/Information Desk. Signs and volunteers will guide you to your tour. Lunch is not provided during the tour so plan to eat either before or after the tour, unless otherwise noted in the tour description.

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Landscape History Chapter

Noon–1:30 p.m.

Room: 101E BNCC
Susan Herrington, *Facilitator*

The SAH Landscape History Chapter will hold a general meeting to provide an update on the Chapter's goals and plans for the upcoming year. Everyone is welcome.

Roundtable Discussion

11:45 a.m.–1:45 p.m.

Room: 101 A/H BNCC

Registration is required. Seating is limited. Bring your lunch; a beverage will be served.

Cost: Included in registration fee. If not registered for the conference, attendance is \$15 per person.

Future Design Solutions for Buffalo

Our current “thought leaders” from the Buffalo community, to include Catherine Schweitzer and Robert Shibley along with Paul Goldberger, will discuss design interventions and preservation solutions for the future development of Buffalo that move away from saving masterpieces to saving entire neighborhoods. Check the SAH website for updates and additional information on moderators and panelists for this important roundtable discussion.

AIA/CES: 2LU

EAHN (European Architectural History Network)

Noon–1:30 p.m.

Room: 107 BNCC

Friday Afternoon Paper Sessions

2:00–4:30 p.m.

LT22 Graduate Student Lightning Talk

Maryl Gensheimer, New York University, Michael P. McCulloch, University of Michigan, and Erica Morawski, University of Illinois at Chicago, *Co-Chairs*

Room: 103 BNCC

2:00 p.m. Introduction

2:05 p.m. **Architecture for the People**

La Maison du Peuple: Rise of a New Building Type across Europe? Hannes Pieters, Ghent University
Christian Zionism and the Recession-Era Holy Land Experience (Orlando, Florida), Whitten Overby, Cornell University

Amusement, Morals, and Religion: Asbury Park and Ocean Grove, Aris Damadian Lindemans, New Jersey Institute of Technology

Wholesale Architecture in Southern Europe . . . Despite Architects, Olga Moatsou, Ecole Polytechnique Fédérale de Lausanne

Questions and Discussion

2:45 p.m. **Changes in the Agrarian Landscape**

The Electrified Farm at the 1939 New York World's Fair, Sarah Rovang, Brown University

A Place for Our Landless Farmers, Josi Ward, Cornell University

Questions and Discussion

3:15 p.m. **Infrastructure, Governance, and Urban Design**

American Railways and the Cultural Landscape of Immigration, Catherine Boland, Rutgers University

I. M. Pei, William Zeckendorf, and Urban Renewal Design, Marci Muhlestein Clark, City University of New York

The Built World Shaped by Infrastructure and Standards, Matthew Heins, University of Michigan

The San Francisco Freeway: Landscape, Hybridity and Revolt, Margot Lystra, Cornell University

Questions and Discussion

3:55 p.m. **Rethinking the Canon**

Innovation on Precedent: The Architecture of James Renwick Jr., Nicholas Genau, University of Virginia

What's So Funny? The Architectural Joke, Christina Gray, University of California, Los Angeles

Miniature Temples and the Architecture of India's Deccan Region, Subhashini Kaligotla, Columbia University

Questions and Discussion

4:30 p.m. Closure of Session

PS23 American Architecture

Andrew Dolkart, Columbia University, *Chair*

Room: 104 BNCC

2:00 p.m. Introduction

2:10 p.m. *The Client Shapes the Architect: F. L. Ames and H. H. Richardson*, Jay Wickersham, Harvard University, and Chris Milford, Milford and Ford Assoc., Wellesley, MA

2:35 p.m. *Building the Episcopal Church in New York State, 1785–1838*, Judith Hull, Emerson College

3:00 p.m. *The Work of Diagrams, from Factory to Hospital in Postwar America*, Joy Knoblauch, University of Michigan

3:25 p.m. *American Originals: Unitarians and Their Churches*, Ann Marie Borys, University of Washington, Seattle

3:50 p.m. *Lower East Side Siedlung*, Joanna Merwood-Salisbury, Parsons The New School for Design

4:15 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

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PS24 Modes of Perception for Early Modern Architecture

Freek Schmidt, Vrije Universiteit, and Kimberley Skelton, Milford, CT, *Co-Chairs*

Room: 108 BNCC

2:00 p.m. Introduction

2:10 p.m. *Antonio da Sangallo the Younger's Perception of Roman Architecture*, Francesco Benelli, Columbia University

2:35 p.m. *Scrutinizing Architectural Allure in the Great Hall of the Stuttgart Lusthaus*, Elizabeth Petcu, Princeton University

3:00 p.m. *The Many Sides of Architecture*, Maria Elisa Navarro Morales, Dalhousie University

3:25 p.m. *Theory and Experience: Viewing Medieval Architecture in Early Modern England*, Olivia Horsfall Turner, English Heritage

3:50 p.m. *Mind Versus Body in Eighteenth-Century Architectural Experience*, Sigrid de Jong, Leiden University

4:15 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS25 Plastics and Architecture: Materials, Construction, and Design

Samuel D. Gruber, Syracuse University, *Chair*

Room: 109 BNCC

2:00 p.m. Introduction

2:10 p.m. *Imagining Plastics*, Eeva-Liisa Pelkonen, Yale University

2:40 p.m. *Frank Lloyd Wright and Plastics: Opalescence, Translucence, Continuity*, Joseph Siry, Wesleyan University

3:10 p.m. *Material Experiments: Marcel Breuer's Designs in Plastic*, Teresa Harris, Syracuse University

3:40 p.m. *The Outside, Inside: Polyethylene and Our Permeable Domestic*, Johnathan Puff, University of Michigan

4:10 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS26 The Racial Discourses of Architectural Historiography

Mabel O. Wilson, Columbia University, *Chair*

Room: 101D BNCC

2:00 p.m. Introduction

2:10 p.m. *The Reluctant Pluralism of Louis Sullivan's "American Architecture,"* Charles Davis, University of North Carolina at Charlotte

2:40 p.m. *Colorblind: Postwar Architecture, Liberalism, and Race*, Jennifer Hock, Washington, DC

- 3:10 p.m. *E. A. Freeman and the Racialisation of Architecture in 19th-Century Britain*, Alex Bremner, University of Edinburgh
- 3:40 p.m. *Architecture and Miscegenation in the Nineteenth Century*, Irene Cheng, Columbia University
- 4:15 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

PS27 Reevaluating Midcentury “Chaoticism”

Dale Allen Gyure, Lawrence Technological University, Chair

Room: 101B BNCC

2:00 p.m. Introduction

2:10 p.m. *Architectural “Form Giving” in the 1950s*, Cammie McAtee, Harvard University

2:35 p.m. *The Pursuit of Intent: Robin Boyd and Architectural Criticism 1950–1965*, Philip Goad, University of Melbourne

3:00 p.m. *Shaping Catholic Liturgy in the Mid-Century Concrete Church*, Victoria Young, University of St. Thomas

3:25 p.m. *The United Nations Headquarters and the Tempering of the Environment*, Olga Touloumi, Harvard University

3:50 p.m. *From Open Work to Open Form: The XIII Triennale of Milan Dedicated to Leisure*, Federica Vannucchi, Princeton University

4:15 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS28 Single Rooms

Leslie Topp, University of London, Chair

Room: 101C BNCC

2:00 p.m. Introduction

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M&T Bank, Green and Wicks, 1901

- 2:10 p.m. *Hooke, Cells, and Early Modern English Architectural Biology*, Christine Stevenson, University of London
- 2:35 p.m. *The Communist Egosphere: One-Room Abode in the Russian 1920s*, Tijana Vujosevic, University of Western Australia, Perth
- 3:00 p.m. *Lord Chesterfield's Boudoir: A Room without the Sulks*, Diana Cheng, Montreal, Canada
- 3:25 p.m. *Dressing Rooms*, Louisa Iarocci, University of Washington, Seattle
- 3:50 p.m. *Camera In Camera: Photographing the Room and Its View*, Hugh Campbell, University College Dublin
- 4:15 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

FRIDAY EVENING EVENTS

The University of Michigan Reception at SAH

6:00–8:00 p.m.
Just Vino wine bar
846 Main Street

Annual Conference attendees, alumni, and friends: please join us for drinks, light fare, and a chance to mingle with colleagues and friends, both new and old.

PechaKucha Night Buffalo

8:00–10:00 p.m.
Asbury Hall
341 Delaware Avenue

Cost: \$10; a cash bar will be available.

PechaKucha Night was devised by Klein Dytham architecture (Tokyo) in February 2003 as an event for young designers to meet, network, and show their work in public. It has turned into a massive celebration, with events happening in hundreds of cities around the world, inspiring creatives worldwide. Drawing its name from the Japanese term for the sound of “chitchat,” it rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. It’s a format that makes presentations concise, and keeps things moving at a rapid pace. Join us as four architects from the Buffalo design community and four SAH conference attendees present new work at this fast-paced event.

AIA/CES: 2LU

For more information on PechaKucha Night worldwide:
www.pecha-kucha.org/

For more information on PechaKucha Night Buffalo: www.pechakuchabuffalo.tumblr.com/

SATURDAY MORNING EVENTS

Annual Conference Check-in/Information Desk

7:00 a.m.–2:00 p.m.

Room: Lobby of BNCC

Saturday Speakers' Breakfast

7:30–8:30 a.m.

Room: 101F/G BNCC

Sessions chairs and speakers presenting on Saturday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions.

Exhibits Open

8:00 a.m.–1:00 p.m.

Exhibits close at 1:00 p.m. Be sure to pick up your books after the close of sessions and before the tours.

Saturday Tours

Please see SAH 2013 Tours, beginning on page 47, for details.

Saturday Paper Sessions

9:00–11:30 a.m.

PS29 Architecture and Improvement in Antebellum America

Jhennifer A. Amundson, Judson University, *Chair*

Room: 103 BNCC

9:00 a.m. Introduction

9:10 a.m. *The Philadelphia Waterworks of 1801: Equilibrium as Improvement*, Catherine Bonier, The University of Pennsylvania

9:40 a.m. *Boston Schools: Domesticizing Immigrants as Virtuous Republicans*, Rachel Remmel, University of Rochester

10:10 a.m. *The Astor Library: America's First Public Library*, Jill Lord, New York, NY

10:40 a.m. *Improving Antebellum Austin: Asylums and the General Land Office*, Kenneth Hafertepe, Baylor University

11:10 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS30 Architecture and the Body: Science and Culture

Kim Sexton, University of Arkansas, *Chair*

Room: 104 BNCC

9:00 a.m. Introduction

- 9:10 a.m. *Architecture before the Body? Articulation and Proportion in Ancient Greece*, Lian Chang, Harvard University
- 9:35 a.m. *The Crafted Bodies of Suger: Reconsidering the Matter of St. Denis*, Jason Crow, McGill University
- 10:00 a.m. *Gothic Skins: Penitents at the Cathedral*, Laura Hollengreen, Georgia Institute of Technology
- 10:25 a.m. *Bodies and Embodiments from Antiquity to Alberti*, John Senseney, University of Illinois at Urbana-Champaign
- 10:50 a.m. *Visceral Space: Dissection and Michelangelo's Medici Chapel*, Chloe Costello, University of Arkansas
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS31 Conservation, Restoration, and Architectural History

Maggie Taft and Niall Atkinson, University of Chicago, *Co-Chairs*

Room: 108 BNCC

- 9:00 a.m. Introduction
- 9:10 a.m. *"Restored Ancient Splendor" and the Basilica of Constantine*, Gregor Kalas, University of Tennessee, Knoxville
- 9:35 a.m. *This Will Save That: André Durand and the Provincial Battle for Patrimony*, Lauren M. O'Connell, Ithaca College
- 10:00 a.m. *Mathematics of Architectural Restoration in Soviet Central Asia*, Igor Demchenko, Massachusetts Institute of Technology
- 10:25 a.m. *Heritage Management in India: Local Practice versus Global Policy*, Susan Johnson-Roeher, Rutgers University
- 10:50 a.m. *End Times: Preserving Failed Space in Postindustrial Cities*, Dennis Maher, University at Buffalo, and Jeff Byles, Van Alen Institute
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS32 Diasporic Architecture and the Politics of National Identity

Duanfang Lu, University of Sydney, *Chair*

Room: 109 BNCC

- 9:00 a.m. Introduction
- 9:10 a.m. *Unmaking Architecture: Diasporic Displacements of Sri Lanka's Civil War*, Anoma Pieris, University of Melbourne
- 9:35 a.m. *Walter Gropius, Diasporic Modernism and the U.S. State Department*, Greg Castillo, University of California, Berkeley
- 10:00 a.m. *Diaspora, Labor, and Nationalism in Early 20th-Century Thai Architecture*, Lawrence Chua, Hamilton College

- 10:25 a.m. *Constructing Enclaves: Residential Reservations in Colonial Hong Kong*, Cecilia Chu, University of California, Berkeley
- 10:50 a.m. *Little Saigon: Suburban Ethnic Landscapes of Exile and Memory*, Erica Allen-Kim, University of Toronto
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS33 International Expositions: Exhibiting “Détente,” Exposing Tension

Alexander Ortenberg, California State Polytechnic University, Pomona, and Vladimir Paperny, Los Angeles, CA, *Co-Chairs*

Room: 101D BNCC

- 9:00 a.m. Introduction
- 9:10 a.m. *Ten Years of Urban Debates Preceding the 1937 Paris Expo*, Danilo Udovički-Selb, University of Texas at Austin
- 9:35 a.m. *Staging Englishness: Visual Politics and the South Bank Exhibition*, Anthony Raynsford, San Jose State University
- 10:00 a.m. *Vjenceslav Richter: Representing Yugoslavia’s Maverick Socialism*, Vladimir Kulic, Florida Atlantic University
- 10:25 a.m. *“Westernization in the Means, Hispanism in the Ends”: Franquismo and Expo ‘58*, Maria Gonzalez Pendas, Columbia University
- 10:50 a.m. *Technology and Representation: Architecture Culture at Expo ‘58*, Rika Devos, Ghent University
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS34 Post-Modernism Revisited: The Presence of the Recent Past

Ole W. Fischer, University of Utah, *Chair*

Room: 101B BNCC

- 9:00 a.m. Introduction
- 9:10 a.m. *James Stirling’s New State Gallery and the Postwar German Art Museum*, Kathleen James-Chakraborty, University College Dublin
- 9:35 a.m. *Vittorio Giorgini and the Structure of the Singular*, Jose Araguez, Princeton University
- 10:00 a.m. *AD Magazine and the Construction of Post-Modern Architectural History*, Steve Parnell, University of Nottingham
- 10:25 a.m. *Modernists’ Post-Modernism: Konrad Frey’s Zankel House near Geneva*, Anselm Wagner, Graz University of Technology
- 10:50 a.m. *The Architectural Installation: Diller and Scofidio, 1979–89*, Whitney Moon, University of California, Los Angeles

11:15 a.m. Discussion/Q&A
11:30 a.m. Closure of Session

PS35 Open Session

Diane Ghirardo, University of Southern California, *Chair*

Room: 101C BNCC

9:00 a.m. Introduction

9:10 a.m. *Informal Architecture and Modernization in 20th-Century Berlin*, Florian Urban, Glasgow School of Art

9:35 a.m. *In the Hands of Politicians: Reinventing Rome in the Late 1800s*, Robin B. Williams, Savannah College of Art and Design

10:00 a.m. *Nicholas Hawksmoor and the Oxford "Forum Universitatis,"* Eleonora Pistis, Oxford University

10:25 a.m. *The Roudnice Monastery: Legitimacy through Form and Structure*, Alice Klima, Brown University

10:50 a.m. *The Star Villa in Prague and the Library of Bonifaz Wolmut*, Sarah Lynch, Princeton University

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

SATURDAY EVENING EVENT

SAH Closing Evening

Eleanor and Wilson Greatbatch Pavilion at the Darwin Martin House Complex

6:30–8:30 p.m.

125 Jewett Parkway, Buffalo

Cost: \$25. Space is limited.

This event is open to conference attendees and the public.

Join SAH along with the Buell Center and Darwin Martin House Complex for a first look at research on Frank Lloyd Wright's architectural productions by Ph.D. students from Columbia University. Buffalo, and the Darwin Martin House Complex, is the ideal backdrop to first explore these new lines of thought on Wright's residential practice. This event coincides with the joint acquisition of his archives by Columbia's Avery Library and MoMA. At press time details are still being worked out. Check the SAH website and e-mail communications for details and additional information.

AIA/CES: 2LU

SUNDAY, APRIL 14

Sunday Tours

Please see SAH 2013 Tours, beginning on page 51, for details. Sunday tours depart from the Hyatt Regency Buffalo. Look for signs in the lobby area.

66TH SAH ANNUAL CONFERENCE WORKSHEET

This worksheet is to assist in your planning and budgeting. This is not a registration form.

REGISTRATION AND LODGING INFORMATION

Who Should Register | Anyone attending the SAH 66th Annual Conference MUST register. This includes speakers, session chairs, volunteers, staff, board members, exhibitors, and tour leaders. Registration enables SAH to accurately provide name badges, packets, mailings, and food and beverages. Speakers and session chairs do not need to register again, but should select event and tour options.

How to Register | Go to the SAH website (www.sah.org/2013) and click on Registration to complete your registration. Online Registration Only is available for 2013. If you wish to pay by check, mail payment to: SAH 66th Annual Conference, Society of Architectural Historians, 1365 North Astor Street, Chicago, IL 60610-2144. For more information, call 312.543.7243. Registrations will not be accepted over the phone.

Registration Fees | All participants attending the Annual Conference are required to pay the registration fee. Early registration will help to ensure space on the tour(s) you select and will save you money. The Non-Member fees include conference registration and a one-year membership in the national SAH.

Tour Selection | SAH Members are urged to register as early as possible to ensure space is available on their preferred tours. When selecting a tour, have an alternate choice ready. Should your first choice be filled, your name will be added to the waiting list of the tour you selected and you will be confirmed on another of your choices, when possible.

Hotel Reservations | SAH is offering rooms at a special rate at the Hyatt Regency Buffalo for the SAH Annual Conference. To reserve your hotel room, please refer to the hotel information on pages 59–60. The Hyatt Regency Buffalo offers great amenities, discounted rates, and the best networking opportunities for SAH Annual Conference attendees. In addition, staying at the headquarters hotel, within the SAH room block, qualifies you for a discounted conference registration fee. Save \$100 on the registration fee by reserving a room that SAH has contracted for the Annual Conference. This helps support the Society by keeping costs down. Go to the SAH website (www.sah.org/2013) and click on the link for hotel reservations. Book online and receive a prompt confirmation.

For further information on the hotel and transportation options, please see pages 59–61 of this program.

Special Requests | If you require any special service or diet, please indicate so on your registration form.

Registration Confirmation | A registration confirmation will be e-mailed/mailed to the address indicated on the form. Be sure to write your name and institutional affiliation or city as they should appear on your conference badge.





Cancellations | All cancellations MUST be in writing.

Registration cancellations received on or before February 15, 2013, will be refunded in full less a \$50 administrative fee. There will be no refunds on or after February 16, 2013. If you cancel a tour on or before February 15, 2013, your fee will be refunded only if the tour is full and we are able to resell your space. No refunds will be given on or after February 16, 2013. Refunds will be in the form of a check and mailed by May 31, 2013, to the address found on the registration form. Confirmations will be sent via e-mail immediately upon completion of the registration.

Discounted Registration with payment posted on or before Feb. 15, 2013:

	AT HQ HTL	NON—HQ HTL	AMOUNT
SAH Member	\$195	\$295	\$ _____
SAH Student Member	\$95		\$ _____
Non-Member* Print JSAH	\$335	\$435	\$ _____
Non-Member* Electronic JSAH only	\$325	\$425	\$ _____
Student Non-Member* Print JSAH	\$165		\$ _____
Student Non-Member* Electronic only	\$155		\$ _____
Louise Bethune Chapter Member* Print JSAH	\$307	\$407	\$ _____
Louise Bethune Chapter Member* Electronic only	\$297	\$397	\$ _____

*Includes a one-year membership in the national SAH.

Registrations on or after Feb. 16, 2013, will increase by \$70.00.

Wednesday, April 10

	Cost	Quantity	Amount
SBS* SAH Buffalo Seminar (formerly Historic Preservation Seminar)			
Student (copy of ID enclosed)	\$60	_____	\$ _____
SAH Member	\$75	_____	\$ _____
Non-Member	\$95	_____	\$ _____

*Annual Conference registration is not required to participate in this seminar.

Please register for this event if you plan to attend. Space is limited.

TR1 Boston Valley Terra Cotta	\$45	_____	\$ _____
TR2 Eliel Saarinen's Kleinhans Music Hall	\$40	_____	\$ _____
TR3 Buffalo Basics Walking Tour	\$20	_____	\$ _____

Opening Reception and Introductory Address are included in registration fee. Please register for this event if you plan to attend. Space is limited.

If you wish to bring a guest not registered for the conference or who is registered only for the SBS.	\$30	_____	\$ _____
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Thursday, April 11

New Attendee Orientation is included in registration fee. Please register for this event if you plan to attend.

TR4 Sacred Spaces of Buffalo (Part 1)	\$40	_____	\$ _____
TR5 Buffalo 101: Downtown Landmarks	\$20	_____	\$ _____
TR6 Louise Bethune and the Lafayette Hotel	\$10	_____	\$ _____
TR7 Queen City Downtown Walking Tour	\$20	_____	\$ _____
TR8 A Working Historic Theater: Shea's Buffalo	\$28	_____	\$ _____
SAH Awards Reception	\$40	_____	\$ _____

Please register for this event if you plan to attend.

If you wish to bring a guest not registered for the conference, they may register after Feb. 15.	\$115	_____	\$ _____
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SAH Awards Ceremony and Plenary Talk are included in registration fee. Please register for this event if you plan to attend. Space is limited.

Friday, April 12

	Cost	Quantity	Amount
Roundtable Discussion: Future Design Solutions for Buffalo			
Please register for this event if you plan to attend. Space is limited.			
If you wish to attend and are not registered for the conference.			
	\$15	_____	\$ _____
TR9 Buffalo 101: Downtown Landmarks	\$20	_____	\$ _____
TR10 Old Post Office and ECC Culinary School	\$34	_____	\$ _____
TR11 Art Deco Downtown	\$20	_____	\$ _____
TR12 Sacred Spaces of Buffalo (Part 2)	\$40	_____	\$ _____
TR13 Erie Canal Harbor	\$20	_____	\$ _____
TR14 Queen City Downtown Walking Tour	\$20	_____	\$ _____
PechaKucha Night Buffalo	\$10	_____	\$ _____



Saturday, April 13

TR15 Millionaires’ Row	\$50	_____	\$ _____
TR16 Buffalo’s Abolition Heritage	\$65	_____	\$ _____
TR17 History of Hydroelectricity at Niagara	\$40	_____	\$ _____
TR18 Adler & Sullivan’s Guaranty Building	\$20	_____	\$ _____
TR19 The Post-Industrial House and the Albright-Knox Art Gallery	\$40	_____	\$ _____
TR20 Darwin Martin House Complex, In-depth	\$68	_____	\$ _____
TR21 Buffalo’s Allentown Neighborhood	\$20	_____	\$ _____
TR22 The Richardson Olmsted Complex and Buffalo Central Terminal	\$50	_____	\$ _____
TR23 Buffalo’s Olmsted Parks	\$47	_____	\$ _____
SAH Evening at Darwin Martin House Complex	\$25	_____	\$ _____
Space is limited.			

Sunday, April 14

TR24 Urban Agriculture and Urban Sustainability: MAP and PUSH			
	\$42	_____	\$ _____
TR25 Reyner Banham: The Grain Elevators	\$55	_____	\$ _____
TR26 Roycroft Campus	\$73	_____	\$ _____
TR27 Buffalo Modern	\$40	_____	\$ _____
TR28 Renewing the Larkin District	\$40	_____	\$ _____
TR29 Frank Lloyd Wright’s Buffalo	\$115	_____	\$ _____

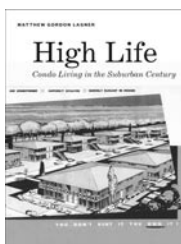
Abstracts	\$15	_____	\$ _____
Pre-ordered abstracts will be included in your registration packet. Abstracts will be available on-site for \$20, by mail order for \$25 after the conference.			

Voluntary Support for Annual Conference SAH Fellowships
(See pages 64—65 of this program.)

Rosann S. Berry Fellowship	\$ _____
Spiro Kostof Fellowship	\$ _____
George R. Collins Memorial Fund	\$ _____

WORKSHEET NOTES





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Condo Living in the
Suburban Century
Matthew Gordon Lasner

125 b/w illus.

**BALDASSARE LONGHENA AND
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Andrew Hopkins

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Nina Rappaport and
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Introduction by Andy Grundberg
With contributions by Akiko Bush and
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MAYNARD L. PARKER
Modern Photography and
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Edited by Jennifer A. Watts

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Bosley, Daniel P. Gregory, Christopher
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THE GATEWAY ARCH
Tracy Campbell

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52 color + 141 b/w illus.

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**IRONY; OR, THE SELF-CRITICAL
OPACITY OF POSTMODERN
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Emmanuel Petit

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BUILDING
Inside Studio Gang
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Edited by Jeanne Gang and
Zoë Ryan

With contributions by Iker Gil,
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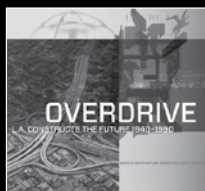
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Carol C. Mattusch

Published by the National Gallery of Art,
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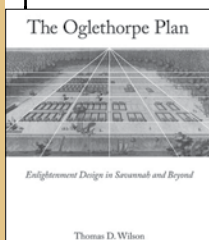


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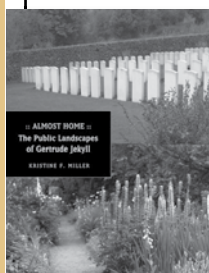
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Future Anterior

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SAH 2013 TOURS

All the guided tours on Wednesday, Thursday, Friday, and Saturday will depart from the Lobby of the Buffalo/Niagara Convention Center (BNCC) near the SAH 2013 Annual Conference Check-in/Information Desk. The Sunday tours will meet in the Lobby of the Hyatt Regency Buffalo near the stairs leading to the Sun Garden Room, which is one level up from the Atrium Bar area. A sign will be posted in these areas: "Tours Meet Here."

Volunteers with signs will check you in and collect tickets then turn you over to your Tour Leader(s). If a bus is involved, the volunteer will show you to your bus.

Times noted for each tour indicate the time the tour departs the BNCC or the hotel and the time the tour will return to the BNCC or the hotel.

Note if the tour includes an admission fee, lunch, transportation. If lunch is not listed, plan to eat on your own either before or after the tour. Each tour participant will receive one bottle of water.

Mobility Levels Key

- Level 1: Walk a few blocks, climb a few stairs, get on and off a motor coach easily, stand for short periods of time.
- Level 2: In addition to Level 1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for short periods of time.
- Level 3: In addition to Level 2 are able to participate with longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, stand for 30 minutes.
- Level 4: We are sorry to say that the tours are not wheelchair accessible.

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WEDNESDAY, APRIL 10

TR1 Boston Valley Terra Cotta

Tricia Aubrecht, Boston Valley Terra Cotta, *Tour Leader*

Located just south of Buffalo, Boston Valley Terra Cotta's manufacturing facility has been providing ceramic materials to the construction industry since 1889 and is the only U.S. manufacturer of ceramic rain screen systems. BVTC began work in the architectural terra cotta restoration market in 1983 with the restoration of Adler & Sullivan's Guaranty Building in Buffalo. Since then, the company has continually expanded and upgraded their manufacturing lines and collaborated on numerous research and design initiatives with visiting artists, scientists, and architects. On

this visit, tour the facility during operating hours. Family-owned and -operated, their team of artisans, architects, and engineers use hand-pressing, ram-pressing, slip-casting, and extrusion processes to create exceptional architectural terra cotta for each custom project.

Please refer to the SAH website for additional information about this tour, before registering.

1:00–5:00 p.m.

Maximum number of participants: 40

Mobility Level: 3

Cost: \$45, includes transportation, \$5 admission fee

AIA/CES: 4LU

TR2 **Eliel Saarinen's Kleinhans Music Hall**

Theodore Lownie, Hamilton Houston Lownie Architects;
Christopher N. Brown, Kleinhans Music Hall;
Denise Prince, Erie Community College, *Tour Leaders*

Kleinhans Music Hall, a National Historic Landmark, was built at the behest of philanthropists Edward and Mary Kleinhans. Constructed during the height of the Great Depression, Kleinhans received additional funds from the Public Works Administration. World-renowned architect Eliel Saarinen, with assistance from son Eero Saarinen and Charles Eames, designed a modern masterpiece destined to become the home of the Buffalo Philharmonic Orchestra. Acoustical considerations affecting Saarinen's design and the resulting acoustics of the hall will be discussed. This tour explores the music hall, including its backstage areas and other behind-the-scenes spaces, as well as the hall's picturesque setting on Frederick Law Olmsted's "Symphony" Circle.

1:30–4:00 p.m.

Maximum number of participants: 45

Mobility Level: 1

Cost: \$40, includes transportation

AIA/CES: 2.5LU

TR3 **Buffalo Basics Walking Tour**

Marla Bujnicki, Preservation Buffalo Niagara,
Tour Leader

We will walk through downtown Buffalo and learn about the city's rich historical past and its plans for the future. Landmarks like Adler & Sullivan's Guaranty Building, Burnham's Ellicott Square Building, and Esenwein and Johnson's Electric Tower will provide the backdrop as we listen to stories about Buffalo, including local restaurants and bookstores. Learn why Buffalo was once called the City of Light, and get a feel for why it is known as the City of Good Neighbors today.

2:00–4:00 p.m.

Maximum number of participants: 25

Mobility Level: 2

Cost: \$20

AIA/CES: 2LU

TR4 Sacred Spaces of Buffalo (Part 1)

Chuck LaChiusa, Buffalo Architecture & History,
Tour Leader

Tour some of Buffalo's most renowned churches, including Richard Upjohn's St. Paul's Episcopal Cathedral and the unique brickwork in the Lombard-Romanesque Blessed Trinity.

12:00–1:30 p.m.

Maximum number of participants: 40

Mobility Level: 1

Cost: \$40, includes transportation

AIA/CES: 1.5LU



Our Lady of Victory Basilica, 1920s

TR5 Buffalo 101: Downtown Landmarks

Fred Schrock, Preservation Buffalo Niagara, *Tour Leader*

Buffalo's downtown includes works by master architects, such as the Guaranty Building by Adler & Sullivan, the Ellicott Square Building by Daniel Burnham, and St. Paul's Episcopal Cathedral by Richard Upjohn, as well as local landmarks by Green and Wicks, and Esenwein and Johnson. The setting for these landmarks—the historic street plan—was designed by Joseph Ellicott in 1804. Experience these downtown landmarks on this introductory morning walking tour.

7:30–8:30 a.m.

Maximum number of participants: 25

Mobility Level: 1

Cost: \$20

AIA/CES: 1LU

TR6 Louise Bethune and the Lafayette Hotel

Rocco Termini, Lafayette Hotel, developer; Kelly Hayes McAlonie, AIA, *Tour Leaders*

When the Lafayette Hotel first opened in 1904, it was touted as one of the finest hotels in the nation. The hotel was the magnum opus of Buffalo architect Louise Bethune (1856–1913), the

first woman architect admitted to the American Institute of Architects. Learn about this pioneering architect and tour the hotel, which recently underwent a multimillion dollar restoration. Originally designed in the French Renaissance style, the hotel lobby was updated in the Art Moderne style during the 1940s. Public spaces of the Lafayette have been painstakingly restored, while the upper floors, featuring hotel rooms and luxury apartments, have been opulently renovated. The Lafayette Hotel reopened to rave reviews within the past year.

This tour is sponsored by the Beverly Willis Architecture Foundation and the Gender Institute, University at Buffalo.

12:00–1:30 p.m.

Maximum number of participants: 30

Mobility Level: 1

Cost: \$10

AIA/CES: 1.5LU

TR7 Queen City Downtown Walking Tour

Martin Wachadlo, architectural historian; Marla Bujnicki, Preservation Buffalo Niagara, *Tour Leaders*

Buffalo's downtown includes works by master architects; for example, we will see the Guaranty Building by Adler & Sullivan, the Ellicott Square Building by Daniel Burnham, and St. Paul's Episcopal Cathedral by Richard Upjohn, as well as local landmarks by Green and Wicks, and Esenwein and Johnson. The setting for these landmarks—the historic street plan—was designed by Joseph Ellicott in 1804. Visit these and other downtown landmarks on this walking tour. This is an extended tour of Buffalo 101: Downtown Landmarks.

12:00–1:30 p.m.

Maximum number of participants: 50

Mobility Level: 2

Cost: \$20

AIA/CES: 1.5LU

TR8 Maintaining a Working Historic Theater: Shea's Buffalo

Doris Collins, Shea's Performing Arts Center, *Tour Leader*

Shea's Performing Arts Center is elaborate in its architecture and decor. The theater was designed by architects Cornelius W. and George L. Rapp. It opened in 1926 as a movie house under the direction of Michael Shea. Shea's boasts interiors by Tiffany Studios and elements of the Spanish Baroque. In addition to the theater's lobby, house, stage, and backstage areas, recent work done to restore Shea's to its original grandeur will be examined.

12:00–1:30 p.m.

Maximum number of participants: 25

Mobility Level: 2

Cost: \$28, includes \$8 admission fee

AIA/CES: 1.5LU

TR9 Buffalo 101: Downtown LandmarksFred Schrock, Preservation Buffalo Niagara, *Tour Leader*

Buffalo's downtown includes works by master architects, such as the Guaranty Building by Adler & Sullivan, the Ellicott Square Building by Daniel Burnham, and St. Paul's Cathedral by Richard Upjohn, as well as local landmarks by Green and Wicks, and Esenwein and Johnson. The setting for these landmarks—the historic street plan—was designed by Joseph Ellicott in 1804. Experience these downtown landmarks on this introductory morning walking tour.

7:30–8:30 a.m.

Maximum number of participants: 25

Mobility Level: 1

Cost: \$20

AIA/CES: 1LU

TR10 Old Post Office and ECC Culinary SchoolDenise Prince, Erie Community College, *Tour Leader*

One of Buffalo's finest examples of adaptive reuse today, the Old Post Office originally opened in 1901 as a post office and federal office building. Abandoned in the 1960s, the building stood empty for nearly two decades. Following a successful preservation campaign and renovation, the old post office was reborn as the City Campus of Erie Community College. The campus retains much of the building's historic character, including a skylight and atrium. The tour of the Old Post Office concludes with a buffet lunch prepared by students of the Culinary Arts Department at Erie Community College.

11:45 a.m.–1:45 p.m.

Maximum number of participants: 30

Mobility Level: 2

Cost: \$34, includes lunch in the Culinary Arts Dept. at Erie Community College

AIA/CES: 2LU

TR11 Art Deco DowntownJennifer Walkowski, Clinton Brown Company Architecture, *Tour Leader*

This walking tour features downtown Art Deco buildings of the 1920s and '30s when Buffalo was at the height of its civic, commercial, and economic prosperity. Buildings on the tour will include the Rand Building (1929), with a design reminiscent of the famous Empire State Building in New York City, and the former Buffalo Industrial Bank (ca. 1929). The tour will conclude with a look inside one of the nation's Art Deco architectural gems, Buffalo City Hall (1929–31), which offers the finest views of the region from its observation deck.

12:00–1:30 p.m.

Maximum number of participants: 25

Mobility Level: 2

Cost: \$20

AIA/CES: 1.5LU

TR12 Sacred Spaces of Buffalo (Part 2)

Chuck LaChiusa, Buffalo Architecture & History,
Tour Leader

Tour some of Buffalo's most renowned churches, including the collection of Tiffany and LaFarge windows in Trinity Episcopal; the Tiffany interior of Westminster Presbyterian; and the J&R Lamb interior of Delaware Avenue Baptist.

12:00–1:30 p.m.

Maximum number of participants: 40

Mobility Level: 1

Cost: \$40

AIA/CES: 1.5LU

TR13 Erie Canal Harbor

Maureen Evans, Master Docent, Buffalo Tours,
Tour Leader

Experience Buffalo's oldest and newest development, from the remnants of the 1825 Erie Canal to the ever-changing waterfront of 2013. See the remains of the canal's rich past and view future plans as they develop into an internationally famous destination.

12:00–1:30 p.m.

Maximum number of participants: 25

Mobility Level: 1

Cost: \$20, includes transportation on the Metro Rail system

AIA/CES: 1.5LU

TR14 Queen City Downtown Walking Tour

Martin Wachadlo, architectural historian; Marla Bujnicki, Preservation Buffalo Niagara, *Tour Leaders*

Buffalo's downtown includes works by master architects; for example, we will see the Guaranty Building by Adler & Sullivan, the Ellicott Square Building by Daniel Burnham, and St. Paul's Episcopal Cathedral by Richard Upjohn, as well as local landmarks by Green and Wicks, and Esenwein and Johnson. The setting for these landmarks—the historic street plan—was designed by Joseph Ellicott in 1804. Visit these and other downtown landmarks on this walking tour. This is an extended tour of Buffalo 101: Downtown Landmarks.

12:00–1:30 p.m.

Maximum number of participants: 50

Mobility Level: 2

Cost: \$20

AIA/CES: 1.5LU

TR15 Millionaires' Row

Richard Guy Wilson, University of Virginia; Margaret Yacobucci, Theodore Roosevelt National Historic Site, *Tour Leaders*

In Buffalo's glory days, the mansions of Millionaires' Row constituted a tightly knit neighborhood where everyone knew each other and many were related. Now a National Historic District, we'll discuss these architectural treasures and the business barons who built them. The tour includes interior visits into mansions such as the Butler (McKim, Mead & White), the Clement (Green & Wicks), and the Lockwood (Marling & Burdett). Admission is also included to the restored Wilcox Mansion, a former 1838 army barracks where Theodore Roosevelt was inaugurated after President McKinley's assassination in 1901.

1:00–3:00 p.m.

Maximum number of participants: 40

Mobility Level: 1

Cost: \$50, includes transportation, \$7 admission fee

AIA/CES: 2LU

TR16 Buffalo's Abolition Heritage

Terry Robinson, Preservation Buffalo Niagara, *Tour Leader*

Buffalo's heritage in the abolitionist movement still lives on in the community. On this tour, we will see the oldest African American church in the city (1845) and the Nash House Museum, where one of its reverends lived for sixty years. Other highlights include the Colored Musicians Club opened in 1918, the 1939 Willert Park housing project built by the WPA, African American heritage sites in Forest Lawn Cemetery, and the Merriweather Library, with its interconnected interior spaces designed to resemble an African village.

1:00–5:00 p.m.

Maximum number of participants: 30

Mobility Level: 1

Cost: \$65, includes transportation, \$25 admission to

Nash House Museum and Forest Lawn Cemetery

AIA/CES: 4LU

TR17 The Power Trail: History of Hydroelectricity at Niagara

Tom Yots, SAH Local Co-Chair and Preservation Buffalo Niagara, *Tour Leader*

The birth and refinement of hydroelectric-power generation and transmission occurred in the Niagara Falls area over a 100-year period, from the mid-nineteenth to mid-twentieth centuries. Some of these sites remain visible and accessible today, while others are literally buried beneath a new landscape created

through natural and human-made phenomena. The story of each of these sites is interwoven into a full picture of the development of power in the Niagara Falls area.

1:00–5:00 p.m.

Maximum number of participants: 50

Mobility Level: 1

Cost: \$40, includes transportation

AIA/CES: 4LU

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TR18 Adler & Sullivan's Guaranty Building

The Guaranty Building was Adler & Sullivan's last collaboration; Adler withdrew from the firm as the building was under construction. Opened in 1896, it is recognized as one of Sullivan's best works and an outstanding example of his innovations. While similar to his 1890 Wainwright Building, which combines masonry with terra cotta for ornament, the Guaranty Building makes ornament the focus through the use of terra cotta to cover two full exterior surfaces. In 2006, Hodgson Russ began an extensive two-year renovation project that included a complete renovation of the interior; painstaking repair and restoration of art glass and other external features; and a restoration of the lobby that simulates the original light court. In 2008, the firm began renovations to the building's distinctive terra cotta façade. The firm's renovations complement rather than compete with Sullivan's design, resulting in a building that looks forward to a bright business future in Buffalo while respecting the proud history of both the building and the city it calls home. This tour will walk from the Convention Center (BNCC) to the Guaranty Building for a guided tour of the exterior, lobby, and second floor.

12:00–1:30 p.m.

Maximum number of participants: 40

Mobility Level: 1

Cost: \$20

AIA/CES: 1.5LU

TR19 Re-Making the Post-Industrial House and the Albright-Knox Art Gallery

Dennis Maher, University at Buffalo, *Tour Leader*

Within the post-industrial city, the domain of the house may be the most fertile terrain for social and cultural innovation. Architect and artist Dennis Maher will lead a tour of several houses in Buffalo that have recently been sites for speculative architectural projects. The tour will include a house purchased by UB thesis students at city auction and designed and renovated as the students' thesis work. It will include a "net-zero" house being retrofitted by a local nonprofit neighborhood housing initiative. And the tour will also visit Maher's own residence in Buffalo, the interior of which is the site of continuously evolving immersive artwork assembled from found objects and residual building materials. The tour will culminate at the Albright-Knox Art Gallery, where Maher will discuss his exhibition "The House of Collective Repair," which will be installed as part of his 2012 Albright-Knox Artist-in-Residence appointment. The gallery visit will be enhanced

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by a discussion of the architecture of the Albright-Knox Art Gallery by Brian Carter of the School of Architecture and Planning at the University at Buffalo.

1:00–5:30 p.m.

Maximum number of participants: 20

Mobility Level: 2

Cost: \$40

AIA/CES: 4.5LU

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Darwin Martin House, Frank Lloyd Wright, 1904–06

TR20 Darwin Martin House Complex, In-depth

Mary Roberts and Eric Jackson-Forsberg, Martin House Restoration Corporation, *Tour Leaders*

The tour will take you to the first and second floors of the Darwin Martin House, the first and second floors of the 1903 Barton House (the first Prairie Style house built on the site), as well as the 1909 Gardener's Cottage, where you will see Frank Lloyd Wright's concept for affordable housing beautifully executed. The unique relationship between architect and client will be examined to provide a more detailed context for this architectural masterpiece.

Part of the tour is outside.

1:00–4:00 p.m.

Maximum number of participants: 44

Mobility Level: 2

Cost: \$68, includes transportation, \$28 admission fee

AIA/CES: 4LU

TR21 Buffalo's Allentown Neighborhood

Martin Wachadlo, architectural historian, *Tour Leader*

The Allentown Historic District, located just north of downtown, contains Buffalo's richest and best-preserved concentration of late nineteenth-century architecture, rounded out with buildings in a comprehensive range of styles from Federal through Mid-Century Modern. More than twelve hundred buildings are within the district, and much of the streetscape has remained unchanged for a century. We will see important works by H. H. Richardson; J. L. Silsbee; S. S. Beman; McKim, Mead & White; Cram, Goodhue & Ferguson; Eliel and Eero Saarinen; and John La Farge and Louis Tiffany, interspersed in a sea of well-preserved buildings by local practitioners. Several exceptional interiors both public and private will be visited.

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1:00–5:00 p.m.

Maximum number of participants: 40

Mobility Level: 3

Cost: \$20

AIA/CES: 4LU

TR22 The Richardson Olmsted Complex and Buffalo Central Terminal

Monica Pellegrino Faix, Richardson Complex; Barbara Campagna, Barbara A. Campagna/Architecture and Planning, PLLC; Paul Lang and Mark Lewandowski, Central Terminal Restoration Corporation, *Tour Leaders*

Repurposing massive, specific use, vacant, historically and culturally significant structures is not easily accomplished. The Art Deco Buffalo Central Terminal, a National Register former railroad station, and the Richardson Olmsted Complex, a National Historic Landmark former asylum designed by H. H. Richardson and F. L. Olmsted, are prominent structures that are undergoing transformation. Tour these architectural jewels to learn about their past, present, and future, with special access to rarely seen spaces.

As both sites are vacant and without heat, cold weather clothes may be necessary.

1:00–5:00 p.m.

Maximum number of participants: 45

Mobility Level: 3

Cost: \$50, includes transportation, \$10 admission fee

AIA/CES: 4LU

TR23 Buffalo's Olmsted Parks

Francis Kowsky, University at Buffalo; Brian Dold, Buffalo Olmsted Parks Conservancy, *Tour Leaders*

The tour visits the historic parks designed by Frederick Law Olmsted and his partner Calvert Vaux and the later Olmsted firm between 1868 and 1898. It begins in Delaware Park, the large “country park” that Olmsted and Vaux planned as the main element in a citywide system that included two other parks and several parkways. Starting at Delaware Park’s Marcy Casino overlooking the park lake, we will follow the parkways, the first in America, and avenues of the 1870 Olmsted and Vaux system to the waterfront parks on the West Side: Front Park (1870) and Riverside Park (1898). We will then head to South Park (1892; the man-made lake is a fine surviving example of a naturalist Olmsted water feature) for a visit to the Botanical Gardens (the 1898 conservatory is one of the largest by Lord & Burnham), followed by a drive through the Southside Parkway system (1890s) to Cazenovia Park (1894). The tour will conclude with a visit to the main East Side park, Martin Luther King Jr. Park (called the Parade when first created in 1870 and later known as Humboldt Park when remodeled in 1896), before returning to downtown.

1:00–5:00 p.m.

Maximum number of participants: 45

Mobility Level: 2

Cost: \$47, includes transportation, \$7 Botanical Gardens admission fee

AIA/CES: 4LU

TR24 Urban Agriculture and Urban Sustainability: MAP and PUSH

Britney McClain, PUSH; Diane Picard, MAP, *Tour Leaders*

Meet two organizations working to enhance the built environment in Buffalo's West Side. People United for Sustainable Housing (PUSH) mobilizes residents to create strong neighborhoods with quality affordable housing, expanded local hiring opportunities, and a fair economy. The Massachusetts Avenue Project (MAP) promotes local economic opportunities and access to affordable, nutritious food. See some of the dozen-plus properties at various stages of completion, from restored storefronts to rehabbed homes using cutting-edge green design techniques. Then we will visit the Growing Green urban farm, which has three working greenhouses, urban chickens, aquaponic fish, worm composting, and many vegetable-growing spaces.

9:00 a.m.—12:00 p.m.

Maximum number of participants: 20

Mobility Level: 1

Cost: \$42, includes transportation, \$2 admission to MAP farm

AIA/CES: 3LU

TR25 Reyner Banham in the Concrete Atlantis: The Grain Elevators of Buffalo

Lynda Schneekloth and Hadas Steiner, University at Buffalo, *Tour Leaders*

The Buffalo Grain Elevators are the largest collection of urban elevators and well known from Reyner Banham's *A Concrete Atlantis*. On this tour we will explore the grain elevator collection and describe the various types of elevators in the city, providing a short history of each. The elevators will be discussed in light of their own history and Banham's interpretation of them. This will be followed by a walking tour inside and around three elevators and their accompanying buildings: Marine A, Perot, and the American. Each of these provides a different facet of the history of grain transshipment and the following aspects will be explored: the marine leg, construction techniques, malting and beer, and considered reuse.

The tour will involve walking in a former industrial landscape. It is very important to wear sensible shoes and dress for the weather, as we will be outdoors and in unheated structures for this tour.

9:00 a.m.—12:00 p.m.

Maximum number of participants: 30

Mobility Level: 3

Cost: \$55, includes transportation, \$15 Silo City admission fee

AIA/CES: 3LU

TR26 Roycroft Campus

Alan Nowicki, Roycroft Campus Corporation,
Tour Leader

The Roycroft Campus in East Aurora is the best preserved and most complete complex of buildings remaining in the United States of the “guilds” that evolved as centers of craftsmanship and philosophy during the late nineteenth century. The Campus, designated a National Historic Landmark district in 1986, contains nine of the original fourteen structures including the Inn, the Chapel, the Print Shop, the Furniture Shop, and the Copper Shop. This tour also includes lunch at the historic Roycroft Inn and a visit to the private home of author Kitty Turgeon, a veritable house museum to the Arts and Crafts movement.

9:00 a.m.—4:00 p.m.

Maximum number of participants: 50

Mobility Level: 1

Cost: \$73, includes transportation, \$25 lunch with a soft beverage at the Roycroft Inn (tax and gratuity included), and \$8 admission fee to Roycroft Campus

AIA/CES: 7LU

TR27 Buffalo Modern

Jennifer Walkowski, Clinton Brown Company
Architecture, Tour Leader

While Buffalo is usually thought of for its nineteenth-century architectural gems, the city also plays host to an excellent collection of modern architecture from the twentieth century. This tour will cover a broad range of modern styles and works, ranging from 1930s Art Deco examples of early modern architecture to classic 1950s Miesian boxes to 1970s Brutalism. Highlighted on the tour will be Buffalo City Hall (1929–31), which offers a unique and bold modern interpretation of civic architecture from the interwar period; the Tishman Building (1957–59), a rare example of a Miesian glass and steel curtain wall skyscraper in Buffalo; and a drive through the Shoreline Apartments complex (1970), part of a comprehensive plan designed by noted Brutalism pioneer Paul Rudolph. View Minoru Yamasaki’s One M&T Building (1964–66), an excellent Modernist tower set on a plaza that features sculpture by Harry Bertoia. Buffalo presents a wide range of modern architecture, from residential to commercial to religious uses.

9:00 a.m.—12:00 p.m.

Maximum number of participants: 25

Mobility Level: 1

Cost: \$40, includes transportation. A book on the M&T Plaza will be available for optional purchase: \$15.

AIA/CES: 3LU

TR28 Renewing the Larkin District

Chris Hawley, City of Buffalo, *Tour Leader*

Known as “The Hydraulics” by its earliest residents, this heavily industrial section of Buffalo was settled as early as the 1820s. Within decades the bustling Canal-era neighborhood had become headquarters of the sprawling Larkin Soap Company, including Frank

Lloyd Wright’s Larkin Administration Building, and several other large corporations. In recent years the area has experienced a renaissance, with abandoned former industrial buildings and storefronts reopened for modern use. The former Larkin warehouse is now a ten-story, Class A office tower, with architectural firms, restaurants, and more moving in nearby. This tour contextualizes the complex industrial history of the center and its astounding revival.

9:00 a.m.–12:00 p.m.
Maximum number of participants: 40
Mobility Level: 1

Cost: \$40, includes transportation
AIA/CES: 3LU

TR29 Frank Lloyd Wright’s Buffalo

Jack Quinan and Richard Chamberlin, Martin House Restoration Corporation; Patrick Mahony, Graycliff Conservancy, *Tour Leaders*

Frank Lloyd Wright was brought to Buffalo in 1902 by executives of the Larkin Soap Company, a prominent soap manufacturer and mail-order business, to build a new office building. Demolished in 1950, a fragment remains of the brick wall which marks the northeast corner of the site. The Larkin Soap Company and several Prairie Style homes built in Buffalo were significant to Wright’s career as his first commissions outside the Midwest. The tour will visit the sites of the Larkin Soap Company and the William R. Heath House (1903). In-depth tours of the summer home of Isabelle and Darwin Martin, called Graycliff (1927), and the Darwin Martin House Complex (1903–06) will be offered. A visit to the Davidson House (1908), currently a private residence, will also be included.

Please note that the first 20 registrants will have Jack Quinan as their guide through the Darwin Martin House Complex.

8:30 a.m.–5:00 p.m.
Maximum number of participants: 40
Mobility Level: 3

Cost: \$115 includes transportation, \$28 Darwin Martin House admission fee, \$28 Graycliff admission fee, and Box Lunch
AIA/CES: 8LU

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Hirsh, Max, ETH Zurich (Thurs. p.m. PS12) *Session Co-Chair*
 Hock, Jennifer, Washington, DC (Fri. p.m. PS26)
 Hollengreen, Laura, Georgia Institute of Technology (Sat. a.m. PS30)
 Holliday, Kathryn, University of Texas at Arlington (Fri. a.m. PS18)
 Horsfall Turner, Olivia, English Heritage (Fri. p.m. PS24)
 Hrychuk Kontokosta, Anne, Pratt Institute (Fri. a.m. PS19)
 Hubka, Thomas, University of Wisconsin-Milwaukee (Fri. a.m. PS18)
 Hull, Judith, Emerson College (Fri. p.m. PS23)
 Iarocci, Louisa, University of Washington, Seattle (Fri. p.m. PS28)
 Imperiale, Alicia, Temple University (Thurs. a.m. PS2)
 Israel, Janna, Virginia Commonwealth University (Fri. a.m. PS20)
 Jackson, Neil, University of Liverpool (Fri. a.m. PS21)
 James-Chakraborty, Kathleen, University College Dublin
 (Sat. a.m. PS34)
 Jelaco, Ron, McGill University (Thurs. p.m. PS8)
 Johnson-Roehr, Susan, Rutgers University (Sat. a.m. PS31)
 Jones, Robin, Southampton Solent University (Thurs. p.m. PS11)
 Jordan, Kate, University College London (Thurs. a.m. PS2)

Session Co-Chair

Kalas, Gregor, University of Tennessee, Knoxville (Sat. a.m. PS31)
 Kale, Gul, McGill University (Thurs. p.m. PS8)
 Kaligotla, Subhashini, Columbia University (Fri. p.m. LT22)
 Kane, Carolyn, The City University of New York (Thurs. a.m. PS4)
 Kezer, Zeynep, Newcastle University (Thurs. p.m. PS13)
 Klima, Alice, Brown University (Sat. a.m. PS35)
 Knoblauch, Joy, University of Michigan (Fri. p.m. PS23)
 Koliji, Hooman, University of Maryland (Thurs. a.m. PS6)

Session Co-Chair

Koliji, Hooman, University of Maryland (Thurs. p.m. PS8)
 Komisar, June, Ryerson University (Fri. a.m. PS16)
 Kotsioris, Evangelos, Princeton University (Fri. a.m. PS15)
 Kowsky, Francis R., University at Buffalo (Fri. a.m. PS18)

Session Chair

Kulic, Vladimir, Florida Atlantic University (Sat. a.m. PS33)
 Kurniawan, Kemas, Indonesia University, Jakarta (Thurs. p.m. PS14)
 Kusumawardhani, Ratu, University of Indraprasta PGRI
 (Thurs. p.m. PS14)

Landrum, Lisa, University of Manitoba (Thurs. p.m. PS8)

Session Chair

Lasansky, Medina, Cornell University (Fri. a.m. PS15) *Session Chair*
 Lasc, Anca, Shippensburg University (Thurs. a.m. PS7)
 LeCavalier, Jesse, New Jersey Institute of Technology
 (Fri. a.m. PS17)

Lending, Mari, Oslo School of Architecture and Design
 (Fri. a.m. PS19)

Lepine, Ayla, Yale University (Thurs. a.m. PS2) *Session Co-Chair*

Leslie, Stuart, Johns Hopkins University (Fri. a.m. PS17)

Lewis, Michael J., Williams College (Thurs. a.m. PS4)

Session Co-Chair

Lindemans, Aris Damadian, New Jersey Institute of Technology
 (Fri. p.m. LT22)

- López-Arandia, María Amparo, Universidad de Extremadura,
Badajoz (Thurs. p.m. PS9)
- Lord, Jill, New York, NY (Sat. a.m. PS29)
- Lu, Duanfang, University of Sydney (Sat. a.m. PS32) *Session Chair*
- Lupkin, Paula, University of North Texas (Fri. a.m. PS19)
- Lynch, Sarah, Princeton University (Sat. a.m. PS35)
- Macarthur, John, The University of Queensland (Fri. a.m. PS16)
- Maher, Dennis, University at Buffalo (Sat. a.m. PS31)
- Maitland, Padma, University of California, Berkeley (Fri. a.m. PS21)
- Major, Judith, Kansas State University (Fri. a.m. PS18)
- McAtee, Cammie, Harvard University (Thurs. p.m. PS11)
Session Co-Chair
- McAtee, Cammie, Harvard University (Fri. p.m. PS27)
- McCulloch, Michael P., University of Michigan (Fri. p.m. LT22)
Session Co-Chair
- McMahon, Kevin, SCI-Arc (Fri. a.m. PS16)
- Mejia Moreno, Catalina, Newcastle University (Thurs. a.m. PS7)
- Merrill, Elizabeth, University of Virginia (Thurs. p.m. PS8)
- Merwood-Salisbury, Joanna, Parsons The New School for Design
(Fri. p.m. PS23)
- Milford, Chris, Milford and Ford Assoc., Wellesley, MA
(Fri. p.m. PS23)
- Moatsou, Olga, Ecole Polytechnique Fédérale de Lausanne
(Fri. p.m. LT22)
- Moon, Whitney, University of California, Los Angeles (Sat. a.m.
PS34)
- Mooney, Barbara, University of Iowa (Thurs. a.m. PS2)
- Morawski, Erica, University of Illinois at Chicago (Thurs. p.m. PS11)
- Morawski, Erica, University of Illinois at Chicago (Fri. p.m. LT22)
Session Co-Chair
- Morgan, Luke, Monash University (Thurs. a.m. PS5)
- Muecke, Mikesch, Iowa State University (Thurs. a.m. PS4)
- Mumford, Eric, Washington University (Thurs. a.m. PS1)
- Nauman, Robert, University of Colorado, Boulder (Thurs. p.m. PS13)
Session Chair
- Navarro Morales, Maria Elisa, Dalhousie University (Fri. p.m. PS24)
- Niell, Paul, Florida State University (Thurs. p.m. PS9)
Session Co-Chair
- Nitzan-Shiftan, Alona, Technion-Israel institute of Technology
(Thurs. p.m. PS12)
- Nonaka, Natsumi, University of Texas at Austin (Thurs. a.m. PS5)
- O'Connell, Lauren M., Ithaca College (Sat. a.m. PS31)
- Oehrich, Kristen, Brown University (Thurs. a.m. PS7)
- Ortenberg, Alexander, California State Polytechnic University,
Pomona (Sat. a.m. PS33) *Session Co-Chair*
- Overby, Whitten, Cornell University (Fri. p.m. LT22)
- Padua, Mary, University of Florida, Gainesville (Thurs. p.m. PS14)
- Paperny, Vladimir, Los Angeles, CA (Sat. a.m. PS33)
Session Co-Chair
- Parnell, Steve, University of Nottingham (Sat. a.m. PS34)
- Pelkonen, Eeva-Liisa, Yale University (Fri. p.m. PS25)
- Petcu, Elizabeth, Princeton University (Fri. p.m. PS24)
- Petty, Margaret Maile, Victoria University of Wellington
(Thurs. p.m. PS11)

Pierce, Kathryn, University of Texas at Austin (Fri. a.m. PS16)

Session Co-Chair

Pieris, Anoma, University of Melbourne (Sat. a.m. PS32)

Pieters, Hannes, Ghent University (Fri. p.m. LT22)

Pigou-Dennis, Elizabeth, University of Technology, Jamaica
(Thurs. a.m. PS3)

Pistis, Eleonora, Oxford University (Sat. a.m. PS35)

Puff, Johnathan, University of Michigan (Fri. p.m. PS25)

Raynsford, Anthony, San Jose State University (Sat. a.m. PS33)

Reese, Carol, Tulane University (Thurs. a.m. PS1)

Reese, Thomas, Tulane University (Thurs. a.m. PS1)

Rommel, Rachel, University of Rochester (Sat. a.m. PS29)

Ribouillault, Denis, Université de Montréal (Thurs. a.m. PS5)

Roskam, Cole, University of Hong Kong (Thurs. p.m. PS12)

Rossi, Catharine, Kingston University (Thurs. p.m. PS11)

Rovang, Sarah, Brown University (Fri. p.m. LT22)

Sachs, Avigail, University of Tennessee, Knoxville (Thurs. p.m. PS8)

Schlabs, Surry, Yale University (Thurs. a.m. PS4)

Schleier, Merrill, University of the Pacific, Stockton (Thurs. a.m. PS7)

Schmidt, Freek, Vrije Universiteit (Fri. p.m. PS24) *Session Co-Chair*

Schreffler, Michael, Virginia Commonwealth University
(Thurs. p.m. PS9)

Scriven, Peter, University of Adelaide (Thurs. p.m. PS12)

Sealy, Peter, Harvard University (Thurs. a.m. PS3)

Sears, Tamara L., Yale University (Thurs. p.m. PS14) *Session Chair*

Senseney, John, University of Illinois at Urbana-Champaign
(Sat. a.m. PS30)

Sexton, Kim, University of Arkansas (Sat. a.m. PS30) *Session Chair*

Shanken, Andrew, University of California, Berkeley (Thurs. a.m.
PS4) *Session Co-Chair*

Sheward, Deanna, New York University (Thurs. a.m. PS1)
Session Co-Chair

Siry, Joseph, Wesleyan University (Fri. p.m. PS25)

Sivert, Laura, The Pennsylvania State University (Fri. a.m. PS17)

Skelton, Kimberley, Milford, CT (Fri. p.m. PS24) *Session Co-Chair*

Sobti, Manu, University of Wisconsin-Milwaukee (Thurs. a.m. PS6)

Solomonson, Katherine, University of Minnesota (Fri. a.m. PS16)

Srivastava, Amit, University of Adelaide (Thurs. p.m. PS12)

Stamper, John, University of Notre Dame (Thurs. a.m. PS3)

Stanek, Lukasz, National Gallery of Art (Thurs. p.m. PS12)

Session Co-Chair

Stetler, Pepper, Miami University (Thurs. p.m. PS10)

Session Co-Chair

Stevenson, Christine, University of London (Fri. p.m. PS28)

Stroup, Kelley, Augusta, GA (Thurs. p.m. PS13)

Taft, Maggie, University of Chicago (Sat. a.m. PS31)

Session Co-Chair

Tchikine, Anatole, Dumbarton Oaks (Thurs. a.m. PS5)

Thomas, Amy, University College London (Fri. a.m. PS17)

Topp, Leslie, University of London (Fri. p.m. PS28) *Session Chair*

Touloumi, Olga, Harvard University (Fri. p.m. PS27)

Treib, Marc, University of California, Berkeley (Thurs. a.m. PS4)

Tsai, Jung-Jen, University of Edinburgh (Fri. a.m. PS21)

Udovički-Selb, Danilo, University of Texas at Austin (Sat. a.m. PS33)
 Urban, Florian, Glasgow School of Art (Sat. a.m. PS35)
 Vahdat Zad, Vahid, Texas A&M University (Fri. a.m. PS19)
 van der Plaat, Deborah, The University of Queensland
 (Fri. a.m. PS16)

Vannucchi, Federica, Princeton University (Fri. p.m. PS27)
 Vossoughian, Nader, New York Institute of Technology
 (Thurs. p.m. PS10)

Vujosevic, Tijana, University of Western Australia, Perth
 (Fri. p.m. PS28)

Wachadlo, Martin, Buffalo, NY (Fri. a.m. PS18)

Wagner, Anselm, Graz University of Technology (Sat. a.m. PS34)

Walker, Julia, Binghamton University (Thurs. p.m. PS10)

Session Co-Chair

Walker, Nathaniel, Brown University (Thurs. a.m. PS3)

Ward, Josi, Cornell University (Fri. p.m. LT22)

Way, Thaisa, University of Washington, Seattle (Thurs. p.m. PS13)

Wickersham, Jay, Harvard University (Fri. p.m. PS23)

Williams, Robin B., Savannah College of Art and Design
 (Sat. a.m. PS35)

Wilson, Mabel O., Columbia University (Fri. p.m. PS26) *Session
 Chair*

Wlodarczyk, Holly, University of Minnesota (Fri. a.m. PS15)

Yoder, Jon, Syracuse University (Fri. a.m. PS15)

Young, Michael, University of Connecticut (Fri. a.m. PS20)

Young, Victoria, University of St. Thomas (Fri. p.m. PS27)

Zimmerman, Claire, University of Michigan (Thurs. p.m. PS10)

ANNUAL CONFERENCE HOTEL INFORMATION

Headquarters Hotel

Hyatt Regency Buffalo

300 Pearl Street

Two Fountain Plaza

Buffalo, NY 14202

716.856.1234 main

402.592.6464 convention reservations

888.421.1442 toll free general reservations number

Visit www.sah.org/2013 for a direct link to the hotel website to book your reservation for the 2013 Annual Conference.

Room Rate is \$139 single or double occupancy, plus applicable taxes. SAH Annual Conference attendees may make their hotel reservations online via a link found on the SAH website and receive instant confirmation at the SAH negotiated rate.

Please do not use alternate booking sources, like Expedia, hotels.com, etc., as your room will not be counted toward the required SAH quota. If quotas are not met SAH will be liable for attrition fees. This could result in higher fees for future conferences.

Due to the popularity of this conference, SAH cannot guarantee that your preferred room type will be available. SAH

has anticipated the number of participants and has secured a limited number of rooms for the conference. Reservations will be accepted based upon availability at the time of booking. Some dates may sell out sooner than others. If you receive a sold-out message, please call the hotel, at 716.856.1234 and ask for in-house reservations or contact Kathy Sturm at ksturm@sah.org. If we experience a fully sold-out situation before February 15, 2013, SAH will post on the SAH website a list of alternate hotels in the area.

In order to support the conference overall, SAH asks that you stay at the conference hotel. Be sure to list any roommates for a complete listing. SAH will compare the hotel's rooming lists with the SAH registration list. If SAH does not see the attendee's name on the hotel rooming list, SAH will research and determine if the attendee has paid the correct registration fee. SAH will need to charge an additional \$100 conference registration fee for all attendees not staying at the conference hotel and residing outside the 75-mile radius of the conference city. Staying at the headquarters hotel helps offset the expenses related to the Annual Conference. Thank you for supporting the SAH Annual Conference.

Check-in time 3:00 p.m.

Check-out time 12:00 p.m.

Internet

The current daily (24-hr.) rate for guestroom Internet is \$9.95 per day. This gives you access in the public areas as well, using the same password.

Parking

Valet Parking | The Hyatt Regency Buffalo is pleased to offer overnight valet parking for \$20 a day, which includes guest in and out privileges.

Self-Parking | Guests may park at the Augspurgen Parking Ramp, located adjacent to the hotel across the street, or in the open lot located directly across the street, if you prefer. Parking rates vary at both locations. Be sure to verify in and out privileges.

Visit www.buffalo.hyatt.com for more details about the hotel and amenities.

ANNUAL CONFERENCE TRANSPORTATION INFORMATION

Driving Directions from Buffalo Niagara

International Airport (BNIA) to the Hotel (9 miles): Take the Kensington Expressway (Route 33 West) to the Goodell Street exit. Follow overhead Pearl Street signs and bear left onto Pearl Street. The hotel is approximately three blocks farther on the left side of Pearl Street at West Huron Street.

Driving Directions to the Hotel from Elsewhere:

EAST: Follow I-90 West to exit #51W (Kensington Expressway; Route 33 West). The expressway will end, placing you on Goodell Street West. Bear to the left onto Pearl Street, Route 5 West. The Hyatt Regency Buffalo is located three blocks down on the left.

WEST: Follow I-90 East to I-190 North. Exit on Niagara Street and turn right (heading south). Turn left after the blinking light

onto West Huron Street. Turn right onto Pearl Street. The Hyatt Regency Buffalo will be on the immediate left side.

NORTH: Follow I-90 South. Exit on Niagara Street and turn right (heading south). Turn left after the blinking light onto West Huron Street. Turn right onto Pearl Street. The Hyatt Regency Buffalo will be on the immediate left side.

SOUTH: Follow directions from WEST (above).

NEW YORK CITY: Take I-87 North to I-90 West, then follow directions from EAST (above).

BOSTON, ALBANY, ROCHESTER: Follow directions from EAST (above).

CLEVELAND: Follow directions from WEST (above).

PENNSYLVANIA: Take the Pennsylvania Turnpike to 79 North to I-90 East. From there, follow directions from WEST (above).

DETROIT, WINDSOR: Take the 401 East to 403 East to QEW into Fort Erie. From there, follow directions from NORTH (above).

TORONTO, HAMILTON: Take the QEW to Fort Erie, then follow directions from NORTH (above).

Alternate Transportation:

Greyhound is located five blocks from the hotel. Megabus Downtown Terminal is located 0.5 miles from the hotel, at 181 Ellicott Street. Amtrak is located 10 blocks from the hotel, at the Exchange Street depot.

To / From Buffalo Niagara International Airport and the Hotel:

Airport Shuttle Service

Contact: ITA Shuttle, 716.633.8294 (Phone is answered "Airport Taxi.") Cost: \$18.00 one-way or \$36.00 round-trip. The ITA Shuttle is not wheelchair accessible. However, the hotel can arrange for taxi service, which can accommodate a wheelchair, at the same cost as the shuttle fare.

Taxi

Various taxi companies service the airport and the hotel. Please proceed to the Ground Transportation area on the lower level, outside of baggage claim. Cost: Approximately \$35.00 to the hotel.

Niagara Frontier Transit Authority (NFTA)

NFTA runs an Airport-Downtown Express Shuttle. This shuttle runs nonstop service between the airport and Buffalo's Central Business District, making its first stop in front of the Hyatt Regency Buffalo. One-way fare (in most cases) is \$2.05. Service runs weekdays, and approximately every 30 minutes during peak drive time.

Other Local Transportation:

Metro Rail is the train that stays above and beneath Main Street, and travels from the University at Buffalo South Campus to the HSBC Arena. NOTE: The Metro Rail provides complimentary above-ground service between the hotel and points to the HSBC Arena. Below ground for the trip is \$1.50.

Officers

Abigail A. Van Slyck, *President*
Ken Breisch, *First Vice President*
Ken Tadashi Oshima, *Second Vice President*
Gail Fenske, *Secretary*
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Pauline A. Saliga, *Executive Director*

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Nominating Committee Chair, James Jacobs
Preservation Officer, David Fixler
Study Tour Advisory Committee Chair, Ken Tadashi Oshima

REPORT OF THE NOMINATING COMMITTEE

Notice is hereby given that the Annual Business Meeting of the Society of Architectural Historians will be held at the Hyatt Regency Buffalo on Wednesday, April 10, 2013. The business meeting will be held from 7:45 to 8:15 p.m. and will include the election of officers and directors and a statement of the Society's financial standing.

The following are proposed for election at the 2013 Annual Meeting of the Society of Architectural Historians. The nominated Directors will succeed those whose terms expire at the end of the Annual Conference in 2013. Proxy ballots will be e-mailed in January 2013.

Nominations

Officers to serve a one-year term until April 2014

President, Abigail A. Van Slyck, Connecticut College

First Vice President, Ken Breisch, University of Southern California

Second Vice President, Ken Tadashi Oshima, University of Washington, Seattle

Secretary, Gail Fenske, Roger Williams University

Treasurer, Jan Grayson, Chicago, Illinois

Directors to serve a three-year term until April 2016

Dale Allen Gyure, Lawrence Technological University

Richard L. Hayes, American Institute of Architects

Martha McNamara, Wellesley College

Abby Smith Rumsey, Scholarly Communications Institute

Michaelangelo Sabatino, University of Houston

Nominating Committee

Ken Breisch

Jill Caskey

James Jacobs, *Chair*

Bridget Maley

Christopher Mead

2013 SAH BOOK AWARDS AND COMMITTEE MEMBERS

Antoinette Forrester Downing Award

Jeff Cody, *Chair*

Randall Mason

Sally McMurry

JSAH Founders' Award

G. Alex Bremner

Gretchen Buggeln, *Chair*

Alice Tseng

Alice Davis Hitchcock Award

Meredith Clausen

Louis Nelson

Steven Nelson, *Chair*

Philip Johnson Award

Waverly Lowell
 Amy Ogata, *Chair*
 Gary Van Zante

Spiro Kostof Award

Mark Crinson
 Duanfang Lu
 Eric Sandweiss, *Chair*

Elisabeth Blair MacDougall Award

Ethan Carr
 Caroline Constant, *Chair*
 Raffaella Fabiani Giannetto

**Support for SAH Annual Conference Fellowships/
Travel Awards**

The availability of travel awards for graduate students and international speakers helps to ensure participation in the SAH Annual Conference by a broad spectrum of outstanding scholars. The following named awards are made possible by the generous support of SAH members. Much-needed contributions to the funds listed below may be made on the registration form in the space provided. Donations given at this time will be used to support travel to the 2013 Annual Conference in Buffalo. Thank you for your contribution. Each year SAH presents approximately \$25,000 in Annual Conference fellowships.

**Rosann S. Berry Annual Conference
Fellowship Fund**

Established in 1982 to honor the former executive secretary of SAH whose leadership from 1955 to 1980 helped bring the Society to maturity. One fellowship of up to \$1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society's Annual Conference.

Spiro Kostof Annual Conference Fellowship Fund

Created in 1998 by students and colleagues in memory of the influential urban and architectural historian Spiro Kostof. One fellowship of up to \$1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society's Annual Conference.

George R. Collins Memorial Fund

Created in 1993 by the family of George R. Collins to honor the distinguished career of the late architectural historian. One annual fellowship of up to \$1,000 supports the travel of an international scholar whose paper on a nineteenth- or twentieth-century topic has been accepted for delivery at the Society's Annual Conference.

Additional SAH Conference Fellowship Funds**Scott Opler Fellowships**

Created in 2002 by a gift from the Scott Opler Foundation, the award honors the memory of the late historian of Renaissance art and architecture. Fellowships of up to \$1,000 each support the travel of advanced graduate students and emerging scholars whose papers have been accepted for delivery at the Society's Annual Conference.

SAH Annual Conference Fellowship Funds

Several stipends from the SAH Annual Conference Fellowship Fund are awarded each year to support the travel

of both international and domestic speakers who are senior scholars, graduate students, or independent scholars attending the SAH Annual Conference. The award is up to \$1,000 for each reimbursable stipend, to be used to offset costs of conference registration, travel, lodging, and meals directly related to the conference.

SAH acknowledges the following foundations that provide financial support to speakers presenting at the Annual Conference:

Keepers Preservation Education Fund Fellowship

Established in 1989 by William J. Murtagh, the first Keeper of the National Register of Historic Places. One fellowship of up to \$1,000 annually supports the attendance of a graduate student in Historic Preservation at the SAH Annual Conference. Preference will be given to a graduate student whose paper has been accepted for delivery at the Society's Annual Conference.

Samuel H. Kress Foundation Fellowships

The fellowships of up to \$1,000 each support the travel of international scholars at all levels whose papers have been accepted for delivery at the SAH annual conference. Research areas must be the built environment of Europe from ancient times to the nineteenth century.

66th Annual Conference Committee

Ken Breisch, *General Chair*

Despina Stratigakos and Tom Yots, *Local Co-Chairs*

Louise Yots, *Volunteer Coordinator*

Denise Prince and Fred Schrock, *Tour Coordinators*

Jennifer Walkowski and Caitlyn Boyle, *SAH Buffalo*

Seminar (formerly the Historic Preservation Seminar)

Cynthia Van Ness, *Venue Coordinator*

Pauline A. Saliga, *Executive Director*

Kathryn Sturm, *Director of Programs*

Kara Elliott-Ortega, *Media and Communications Editor*

Beth Eifrig, *Conference Registrar*

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Anne Hill Bird, *Director of Membership Services*

F. Robert Drum, *Comptroller and Director of Operations*

Beth Eifrig, *Assistant Director of Programs*

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Kara Elliott-Ortega, *Media and Communications Editor*

Jane Reilly, *Membership Services Coordinator*

Alexandra Markiewicz, *SAHARA Editorial Assistant*

Kathryn Sturm, *Director of Programs*

Program

Ken Carls, *Designer*

Toni Mortimer, *Editor*

David Schalliol, *Photographer*



The Society of Architectural Historians is registered with the American Institute of Architects' Continuing Education system to provide credit for participation in various events at the Annual Conference, that is, the SAH Buffalo Seminar (formerly the Historic Preservation Seminar), Introductory Address, Plenary Talk, paper sessions, and tours. To receive credit, please provide your AIA Member number in the space provided on the registration form. A customized participation form will be included in your registration packet to be returned signed to the SAH Check-in/Information Desk at the conclusion of the Annual Conference.

Exhibitors

Actar/Birkhäuser
Penn State Press
SAHARA/SAH
Scholar's Choice
University of Minnesota Press
University of Pittsburgh Press
University of Virginia Press
Yale University Press

Advertisers

Getty Publications, page 36
Penn State Press, page 37
SAHARA, outside back cover
SAH Membership Services, inside front cover
University of Minnesota Press, page 40
University of St. Thomas, page 39
University of Virginia Press, page 38
Yale University Press, page 35

BUFFALO POINTS OF INTEREST

Albright-Knox Art Gallery

1285 Elmwood Avenue

716.882.8700 | www.albrightknox.org

Buffalo and Erie County Botanical Gardens

2655 South Park Avenue

716.696.3555 | www.buffalogardens.com

Buffalo and Erie County Historical Society

One Museum Court

716.873.9644 | www.buffalohistory.org

Buffalo and Erie County Public Library

1 Lafayette Square

716.858.8900 | www.buffalolib.org

Buffalo and Erie County Naval and Military Park

One Naval Park Cove

716.847.1773 | www.buffalonavelpark.org

Buffalo Museum of Science

1020 Humboldt Pkwy.

716.896.5200 | www.sciencebuff.org

Burchfield-Penney Art Center

1300 Elmwood Avenue

716.878.6011 | www.burchfieldpenney.org

Cofeld Judaic Museum of Temple Beth Zion

805 Delaware Avenue

716.886.7150 | www.tbz.org

Karpeles Manuscript Library, North Hall

220 North Street

716.885.4139 | www.rain.org/~karpeles/bufnfrm.html

Karpeles Manuscript Library, Porter Hall

453 Porter Avenue

716.886.3656 | www.rain.org/~karpeles/bufnfrm.html

Lower Lakes Marine Historical Society

66 Erie Street

716.849.0914 | www.llmhs.org

Old Editions Book Shop and Café

74 East Huron Street

716.842.1734 | www.oldereditions.com

Western New York Book Arts Center

468 Washington Street

716.348.1430 | www.wnybookarts.org

What They Are Saying About SAH

"This is an organization that plays a critical mediating role. We bring together people in the general public, scholars, independent scholars, and people who are themselves architects to talk about the history of architecture in order to think in new ways about decisions that will be made in the present day about architecture around the world."

Gwendolyn Wright, *Professor of Architecture, Columbia University; 2012 SAH Fellow; Host, History Detectives on PBS*

"The *Journal of the Society of Architectural Historians* is the publication of record for the discipline of the history of architecture, urbanism, and the built environment. It's in the SAH that the conversations take place and the connections take place. There's a kind of shared interest and shared purpose that make it really magical."

Barry Bergdoll, *Philip Johnson Chief Curator of Architecture and Design, Museum of Modern Art, NY; former President of the Society of Architectural Historians; Professor of Architectural History, Department of Art History and Archaeology, Columbia University*

"And so having multimedia content, along with those scholarly articles, is just another way of ramping up the level of the content that's there. I feel confident that SAH is going to keep innovating and keep on the cutting edge."

Dianne Harris, *Director, Illinois Program for Research in the Humanities; Professor, Department of Landscape Architecture, Architecture, Art History, and History, University of Illinois Urbana-Champaign; former President of the Society of Architectural Historians*

"Together with SAHARA and the digitization of the Buildings of the United States, and the expansion of that into SAH *Archipedia*, SAH is leading the world in developing integrated systems of scholarly communication."

David Brownlee, *Frances Shapiro-Weitzenhoffer Professor, Chair of the Graduate Group in the History of Art, University of Pennsylvania; former Editor in Chief, JSAH*

"I think by developing new models of content contribution within SAH *Archipedia* we can, in fact, capture the excellent scholarship that a younger generation is doing—using the building histories as a way of contributing new scholarship."

Gabrielle M. Esperdy, *Associate Professor of Architecture, New Jersey Institute of Technology; Editor, SAHArchipedia*

CONFERENCE AT A GLANCE

Wednesday, April 10

7:00 a.m.–5:00 p.m.	Check-in/Information Desk Open
8:15 a.m.–4:45 p.m.	SAH Buffalo Seminar
1:00–5:00 p.m.	Tours (Lobby of BNCC) (see pp. 41–42)
3:00–5:00 p.m.	Exhibits Open
6:30–7:30 p.m.	Opening Reception
7:45–8:15 p.m.	SAH Business Meeting
8:20–8:45 p.m.	Introductory Address

Thursday, April 11

7:00 a.m.–5:00 p.m.	Check-in/Information Desk Open
7:30–8:30 a.m.	Speakers' Breakfast (Thursday speakers and session chairs only)
7:45–8:30 a.m.	New Attendee Orientation
8:00 a.m.–5:00 p.m.	Exhibits Open
9:00–11:30 a.m.	Paper Sessions (1–7)
12:00–1:30 p.m.	Midday Tours (Lobby of BNCC) (see pp. 43–44)
12:00–1:30 p.m.	Midday Meetings/Programs, BUS, CASVA, Graduate Student Roundtable
2:00–4:30 p.m.	Paper Sessions (8–14)
6:30–7:30 p.m.	Awards Reception, off-site
7:45–8:30 p.m.	Awards Ceremony, off-site
8:30–8:50 p.m.	Plenary Talk, off-site

Friday, April 12

7:00 a.m.–5:00 p.m.	Check-in/Information Desk Open
7:30–8:30 a.m.	Speakers' Breakfast (Friday speakers and session chairs only)
8:00 a.m.–5:00 p.m.	Exhibits Open
9:00–11:30 a.m.	Paper Sessions (15–21)
11:45 a.m.–1:45 p.m.	Midday Tours (Lobby of BNCC) (see pp. 45–46)
11:45 a.m.–1:45 p.m.	Midday Meetings/Programs, Landscape History Chapter, Buffalo Roundtable, EAHN
2:00–4:30 p.m.	Paper Sessions (22–28)
6:00–8:00 p.m.	The University of Michigan Reception
8:00–10:00 p.m.	PechaKucha

Saturday, April 13

7:00 a.m.–2:00 p.m.	Check-in/Information Desk Open
7:30–8:30 a.m.	Speakers' Breakfast (Saturday speakers and session chairs only)
8:00 a.m.–1:00 p.m.	Exhibits Open
9:00–11:30 a.m.	Paper Sessions (29–35)
12:00–5:30 p.m.	Tours (Lobby of BNCC) (see pp. 47–50)
6:30–8:30 p.m.	Closing Evening

Sunday, April 14

8:30 a.m.–5:00 p.m.	Tours (Lobby of Hyatt) (see pp. 51–53)
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Juscelino Kubitschek Bridge, Brazil. Image by Lisa Schrenk

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