Annual Conference Sponsors

The Society of Architectural Historians is grateful for financial support of the 67th Annual Conference. A full listing of our generous sponsors can be found on the SAH website and on the signage at the Annual Conference.

Annual Conference Partners

The following have provided support through reciprocity, waived rates on off-site venues, and promoting the conference:

- AIA Austin
- Austin Chamber of Commerce
- Austin Foundation for Architecture
- Austin Parks and Recreation, Planning and Design Division
- Austin Tourist and Visitors Bureau
- City of Austin
- Historic Preservation Program
- Planning and Development Review Department
- Preservation Austin
- Preservation Texas
- Texas Historical Commission
- Texas Society of Architects
- University of Texas at Austin, School of Architecture

We would also like to thank all the individuals, groups, and organizations that helped SAH promote our 67th Annual Conference. For a full listing of our generous partners, please see the SAH website and signage at the Annual Conference.
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Connect before, during and after the 2014 Annual Conference! Use this hashtag when tweeting about the conference and sharing photos and videos on Instagram #SAH2014

www.facebook.com/SAH1365  
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**PLEASE BRING THIS PROGRAM WITH YOU TO AUSTIN**
Letter from the General Chair

The 67th Annual Conference of the Society of Architectural Historians will convene in April 2014 in the city of Austin, capital of the Republic of Texas from 1839 until 1845 and from that year the capital of the state of Texas after its annexation to the United States. While following a slightly modified format from previous years, the number of papers and paper sessions presented at the 2014 conference will remain the same as in the recent past, featuring thirty-five paper sessions, which showcase 168 papers chosen from 527 submissions, as well as the very popular graduate student lightning talks. Our conference headquarters will be in the Hyatt Regency Austin hotel, situated on the bucolic shores of Lady Bird Lake and within easy reach of many of Austin’s finest restaurants and hippest neighborhoods. Wednesday evening kicks off the conference with a reception at the hotel, and an overview of our conference locale by the Local Chair, Dr. Richard Cleary.

On this and the following day, the content of the presentations ranges from the architecture and landscapes of Texas, to the Classical period and Middle Ages in Europe and Asia, and on to the impact of the Modern and Postmodern movements on every continent on which our membership now resides. Speakers will also share with us their recent enquiries into the history of urban planning, furniture design, industrialization, colonialism, professionalization, and science. The SAH Landscape History Chapter, in recognition of their tenth anniversary, is offering several sessions devoted to the study of the built environment, and will be hosting a special celebration on Friday evening. This year we are gratified to be able to award more than two dozen travel fellowships to Annual Conference speakers who will be joining us from twenty-three countries.

Thursday evening commences with a reception hosted by the University of Texas at Austin’s School of Architecture in the courtyard of Paul Philippe Cret’s Goldsmith Hall. There will also be an opportunity to stroll through other Cret-designed areas of the campus and to tour Cass Gilbert’s Battle Hall Library. The SAH Awards Ceremony and the Plenary Talk, presented by past-president Dianne Harris, will take place in Hogg Memorial Auditorium, which was also designed by Paul Cret. This year witnesses the debut of a SAH Award for Film and Video, which recognizes the most distinguished international work of film or video devoted to the history of the built environment. Following the conclusion of Friday’s paper sessions, a glorious spring evening will offer participants the opportunity to visit with friends and sample Austin’s many diverse restaurants and bars while also enjoying the two Friday evening events.

For Saturday morning, the SAH Board is excited to introduce the focus of the slightly modified 2014 Annual Conference format. To allow local residents the opportunity to join us for
lively discussions of Austin’s ongoing efforts to manage its rapid growth in a way that continues to conserve the city’s unique Central Texas character and history, Saturday morning will feature the SAH Austin Seminar, with Keynote Address by Stephen Fox, and panel discussions (in place of the Wednesday Buffalo Seminar and the Historic Preservation Seminar of previous years). The SAH Austin Seminar will be followed by our usual array of excursions on Saturday afternoon and Sunday. Our hosts will lead tours of nineteenth- and early-twentieth-century Austin and its African American communities, Spanish San Antonio, German vernacular settlements in the Texas Hill Country, Charles Moore House, and visits to sites associated with lives of Lyndon and Lady Bird Johnson, among others. Information on another new activity this year, self-guided tours, can be found on the SAH website; apps for these self-guided tours will also be available for download. This year’s conference will conclude with a reception and dinner at the historic Broken Spoke dance hall with a lively Saturday evening of Texas-style honky-tonk music.

As first vice president and general chair of this conference, I have, on behalf of the Society, the distinct pleasure of offering our profound gratitude to local committee chair Richard Cleary and his indefatigable committee. Their untiring efforts to organize a rich menu of tours, contribute to the selection of reception and meeting sites, and raise money to underwrite our endeavors are greatly appreciated. I also want to thank our Executive Director, Pauline Saliga, and her outstanding staff—Anne Bird, Bob Drum, Beth Eifrig, Jenny Gavacs, Helena Karabatsos, Jane Reilly, Kathy Sturm, and Rachel Sweeney—as well as my colleagues on the Executive
Committee and the Board of Directors for continuing to move the Society forward in ever new and exciting directions.

In this respect it has been another banner year for our organization. During visits to our website, you will have noticed that SAHARA, the digital image archive we have developed in collaboration with ARTstor, continues to grow, with now nearly 70,000 images. Our Society’s journal, *JSAH*, under the able stewardship of Swati Chattopadhyay, has continued to flourish. And BUS, our Buildings of the United States series, led by its Editor in Chief, Karen Kingsley, has just published its nineteenth volume. This latter guide, which hit bookstores at the end of 2013, is devoted to the buildings of Vermont and joins the recently published *Buildings of Texas: Central, South, and Gulf Coast* (2013), which received the 2013 Texas Media Award from Preservation Texas. Both of these books will be available for purchase in the Annual Conference Exhibit Area.

We are also pleased to note that *SAH Archipedia*, an online publication that provides our members with information on more than 12,000 buildings and sites drawn from the BUS series, was awarded a second Humanities Collections and Reference grant from the National Endowment for the Humanities. This will allow the publication to continue to grow and to incorporate *SAH Archipedia Classic Buildings*, a free online encyclopedia that will showcase 100 of every state’s most representative buildings and places along with teacher guides for incorporating this information into K–12 curricula.

While our internet presence expands and stretches in fresh and innovative ways, it cannot replace the pleasure of sharing architectural explorations, stories, drinks, and authentic Tex-Mex dishes and local barbeque with old friends and new colleagues. So we look forward to seeing all of you in Austin, deep in the heart of Texas, in April!

Ken Breisch
*First Vice President, Society of Architectural Historians*
*General Chair, 67th Annual Conference*
Welcome to Austin

Over the past 40 years, the population of Austin has tripled to more than 830,000 residents, with arrivals in recent years numbering 50 per day. Growth in the surrounding metropolitan area has been even more rapid. The new residents bring energy, talent, and cultural diversity, and the city’s pulse is no longer driven exclusively by the time-honored rhythms of the University of Texas at Austin and the biennial sessions of the state legislature. High-rise office buildings and condominiums challenge the prominence on the skyline of the university’s tower (Paul Cret, completed 1937) and the dome of the Capitol (Elijah E. Myers, completed 1888). Neighboring towns that as recently as a decade ago were separated from Austin by open ranchland now are fused seamlessly along the major highways by residential and commercial developments. In these contexts, the popular slogan “Keep Austin Weird” is both a defiant statement of resistance and a proud assertion of identity capable of embracing change. It reflects a discourse that may be followed throughout the city in the press, the city council chambers, businesses, classrooms, and neighborhood association meetings. We invite you to join this conversation as you take in the city from a coffee house or food trailer during breaks between paper sessions, during tours, and at the SAH Austin Seminar on Saturday morning.

Named for Stephen F. Austin, the impresario who led the first colonists from the United States to Mexican Texas in 1821, Austin was founded in 1839 as the capital of the Republic of Texas (1836–1845). The city was located on the occasionally navigable Colorado River at a point where grasslands leading to the Gulf of Mexico meet the rugged uplift of the Edwards Plateau, commonly known as the Hill Country. Although the flow of the river was and remains fickle, the area possesses numerous springs, including Barton Springs in Zilker Park, that still feed the three-acre swimming pool revered as the emblem of Austinites’ environmental activism and enthusiasm for outdoor activities. The pool has an average temperature of 70 degrees and is open year-round. Swimmers bring your suits.

Surveyors directed by Edwin Waller laid out the city on a grid extending north from the river between two creeks, Shoal Creek and Waller Creek (site of an extensive urban landscape project by Michael Van Valkenburgh Associates, Inc., and Thomas Phifer & Partners). The main street, Congress Avenue, rises to the hill occupied by the Texas Capitol. A short walk beyond is the University of Texas campus, which was given its defining character by Cass Gilbert (campus architect 1909–1922) and Paul Cret (campus architect 1930–1945). The stretch of river fronting the downtown became a lake in 1960 with the construction of Longhorn Crossing Dam. It is named for the late Lady Bird Johnson, who led the drive to make it an urban recreation area in the 1970s. Early risers will want to run or walk the lake-edge trail. The lake, like the city itself,
is bisected by Interstate Highway 35, which opened in 1962. It imposed a formidable barrier between downtown and East Austin and reinforced the segregation of African Americans legislated by the city’s 1928 master plan. It remains a physical and psychological obstacle to perceiving the city as a whole.

Within the central business district, mid-twentieth-century development policies resulted in the loss of historic fabric and the use of property as surface parking lots, many of which are finally being occupied by new buildings. The best of these contribute to a vision for the downtown as a mix of residential, commercial, and festival activities, the last characterized by the food trailers of aspiring top chefs and the music venues supporting the city's self-image as the “Live Music Capital of the World.” Pulling at the city's periphery is suburban growth driven in significant part by the arrival of high-technology companies beginning with IBM and Texas Instruments at the end of the 1960s. In addition to the problems of sprawl familiar nationally, suburban development in Austin is complicated by rugged-looking but fragile ecological conditions for wildlife and water supply.

What is the role of architectural history in rapidly growing cities such as Austin? How do we develop strategies for the interpretation and preservation of individual structures and districts within contexts of economic, demographic, and physical change as a historically low-rise city is transformed by mid- and high-rise construction? The SAH Austin Seminar on Saturday, chaired by Michael Holleran, director of the Graduate Program in Historic Preservation at the University of Texas at Austin, will consider these questions through a Keynote Address by Stephen Fox, a fellow at the Anchorage Foundation of Texas, Houston, and open discussion sparked by panelists offering perspectives from multiple academic disciplines, businesses, nonprofit organizations, and community activists. See page 38 for details of the schedule.

A variety of tours will take you by bus, foot, and boat to buildings and notable landscapes throughout Austin, ranging in date from the mid-nineteenth century to the present and in ambition from high style to the ordinary. Destinations outside the city include Spanish colonial missions and midcentury modernism in San Antonio; Fredericksburg in the Hill Country, settled by German immigrants in the mid-nineteenth century; state park buildings by the Civilian Conservation Corps and a Greek Revival house near Bastrop; a hallowed barbecue joint in Taylor; and the 1910 county courthouse in Georgetown.

The Local Committee of the SAH Annual Conference in Austin looks forward to introducing you to our city and region and welcomes your participation in the conversation about its past, the fleeting present, and the future.

Richard Cleary, University of Texas at Austin
Local Chair, SAH 67th Annual Conference
Important Information about the 67th Annual Conference

Registration is required for access to paper sessions, ticketed events, midday programs, tours, and the SAH Austin Seminar. Conference badges are required for admission to all conference activities.

To receive the Annual Conference early registration rate, please be sure to register before February 15, 2014. Please register as early as possible to ensure you reserve the programs/events and tours you want to participate in during the conference. Popular events and tours sell out quickly and space is limited. All registration fees will increase on February 16, 2014.

Unless otherwise indicated, the conference will take place at the Hyatt Regency Austin hotel. So please check the venue and room name to ensure you are at the right location on the correct day and time.

All events that qualify for AIA/CES learning units (LU/HSW) have been noted. Some of the allowable learning units indicated in this program are: the Introductory Address, Plenary Talk, roundtables, tours, and Keynote and Community Panel Discussion. Each paper session (not individual papers) attended in its entirety qualifies for AIA/CES: 2.25HSW. Refer to the AIA/CES statement on page 87 for information on how easy it is for you to work with SAH to report your attendance and receive learning units. Be sure to include your AIA Member number on the SAH registration form.
Wednesday Morning Events

Annual Conference Check-In/Information Desk
11:00 a.m.–7:00 p.m.
Room: Texas Ballroom Foyer, 2nd floor
The 67th Annual Conference of the Society of Architectural Historians officially opens with the SAH Opening Reception. This will be the first opportunity to catch up with old friends and meet new Society members as well as our exhibitors and Austin hosts, who join us in our efforts to make this conference a success.

Wednesday Evening Events

Opening Reception
6:00–7:00 p.m.
Room: Texas Ballroom, 2nd floor
Cost: Included in paid registration. Registration required to receive a drink ticket.
Hors d’oeuvres will be served. The first drink is included, and there will be a cash bar for additional drinks.
If you are not a paid registrant to the conference, you may attend the Opening Reception and Introductory Address for a fee of $30 per person.

SAH Annual Business Meeting and Election of Officers and Board
7:15–7:45 p.m.
Room: Texas Ballroom, 2nd floor
Bring your beverage to the SAH Annual Business Meeting. The meeting will include the President’s Address to update the members since last we met, the election of SAH officers and directors conducted by SAH Secretary Gail Fenske, and the Treasurer’s report by Jan Grayson.

Introductory Address
7:50–8:20 p.m.
Room: Texas Ballroom, 2nd floor
Registration is required to ensure there is a seat for you.
Austin’s Growing City Limits
Richard Cleary, Local Chair of the 67th SAH Annual Conference and Page Southerland Page Fellow in Architecture, University of Texas at Austin

From the original grid confined by the Colorado River and two flood-prone creeks, Austin has spread broadly but unevenly across grasslands and against the uplift of the Edwards Plateau so that only the lines on jurisdictional maps mark its elusive boundaries. Richard Cleary will examine defining episodes in the city’s architectural and urban history, including the damming of the river that stretched the limits of water supply and hydro-electric power; institutional segregation that restricted who lived where; the air-conditioning revolution that offset the summer heat; and the boundaries of imagination that come into play as the rapidly growing city seeks to define its image in the twenty-first century.

Richard Cleary teaches architectural history in the School of Architecture at the University of Texas at Austin. His publications include The University of Texas at Austin: A Campus Guide, written with his colleague Lawrence Speck.

AIA/CES: .5HSW
Thursday April 10

Thursday Morning Events

Annual Conference Check-In/Information Desk
6:30 a.m.–5:30 p.m.
Room: Texas Ballroom Foyer, 2nd floor

New Attendee Orientation
7:00–7:30 a.m.
Room: Texas Ballroom 1, 2nd floor
Meet up with your hosts for an overview of the 67th Annual Conference and the best way to experience the talks, paper sessions, and tours. There will be a Q&A period with SAH staff.

Thursday Speakers’ Breakfast
7:15–8:30 a.m.
Room: Foothills 1, 17th floor
Session chairs and speakers presenting on Thursday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day’s paper sessions.

Daily Update
7:15–7:30 a.m.
Room: Texas Ballroom 1 - 2nd floor
Check in each morning for updates and an overview of the daily programs and events. If you miss the update, a copy will be posted at the SAH Check-In/Information Desk.

Exhibits
10:00 a.m.–6:00 p.m.
Room: Texas Ballroom 1, 2nd floor
The Exhibit Area will include university presses offering for review and sale their latest publications on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Thursday Tours
Please see SAH 2014 Tours, beginning on page 42, for details.
Thursday Track 1 Paper Sessions (Morning)
8:45–11:00 a.m.

PS1

After Representation:
Architecture Displays Itself
Martino Stierli, University of Zurich, Switzerland, and Reto Geiser, Rice University, Co-Chairs
Room Texas Ballroom 7, 2nd floor
8:45 a.m. Introduction
8:55 a.m. Babel’s Present, Kyle Dugdale, Yale University
9:15 a.m. After Representation, Specification, Michael Osman, University of California, Los Angeles
9:55 a.m. Soft Machines: Cellular Synthetic Environments, Lydia Kallipoliti, Syracuse University
10:15 a.m. Gordon Matta-Clark’s Legacy of “Presentness” at Cornell, Mary N. Woods, Cornell University
10:35 a.m. Q&A / Discussion
11:00 a.m. Closure of Session

PS2

“And On Your Left”:
Taking the Architectural Tour Seriously
J. Philip Gruen, Washington State University, Chair
Room Texas Ballroom 6, 2nd floor
8:45 a.m. Introduction
8:55 a.m. The World in a Picture: Albert Kahn and the Archives of the Planet, Shelley Hornstein, York University, Toronto, Canada
9:15 a.m. “Breaking the Box”: Touring Frank Lloyd Wright’s Oak Park Studio, Lisa Schrenk, University of Arizona
9:35 a.m. Introducing The Thames Valley Country House Partnership, Oliver Cox, University of Oxford, UK
9:55 a.m. Multivocality in Tours of Texas Modernism and Urban Renewal, Jennifer Minner, Cornell University
10:15 a.m. Palimpsest and Memory: Rethinking the Architectural Tour, Elihu Rubin, Yale University
10:35 a.m. Q&A / Discussion
11:00 a.m. Closure of Session
**PS3** Architecture Re-performed: The Politics of Reconstruction
Tino Mager, Berlin Institute of Technology, Chair
Room Texas Ballroom 5, 2nd floor
8:45 a.m. Introduction
8:55 a.m. Architecture Makes History. Reconstruction in East Central Europe, Arnold Bartetzky, University of Leipzig, Germany, and Robert Born, University of Leipzig, Germany
9:15 a.m. Architectural Cloning and Alternate History in France, Julien Bastoen, Ecole Nationale Supérieure d'Architecture de Paris de La Villette, France
9:35 a.m. What Is Reconstructed: A Pagoda or the Memory of a City?, Zhuge Jing, South East University, Nanjing, China
9:55 a.m. Refracted Copies of the Imperial Audience Hall in East Asia, Alice Tseng, Boston University
10:15 a.m. Barcelona’s Gothic Quarter: Architecture, Ideology, and Politics, Josep-Maria Garcia-Fuentes, Universitat Politècnica de Catalunya-BarcelonaTECH, Barcelona, Spain
10:35 a.m. Q&A / Discussion
11:00 a.m. Closure of Session

**PS4** Conceptions of Public Space in the Early Modern World
Janna Israel, Virginia Commonwealth University, Chair
Room Texas Ballroom 3, 2nd floor
8:45 a.m. Introduction
8:55 a.m. Ghibellines, Guelphs, and the Piazza Tolomei of Siena, Max Grossman, University of Texas at El Paso
9:15 a.m. Public Production: Piazza della Signoria in Florence, Lauren Jacobi, Massachusetts Institute of Technology
9:35 a.m. Spatializing an Early Modern Public: Renaissance Parade Streets, Kim Sexton, University of Arkansas
9:55 a.m. Urban Recreation and Public Space in Early Modern Spain, Luis Gordo Pelaez, Southern Methodist University
10:15 a.m. Public Assemblages: The Sensual Dimensions of the Market Place, Katie Jakobiec, University of Toronto, Canada
10:35 a.m. Q&A / Discussion
11:00 a.m. Closure of Session
PS5  Display Architecture: Department Stores and Modern Retail
Anca I. Lasc, Pratt Institute, Chair
Room  Texas Ballroom 2, 2nd floor
8:45 a.m.  Introduction
8:55 a.m.  Displaying Dreams: Model Interiors in the London Store, 1890–1914, Patricia Lara-Betancourt, Kingston University, London, UK
9:15 a.m.  The Staging of Department Store Window Displays, 1880–1920, Emily Orr, Royal College of Art/Victoria and Albert Museum, London, UK
9:35 a.m.  Robots and Space Houses: Frederick Kiesler’s Science of Retailing, Laura McGuire, University of Texas at Austin
9:55 a.m.  “Drawing Power”: Show Window Display Design in the USA, 1920s–1930s, Margaret Maile Petty, Victoria University of Wellington, New Zealand
10:15 a.m.  Warehouse of Wonders: Design, Display, and Desire at Costco, Elaine Stiles, University of California, Berkeley
10:35 a.m.  Q&A / Discussion
11:00 a.m.  Closure of Session

PS6  Left Critique and Modern Architecture
Claire Zimmerman, University of Michigan, Chair
Room  Hill Country CD, main floor
8:45 a.m.  Introduction
8:55 a.m.  Ideological Shifts, Atlantic Crossings: W. Gropius and S. Moholy-Nagy, Hilde Heynen, University of Leuven, Belgium
9:15 a.m.  Karel Teige, Ernő Kállai, and Hannes Meyer’s Educational Project, Daniel Talesnik, Columbia University
9:35 a.m.  Le Corbusier and the Anarcho-Syndicalist City, Simone Brott, Queensland University of Technology, Brisbane, Australia
9:55 a.m.  Back to the Party: The Negative Project of the Contropiano Circle, Britt Eversole, Princeton University
10:15 a.m.  Un-whitewashed World: Brutalism, Humanism, and Ethical Modernism, Ben Highmore, University of Sussex, Brighton, UK
10:35 a.m.  Q&A / Discussion
11:00 a.m.  Closure of Session
Thursday Midday

Thursday Break
11:00 a.m.–12:30 p.m.

You will be able to purchase boxed lunches in the lobby area or please refer to the information in your conference bag on nearby restaurants. This information is provided by the Local Committee.

Thursday Tours
Please see SAH 2014 Tours, beginning on page 42, for details. All tour participants should meet at the bottom of the lobby escalator near the “Tours Meet Here” sign. Volunteers and signs will guide you to your tour. Lunch is not provided during the Thursday midday tours, so plan to eat either before or after the tour.

BUS (Buildings of the United States) and SAH Archipedia
11:15 a.m.–12:15 p.m.

Room: Texas Ballroom 1, 2nd Floor
Karen Kingsley, Editor in Chief, BUS, and Gabrielle Esperdy, Editor, SAH Archipedia

Join Karen Kingsley and Gabrielle Esperdy as they discuss the challenges of Being a Scholar in the Digital Age. Please see just below. All are welcome. Bring your lunch, beverage, and questions.

SAH Roundtable: Being a Scholar in the Digital Age
11:15 a.m.–12:15 p.m.

Room: Texas Ballroom 1, 2nd floor

Registration is required. Space is limited.

Cost: Included in registration or Day Rate fee.

Abby Smith Rumsey, Moderator

The editors of SAH’s three online publishing projects (JSAH Online, SAHARA, and SAH Archipedia) are forging a digital path for SAH. While these projects are at different points of development, each grapples with the core issues of developing digital strategies for scholarship and learning, as well as posing questions about what it means to be a scholarly society in the digital age. Join Abby Smith Rumsey, SAH Board member and frequent organizer of Scholarly Communications Institutes; SAH’s publications editors; and young scholars who are doing innovative work to discuss how creating new scholarly resources for the digital age and fresh modes of publishing contribute to a shared vision that redefines scholarly professions and communications.
CASVA Reception (Center for Advanced Study in the Visual Arts)
Invitation Only/Alumni Reunion
11:15 a.m. –12:15 p.m.
**Room:** Foothills 2, 17th floor
Therese O’Malley, **Host**

**Professional Development**
11:15 a.m.–12:15 a.m.
**Room:** Boardroom 2nd floor
Gary Van Zante and Victoria Solan, **Facilitators**
This is an informal opportunity to meet members of the professional development committee. The committee invites all SAH members to join a thoughtful conversation about professional growth, and seeks input from diverse areas of practice and levels of seniority. Bring your lunch and beverage.

**SAH Chapter Delegates**
11:15 a.m.–12:15 p.m.
**Room:** Hill Country A, main floor
Victoria Young, SAH Board of Directors and Chapter Liaison, **Facilitator**
Delegates from SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the home office. Bring your own lunch. Beverage and cookies will be served.
Thursday Track 2 Paper Sessions (Midday)

**PS7**  
**Beyond Slab and Subdivision: Housing Alternatives after 1945**
Kenny Cupers, University of Illinois at Urbana-Champaign, and Alison Fisher, Art Institute of Chicago, Co-Chairs

*Room*  
Texas Ballroom 7, 2nd floor

**12:30 p.m.** Introduction

**12:40 p.m.** Asceticism as Progress: Scharoun’s Berlin Kollektivplan, 1946–1949, Greg Castillo, University of California, Berkeley

**1:00 p.m.** Social Responsibility in a Postmodern Era: Charles W. Moore and Affordable Housing, Richard Hayes, University of Cambridge, UK

**1:20 p.m.** Conflicted Modernities: Antonio Bonet’s Barrio Sur, 1956, Ana María León, Massachusetts Institute of Technology

**1:40 p.m.** Visionary Alternatives to the Slab in Communist Europe, Kimberly Zarecor, Iowa State University, and Vladimir Kulic’, Florida Atlantic University

**2:00 p.m.** Designed and Ad-Hoc Variation: Ground Plans for IBA, 1984–1987, Esra Akcan, University of Illinois at Chicago

**2:20 p.m.** Q&A / Discussion

**2:45 p.m.** Closure of Session

**PS8**  
**Can We Call It Medieval Urban Planning?**
Mickey Abel, University of North Texas, Chair

*Room*  
Texas Ballroom 6, 2nd floor

**12:30 p.m.** Introduction

**12:40 p.m.** Incremental Urbanism in Medieval Italy: The Example of Todi, Samuel D. Gruber, Gruber Heritage Global, Syracuse, NY

**1:00 p.m.** Surpassing the Urban Past at Bourges, Le Mans, and Amiens, Jeffrey Miller, London, UK

**1:20 p.m.** Medieval Zoning Codes and the Proto-bastides of Languedoc, Catherine Barrett, University of Oklahoma

**1:40 p.m.** Planner Monks at Samos Abbey, Estefanía López Salas, University of A Coruña, Galicia, Spain

**2:00 p.m.** Mendicants in the Landscape of Medieval Tuscany, Erik Gustafson, New York University

**2:20 p.m.** Q&A / Discussion

**2:45 p.m.** Closure of Session
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<tr>
<th>Time</th>
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<td>12:30</td>
<td>Introduction</td>
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<td>12:40</td>
<td>Aerial Views and Virtual Sites in French Colonial Urbanism</td>
<td>Min Kyung Lee, College of the Holy Cross</td>
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<td>1:00</td>
<td>The French Colonial Period cité ouvrière in Casablanca, Morocco</td>
<td>Said Ennahid, Al Akhawayn University, Ifrane, Morocco</td>
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<td>1:20</td>
<td>Damascus during the French Mandate, Jean-Luc Arnaud</td>
<td>Aix-Marseille University, France</td>
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<td>1:40</td>
<td>Planning the Divided Suburbs in Shanghai, 1927–1937, Yingchun Li</td>
<td>University of Hong Kong</td>
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<td>2:00</td>
<td>Planning “Cosmopolitan” Cities in the Belgian Congo, Johan Lagae, Ghent University, Belgium</td>
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<td>Contested Space and Democratic Revolution on the Athenian Akropolis, Jessica Paga</td>
<td>Washington University in St. Louis</td>
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<td>Residences as Rebuttal: Political Meaning in Maxentius’s Roman Domus, Elisha Dumser</td>
<td>University of Akron</td>
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<td>1:20</td>
<td>A World beneath Our Feet: Images of Cities in Byzantine Churches, Michelle Berenfeld, Pitzer College</td>
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<td>The Theater at Lyon of 1548: Reconstruction and Attribution, Eugene J. Johnson, Williams College</td>
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<td>The Evolution of Christian Structures in Nagasaki, 1569–1620, Bébio Amaro, University of Tokyo, Japan</td>
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<td>Speaker(s)</td>
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<tr>
<td>12:30 p.m.</td>
<td>Introduction</td>
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<tr>
<td>12:40 p.m.</td>
<td>Rockefeller Chapel, the University of Chicago, and the Voice, Reinhold Martin, Columbia University</td>
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<tr>
<td>1:00 p.m.</td>
<td>Kulturkampf and Formalism’s Subject, Zeynep Celik, University of Toronto, Canada</td>
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<tr>
<td>1:20 p.m.</td>
<td>Religious Form as Cultural Hegemony: The Colonial Mideast, Karla Britton, Yale University</td>
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<tr>
<td>1:40 p.m.</td>
<td>Architectural Networks: Missionary Schools in the Eastern Mediterranean, Ipek Tureli, McGill University, Montreal, Canada</td>
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<tr>
<td>2:00 p.m.</td>
<td>Representing Russia in the City of Angels, Alexander Ortenberg, California State University Pomona</td>
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<tr>
<td>2:20 p.m.</td>
<td>Q&amp;A / Discussion</td>
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<tr>
<td>2:45 p.m.</td>
<td>Closure of Session</td>
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<tr>
<th>Time</th>
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<tr>
<td>12:30 p.m.</td>
<td>Introduction</td>
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<tr>
<td>12:40 p.m.</td>
<td>Fresh Air Cures: Institutional and Residential Sleeping Porches, Margaret Culbertson, Museum of Fine Arts, Houston</td>
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<tr>
<td>1:00 p.m.</td>
<td>The Architecture of Tuberculosis, Jennifer Levstik, Tuscon Historic Perservation Office</td>
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<tr>
<td>1:20 p.m.</td>
<td>Architecture of Reinvention: Civic and Personal Responses to Illness, Michele Zack, University of Southern California</td>
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<tr>
<td>1:40 p.m.</td>
<td>Architecture for Health in a Southern California Fresh Air Spa, Ann Scheid, University of Southern California</td>
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<tr>
<td>2:00 p.m.</td>
<td>Bathing with the Ancients: The Mythic Landscape of Ojo Caliente, Sarah Rovang, Brown University</td>
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<tr>
<td>2:20 p.m.</td>
<td>Q&amp;A / Discussion</td>
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<td>2:45 p.m.</td>
<td>Closure of Session</td>
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There is a 15-minute break between the end of Track 2 and the beginning of Track 3. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers.
Thursday Track 3 Paper Sessions (Afternoon)

3:00–5:15 p.m.

**PS13** Architectural Histories of Maritime Asia

<table>
<thead>
<tr>
<th>Room</th>
<th>Texas Ballroom 7, 2nd floor</th>
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<tbody>
<tr>
<td>3:00 p.m.</td>
<td>Introduction</td>
</tr>
<tr>
<td>3:40 p.m.</td>
<td><em>Southeast Asian Bungalows beyond “Indische” or “Black and White,”</em> Imran bin Tajudeen, National University of Singapore</td>
</tr>
<tr>
<td>4:05 p.m.</td>
<td><em>Chinatown Urbanism: Architecture, Migrancy, and Modernity in Asia</em>, Sujin Eom, University of California, Berkeley</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td><em>The World through a Roof: The Observational Hut in Nineteenth-Century Japan</em>, Matthew Mullane, Princeton University</td>
</tr>
<tr>
<td>4:50 p.m.</td>
<td>Q&amp;A / Discussion</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>Closure of Session</td>
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</table>

**PS14** The Elusive Gothic in the Long Eighteenth Century

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<thead>
<tr>
<th>Room</th>
<th>Texas Ballroom 6, 2nd floor</th>
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<tbody>
<tr>
<td>3:00 p.m.</td>
<td>Introduction</td>
</tr>
<tr>
<td>3:10 p.m.</td>
<td><em>Staging Gothic: Luigi Vanvitelli’s Designs for Milan Cathedral</em>, Robin Thomas, Pennsylvania State University</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td><em>Hubert Robert, the Gothic, and the Art of Self-Representation</em>, Gabriel Wick, Parsons The New School for Design</td>
</tr>
<tr>
<td>3:50 p.m.</td>
<td><em>James Cavanagh-Murphy (1760–1814): Sources of Gothic Revival Architecture</em>, Lynda Mulvin, University College Dublin, Ireland</td>
</tr>
<tr>
<td>4:10 p.m.</td>
<td><em>Jacques-François Blondel as Admirer of Gothic Religious Architecture</em>, Aurélien Davrius, Istituto Italiano di Scienze Umane, Italy</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td><em>The Gothic in Prussia before the Romantic Turn</em>, Christian Hedrick, Massachusetts Institute of Technology</td>
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<tr>
<td>4:45 p.m.</td>
<td>Q&amp;A / Discussion</td>
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<tr>
<td>5:15 p.m.</td>
<td>Closure of Session</td>
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<tr>
<td>PS15</td>
<td>Healing Spaces, Modern Architecture, and the Body</td>
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<tr>
<td>Room</td>
<td>Texas Ballroom 5, 2nd floor</td>
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<tr>
<td>3:00 p.m.</td>
<td>Introduction</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td><em>Spatializing Treatment in Insane Asylum Landscapes of New York State</em>, Jennifer Thomas, University of Illinois at Urbana-Champaign</td>
</tr>
<tr>
<td>3:50 p.m.</td>
<td><em>In the Allotment Garden: A Counter-Discourse of Medicine</em>, Sophie Hochhaeusl, Cornell University</td>
</tr>
<tr>
<td>4:10 p.m.</td>
<td><em>Shaping Fascist Bodies: Children’s Summer Camps in Mussolini’s Italy</em>, Stephanie Pilat, University of Oklahoma</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td><em>Freeing Bodies, Prescribing Play in the Humanization of New York City</em>, Camille Behnke, University of Virginia</td>
</tr>
<tr>
<td>4:50 p.m.</td>
<td>Q&amp;A / Discussion</td>
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<tr>
<td>5:15 p.m.</td>
<td>Closure of Session</td>
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<tr>
<th>PS16</th>
<th>Frontier Architectures in Late Medieval Anatolia, 1100–1450</th>
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<tbody>
<tr>
<td>Room</td>
<td>Texas Ballroom 3, 2nd floor</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Introduction</td>
</tr>
<tr>
<td>3:10 p.m.</td>
<td>“Warholian Anatolia”: <em>Power and Patronage in Late Medieval Anatolia</em>, Suna Cagaptay, Bahcesehir University, Istanbul, Turkey</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td><em>Architecture and Marriages across Frontiers: The Case of Mahperi Khatun</em>, Suzan Yalman, Koç University, Istanbul, Turkey</td>
</tr>
<tr>
<td>3:50 p.m.</td>
<td><em>Islamic Ani</em>, Mattia Guidetti, University of Edinburgh, UK</td>
</tr>
<tr>
<td>4:10 p.m.</td>
<td><em>Transformation of the “Sacred” Image of a Byzantine Cappadocian Settlement</em>, Fatma Gül Öztürk, Çankaya University, Ankara, Turkey</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td><em>Piety and Sanctification: Ottoman Urban Zaviyes in the Fifteenth Century</em>, Zeynep Oguz, Harvard University</td>
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<tr>
<td>4:45p.m.</td>
<td>Q&amp;A / Discussion</td>
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<tr>
<td>5:15 p.m.</td>
<td>Closure of Session</td>
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</table>
**PS17**

**Other Postmodernisms: Alternative Genealogies of the Recent Past**

Vladimir Kulic, Florida Atlantic University, Chair

**Room** Texas Ballroom 2, 2nd floor

3:00 p.m. Introduction

3:10 p.m. Denise Scott Brown, Las Vegas, and Learning from South Africa, Craig Lee, University of Delaware

3:30 p.m. Architecture, Post-architects, Virginia Nolan, Columbia University

3:50 p.m. GDR Deluxe: Postmodern Exchanges between East Germany and Japan, Max Hirsh, ETH Zurich, Switzerland

4:10 p.m. Polish Architecture after Socialist Globalization, Lukasz Stanek, University of Manchester, UK

4:30 p.m. Strategies of Suppressing Irony in Petrodollar Postmodernism, Igor Demchenko, Massachusetts Institute of Technology

4:45 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

**PS18**

**The “Well-Tempered Environment”: A Fresh Airing**

Alistair Fair, University of Edinburgh, UK, Chair

**Room** Hill Country CD, main floor

3:00 p.m. Introduction

3:15 p.m. Banham’s Gamble, Anthony Denzer, University of Wyoming

3:40 p.m. Diagrams, Design, and Environment in the Architecture of John Andrews, Philip Goad, University of Melbourne, Australia

4:05 p.m. A School in the Sun: The Florida Climate and the Sarasota School, Christopher Wilson, Ringling College of Art + Design

4:30 p.m. Recovering Natural Hospital Environments: Billings and Folsom, C. Alan Short, University of Cambridge, UK

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session
Thursday Evening Events

Please note that this evening’s events are held off-site from the hotel. Transportation will be provided and will leave the Hyatt Regency Austin hotel at 6:15 p.m. for those attending the SAH Awards Reception and the SAH Awards Ceremony. You will need to bring your reception ticket with you.

For those attending only the ceremony, transportation will depart the Hyatt Regency Austin hotel at 7:30 p.m., and you will need to bring your ticket with you.

Be sure to register for these events. Due to space restrictions, SAH and UT will not be able to allow entry if you do not have a ticket.

**SAH Awards Reception**
6:30–7:30 p.m.

**Room:** Eden and Hal Box Courtyard at Goldsmith Hall, University of Texas at Austin, School of Architecture

Registration is required.

Number of tickets available: 200. Tickets will not be sold at the door.

**Cost:** $40 (includes hors d’oeuvres and a drink); a cash bar will also be available.

Join us for conversation, networking, and an opportunity to experience the courtyard designed by Paul Philippe Cret.

We wish to thank the University of Texas at Austin’s School of Architecture for the use of this beautiful space.

**SAH Awards Ceremony**
7:45–8:30 p.m.

**Room:** Hogg Memorial Auditorium, University of Texas at Austin, School of Architecture

Registration is required.

**Cost:** Included in full conference registration fee or Thursday Day Rate

During this special evening, SAH will be honoring the achievements of our members. Please join us as SAH acknowledges all Fellowship recipients, presents the SAH Publication Awards, and inducts the 2014 SAH Fellows.
Plenary Talk
8:30–8:50 p.m.

Room: Hogg Memorial Auditorium, University of Texas at Austin, School of Architecture

Architectural Histories and Architectural Humanities
Dianne Harris explores the relationship of architectural history to the broader fields known collectively as “the humanities.” Recognizing that architectural history has sometimes forged new methodological pathways that are only much later adopted by scholars in other humanities fields, Harris considers how architectural historians might strengthen recognition of their contributions to other disciplines and to their work in relation to the humanities generally, and how we might broaden our impact on the scholars and students most likely to embrace our work now and in the future. She will also ask why these questions matter in the academy at this particular moment and beyond.

Dianne Harris is a professor in the Department of Landscape Architecture, Architecture, Art History, and History at the University of Illinois at Urbana-Champaign, where she specializes in the history of housing and suburban development in postwar America. Dianne’s groundbreaking publications on race and place include Little White Houses: How the Postwar Home Constructed Race in America (2012) and the collection of essays Second Suburb: Levittown, Pennsylvania (2010). Harris is a former president of SAH, former editor of SAHARA, and director of the Illinois Program for Research in the Humanities.

AIA/CES: 1HSW
Friday April 11

Friday Morning Events

Annual Conference Check-In/Information Desk
6:30 a.m.–5:30 p.m.
Room: Texas Ballroom Foyer, 2nd floor

Friday Speakers’ Breakfast
7:15–8:30 a.m.
Room: Foothills 1, 17th floor
Session chairs and speakers presenting on Friday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day’s paper sessions.

Daily Update
7:15–7:30 a.m.
Room: Texas Ballroom 1, 2nd floor
Check in each morning for updates and an overview of the daily programs and events. If you miss the update, a copy will be posted at the SAH Check-In/Information Desk.

Exhibits
10:00 a.m.–6:00 p.m.
Room: Texas Ballroom 1, 2nd floor
The Exhibit Area will include university presses offering for review and sale of their latest books on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Friday Tours
Please see SAH 2014 Tours, beginning on page 42, for details.

PLEASE BRING THIS PROGRAM WITH YOU TO AUSTIN
Friday Track 1 Paper Sessions (Morning)
8:45–11:00 a.m.

PS19  Bet Huxtable Won't Like It: Ada Louise Huxtable and Her Legacy
Meredith L. Clausen, University of Washington, Chair
Room  Texas Ballroom 7, 2nd floor
8:45 a.m.  Introduction
8:55 a.m.  The Beginnings of Architectural Criticism of the Engineer's Role, Alberto Bologna, Ecole Polytechnique Fédérale de Lausanne, Switzerland
9:15 a.m.  Ada Louise Huxtable and the Gallery of Modern Art, Scott Murray, University of Illinois at Urbana-Champaign
9:35 a.m.  Urban Renewal: Legacy of Lost and Found, Adrian Scott Fine, Los Angeles Conservancy
9:55 a.m.  No Place Like Home: Huxtable’s Ranch House as Her Housing Ideal, Edward Nilsson, Nilsson-Siden Associates, Architects, Massachusetts
10:15 a.m.  Huxtable as Critic: Multiple Roles, Multiple Meanings, Beverly Brandt, Arizona State University
10:30 a.m.  Q&A / Discussion
11:00 a.m.  Closure of Session

PS20  City, Region, or Nation? Rewriting Canada's Modern Architectures
Annmarie Adams, McGill University, and Michelangelo Sabatino, University of Houston, Co-Chairs
Room  Texas Ballroom 6, 2nd floor
8:45 a.m.  Introduction
9:00 a.m.  Themes for a History: “Architecture in Canada,” David Monteyne, University of Calgary, Canada
9:25 a.m.  Context and Character: Dialogues of Modern Canadian Architecture, Jeffrey Thorsteinson, Winnipeg Architecture Foundation, Canada
9:50 a.m.  Buildings and Magazines: Publishing Twentieth-Century Canadian Architecture, George Kapelos, Ryerson University, Toronto, Canada
10:15 a.m.  From Program to Diagram in the Canadian History of Architecture, David Theodore, Harvard University
10:35 a.m.  Q&A / Discussion
11:00 a.m.  Closure of Session
**PS21**  Gardens and Visual Representation:  
**West–East, 1400–1800**
Miroslava Beneš, University of Texas at Austin, and Anatole Tchikine, Dumbarton Oaks, **Co-Chairs**

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:45 a.m.</td>
<td><strong>Introduction</strong></td>
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<tr>
<td>8:55 a.m.</td>
<td><strong>Zhuozheng-yuan: A Picturesque Garden or a Tourable Painting?</strong>, Shuishan Yu, Northeastern University</td>
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<tr>
<td>9:15 a.m.</td>
<td><strong>Portrait, Map, Plan: Leng Mei’s View of the Rehe Traveling Palace</strong>, Stephen Whiteman, CASVA National Gallery of Art</td>
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<td>9:35 a.m.</td>
<td><strong>Colen Campbell and the Neopalladian Garden</strong>, William Coleman, University of California, Berkeley</td>
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<td>9:55 a.m.</td>
<td><strong>Between Commodity and Art: The Garden Vedute of Vasi and Piranesi</strong>, Natsumi Nonaka, Tokyo, Japan</td>
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<tr>
<td>10:15 a.m.</td>
<td><strong>Drawing and Innovation in Nineteenth-Century German Landscape Practice</strong>, Michael Lee, University of Virginia</td>
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<tr>
<td>10:30 a.m.</td>
<td>Q&amp;A / Discussion</td>
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<tr>
<td>11:00 a.m.</td>
<td><strong>Closure of Session</strong></td>
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**PS22**  New Perspectives on American Architecture
Kenneth Hafertepe, Baylor University, **Chair**

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<td>8:45 a.m.</td>
<td><strong>Introduction</strong></td>
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<tr>
<td>8:55 a.m.</td>
<td><strong>New Orleans Architecture and gens de couleur libres: A New Method</strong>, Tara Dudley, University of Texas at Austin</td>
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<tr>
<td>9:15 a.m.</td>
<td><strong>Frank Furness’s Just Idea: The Philadelphia House of Correction</strong>, Jamie Devol, Boston University</td>
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<td>9:35 a.m.</td>
<td><strong>To Protect and Surveil: Dormitory Design for Coeds, 1911–1915</strong>, Carla Yanni, Rutgers University</td>
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<td>9:55 a.m.</td>
<td><strong>The 1933 Polish American Pavilion: A Case of Polyvalent Identity</strong>, Mikolaj Czerwinski, University of Illinois at Chicago</td>
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<tr>
<td>10:15 a.m.</td>
<td><strong>Midcentury Student Unions for Middle-Class College Culture</strong>, Clare Robinson, University of Arizona</td>
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<tr>
<td>10:30 a.m.</td>
<td>Q&amp;A / Discussion</td>
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<tr>
<td>11:00 a.m.</td>
<td><strong>Closure of Session</strong></td>
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### PS23 Past and Future: Modern Architecture of the Middle East

Mohammad Gharipour, Morgan State University, Chair

**Room**: Texas Ballroom 2, 2nd floor

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<th>Time</th>
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<tbody>
<tr>
<td>8:45 a.m.</td>
<td>Introduction</td>
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<tr>
<td>9:00 a.m.</td>
<td>Architecture and Cold War Modernization in Postcolonial Pakistan, Farhan Karim, University of Kansas</td>
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<tr>
<td>9:25 a.m.</td>
<td>“To Live Memory Always”: The Kibbutz Cemetery as a Garden, Elissa Rosenberg, Technion-Israel Institute of Technology, Haifa, Israel</td>
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<tr>
<td>9:50 a.m.</td>
<td>Transnationalism in Iran’s Architecture Profession, 1945–1995, Shawhin Roudbari, University of California, Berkeley</td>
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<tr>
<td>10:15 a.m.</td>
<td>Panorama 1453: History Museum, Istanbul, and Illusory Encounters, Suna Guven, Middle East Technical University, Ankara, Turkey</td>
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<tr>
<td>10:35 a.m.</td>
<td>Q&amp;A / Discussion</td>
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<td>11:00 a.m.</td>
<td>Closure of Session</td>
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### PS24 Spatial Violence

Andrew Herscher, University of Michigan, and Anooradha Iyer Siddiqi, New York University, Co-Chairs

**Room**: Hill Country CD, main floor

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<tr>
<td>8:45 a.m.</td>
<td>Introduction</td>
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<tr>
<td>8:55 a.m.</td>
<td>Modern Architecture, Colonialism, and War in Fascist Italy, Brian McLaren, University of Washington</td>
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<tr>
<td>9:15 a.m.</td>
<td>Interceptions: Slow Violence and Australia’s Pacific Solution, Sean Anderson, University of Sydney, Australia, and Jennifer Ferng, University of Sydney, Australia</td>
</tr>
<tr>
<td>9:35 a.m.</td>
<td>Discipline and Violence in Cairo’s Gated Communities, Momen El-Husseiny, University of California, Berkeley</td>
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<tr>
<td>9:55 a.m.</td>
<td>The Olympic City: Enforcement and Dissent, Jilly Traganou, Parsons The New School for Design</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Boundaries, Terrain, and Spatial Violence in the “First Modern War,” Laura Hollengreen, Georgia Institute of Technology</td>
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<tr>
<td>10:30 a.m.</td>
<td>Q&amp;A / Discussion</td>
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<td>11:00 a.m.</td>
<td>Closure of Session</td>
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Friday Midday

Friday Break
11:00 a.m.–12:30 p.m.
You will be able to purchase boxed lunches in the lobby area. Or please refer to the information in your conference bag on nearby restaurants. This information is provided by the Local Committee.

Friday Tours
Please see SAH 2014 Tours, beginning on page 42, for details. All tour participants should meet at the bottom of the escalator near the “Tours Meet Here” sign. Volunteers and signs will guide you to your tour. Lunch is not provided during the Friday midday tours, so plan to eat either before or after the tour.

Landscape History Chapter
11:15 a.m.–12:15 p.m.
Room: Hill Country A, main floor
Sonja Duempelmann, Facilitator
The SAH Landscape History Chapter will hold a general meeting to provide an update on the Chapter’s goals and plans for the upcoming year. Everyone is welcome.

EAHN (European Architectural History Network)
11:15 a.m.–12:15 p.m.
Room: Boardroom, 2nd floor

French Legation - credit French Legation Museum
Graduate Student Roundtable
11:15 a.m.–12:15 p.m.
Room: Hill Country B, main floor
Registration is required. Space is limited.
Cost: Included in registration or Day Rate fee.
Gretta Tritch Roman, Facilitator

Online Architectural Histories: Fight, Flight, or Adapt?
As the popularity of online classes continues to soar among undergraduate students, instructors and professors of architectural history face new and difficult challenges. Architectural historians are accustomed to conveying and receiving information in the classroom through prepared lectures with slides, and yet this method may or may not be compatible with the impending trends of distant e-learning and the shifting nature of traditional career paths in academia. The aim of this Graduate Student Roundtable is to discuss the changing environment of teaching architectural history, to share in both positive and negative experiences with e-learning, and to consider the future role of the technologically savvy architectural historian.

New resources are continually becoming available: videos, three-dimensional models, interactive drawings, online databases, layered mapping, and limitless images. How should such tools be used to enhance learning and enrich virtual experiences? Today the traditional practice of the in-classroom lecture is challenged by myriad technologies. Publishers have begun to produce digital components with their textbooks, slides can be posted online for students before or after class, and lectures are more and more frequently recorded and made available long afterwards. As e-learning provides opportunities for collaboration across disciplines in vastly different in-classroom experiences, new methods and technologies of teaching may also present novel career options for architectural historians.
Friday Track 2 Paper Sessions (Midday)

12:30—2:45 p.m.

**PS25**
**Architecture and Art: Latin America and Plastic Integration**
Luis E. Carranza, Roger Williams University, *Chair*

**Room**
Texas Ballroom 7, 2nd floor

12:30 p.m. Introduction


1:00 p.m. *Expressing Cubanidad in Architecture from 1950s to 1960s Havana*, Alfredo Rivera, Duke University

1:20 p.m. *Mexicanizing Modernism: Plastic Integration and State-Sponsored Housing*, Sarah Selvidge, University of California, Berkeley

1:40 p.m. *Integration of the Arts and Social Modernization, Chile, 1939–1941*, Hugo Mondragon, Pontificia Universidad Catolica de Chile, Santiago, Chile

2:00 p.m. *Overlays: Art and Architecture in Olivetti’s Buenos Aires Factory*, Shantel Blakely, Belmont, Massachusetts

2:15 p.m. Q&A / Discussion

2:45 p.m. Closure of Session

**PS26**
**Architecture and the Unconscious**
John Hendrix, University of Lincoln, and Lorens Holm, University of Dundee, UK, *Co-Chairs*

**Room**
Texas Ballroom 6, 2nd floor

12:30 p.m. Introduction

12:40 p.m. *Unconscious Places: Thomas Struth and the Architecture of the City*, Hugh Campbell, University College Dublin, Ireland

1:00 p.m. *Shadows of Venice: Adrian Stokes, Kahn Rossi, and “Interior Darkness,”* Stephen Kite, Cardiff University, UK

1:20 p.m. *Gradations of Consciousness and Claude Bragdon’s “Space-Conquest,”* Christina Malathouni, University of Liverpool, UK

1:40 p.m. *Drop Form: Freud, Dora, and Dream Space*, Spyros Papapetros, Princeton University

2:00 p.m. *Architecture of the Unconscious: “Psychoanalytical Method” at VKhUTEMAS*, Alla Vronskaya, Massachusetts Institute of Technology

2:20 p.m. Q&A / Discussion

2:45 p.m. Closure of Session
PS27

Graduate Student Lightning Talks
Michael P. McCulloch, University of Michigan, Erica Morawski, University of Illinois at Chicago, and Adedoyin Teriba, Princeton University, Co-Chairs

Room Texas Ballroom 5, 2nd floor

12:30 p.m. Identities
Elite Constructions: Neocolonial Architecture in Modern Argentina, Caroline Wolf, Rice University
Moscow Congregational Mosque: Reconstruction for the Others, Kateryna Malaia, University of Wisconsin-Milwaukee
An Italian Education: Lina Bo Bardi and the Brazilian Vernacular, Angela Starita, New Jersey Institute of Technology
Human Space: Memory and Architectural Theory in Postwar Germany, Sara Hayat, Brown University

Respondent: Kathryn O'Rourke, Trinity University
Q&A / Discussion

1:15 p.m. Representations
Image as Space: Illustrated Interiors in American Magazines, Andrea Truitt, University of Minnesota
Constructing/Deconstructing the Image of Atlanta’s Public Housing, Katie Schank, George Washington University
Between Record and Representation: 3-D Scanning as a Means of Architectural Research, Danielle S. Willkens, University College London, UK

The Idea of the Cave in Architecture, Marie Saldana, University of California, Los Angeles

Respondent: Martino Stierli, University of Zurich, Switzerland
Q&A / Discussion

2:00 p.m. Modifications
Ammi Young’s Office of the Supervising Architect, 1852–1862, Katherine Miller, University of Virginia
Dark Tourism Issues in the Preservation of Alcatraz Island, Carolina Manrique-Hoyos, Texas A&M University

The Visit: Toptasi Asylum, Istanbul, 1911, Burcak Ozludil Altin, New Jersey Institute of Technology and Rutgers University
Nothing Is Transmissible but Thought: Le Corbusier’s Radiant Farm Made Real, Michelle Millar Fisher, City University of New York
Respondent: Esra Akcan, University of Illinois at Chicago
Q&A / Discussion

2:45 p.m. Closure of Session
PS28  Landscape of Scale
Sonja Duempelmann, Harvard University, Chair
Room Texas Ballroom 3, 2nd floor
12:30 p.m. Introduction
12:40 p.m. Inventing a Visual Scale in Seventeenth-Century French Landscape Architecture, Georges Farhat, University of Toronto, Canada
1:00 p.m. Jumps and Bumps in Scale: European Perceptions of Eighteenth-Century American Landscapes, Finola O’Kane Crimmins, University College Dublin, Ireland
1:20 p.m. Landscape Degree Zero, Tamar Zinguer, The Cooper Union School of Architecture
1:40 p.m. What Is the Scale of the Urban?, Mariana Mogilevich, New York University
2:00 p.m. Scales of Assembly, Kathleen John-Alder, Rutgers University
2:15 p.m. Q&A / Discussion
2:45 p.m. Closure of Session

PS29  Placing the Profession: Early Contexts for Interior Design Practice in the US
Paula Lupkin, University of North Texas, Chair
Room Texas Ballroom 2, 2nd floor
12:30 p.m. Introduction
12:45 p.m. Elsie de Wolfe: A Professional Interior Decorator, Penny Sparke, Kingston University, London, UK
1:10 p.m. Imaging Interior Design: Beneath, Beside, and Within Architecture, Penelope Dean, University of Illinois at Chicago
1:35 p.m. Principles Not Effects: MoMA and the Legitimization of Interior Design, Lucinda Havenhand, Syracuse University
2:00 p.m. “Apology Areas”: Interior Decorating Advice in the 1950s, Kristina Wilson, Clark University
2:20 p.m. Q&A / Discussion
2:45 p.m. Closure of Session
PS30  The World Comes to Texas: The Architectural World, That Is
Gerald Moorhead, Houston, Texas, Chair
Room  Hill Country CD, main floor
12:30 p.m.  Introduction
12:45 p.m.  *The Texanization of the Moorish-Spanish House*, Bonnie Frederick, Texas Christian University
1:10 p.m.  *Texas Tastemakers: The Southwest Research Institute, San Antonio*, Anna Andrzejewski, University of Wisconsin-Madison
1:35 p.m.  *Imitatio In Flagrante: Philip Johnson’s College of Architecture*, Amanda Reeser Lawrence, Northeastern University
2:00 p.m.  *Spanish-Style Architecture and the Texas–Mexico Border, 1910–1950*, Stephen Fox, Anchorage Foundation of Texas, Houston
2:20 p.m.  Q&A / Discussion
2:45 p.m.  Closure of Session

There is a 15-minute break between the end of Track 2 and the beginning of Track 3. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers.

![Mission San Jose](credit Kim McKnight)
Friday Track 3 Paper Sessions (Afternoon)

3:00–5:15 p.m.

**PS31**  The Architecture Legacy of Oscar Niemeyer  
Humberto Rodríguez-Camilloni, Virginia Polytechnic Institute and State University, *Chair*

**Room**  Texas Ballroom 7, 2nd floor

3:00 p.m.  Introduction
3:10 p.m.  *Niemeyer and the São Paulo School: A Rougher Modernity*, Jose Bernardi, Arizona State University
3:30 p.m.  *Artists’ Impact on Niemeyer’s Mode, 1936–1942*, Matthew Breatore, Institute of Fine Arts, New York University
3:50 p.m.  *Niemeyer Reconsidered: Architecture as Man-Made Nature*, Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil
4:10 p.m.  *The Legacy of Oscar Niemeyer in Erudite and Popular Architecture*, Juliana Harumi Suzuki, Universidade Federal do Paraná, Curitiba, Brazil
4:45 p.m.  *The Radical Legacy of Oscar Niemeyer*, Styliane Philippou, Paris, France
4:50 p.m  Q&A / Discussion
5:15 p.m.  Closure of Session

**PS32**  The Changing Face of Urban Cartography  
Linda Hart, Los Angeles, California, *Chair*

**Room**  Texas Ballroom 6, 2nd floor

3:00 p.m.  Introduction
3:15 p.m.  *Mapping the Experiential Context of St. Petersburg over Time*, Angeliki Sioli, McGill University, Montreal, Canada
3:40 p.m.  *Aggregate Histories*, Jonathan Massey, Syracuse University
4:05 p.m.  *Google Earth Vedute and Operatic Ensembles of the Bowed-Head Generation*, Kevin McMahon, Southern California Institute of Architecture
4:30 p.m.  *Alternative Speculation: Chicago’s Business District in the 1880s*, Gretta Tritch Roman, Pennsylvania State University
4:50 p.m  Q&A / Discussion
5:15 p.m.  Closure of Session
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<tr>
<th>Time</th>
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<tr>
<td>3:00 p.m.</td>
<td>Introduction</td>
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<td>3:10 p.m.</td>
<td>Nooarchitecture: Culture and Brain Matter</td>
<td>Deborah Hauptmann, Iowa State University</td>
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<td>3:30 p.m.</td>
<td>Inputs, Outputs, Flows: Sim Van der Ryn’s Epistemology of Design</td>
<td>Sabrina Richard, University of California, Berkeley</td>
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<td>3:50 p.m.</td>
<td>Brain and Flesh: The Experience of Architecture Exposed</td>
<td>Dervla MacManus, University College Dublin, Ireland</td>
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<td>4:10 p.m.</td>
<td>Activating the Observer</td>
<td>Anna Weichsel, University of Pennsylvania</td>
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<td>4:30 p.m.</td>
<td>Architecture before Architecture: Frei Otto and J.-G. Helmcke</td>
<td>Daniela Fabricius, Princeton University</td>
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<td>4:45 p.m.</td>
<td>Q&amp;A / Discussion</td>
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**PS34 Visionary Entrepreneurs: The Strong Wills That Built Texas**

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<tr>
<td>3:00 p.m.</td>
<td>Introduction</td>
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<td>3:10 p.m.</td>
<td>Hines in Houston: The Urbanism of Architectural Exceptionalism</td>
<td>Sara Stevens, Rice University</td>
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<td>3:30 p.m.</td>
<td>Public Space in Dallas: Ray Nasher from the Mall to the Museum</td>
<td>Kathryn Holliday, University of Texas at Arlington</td>
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<td>3:50 p.m.</td>
<td>Anglos in the Making of a Mexican Town: Laredo, Texas, 1881–1891</td>
<td>Jesus Najar, Texas Historical Commission</td>
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<td>4:10 p.m.</td>
<td>West Texas’s Architect: David S. Castle</td>
<td>Gary Lindsey, Oklahoma Christian University</td>
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<td>4:30 p.m.</td>
<td>Q&amp;A / Discussion</td>
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<td>5:15 p.m.</td>
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<td>PS35</td>
<td>Shaping Postmodern Architecture: The Medium Is the Message</td>
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<td>Véronique Patteeuw, Ecole Nationale Supérieure d’Architecture de Paysage de Lille, France, and Léa-Catherine Szacka, Oslo School of Architecture and Design, Norway, Co-Chairs</td>
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<td>3:10 p.m.</td>
<td>Archithese: The Realism Issues, 1975–1976, Irina Davidovici, Zurich, Switzerland</td>
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<td>3:30 p.m.</td>
<td>Transition to Discourse: Architectural Theory in Postmodern Australia, Andrew Leach, Griffith University, Gold Coast, Australia</td>
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<td>3:50 p.m.</td>
<td>Reading Style: Postmodern Recursions to Classicism in AD Magazine, Elizabeth Keslacy, University of Michigan</td>
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<td>4:10 p.m.</td>
<td>In Pursuit of Architecture: Drawing, Exhibitions, and the AA, Irene Sunwoo, Bard College</td>
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<td>4:30 p.m.</td>
<td>Perspective and Portrait: Rival Genres in Architectural Publishing, Jon Yoder, Kent State University</td>
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<td>Q&amp;A / Discussion</td>
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<th>PS36</th>
<th>Techniques of Landscape Representation</th>
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<td>Therese O’Malley, CASVA National Gallery of Art, Chair</td>
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<td>Room</td>
<td>Hill Country CD, main floor</td>
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<td>3:00 p.m.</td>
<td>Introduction</td>
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<td>3:10 p.m.</td>
<td>Parterre and Place: Representation in Estienne’s La Maison Rustique, Kelly Cook, University of Maryland</td>
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<td>3:30 p.m.</td>
<td>The New Orleans Cemetery as Nineteenth-Century Spectacle, Peter Dedek, Texas State University–San Marcos</td>
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<td>3:50 p.m.</td>
<td>Re-envisioning the Gardens at Villa Madama in Rome, Yvonne Elet, Vassar College</td>
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<td>4:10 p.m.</td>
<td>Wilderness Playground: Image and Reception, Rocky Mountain National Park, Ann Komara, University of Colorado, Denver</td>
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<td>4:30 p.m.</td>
<td>Scales of Longing and Belonging: California Mission Models, Elizabeth Kryder-Reid, Indiana University, Purdue University Indianapolis</td>
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<td>4:45 p.m.</td>
<td>Q&amp;A / Discussion</td>
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Friday Evening Events

Friday evening is open to have dinner with friends and enjoy music venues in the city and stop by the receptions being offered.

The University of Michigan Reception at SAH
5:45–7:45 p.m.
Room: Big Bend Ballroom, 1st floor
Annual Conference attendees, alumni, and friends: please join us for drinks, light fare, and a chance to mingle with colleagues and new acquaintances.

SAH Landscape History Chapter 10th Anniversary Party
7:00 p.m.
Location and additional details can be found on the LHC website: www.sahlandscape.org.
The SAH Landscape History Chapter will hold its 10th anniversary celebration on Friday, April 11, at 7:00 p.m. at a restaurant in downtown Austin. Anyone interested is welcome to join and should contact the president, Sonja Duempelmann, sduempelmann@gsd.harvard.edu, or the vice president, Dorothee Imbert, imbert.4@osu.edu, by April 4, 2014, for further information and directions.

Mayfield - credit Kim McKnight
Saturday April 12

Saturday Morning Events

Annual Conference Check-In/Information Desk
7:30 a.m.–2:00 p.m.
Room: Texas Ballroom Foyer, 2nd floor

Daily Update
8:00 a.m.–8:15 a.m.
Room: Texas Ballroom 1, 2nd floor

Check in each morning for updates and overview of the daily programs and events. If you miss the update, a copy will be posted at the SAH Check-In/Information Desk.

SAH Austin Seminar

To fulfill the mission of SAH, a change to the 2014 Annual Conference has been instituted to allow members of SAH and the interested community to engage in discussion on topics that are of interest to all and to carry those discussions beyond our time at the Annual Conference. We have been testing the concept over the past two years and have found that in order to be able to include our members and the interested community we should offer a conference program on Saturday.

Engaging with professionals and the general public in host cities and addressing salient issues facing their communities are priorities for SAH. This year, conference programming that welcomes the public as well as SAH members will be held on Saturday to encourage broad participation among local audiences and the membership, too.

Here in Austin and in future host cities, the discussions will go beyond preservation and will cover the topics of concern in the host city. As a result, the panel discussions on Saturday will be known as the SAH Seminar, with the name of the conference city inserted in the title each year; for 2014, it is the SAH Austin Seminar.

We will want your feedback so that we may continue to improve the program and help it grow to be of benefit to all who attend.

This is our way of beginning a global conversation to share ideas and experiences and to take these conversations home and hopefully continue to talk about what we have heard and discussed in Austin. We invite you to be a part of this global conversation.
SAS1 SAH Austin Seminar
8:30 a.m.–12:45 p.m.

Room: Foothills 1, 17th floor
Registration is required. There will be limited seating. This seminar is open to conference attendees and members of the Austin community.

Cost: Included in full-conference registration or $10 if registering on-site.

AIA/CES: 3HSW
8:30 a.m. Check-In and registration
8:45 a.m. Welcome and Introduction
9:00 a.m. Keynote Address by Stephen Fox
9:30 a.m. Panel Discussion One
10:30 a.m. Break
10:45 a.m. Panel Discussion Two
12:00 p.m. Q&A / Discussion
12:45 p.m. Closure of Seminar

If you are registered for tours, you are welcome to purchase a boxed lunch and go to the lobby for check-in beginning at 12:30 p.m. If you wish to stay a bit longer and continue the discussion, you may purchase a boxed lunch.

Keynote Address
9:00-9:30 a.m.
Stephen Fox

Emerging as an instrument of public discourse in Texan cities during the twentieth century, architectural history challenged development projects that involved the destruction of cultural landscapes whose value had not been acknowledged by their proponents. Architectural historians and practitioners used architectural history to formulate counter narratives and promote new consensuses on cultural identity that assimilated threatened landscapes into an expanded view of community cultural identity. Works by Willard B. Robinson, Paul F. Goeldner, June-Marie F. and Lloyd C. Engelbrecht, Peter C. Papademetriou, David Dillon, and Ellen Beasley in the 1970s and 1980s, and by Mary Carolyn Hollers George, Gerald Moorhead, Mario L Sánchez, Lewis F. Fisher, Richard Ingersoll, Dana Cuff, Diane Ghirardo, Joel Warren Barna, Kenneth Hafertepe, Lonn Taylor, Gwendolyn Wright Michelangelo Sabatino, and Lars Lerup since 1990 move from documentation to advocacy to speculation as their authors implicitly, or explicitly, theorize cultural identity embodied in works of architecture and landscape.

Architectural history engaged the public sphere in twentieth-century Texas not as a disinterested academic discourse but as what Manfredo Tafuri called “operative criticism,” that is, history with an agenda.
As we proceed in the twenty-first century, we benefit from those architectural historians and practitioners who first challenged the development status quo and shaped the field of architecture and landscape that we now call architectural history.

Stephen Fox is an architectural historian and a fellow of the Anchorage Foundation of Texas, Houston. He is a contributor to *Buildings of Texas: Central, South, and Gulf Coast*, edited by Gerald Moorhead.

**Austin and the Place of Historic Architecture in Rapidly Growing Cities**

Led by Michael Holleran, director of the Graduate Program in Historic Preservation at the University of Texas at Austin, the SAH Austin Seminar, will present for discussion and debate challenges and opportunities facing a region experiencing exponential growth.

Austin and other cities within the Texas Triangle, the megaregion demarcated by Dallas–Fort Worth, Houston, and San Antonio, are growing rapidly in terms of population, urban area, and redevelopment. Rural communities are undergoing urbanization, high-rise buildings are overshadowing low-rise downtowns, and residential neighborhoods are experiencing an increase in population density. What is the role of historic architecture in booming cities such as Austin? How do we preserve and interpret individual structures and districts within a historically low-rise city that is undergoing economic, demographic, and physical transformation?

The SAH Austin Seminar will investigate these questions with a keynote address by Stephen Fox of the Anchorage Foundation of Texas in Houston, and two panels of discussion by regional experts who represent diverse perspectives, including the academy, activism, planning, real estate development, and preservation. One panel will examine how changing social and environmental contexts require architectural historians and historic preservationists to adopt new approaches, while the other will look at the fate of old buildings in cities that are newly big.

**Seminar Chair:** Michael Holleran, director, Graduate Program in Historic Preservation, School of Architecture, University of Texas at Austin

**Panelists:**
- Barbara Brown Wilson, director, Center for Sustainable Development, School of Architecture, University of Texas at Austin
- Sarah Lopez, architectural and urban historian, migration scholar, School of Architecture, University of Texas at Austin
- Fred L. McGhee, historical anthropologist and principal, Fred L. McGhee & Associates
- Jennifer Minner, planner, Department of City and Regional Planning, Cornell University
David Preziosi, executive director, Preservation Dallas
John Rosato, commercial real estate planning and development, principal, Southwest Strategies Group, Austin
Frederick Steiner, environmental and regional planner; dean and Henry M. Rockwell Chair in Architecture, School of Architecture, University of Texas at Austin

Saturday Evening Event

SAH Closing Evening
(The legendary) Broken Spoke
3201 S. Lamar Blvd.
7:00–9:00 p.m. (You can stay later if you like.)
Cost: $35 (includes admission, transportation, and light buffet); a cash bar will also be available. Transportation will be provided, and will leave the Hyatt Regency Austin hotel at 6:30 p.m. The return trip will leave the Broken Spoke at 9:00 p.m.

The Broken Spoke is a classic Texas honky-tonk that has ceded little to changes in architectural taste since 1955 when the proprietor, James White, added a dance floor to the unprepossessing roadside café he had opened, two years previously, on the outskirts of Austin. Low ceilings, neon lights, red-checkered tablecloths, and improvised signage constitute the setting for aficionados of Texas swing and the curious to kick up their heels or simply tap their toes to live country music. Two-steppers and onlookers alike come join SAH for an evening that taps into the roots of Austin’s easy-going character.

Broken Spoke - credit Gregory Smith
All the guided tours on Thursday, Friday, Saturday, and Sunday will depart from the lobby of the Hyatt Regency Austin hotel. Watch for the “Tours Meet Here” sign near the escalator and front entrance area of the hotel.

Volunteers with signs will check you in and collect tickets before turning you over to the tour leader(s).

Times noted for each tour indicate the time the tour will depart from the hotel and the time the tour will return to the hotel.

Tours are not determined by the number of seats on the motor coach, but, rather, by the maximum capacity the visited sites can accommodate, as well as to ensure the high-quality tour that our members have come to expect.

Please read the description of each tour carefully to determine the mobility level. If lunch is not listed, plan to eat on your own either before or after the tour. Each guided tour participant will receive one bottle of water.

Tours and tour leaders are subject to change without prior notice.

**Mobility Levels Key**

**Level 1:**
Walk a few blocks, climb a few stairs, get on and off transportation easily, and stand for short periods of time.

**Level 2:**
In addition to Level 1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for short periods of time.

**Level 3:**
In addition to Level 2, you are able to participate with longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, and stand for 30 minutes.

**Level 4:**
We are sorry to say that the tours are not wheelchair accessible.

**Self-Guided Tours**
Information on self-guided tours will be noted on the SAH website. All self-guided tours will have apps available for download. BUS Texas includes Austin and can be used as a resource for self-guided tours. It is on sale at the University of Virginia Press exhibit space.

Laguna Gloria - credit The Contemporary Austin
Thursday, April 10

TR1  A Capital City on the Texas Frontier:
Early Austin Houses
Kenneth Hafertepe, Baylor University, Tour Leader

Austin was a bold statement when created as the capital city of the Republic of Texas in 1839, as it was situated on the western edge of an Anglo-American settlement. Into this new town came Anglo-American settlers from the United States, many with their African American enslaved servants, and diplomats from the United States, England, and France. On this tour, we will see some of the most important buildings from Austin’s earliest years. The French Legation (1841) was built for Alphonse Dubois de Saligny, the French chargé d’affaires, and presents an intriguing blend of high style and vernacular, urban neoclassicism, and rural Creole. More than a decade later, master builder Abner Cook created several of the finest Greek Revival houses in Texas. The tour will include house visits and photo opportunities at a number of other sites.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 1
- Cost: $50, includes transportation, $10 admission fee to French Legation and Neill-Cochran House
- AIA/CES: 2HSW

TR2  South Congress Avenue:
From Camino Real to Hipster SoCo
Emily Little, Clayton & Little Architects;
Jana McCann, CEO, McCann Adams Studio, Tour Leaders

South Congress Avenue has been a regional thoroughfare since the days of frontier Texas. Spanish Camino Real trails passed through this area in the eighteenth century. Subsequently, it became a stagecoach route and, later, an early highway from San Antonio, ending in the only truly monumental approach to the Texas Capitol. Reflections of this history and of the street’s transformation as a popular shopping and cultural district today may be seen in the mix of nineteenth-century structures (Central Feed and Seed Store, now Güero’s Taco Bar); motor courts (Hotel San José, 1938; renovation, Lake | Flato, 1999); the midcentury Continental Club (1957); and sensitively proportioned recent infill structures. In addition to examining these buildings, the tour will consider the city’s efforts to address the increased traffic and protect the historic surrounding residential neighborhoods.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 2
- Cost: $40, includes transportation
Nestled along the shores of Lake Austin are two adjacent estates developed in the 1920s that represent distinct visions for transforming rugged Hill Country settings into designed landscapes by well-read amateurs active in Austin’s Violet Crown Garden Club. Now part of The Contemporary Austin art museum, the gardens of Laguna Gloria were planned by Clara Driscoll, a businesswoman, philanthropist, and pioneering preservationist, who drew much of her inspiration from Italian gardens she had visited or knew from books. The gardens of Mayfield Park, the former Mayfield-Gutsch estate, were realized by Mary Mayfield Gutsch; her husband, Milton Gutsch; and their gardener, Esteban Arredondo, who took a much more eclectic approach combining formal features, irregular displays of native plants, and lily ponds.

- **12:00–2:30 p.m.**
- **Maximum number of participants:** 25
- **Mobility:** Level 2
- **Cost:** $40, includes transportation

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**TR4**

**LBJ’s Austin (Part 1): Origins of the Great Society**

Fred L. McGhee, Fred L. McGhee & Associates, 
**Tour Leader**

Deeply dismayed by the living conditions in Austin’s hardest-hit neighborhoods during the Great Depression, Lyndon Baines Johnson as a young congressman in 1937 vowed to bring to the city funds from the recently passed U.S. Housing Act, foreshadowing the social justice advocacy embodied in his later Great Society initiatives. On this tour, we will explore three early projects underwritten by this seminal public housing bill. As part of the compromise necessary to pass the legislation, they were built as segregated communities: Santa Rita Courts for Mexican families, Rosewood Courts for African American families, and Chalmers Courts for white families.

- **12:00–2:30 p.m.**
- **Maximum number of participants:** 25
- **Mobility:** Level 1
- **Cost:** $40, includes transportation

**AIA/CES** 2HSW
“It is a tiny village that wants to be a cathedral,” Paul Goldberger wrote in 1994. “Inside, the house explodes into a mad magnificence with a sprawling living room containing literally hundreds of toys, books, dolls, masks, drawings, architecture models, and pieces of folk art, arranged in niches, hung like gargoyles, and placed on shelves from floor to ceiling.” Shortly after joining the architecture faculty at the University of Texas in 1984, architect, educator, writer, and AIA Gold Medalist Charles Moore transformed a modest house built in the 1930s into a memory palace consisting of his own residence, a studio, and a residence for his partner in practice, Arthur W. Andersson. Today, it houses the Charles W. Moore Center for the Study of Place, which counts among its holdings the 2011 library of Colin Rowe.

- 12:00–2:30 p.m.
- Maximum number of participants: 15
- Mobility: Level 2

Cost $65, includes transportation, $25 admission fee

67TH Annual Conference Worksheet

Registration and Lodging Information

This worksheet is to assist in your planning and budgeting. It is not a registration form.

SAH is offering a Day Rate for those who are not able to attend the entire conference, but who wish to participate on one specific day during the conference. This rate will also apply to spouses or partners of registered conference attendees. Only one Day Rate per person. If you plan to participate for more than one day, you must register for the entire conference.

Day Rate purchases on-site are not eligible to register for receptions.

Cancellations
All cancellations MUST be in writing.

• Registration cancellations received on or before February 15, 2014, will be refunded in full, less a $50 administrative fee. There will be no refunds on or after February 16, 2014.

• Tour cancellations received on or before February 15, 2014, will be refunded only if the tour is full and we are able to resell your space. No refunds will be given on or after February 16, 2014.

• Refunds, less applicable administrative fees, will be in the form of a check and mailed by May 31, 2014, to the address on the registration form.
**Registration**

Discounted Registration with payment posted on or before Feb. 15, 2014:

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<td>Non-Member* Electronic JSAH only</td>
<td>$325</td>
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<td>Student Non-Member* Print JSAH</td>
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<td>Student Non-Member* Electronic only</td>
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<tr>
<td>Thursday-Only Day Rate register on-site only</td>
<td>$80</td>
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<tr>
<td>Friday-Only Day Rate register on-site only</td>
<td>$50</td>
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<tr>
<td>SAH Austin Seminar**</td>
<td>$10</td>
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</table>

*Includes a one-year membership in the national SAH. Registrations on or after Feb. 16, 2014, will increase by $70, except for the Day Rates.

**Membership in SAH is not required

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**Wednesday, April 9**

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<tr>
<th>Event</th>
<th>COST</th>
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<tr>
<td>Opening Reception/Introductory Address</td>
<td>$0</td>
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<tr>
<td>Opening Reception and Introductory Address are included in the registration fee. Please register for this event if you plan to attend, we need to ensure we order enough food.</td>
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<tr>
<td>If you wish to bring a guest not registered for the Annual Conference.</td>
<td>$30</td>
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**Thursday, April 10**

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<th>Event</th>
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<tr>
<td>New Attendee Orientation is included in the registration fee. Please register for this event if you plan to attend.</td>
<td>$0</td>
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<tr>
<td>SAH Roundtable: Being a Scholar in the Digital Age is included in the registration or Day Rate fee. Please register for this event if you plan to attend. Space is limited.</td>
<td>$0</td>
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<tr>
<td>TR1 A Capital City on the Texas Frontier: Early Austin Houses</td>
<td>$50</td>
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<td>TR2 South Congress Avenue: From Camino Real to Hipster SoCo</td>
<td>$40</td>
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<tr>
<td>TR3 Austin Gardens: Laguna Gloria and Mayfield Park</td>
<td>$40</td>
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<td>TR4 LBJ’s Austin (Part 1): Origins of the Great Society</td>
<td>$40</td>
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<td>TR5 Moore/Andersson Compound</td>
<td>$65</td>
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<tr>
<td>SAH Awards Reception Please register for this event if you plan to attend. Space is limited.</td>
<td>$40</td>
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<tr>
<td>SAH Awards Ceremony and Plenary Talk are included in registration fee. Please register for this event if you plan to attend.</td>
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### Friday, April 11

<table>
<thead>
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<td>Graduate Student Roundtable is included in registration or Day Rate fee. Please register for this event if you plan to attend. Space is limited.</td>
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<tr>
<td>TR6 Moore/Andersson Compound</td>
<td>$65</td>
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<tr>
<td>TR7 LBJ’s Austin (Part 2): All the Way with LBJ</td>
<td>$40</td>
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<tr>
<td>TR8 Identity and Change in Austin’s Religious Architecture</td>
<td>$40</td>
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<tr>
<td>TR9 The Austin History Center and Austin’s Downtown Historic Corridor</td>
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### Saturday, April 12

<table>
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<tr>
<td>SAH Austin Seminar is included in the registration. Please register for this event if you plan to attend. Space is limited.</td>
<td>$10</td>
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<tr>
<td>TR10 Spanish San Antonio</td>
<td>$60</td>
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<tr>
<td>TR11 On the Trail of O’Neil Ford in San Antonio</td>
<td>$60</td>
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<tr>
<td>TR12 Palimpsests of Color: Transition, Gentrification, and Hidden History in Austin’s Black Neighborhoods</td>
<td>$40</td>
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<tr>
<td>TR13 Austin by Boat: A View of History from the River</td>
<td>$40</td>
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<td>TR14 Austin’s Recent Past</td>
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<td>TR15 The Forty Acres and More: The Campus of the University of Texas at Austin</td>
<td>$40</td>
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<tr>
<td>TR16 Small-Town Pleasures: Barbecue and Courthouse Squares</td>
<td>$60</td>
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<tr>
<td>TR17 Three Centuries of Austin Living</td>
<td>$40</td>
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<tr>
<td>TR18 Modernity and Continuity in Austin’s Religious Architecture</td>
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<tr>
<td>SAH Closing Evening at the Broken Spoke</td>
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### Sunday, April 13

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<tr>
<td>TR19 Tradition and Change in a Nineteenth-Century German Texan Community: Fredericksburg</td>
<td>$70</td>
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<tr>
<td>TR20 East of Austin: State Parks and Properties in the Bastrop Area</td>
<td>$70</td>
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<td>TR21 Lady Bird Johnson Wildflower Center and Paisano Ranch</td>
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### Abstracts

<table>
<thead>
<tr>
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<th>COST</th>
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<tbody>
<tr>
<td>Pre-ordered abstracts will be included in your registration packet. Abstracts will be available on-site for $20 or by mail-order $25 after the conference.</td>
<td>$15</td>
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### Voluntary Support for Annual Conference SAH Fellowships

(see pages 86 of this program.)

<table>
<thead>
<tr>
<th>Fellowship Type</th>
<th>COST</th>
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<tr>
<td>Rosann S. Berry Fellowship</td>
<td>$</td>
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<tr>
<td>Spiro Kostof Fellowship</td>
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<tr>
<td>George R. Collins Memorial Fund</td>
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</table>
Toward an Architecture of Enjoyment
Henri Lefebvre
Edited and with an introduction by Łukasz Stanek
Translated by Robert Bononno
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Jorge Otero-Pailos, editor

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Romanesque Architecture  Eric Fernie


The Origins of Classical Architecture: Temples, Orders, and Gifts to the Gods in Ancient Greece  Mark Wilson Jones

Lina Bo Bardi  Zeuler R. M. de A. Lima / With a foreword by Barry Bergdoll

The Houses of Louis Kahn  George H. Marcus and William Whitaker

The Architecture of Paul Rudolph  Timothy M. Rohan

Survey of London: Battersea Volume 49  Edited by Andrew Saint / Volume 50  Edited by Colin Thom

Worldly Gurus and Spiritual Kings: Architecture and Asceticism in Medieval India  Tamara I. Sears
Men from the Ministry: How Britain Saved Its Heritage
Simon Thurley

William Kent: Designing Georgian Britain  Edited by
Susan Weber / Published for the Bard Graduate Center,
New York

Wunderkammer  Tod Williams and Billie Tsien

PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART

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in Seventeenth-Century Oxford  Anthony Geraghty

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Restoration London  Christine Stevenson

The Landscapes of London: The City, the Country, and
the Suburbs, 1660–1840  Elizabeth McKellar

Space, Hope, and Brutalism: English Architecture,
1945–1975  Elain Harwood

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Powys  Robert Scourfield and Richard Haslam
Kent: North East and East  John Newman
Aberdeenshire: North  David Walker and Matthew
Woodworth
Cornwall  Peter Beacham and Jo Cox

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SAH ’14

Max’s Wine Dive
207 San Jacinto Blvd
6-8 pm

Friday, April 11
Friday, April 11

TR6  Moore/Andersson Compound

Tour Leader

“It is a tiny village that wants to be a cathedral,” Paul Goldberger wrote in 1994. “Inside, the house explodes into a mad magnificence with a sprawling living room containing literally hundreds of toys, books, dolls, masks, drawings, architecture models, and pieces of folk art, arranged in niches, hung like gargoyles, and placed on shelves from floor to ceiling.” Shortly after joining the architecture faculty at the University of Texas in 1984, architect, educator, writer, and AIA Gold Medalist Charles Moore transformed a modest house built in the 1930s into a memory palace consisting of his own residence, a studio, and a residence for his partner in practice, Arthur W. Andersson. Today, it houses the Charles W. Moore Center for the Study of Place, which counts among its holdings the 2011 library of Colin Rowe.

- 12:00–2:30 p.m.
- Maximum number of participants: 15
- Mobility: Level 2

Cost $65, includes transportation, $25 admission fee

AIA/CES 2HSW

TR7  LBJ’s Austin (Part 2):

All the Way with LBJ

Caroline Wright, HDR, Inc.; Betsy Frederick-Rothwell, University of Texas at Austin,

Tour Leaders

Lyndon Baines Johnson has a myth as big as Texas. The second in a series of two LBJ tours takes you to places where he and the equally influential Lady Bird Johnson polished their political image and planned their personal and presidential legacies. On this tour, we will see the untouched 1960s presidential office suite in the downtown Austin Federal Building and enjoy a special tour of the 1971 Presidential Library designed by Gordon Bunshaft.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 1

Cost $40, includes transportation

AIA/CES 2HSW
Identity and Change in Austin's Religious Architecture
Timothy Parker, Norwich University, Tour Leader

The oldest monumental religious buildings in downtown Austin are marked by histories of change and adaptation. We will tour significant examples of this architecture and consider the periodic and recent challenges of preservation, conservation, and restoration. Included in the tour will be Gethsemane Lutheran Church (1883), now the Library of the Texas Historical Commission; St. David’s Episcopal Church (1853), the oldest extant stone masonry religious building in the city; and St. Mary Cathedral (1874–1884), a key work in the prolific career of Galveston architect Nicholas Clayton.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 1

Cost $40, includes transportation

AIA/CES 2HSW

The Austin History Center and Austin’s Downtown Historic Corridor
Mike Miller, Austin History Center; Candace Volz, Volz O’Connell Hutson Architects, Tour Leaders

This tour examines notable historic public buildings and homes concentrated in a four-block area in the heart of Austin. The itinerary includes the neo-Renaissance Austin History Center (Hugo Kuehne, 1933), which was built as the city’s first permanent public library; the Bremond Block of eclectic nineteenth-century homes hearkening back to the day when the downtown had a thriving residential community; Wooldridge Square, one of the original public squares planned in 1839; and the Art Deco Travis County Courthouse (Page Brothers, 1931).

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

Cost $40, includes transportation

AIA/CES 2HSW

Austin History Center - credit Gregory Smith
The sprawling modern city of San Antonio has its origins in the string of the five Catholic missions founded beginning in 1718 along the banks of the San Antonio River on the frontier of Spanish Texas. This tour will focus on the four missions located in San Antonio Missions National Historical Park, which was established in 1983. In addition to their eighteenth-century churches, which remain active parishes, the mission sites include remains of the residences of priests and Native Americans Indians, storehouses, and the extensive system of acequias that irrigated the surrounding farmland. Before returning to Austin, the tour will see the legacy of the Spanish colonial tradition in the mid-twentieth-century Marshall and Patsy Steves Residence (1964) designed by noted Texas modernist O’Neil Ford.

- 8:30 a.m.–6:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

Cost: $60, includes transportation, boxed lunch
AIA/CES: 3HSW

Through his vibrant personality as well as his built work, O’Neil Ford (1905–1982) inspired fellow architects and clients to consider how modernist forms and materials could be inflected by the climate, ways of life, and regional building cultures of Texas. This tour examining Ford’s work and influence in San Antonio will begin at the campus of Trinity University, the design of which occupied him for 33 years beginning in 1948. Other stops will highlight Ford’s expressive range from the sleek modernism of the Inter-Continental Motors showroom (1964) to his reinterpretation of Spanish colonial themes for the home of Marshall and Patsy Steves (1964).

- 8:30 a.m.–6:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

Cost: $60, includes transportation, boxed lunch
AIA/CES: 3HSW
TR12  Palimpsests of Color: Transition, Gentrification, and Hidden History in Austin’s Black Neighborhoods
Tara Dudley, Hardy-Heck-Moore, Inc.; Andrea Robinson, University of Texas at Austin
Tour Leaders

Architecture and landscapes are palimpsests of the way buildings and neighborhoods manifest the past in the present. This tour will focus on the layers of communities of color hidden within Austin’s contemporary built and cultural landscapes. We will visit little-known landmarks transformed by racial segregation, gentrification, migrations, and planning interventions. The tour will include former freedmen’s communities, the historic African American business corridor along 12th Street in East Austin, the Latino Cesar Chavez community, the predominantly African American Blackland neighborhood, the nation’s first federal public housing sites (Santa Rita Courts, Rosewood Courts, and Chalmers Courts), and new museums and art installations celebrating this often hidden, yet valuable, heritage.

• 1:00–5:00 p.m.
• Maximum number of participants: 25
• Mobility: Level 2
Cost $40, includes transportation
AIA/CES 4HSW

TR13  Austin by Boat: A View of History from the River
Alfred Godfrey, Limbacher&Godfrey Architects; Kim McKnight, MSHP, Austin Parks and Recreation, Tour Leaders

The Colorado River is simultaneously the most constant and the most dynamic of all of Austin’s cultural resources. Austin’s iconic waterway is the backdrop for an exploration of the city’s nascent years as an outpost along the Texas frontier to a booming modern metropolis. The evolution of Austin’s riverfront from a place of industry to a lakefront for recreation can be traced through sites such as the former location of the Butler Brick Works (1873) and the Seaholm Power Plant (1950) to Zilker Park (1917), Auditorium Shores (1970), and the city’s new boardwalk along the south shore of Lady Bird Lake. Our view of the capital city by boat will offer interesting views of some of Austin’s iconic buildings and structures, including the Lamar Boulevard Bridge (1942), the Buford Fire Tower (1930), and Austin City Hall (Antoine Predock, 2004).

• 1:00–3:00 p.m.
• Maximum number of participants: 40
• Mobility: Level 2
Cost $40, includes transportation
AIA/CES 2HSW
MidTexMod, the Central Texas Chapter of Docomomo US, will host a tour of some of Austin’s most distinctive modern-era residences. We will begin with a driving tour of the streamlined Bohn House (Roy Thomas, 1939) and the Chester and Lorine Nagel House (1941), which Chester Nagel designed following his return from the Graduate School of Design at Harvard. In-depth tours will include the residential complex (1945, 1952) that Charles Granger, who had worked for Richard Neutra, designed for his family, and Edward Durell Stone’s Westgate Tower (1962).

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

Cost: $40, includes transportation

AIA/CES: 3HSW

TR15  The Forty Acres and More: The Campus of the University of Texas at Austin

Lawrence Speck, Principal, Page Southerland Page; Professor, School of Architecture, University of Texas at Austin; Master Planning Consultant and Architectural Design Guidelines Author for the 2012 University of Texas at Austin Campus Master Plan, Tour Leader

From 1910 to 1950 the University of Texas created an extraordinary ensemble of more than 30 buildings that carefully followed master plans by Cass Gilbert and Paul Cret and were executed by those architects as well as Herbert Greene. The tour will concentrate on this well-preserved ensemble of buildings and campus spaces, and will also cover more recent master plans and buildings by Gordon Bunshaft (SOM); Cesar Pelli; Kallman and McKinnell; and others.

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

Cost: $40, includes transportation

AIA/CES: 3HSW

Ney Museum - credit Elisabet Ney Museum
TR16  Small-Town Pleasures:
Barbecue and Courthouse Squares
Matt Synatschk, City of Georgetown, Tour Leader

This tour will travel to the town of Taylor, founded as a railroad shipping point in 1876, to sample the offerings of one of the state’s most highly regarded barbecue joints. Louie Mueller Barbecue has been serving brisket from the same location in the heart of town since 1959. Following lunch, the tour will make the short drive to Georgetown, the seat of Williamson County and an example of a small town that has found a way to flourish and use historic preservation as a capital asset. The itinerary will include an overview of the current Downtown Master Plan followed by a walking tour noting recent instances of adaptive reuse, the courthouse square, and the courthouse (Charles H. Page, 1910), which was restored in 2007 as part of the state’s Texas Historic Courthouse Program.

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

Cost  $60, includes transportation, lunch

AIA/CES  3HSW

TR17  Three Centuries of Austin Living
Oliver Franklin, Director Elisabet Ney Museum; John Volz, Principal, Volz O’Connell Hutson Architects; Juan Miró, Miguel Rivera, Principals, Miró Rivera Architects; David Mahler, Principal, Environmental Survey Consulting, Tour Leaders

Explore the architecture and landscapes of three stylistically contrasting estates that convey approaches to indoor and outdoor living in three distinct eras in Austin’s development. The 1892 home and studio of sculptress Elizabet Ney, created for her unconventional lifestyle, features a unique blend of neoclassical and medieval elements nestled in a native prairie landscape. The commodore Perry Estate (Henry Bowers Thompson, 1928), built for a prominent cotton broker, includes a grand Italian Renaissance main house and garage surrounded by five acres of wooded land, a formal terraced garden, and several buildings later constructed to support education uses. The mansion and the sunken garden have recently been restored to their historic grandeur, and plans are under way for additional property development. The Westridge Residence (Miró Rivera Architects; David Mahler, landscape design, 2011) is a striking contemporary, small-family home in the Barton Hills neighborhood of South Austin. The grounds feature more than 100 species of carefully selected plants native to Central Texas.

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 4

Cost  $40, includes transportation

AIA/CES  3HSW
TR18  Modernity and Continuity in Austin's Religious Architecture
Jason John Paul Haskins, Locus Iste, Tour Leader

Modern religious architecture in Austin emerged under the dominating influences of state institutions, revealing the tenuous separation of church and state in the American South, while responding to changing congregational identities and liturgical developments through the twentieth century. Each of the buildings on this tour balances distinctly modern developments with an overt commitment to retaining continuity with tradition. We will explore churches built in proximity to the university, the Capitol, and state facilities throughout the city. Our stops will include the Richardsonian Romanesque auditorium church of University United Methodist Church (Frederick Mann, 1909), two abstractions of the primitive Christian basilicas in Central Christian Church (Robert Leon White and Samuel Vosper, 1929) and St. Martin's Evangelical Lutheran Church (Robert George Mather of Jessen Jessen Millhouse & Greeven, 1960), and the Interfaith Chapel (David Graeber, 1962) at the Austin State Supported Living Center.

• 1:00–5:00 p.m.
• Maximum number of participants: 25
• Mobility: Level 1

Cost $40, includes transportation
AIA/CES 3HSW

St. Martin's Evangelical Lutheran Church
- credit Jason John Paul Haskins
Sunday, April 13

TR19  Tradition and Change in a Nineteenth-Century German Texan Community: Fredericksburg
Kenneth Hafertepe, Baylor University, Tour Leader

Fredericksburg was founded in 1846 by German immigrants looking for political freedom and economic opportunity on the Texas frontier. The town is proud of its German heritage; many nineteenth-century structures have been preserved. At the same time, Fredericksburg has emerged in the past two decades as a tourist destination, complete with a brew pub and a number of wineries in the surrounding countryside. The earliest houses were log, but both traditional German fachwerk and native limestone were rapidly adopted. After the Civil War, the story-and-a-half rock house became the beau ideal of the Hill Country. The Victorian era did not truly begin in Fredericksburg until after 1880. In the next twenty years, San Antonio architect Alfred Giles designed a new courthouse, a two-story Victorian house, and a bank. This day-long tour will examine houses made of log, fachwerk, and rock, as well as local Lutheran, Catholic, and Methodist churches. The itinerary will include a number of private homes as well as the Pioneer Memorial Museum, which features the fachwerk Kammlah house, begun in 1853 and evolved over the next half century, and the Weber house, one of the best-preserved examples of a “Sunday house,” a distinctive local house type. The tour will conclude with a reception at a fachwerk house that is one of the oldest houses in town.

- 8:30 a.m.–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2
Cost  $70, includes transportation, admission fee, lunch, refreshments
AIA/CES  7HSW

TR20  East of Austin: State Parks and Properties in the Bastrop Area
Michael Strutt, Texas Parks and Wildlife, Preservation Austin; John and Candace Volz, Volz O’Connell Hutson Architects; Tere O’Connell, Preservation Austin, Tour Leaders

The ecological region immediately east of Austin is known as the Blackland Prairie, which Anglo settlers in the mid-nineteenth century found well suited for farming. They also exploited the abundant timber in the Lost Pines Forest, a narrow belt of loblolly pines isolated from the great forests of East Texas. This tour will explore the work of the Civilian Conservation Corps (CCC) in Bastrop (a National Historic Landmark) and Buescher State Parks, which occupy a portion of the Lost Pines. The CCC constructed sandstone buildings in the rustic style and linked the parks with a scenic winding drive that retains a number of culverts, some very elaborate,
also constructed of local stone. Heroic efforts saved most of the buildings during the devastating wildfire in September 2011, while age and development pressures pose challenges for the preservation of the road. In the Blackland area, the tour will visit the recently completed restoration of the 1856 Abram Wiley Hill House and grounds (“Ancient Oaks”), a superb example of a Greek Revival farmstead.

- 8:30 a.m.–2:45 p.m.
- Maximum number of participants: 40
- Mobility: Level 4

Cost $70, includes transportation, boxed lunch
Transportation will stop at the airport at approximately 2:15 p.m. before returning to Austin.

AIA/CES 4HSW

TR21 Lady Bird Johnson Wildflower Center and Paisano Ranch
Carrie McDonald, Phoebe Allen, Lady Bird Johnson Wildflower Center; Michael Adams, Michener Center for Writers, University of Texas at Austin, Tour Leaders

This tour presents examples of two Central Texas landscapes. The Lady Bird Johnson Wildflower Center, now a research unit of the University of Texas at Austin, promotes the sustainable use and conservation of native wildflowers, plants, and landscapes. Its campus in southwest Austin consists of a complex of buildings designed by Overland Partners (1995) and 279 acres of gardens, woodlands, and meadows. A short distance away is the 250-acre Paisano Ranch, tucked away from the hustle of the city along Barton Creek, accessible only via a low-water crossing and rarely open to visitors. The property formerly belonged to Texas author J. Frank Dobie and now provides a residence for authors of the Dobie Paisano Fellowship Program of the University of Texas. At the core of the modest ranch house is a mid-nineteenth-century log house.

- 9:00 a.m.–12:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 3

Cost $40, includes transportation

AIA/CES 3HSW
Appendix

Index of Speakers, Session Chairs, Tour Leaders, and Panelists

Abel, Mickey, University of North Texas (Thurs. midday PS8)
  *Session Chair*

Adams, Annmarie, McGill University, Montreal, Canada
  (Fri. a.m. PS20) *Session Co-Chair*

Adams, Michael, University of Texas at Austin (Sun. TR21)
  *Tour Leader*

Akcan, Esra, University of Illinois at Chicago
  (Thurs. midday PS7)

Akcan, Esra, University of Illinois at Chicago (Fri. midday LT27)
  *Respondent*

Allen, Matthew, University of Toronto, Canada (Fri. p.m. PS33)
  *Session Co-Chair*

Allen, Phoebe, Lady Bird Johnson Wildflower Center
  (Sun. TR21) *Tour Leader*

Al-Saleh, Sandra, Equilibrium, Kuwait (Thurs. p.m. PS13)

Amaro, Bébio, University of Tokyo, Japan (Thurs. midday PS10)

Anderson, Sean, University of Sydney, Australia (Fri. a.m. PS24)

Andrzejewski, Anna, University of Wisconsin-Madison
  (Fri. midday PS30)

Arnaud, Jean-Luc, Aix-Marseille University, France
  (Thurs. midday PS9)

Barrett, Catherine, University of Oklahoma (Thurs. midday PS8)

Bartetzky, Arnold, University of Leipzig, Germany
  (Thurs. a.m. PS3)

Bastoen, Julien, Ecole Nationale Supérieure d'Architecture de Paris de La Villette, France (Thurs. a.m. PS3)

Behnke, Camille, University of Virginia (Thurs. p.m. PS15)

Beneš, Miroslava, University of Texas at Austin (Fri. a.m. PS21)
  *Session Co-Chair*

Berenfeld, Michelle, Pitzer College (Thurs. midday PS10)

Bernardi, Jose, Arizona State University (Fri. p.m. PS31)

bin Tajudeen, Imran, National University of Singapore
  (Thurs. p.m. PS13)

Blakely, Shantei, Belmont, Massachusetts (Fri. midday PS25)

Blessing, Patricia, Stanford University (Thurs. p.m. PS16)
  *Session Chair*

Bologna, Alberto, Ecole Polytechnique Fédérale de Lausanne, Switzerland (Fri. a.m. PS19)

Born, Robert, University of Leipzig, Germany (Thurs. a.m. PS3)

Brandt, Beverly, Arizona State University (Fri. a.m. PS19)

Breatore, Matthew, New York University (Fri. p.m. PS31)

Britton, Karla, Yale University (Thurs. midday PS11)

Brott, Simone, Queensland University of Technology, Brisbane, Australia (Thurs. a.m. PS6)

Cagaptay, Suna, Bahcesehir University, Istanbul, Turkey
  (Thurs. p.m. PS16)

Campbell, Hugh, University College Dublin, Ireland
  (Fri. midday PS26)

Carranza, Luis E., Roger Williams University (Fri. midday PS25)
  *Session Chair*
Carson, Chris, Ford, Powell & Carson (Sat. TR11) Tour Leader
Castillo, Greg, University of California, Berkeley (Thurs. midday PS7)
Çelik, Zeynep, New Jersey Institute of Technology (Thurs. midday PS9) Session Co-Chair
Çelik, Zeynep, University of Toronto, Canada (Thurs. midday PS11)
Chang, Jiat-Hwee, National University of Singapore (Thurs. p.m. PS13) Session Chair
Chowdhury, Zirwat, Reed College (Thurs. p.m. PS14) Session Co-Chair
Clausen, Meredith L., University of Washington (Fri. a.m. PS19) Session Chair
Cleary, Richard, University of Texas at Austin (Wed. p.m.) Introductory Address
Coleman, William, University of California, Berkeley (Fri. a.m. PS21)
Comas, Carlos Eduardo, Universidade Federal do Rio Grande do Sul, Porto Alere, Brazil (Fri. p.m. PS31)
Cook, Kelly, University of Maryland (Fri. p.m. PS36)
Costa Cabral, Claudia, Universidade Federal do Rio Grande do Sul, Rio Grande do Sul, Brazil (Fri. midday PS25)
Cox, Oliver, University of Oxford, UK (Thurs. a.m. PS2)
Culbertson, Margaret, Museum of Fine Arts, Houston (Thurs. midday PS12)
Cupers, Kenny, University of Illinois at Urbana-Champaign (Thurs. midday PS7) Session Co-Chair
Czerwinski, Mikolaj, University of Illinois at Chicago (Fri. a.m. PS22)
Davidovici, Irina, Zurich, Switzerland (Fri. p.m. PS35)
Davrianus, Aurélien, Istituto Italiano di Scienze Umane, Italy (Thurs. p.m. PS14)
Dean, Penelope, University of Illinois at Chicago (Fri. midday PS29)
Dedek, Peter, Texas State University–San Marcos (Fri. p.m. PS36)
Demchenko, Igor, Massachusetts Institute of Technology (Thurs. p.m. PS17)
Denzer, Anthony, University of Wyoming (Thurs. p.m. PS18)
Devol, Jamie, Boston University (Fri. a.m. PS22)
Dudley, Tara, University of Texas at Austin (Fri. a.m. PS22)
Dudley, Tara, Hardy-Heck-Moore, Inc. (Sat. TR12) Tour Leader
Duempelmann, Sonja, Harvard University (Fri. midday PS28) Session Chair
Dugdale, Kyle, Yale University (Thurs. a.m. PS1)
Dumser, Elisha, University of Akron (Thurs. midday PS10)
Ekici, Didem, University of Nottingham, UK (Thurs. p.m. PS15) Session Co-Chair
Elet, Yvonne, Vassar College (Fri. p.m. PS36)
El-Husseiny, Momen, University of California, Berkeley (Fri. a.m. PS24)
Ennahid, Said, Al Akhawayn University, Ifrane, Morocco (Thurs. midday PS9)
Eom, Sujin, University of California, Berkeley (Thurs. p.m. PS13)
Eversole, Britt, Princeton University (Thurs. a.m. PS6)
Fabricius, Daniela, Princeton University (Fri. p.m. PS33)
Fair, Alistair, University of Edinburgh, UK (Thurs. p.m. PS18)

Session Chair
Farhat, Georges, University of Toronto, Canada
(Fri. midday PS28)
Ferng, Jennifer, University of Sydney, Australia (Fri. a.m. PS24)
Fine, Adrian Scott, Los Angeles Conservancy (Fri. a.m. PS19)
Fisher, Alison, The Art Institute of Chicago
(Thurs. midday PS7) Session Co-Chair
Fox, Stephen, Anchorage Foundation of Texas, Houston
(Fri. midday PS30)
Fox, Stephen, Anchorage Foundation of Texas, Houston
(Sat. a.m. SAS1) Keynote Address
Franklin, Oliver, Elisabet Ney Museum (Sat. TR17) Tour Leader
Frederick, Bonnie, Texas Christian University
(Fri. midday PS30)
Frederick-Rothwell, Betsy, University of Texas at Austin
(Fri. TR7) Tour Leader
García-Fuentes, Josep-Maria, Universitat Politècnica de
Catalunya-BarcelonaTech, Spain (Thurs. a.m. PS3)
Geiser, Reto, Rice University (Thurs. a.m. PS1)
Session Co-Chair
Gharipour, Mohammad, Morgan State University
(Fri. a.m. PS23) Session Chair
Goad, Philip, University of Melbourne, Australia
(Thurs. p.m. PS18)
Godfrey, Alfred, Limbacher&Godfrey Architects (Sat. TR13)
Tour Leader
González Pendás, María, Columbia University
(Thurs. midday PS11) Session Co-Chair
Gordo Peláez, Luis, Southern Methodist University
(Thurs. a.m. PS4)
Grossman, Max, University of Texas at El Paso
(Thurs. a.m. PS4)
Gruber, Samuel D., Gruber Heritage Global, Syracuse, NY
(Thurs. midday PS8)
Gruen, J. Philip, Washington State University (Thurs. a.m. PS2)
Session Chair
Guidetti, Mattia, University of Edinburgh, UK
(Thurs. p.m. PS16)
Gustafson, Erik, New York University (Thurs. midday PS8)
Guven, Suna, Middle East Technical University, Ankara, Turkey
(Fri. a.m. PS23)
Hafertepe, Kenneth, Baylor University (Thur. TR1) Tour Leader
Hafertepe, Kenneth, Baylor University (Fri. a.m. PS22)
Session Chair
Hafertepe, Kenneth, Baylor University (Sun. TR19) Tour Leader
Hart, Linda, Los Angeles, California (Fri. p.m. PS32)
Session Chair
Haskins, Jason John Paul, Locus Iste (Sat. TR18) Tour Leader
Hauptmann, Deborah, Iowa State University (Fri. p.m. PS33)
Havenhand, Lucinda, Syracuse University (Fri. midday PS29)
Harris, Dianne (Thurs. p.m.) Plenary Talk
Hayat, Sara, Brown University (Fri. midday LT27)
Hayes, Richard, University of Cambridge, UK  
(Thurs. midday PS7)

Hedrick, Christian, Massachusetts Institute of Technology  
(Thurs. p.m. PS14)

Hendrix, John, University of Lincoln (Fri. midday PS26)  
Session Co-Chair

Herscher, Andrew, University of Michigan (Fri. a.m. PS24)  
Session Co-Chair

Heynen, Hilde, University of Leuven, Belgium  
(Thurs. a.m. PS6)

Highmore, Ben, University of Sussex, Brighton, UK  
(Thurs. a.m. PS6)

Hirsh, Max, ETH Zurich, Switzerland (Thurs. p.m. PS17)

Hochhaeusl, Sophie, Cornell University (Thurs. p.m. PS15)

Hollengreen, Laura, Georgia Institute of Technology  
(Fri. a.m. PS24)

Holleran, Michael, University of Texas at Austin  
(Sat. a.m. SAS1) Seminar Chair

Holliday, Kathryn, University of Texas at Arlington  
(Fri. p.m. PS34)

Holm, Lorens, University of Dundee, UK (Fri. midday PS26)  
Session Co-Chair

Hornstein, Shelley, York University, Canada (Thurs. a.m. PS2)

Israel, Janna, Virginia Commonwealth University  
(Thurs. a.m. PS4) Session Chair

Jacobi, Lauren, Massachusetts Institute of Technology  
(Thurs. a.m. PS4)

Jakobiec, Katie, University of Toronto, Canada  
(Thurs. a.m. PS4)

Jing, Zhuge, South East University, Nanjing, China  
(Thurs. a.m. PS3)

John-Alder, Kathleen, Rutgers University (Fri. midday PS28)

Johnson, Eugene J., Williams College (Thurs. midday PS10)

Kallipoliti, Lydia, Syracuse University (Thurs. a.m. PS1)

Kapelos, George, Ryerson University, Toronto, Canada  
(Fri. a.m. PS20)

Karim, Farhan, University of Kansas (Fri. a.m. PS23)

Keslacy, Elizabeth, University of Michigan (Fri. p.m. PS35)

Kite, Stephen, Cardiff University, UK (Fri. midday PS26)

Komara, Ann, University of Colorado, Denver (Fri. p.m. PS36)

Kryder-Reid, Elizabeth, Indiana University, Purdue University  
Indianapolis (Fri. p.m. PS36)

Kulić, Vladimir, Florida Atlantic University (Thurs. p.m. PS17)  
Session Chair

Kulić, Vladimir, Florida Atlantic University (Thurs. midday PS7)

Lagae, Johan, Ghent University, Belgium (Thurs. midday PS9)

Lara-Betancourt, Patricia, Kingston University, London, UK  
(Thurs. a.m. PS5)

Lasc, Anca, Pratt Institute (Thurs. a.m. PS5) Session Chair

Lawrence, Amanda Reeser, Northeastern University  
(Fri. midday PS30)

Leach, Andrew, Griffith University, Gold Coast, Australia  
(Fri. p.m. PS35)

Lee, Craig, University of Delaware (Thurs. p.m. PS17)

Lee, Michael, University of Virginia (Fri. a.m. PS21)

Lee, Min Kyung, College of the Holy Cross (Thurs. midday PS9)
León, Ana María, Massachusetts Institute of Technology (Thurs. midday PS7)
Levstik, Jennifer, Tuscon Historic Preservation Office (Thurs. midday PS12)
Lewis, Rick, University of Texas at San Antonio (Sat. TR11) Tour Leader
Li, Yingchun, University of Hong Kong (Thurs. midday PS9)
Lindsey, Gary, Oklahoma Christian University (Fri. p.m. PS34)
Little, Emily, Clayton & Little Architects (Thurs. TR2) Tour Leader
Lopez, Sarah, University of Texas at Austin (Sat. a.m. SAS1) Panelist
López Salas, Estefanía, University of A Coruña, Galicia, Spain (Thurs. midday PS8)
Lupkin, Paula, University of North Texas (Fri. midday PS29) Session Chair
MacManus, Dervla, University College Dublin, Ireland (Fri. p.m. PS33)
Mager, Tino, Berlin Institute of Technology (Thurs. a.m. PS3) Session Chair
Mahler, David, Environmental Survey Consulting (Sat. TR17) Tour Leader
Malaia, Kateryna, University of Wisconsin-Milwaukee (Fri. midday LT27)
Malathouni, Christina, University of Liverpool, UK (Fri. midday PS26)
Manrique-Hoyos, Carolina, Texas A&M University (Fri. midday LT27)
Martin, Reinhold, Columbia University (Thurs. midday PS11)
Massey, Jonathan, Syracuse University (Fri. p.m. PS32)
McCann, Jana, McCann Adams Studio (Thurs. TR2) Tour Leader
McCulloch, Michael P., University of Michigan (Fri. midday LT27) Session Co-Chair
McDonald, Carrie, Lady Bird Johnson Wildflower Center (Sun. TR21) Tour Leader
McGhee, Fred L., Fred L. McGhee & Associates (Thurs. TR4) Tour Leader
McGhee, Fred L., Fred L. McGhee & Associates (Sat. a.m. SAS1) Panelist
McGuire, Laura, University of Texas at Austin (Thurs. a.m. PS5)
McKnight, Kim, Austin Parks and Recreation (Thurs. TR3) Tour Leader
McKnight, Kim, Austin Parks and Recreation (Sat. TR13) Tour Leader
McLaren, Brian, University of Washington (Fri. a.m. PS24)
McMahon, Kevin, Southern California Institute of Architecture (Fri. p.m. PS32)
McWhorter, Trey, MidTexMod (Sat. TR14) Tour Leader
Millar Fisher, Michelle, City University of New York (Fri. midday LT27)
Miller, Jeffrey, Columbia University (Thurs. midday PS8)
Miller, Katherine, University of Virginia (Fri. midday LT27)
Miller, Mike, Austin History Center (Fri. TR9) Tour Leader
Minner, Jennifer, Cornell University (Thurs. a.m. PS2)
Minner, Jennifer, Cornell University (Sat. a.m. SAS1) **Panelist**
Miró, Juan, Miró Rivera Architects (Sat. TR17) **Tour Leader**
Mogleich, Mariana, New York University (Fri. midday PS28)
Mondragon, Hugo, Pontificia Universidad Catolica de Chile, Santiago, Chile (Fri. midday PS25)
Monteyne, David, University of Calgary, Canada (Fri. a.m. PS20)
Moorhead, Gerald, Houston, Texas (Fri. midday PS30) **Session Chair**
Morawski, Erica, University of Illinois at Chicago (Fri. midday LT27) **Session Co-Chair**
Mullane, Matthew, Princeton University (Thurs. p.m. PS13)
Mulvin, Lynda, University College Dublin, Ireland (Thurs. p.m. PS14)
Murray, Scott, University of Illinois at Urbana-Champaign (Fri. a.m. PS19)
Najar, Jesus, Texas Historical Commission (Fri. p.m. PS34)
Nilsson, Edward, NilssonSiden Associates, Architects, Massachusetts (Fri. a.m. PS19)
Nolan, Virginia, Columbia University (Thurs. p.m. PS17)
Nonaka, Natsumi, Tokyo, Japan (Fri. a.m. PS21)
O'Connell, Tere, Preservation Austin (Sun. TR20) **Tour Leader**
O'Connor, Catherine, Co'Design LLC (Thurs. TR3) **Tour Leader**
Oguz, Zeynep, Harvard University (Thurs. p.m. PS16)
O'Kane Crimmins, Finola, University College Dublin, Ireland (Fri. midday PS28)
O'Malley, Therese, CASVA National Gallery of Art (Fri. p.m. PS36) **Session Chair**
O'Rourke, Kathryn, Trinity University (Fri. midday LT27) **Respondent**
O'Rourke, Kathryn, Trinity University (Sat. TR11) **Tour Leader**
Orr, Emily, Royal College of Art/Victoria and Albert Museum, London, UK (Thurs. a.m. PS5)
Ortenberg, Alexander, California State University Pomona (Thurs. midday PS11)
Osman, Michael, University of California, Los Angeles (Thurs. a.m. PS1)
Ozludil Altin, Burcak, New Jersey Institute of Technology and Rutgers University (Fri. midday LT27)
Öztürk, Fatma Gül, Çankaya University, Ankara, Turkey (Thurs. p.m. PS16)
Paga, Jessica, Washington University in St. Louis (Thurs. midday PS10)
Papapetros, Spyros, Princeton University (Fri. midday PS26)
Park, Sun-Young, Harvard University (Thurs. p.m. PS15)
Parker, Timothy, Norwich University (Fri. TR8) **Tour Leader**
Patteeuw, Veronique, Ecole Nationale Supérieure d’Architecture de Paysage de Lille, France (Fri. p.m. PS35) **Session Co-Chair**
Petrov, Antonio, University of Texas at San Antonio (Thurs. midday PS11) **Session Co-Chair**
Petty, Margaret Maile, Victoria University of Wellington, New Zealand (Thurs. a.m. PS5)
Peveto, Charles, Texas Historical Commission and MidTexMod (Sat. TR14) **Tour Leader**
Philippou, Styliane, Paris, France (Fri. p.m. PS31)
Pilat, Stephanie, University of Oklahoma (Thurs. p.m. PS15) 
Preziosi, David, Preservation Dallas (Sat a.m. SAS1) Panelist 
Richard, Sabrina, University of California, Berkeley 
(Fri. p.m. PS33) 
Rivera, Alfredo, Duke University (Fri. midday PS25) 
Rivera, Miguel, Miró Rivera Architects (Sat. TR17) Tour Leader 
Robinson, Andrea, University of Texas at Austin (Sat. TR12) 
Tour Leader 
Robinson, Clare, University of Arizona (Fri. a.m. PS22) 
Rodríguez-Camilloni, Humberto, Virginia Polytechnic Institute 
and State University (Fri. p.m. PS31) Session Chair 
Rosato, John, Southwest Strategies Group, Austin 
(Sat. a.m. SAS1) Panelist 
Rosenberg, Elissa, Technion-Israel Institute of Technology, 
Haifa, Israel (Fri. a.m. PS23) 
Roudbari, Shawhin, University of California at Berkeley 
(Fri. a.m. PS23) 
Rovang, Sarah, Brown University (Thurs. midday PS12) 
Rubin, Elihu, Yale University (Thurs. a.m. PS2) 
Sabatino, Michelangelo, University of Houston (Fri. a.m. PS20) 
Session Co-Chair 
Saldana, Marie, University of California, Los Angeles 
(Fri. midday LT27) 
Sanchez, Mario, Texas Department of Transportation 
(Fri. p.m. PS34) Session Chair 
Schank, Katie, George Washington University 
(Fri. midday LT27) 
Scheid, Ann, University of Southern California 
(Thurs. midday PS12) 
Schrank, Sarah, California State University, Long Beach 
(Thurs. p.m. PS15) Session Co-Chair 
Schrenk, Lisa, University of Arizona (Thurs. a.m. PS2) 
Selvidge, Sarah, University of California, Berkeley 
(Fri. midday PS25) 
Sexton, Kim, University of Arkansas (Thurs. a.m. PS4) 
Short, C. Alan, University of Cambridge, UK (Thurs. p.m. PS18) 
Shorto, Sylvia, American University of Beirut 
(Thurs. p.m. PS14) Session Co-Chair 
Siddiqi, Anooradha Iyer, New York University (Fri. a.m. PS24) 
Session Co-Chair 
Sioli, Angeliki, McGill University, Montreal, Canada 
(Fri. p.m. PS32) 
Snow, Susan, San Antonio Missions National Park (Sat. TR10) 
Tour Leader 
Sparke, Penny, Kingston University, London, UK 
(Fri. midday PS29) 
Speck, Lawrence, Page Southerland Page and University of 
Texas at Austin (Sat. TR15) Tour Leader 
Stanek, Lukasz, University of Manchester, UK 
(Thurs. p.m. PS17) 
Starita, Angela, New Jersey Institute of Technology 
(Fri. midday LT27) 
Steiner, Frederick, University of Texas at Austin 
(Sat. a.m. SAS1) Panelist 
Stevens, Sara, Rice University (Fri. p.m. PS34)
Steves, Patsy, Marshall and Patsy Steves Residence  
(Sat. TR11) **Tour Leader**

Stierli, Martino, University of Zurich, Switzerland  
(Thurs. a.m. PS1) **Session Co-Chair**

Stierli, Martino, University of Zurich, Switzerland  
(Fri. midday LT27) **Respondent**

Stiles, Elaine, University of California, Berkeley  
(Thurs. a.m. PS5)

Strutt, Michael, Texas Parks and Wildlife, and Preservation  
Austin (Sun. TR20) **Tour Leader**

Sunwoo, Irene, Bard College (Fri. p.m. PS35)

Suzuki, Juliana Harumi, Universidade Federal do Paraná,  
Curitiba, Brazil (Fri. p.m. PS31)

Synatschk, Matt, City of Georgetown (Sat. TR16) **Tour Leader**

Szacka, Léa-Catherine, Oslo School of Architecture and Design,  
Norway (Fri. p.m. PS35) **Session Co-Chair**

Talesnik, Daniel, Columbia University (Thurs. a.m. PS6)

Tatman, Sandra, Athenaeum of Philadelphia  
(Thurs. midday PS10) **Session Chair**

Tchikine, Anatole, Dumbarton Oaks (Fri. a.m. PS21)  
**Session Co-Chair**

Teriba, Adedoyin, Princeton University (Fri. midday LT27)  
**Session Co-Chair**

Theodore, David, Harvard University (Fri. a.m. PS20)

Thomas, Jennifer, University of Illinois at Urbana-Champaign  
(Thurs. p.m. PS15)

Thomas, Robin, Pennsylvania State University  
(Thurs. p.m. PS14)

Thorsteinson, Jeffrey, Winnipeg Architecture Foundation,  
Canada (Fri. a.m. PS20)

Toxey, Anne, University of Texas at San Antonio  
(Thurs. midday PS12) **Session Chair**

Traganou, Jilly, Parsons The New School for Design  
(Fri. a.m. PS24)

Tritch Roman, Gretta, Graduate Student Roundtable  
(Fri. midday)

Tritch Roman, Gretta, Pennsylvania State University  
(Fri. p.m. PS32)

Truitt, Andrea, University of Minnesota (Fri. midday LT27)

Tseng, Alice, Boston University (Thurs. a.m. PS3)

Tureli, Ipek, McGill University, Montreal, Canada  
(Thurs. midday PS11)

Vannucchi, Federica, Princeton University (Thurs. a.m. PS1)

Volz, Candace, Volz O'Connell Hutson Architects (Fri. TR9)  
**Tour Leader**

Volz, Candace, Volz O'Connell Hutson Architects (Sun. TR20)  
**Tour Leader**

Volz, John, Volz O'Connell Hutson Architects (Sat. TR17)  
**Tour Leader**

Volz, John, Volz O'Connell Hutson Architects (Sun. TR20)  
**Tour Leader**

Vronskaya, Alla, Massachusetts Institute of Technology  
(Fri. midday PS26)

Wakeman, Rosemary, Fordham University (Thurs. midday PS9)  
**Session Co-Chair**
Weichsel, Anna, University of Pennsylvania (Fri. p.m. PS33)
Whiteman, Stephen, CASVA National Gallery of Art (Fri. a.m. PS21)
Wick, Gabriel, Parsons The New School for Design (Thurs. p.m. PS14)
Willkens, Danielle S., University College London, UK (Fri. midday LT27)
Wilson, Barbara Brown, University of Texas at Austin (Sat. a.m. SAS1) Panelist
Wilson, Christopher, Ringling College of Art Design (Thurs. p.m. PS18)
Wilson, Kristina, Clark University (Fri. midday PS29)
Wolf, Caroline, Rice University (Fri. midday LT27)
Woods, Mary N., Cornell University (Thurs. a.m. PS1)
Wright, Caroline, HDR, Inc. (Fri. TR7) Tour Leader
Yalman, Suzan, Koç University, Istanbul, Turkey (Thurs. p.m. PS16)
Yanni, Carla, Rutgers University (Fri. a.m. PS22)
Yoder, Jon, Kent State University (Fri. p.m. PS35)
Yu, Shuishan, Northeastern University (Fri. a.m. PS21)
Zack, Michele, University of Southern California (Thurs. midday PS12)
Zarecor, Kimberly, Iowa State University (Thurs. midday PS7)
Zimmerman, Claire, University of Michigan (Thurs. a.m. PS6) Session Chair
Zinguer, Tamar, The Cooper Union School of Architecture (Fri. midday PS28)

Annual Conference Exhibitors
Ashgate Publishing
Dumbarton Oaks
McFarland Publishing
Penn State University Press
Scholar's Choice
University of Chicago Press
University of Minnesota Press
University of Pittsburgh Press
University of Texas Press
University of Virginia Press
Yale University Press

Annual Conference Advertisers
Athenaeum of Philadelphia, page 52
Dumbarton Oaks, page 56
Penn State University Press, page 53
University of Calgary Press, page 57
University of California, Berkeley, page 61
University of Chicago Press, page 58
University of Minnesota Press, page 49
University of Oklahoma Press, page 55
Routledge, page 59
University of Texas Press, page 54
University of Virginia Press, page 60
Wisconsin Historical Society Press, page 52
Yale University Press, page 50-51
Annual Conference Registration Information

Who Should Register Anyone attending the SAH 67th Annual Conference in Austin, Texas, MUST register. This includes speakers, session chairs, volunteers, staff, Board members, exhibitors, and tour leaders. Registration enables SAH to accurately provide name badges, packets, mailings, and enough food and beverages. Speakers and session chairs should select event and tour options, but do not need to register again.

When and How to Register The general registration process for the SAH 2014 Annual Conference begins on January 16, 2014. Go to the SAH website: at www.sah.org/2014 and click on Registration to complete your registration. SAH accepts VISA and Master Card. Be sure to include your name and institutional affiliation or city as they should appear on your conference badge. Registrations will not be accepted over the phone.

If you will be paying by check, please note that your registration will be processed only after the payment has been received in the SAH office. Space for tours and events will not be held or confirmed until full payment has been received in the SAH office. Payments by check should be mailed to: SAH 67th Annual Conference, Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144. For assistance, please call 312.573.1365.

Registration Fees All participants attending the SAH 2014 Annual Conference are required to pay the noted registration fees. Early registration will help reserve space on the tour(s) and events you select, as well as save you money. Registration fees increase on February 16, 2014. If you arrange accommodations other than at the headquarters hotel, the registration fee is an additional $100. Save on your registration fee and at the same time support the Annual Conference by booking your accommodations at the conference-designated hotel.

Non-Member fees noted on the worksheet and the online registration form include both your conference registration and a one-year membership in SAH.

The registration fees apply to those living outside an 80–mile radius of Austin. If you live within 80 miles of Austin, and plan to commute each day, you are eligible to pay the headquarters hotel rate.

Registration Confirmation A registration confirmation will be e-mailed to the address indicated on the registration form.

Tour Selection Tours may be selected during the general registration process beginning on January 16, 2014. SAH Members are urged to register as early as possible to reserve space on their preferred tour(s). When selecting a tour, have an alternate choice ready in case all the spots are filled on your first tour choice. If the tour is sold out, a limited number of names will be added to a waiting list. SAH cannot determine when space will become available and will not be able to add any additional tours. The Austin-area tours capacity are not determined by the number of seats in the motor coach, but, rather, by the maximum capacity the visited sites can accommodate.
Exhibits SAH will have an Exhibit Area during the 2014 Annual Conference showcasing publishers that are of interest to our concentrated audience. Please visit the Exhibit Area, where you can peruse and purchase the latest publications. It is also an ideal place to meet with friends and colleagues over coffee and conversation.

Ads/Conference Bag Inserts The material in the bags provides information to all SAH 2014 Annual Conference attendees. For rates and more details, visit www.sah.org/2014.

Hotel Reservations and Information SAH is offering rooms at a special rate at the downtown Hyatt Regency Austin for the 2014 Annual Conference. We have a specific number of rooms available each night. If you receive a sold-out notice, please call the hotel directly for assistance. It may be that one of the nights is sold out, not the entire block, or you may be asking about nights that are not part of the SAH block of rooms. For details, see page 82.

To reserve your headquarters hotel accommodations, please refer to the information on page 82. If you are not a current Hyatt Regency Gold Passport member, we suggest that you register online. This could possibly afford you some benefits as a member, such as free Wi-Fi in your room. In addition, staying at the conference-designated hotel provides you with the best networking opportunities. By staying at the headquarters hotel, you save $100 off the registration fee. The reservations link for the Hyatt Regency Austin can be found on the SAH website at www.sah.org/2014 and in the communication sent to you regarding your registration for the SAH 2014 Annual Conference. The hotel will send you a prompt e-mail confirmation upon completion of your reservation.

SAH has estimated that the room block will offer all registered conference attendees a room at the Hyatt Regency Austin. Although SAH will work with the hotel to add to the block of rooms, it is possible that all the rooms in the block may sell out before the February 15, 2014, deadline. If this occurs, an overflow hotel will be noted on the SAH website. Please call the hotel directly if you receive a sold-out message; do not assume that the entire block is sold out.

Special Requests If you require any special service or have dietary restrictions, please indicate so on your registration form.

Cancellations All cancellations MUST be in writing. Registration cancellations received on or before February 15, 2014, will be refunded in full, less a $50 administrative fee. Speakers and Session Chairs, please refer to your agreement signed in August 2013.

There will be no refunds on or after February 16, 2014. Refunds, less applicable administrative fees, will be sent in the form of a check and mailed to you by May 31, 2014, to the address on the registration form.

If you register for a tour that you then cancel on or before February 15, 2014, your fee will be refunded only if the tour is full and SAH is able to resell your space.
Annual Conference Hotel Information

**Headquarters Hotel**
Hyatt Regency Austin
208 Barton Springs Rd.
Austin, TX 78704

512.477.1234 main number
888.421.1442 toll free (U.S.) general reservations number

Be sure to mention the Society of Architectural Historians 2014 Annual Conference to obtain the correct rate and room availability.

March 16, 2014 is the last day to receive the SAH rate for available rooms. Visit www.sah.org/2014 for a direct link to the SAH room block to book your reservation for the 2014 Annual Conference, beginning on January 16, 2014.

Room Rate: $169.00 single or double occupancy, plus applicable taxes

Tax rate: 15% as of September 15, 2013, and subject to change without notice. Applicable service or hotel fees may apply.

Please check when booking your room and again upon check-in to verify.

Check-in time is 4:00 p.m.
Check-out time is 11:00 a.m.

Please do not use alternate booking sources, such as Expedia, hotels.com, Kayak.com, or Priceline.com, as your room will not be counted toward the specified SAH room-block quota. If quotas are not met, SAH will be liable for attrition fees, which could result in higher fees for future conferences.

Due the popularity of our Annual Conference, SAH cannot guarantee that your preferred room type will be available. SAH has anticipated the number of participants and has secured a specific number of rooms for the conference. Reservations will be accepted based on availability at the time of booking. Some dates may sell out sooner than others. If you receive a sold-out message, please call the hotel directly at 512.477.1234 and ask for In-House Reservations. If you need additional assistance, please contact Kathy Sturm at 312.543.7243 or ksturm@sah.org. In the event that all of the rooms in the SAH block at the Hyatt Regency Austin have sold out before February 15, 2014, SAH will post on the SAH website a list of alternate hotel options in the Austin area.

If you will be sharing a room with another conference attendee, please mention the person’s name during the hotel reservation process. SAH will compare the hotel’s reservation list with the SAH registration list, and if an attendee’s name is not on the room list, SAH will use event and tour reservation lists to establish that the attendee has paid the correct Annual Conference registration fee.
Annual Conference Transportation Information

**Austin Bergstrom International Airport (AUS)**
Airlines that service this airport can be found at www.austintexas.gov/airport.

**Driving Directions from Austin Bergstrom International Airport (AUS) to the Austin Hyatt Regency Downtown hotel (8 miles):** Exit airport on Presidential Blvd. Turn left onto TX–71. Turn right onto E. Riverside Dr. Turn right onto Barton Springs Rd. Our Austin headquarters hotel is on the left.

**Parking**
At the time of printing this Annual Conference program, a new hotel parking garage is under construction. Please visit the SAH conference web page for updates and information on parking at the hotel.

**Super Shuttle**
Super Shuttle is offering a discount to SAH Annual Conference attendees. Please visit the SAH conference web page for details and a link to reserve a shuttle one way or roundtrip.

**Taxi**
Minimum fare for taxi customers is $12.85; this includes a $1.00 airport surcharge. All taxis have a 4-passenger maximum, excluding children 12 years old and under. All taxis accept major credit cards.

- Yellow Cab 512.452.9999
- Austin Cab 512.478.2222
- Lone Star Cab 512.836.4900

**Bus**
Getting to Downtown from the Airport
The MetroAirport bus will be waiting on the hour and half hour on the lower level, right outside the baggage claim, on the far right end of the passenger pick-up terminal. Look for the arrows and signs that read “Capital Metro.” For details, please visit capmetro.org.

Getting to the Airport from Downtown
Catch a quick ride to the airport from downtown, UT, the Capitol, and from stops along Riverside Drive.

**To Ride the Bus**
Bring one dollar ($1 USD) in exact change.
There is plenty of space in the luggage racks.
No food, drinks, or pets allowed on board.
The ride takes 20–30 minutes, depending on where you board the bus.
All times are estimated. Please arrive at your stop 5–10 minutes early.
Scan the QR codes at the Captopital Metro bus stops for specific route and schedule information.
Society of Architectural Historians

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Ken Breisch, First Vice President
Ken Tadashi Oshima, Second Vice President
Gail Fenske, Secretary
Jan Grayson, Treasurer
Pauline A. Saliga, Executive Director

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SAH Archipedia Editor, Gabrielle Esperdy
SAH Communities Editor, Helena Karabatsos
Nominating Committee Chair, Jill E. Caskey

Report of the Nominating Committee
Notice is hereby given that the annual business meeting of the Society of Architectural Historians will be held at the Hyatt Regency Austin on Wednesday, April 9, 2014. The business meeting will be held from 7:45–8:15 p.m. and will include the election of officers and directors and a statement of the Society’s financial standing.

The following are proposed for election at the 2014 Annual Conference of the Society of Architectural Historians. The nominated director will succeed those whose terms expire at the end of the Annual Conference in 2014. Proxy ballots will be e-mailed in January 2014.
Nominations

Officers to serve a one-year term until April 2015
President, Ken Breisch, University of Southern California
First Vice President, Ken Tadashi Oshima, University of Washington
Second Vice President, Sandy Isenstadt, University of Delaware
Secretary, Gail Fenske, Roger Williams University
Treasurer, Jan Grayson, Chicago, Illinois

Directors to serve a three-year term until April 2017
Christopher Drew Armstrong, University of Pittsburgh
Luis Miguel Castañeda, Syracuse University
R. Scott Gill, University of Texas at Austin
Gregory Hise, University of Nevada, Las Vegas
Cynthia Weese, Weese Langley Weese Architects, Ltd.

Nominating Committee
Ken Breisch
Jill E. Caskey, Chair
Mark Jarzombek
Bridget Maley
Katherine Solomonson

2014 SAH Publication Awards and Standing Committee Members

Antoinette Forrester Downing Award
Alison K. Hoagland, Chair
Christopher Long
Mark Reinberger

JSAH Founders’ Award
Martha J. McNamara, Chair
Kim S. Sexton
Andrew Shanken

Alice Davis Hitchcock Award
Christy Anderson
Greg Castillo, Chair
Nnamdi Elleh

Philip Johnson Exhibition Catalogue Award
Michael Lewis
Michelangelo Sabatino, Chair
Helen Tangires

Spiro Kostof Award
William Glover
Dorothy M. Habel
Susan Henderson, Chair

Elisabeth Blair MacDougall Award
Arnold Alalanen
Christine Macy, Chair
Thaisa Way

SAH Award for Film and Video
Donald Albrecht
Jacqueline Spafford, Chair
Kazys Varnelis
Support for SAH Annual Conference Fellowships/Travel Awards

For graduate students, international speakers, and independent scholars presenting at the SAH Annual Conference, the availability of travel awards helps to ensure participation in the conference. The following named awards are made possible by the generous support of SAH members and the endowments of the named donors. Much-needed contributions to the funds listed below may be made on the SAH website. Donations given at this time will be used to support travel to the 2014 Annual Conference in Austin. Thank you in advance for your contribution. Each year, SAH awards approximately $25,000 in Annual Conference Fellowships. Each Annual Conference Fellowship award is up to $1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference.

Rosann S. Berry Annual Conference Fellowship Fund
Established in 1982 to honor the former executive secretary of SAH whose leadership from 1955 to 1980 helped bring the Society to maturity. One fellowship of up to $1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society’s Annual Conference.

Spiro Kostof Annual Conference Fellowship Fund
Established in 1998 by students and colleagues in memory of the influential urban and architectural historian Spiro Kostof. One fellowship of up to $1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society’s Annual Conference.

George R. Collins Memorial Fund
Created in 1993 by the family of George R. Collins to honor the distinguished career of the late architectural historian. One annual fellowship of up to $1,000 supports the travel of an international scholar whose paper on a nineteenth- or twentieth-century topic has been accepted for delivery at the Society’s Annual Conference.

Additional SAH Conference Fellowship Funds
Scott Opler Fellowships
Created in 2002 by a gift from the Scott Opler Foundation, the award honors the memory of the late historian of Renaissance art and architecture. Fellowships of up to $1,000 each support the travel of advanced graduate students and emerging scholars whose papers have been accepted for delivery at the Society’s Annual Conference.

SAH Annual Conference Fellowship Funds
Several travel stipends from the SAH Annual Conference Fellowship Fund are awarded each year to support the travel of both international and domestic speakers who are senior scholars, graduate students, and independent scholars whose paper has been accepted for delivery at the Society’s Annual Conference. Each award is up to $1,000.
SAH acknowledges the following foundations that provide financial support to speakers presenting at the Annual Conference:

**Beverly Willis Architecture Foundation Fellowship**
Created in 2004 by the Beverly Willis Architecture Foundation. One fellowship of $1,500 supports the travel of a speaker whose paper has been accepted for delivery at the Society's annual conference. The award is granted to the paper that is a positive focus on women in architecture.

**Keepers Preservation Education Fund Fellowship**
Established in 1989 by William J. Murtagh, the first Keeper of the National Register of Historic Places. One fellowship of up to $1,000 annually supports the attendance of a graduate student in Historic Preservation at the SAH Annual Conference. Preference will be given to a graduate student whose paper has been accepted for delivery at the Society's Annual Conference.

**Samuel H. Kress Foundation Fellowships**
The fellowships of up to $1,000 each support the travel of international scholars at all levels whose papers have been accepted for delivery at the SAH Annual Conference. Research areas must be the built environment of Europe from ancient times to the nineteenth century.

**SAH 67th Annual Conference Committee**
Please take a moment to thank the following people who have devoted many hours to bringing this Annual Conference to you, the valued members and guests of the Society of Architectural Historians.

Ken Breisch, *General Chair*
Richard Cleary, *Local Committee Chair*
Michael Holleran, *SAH Austin Seminar Chair*
Marisa Gomez, *Local Volunteer Coordinator*
Kim McKnight, Tere O’Connell, R. Scott Gill, Christopher Long, Emily Little, Gregory Smith, Emily Freeman Reed,
*L. Local Coordination*
Pauline A. Saliga, *Executive Director*
Kathy Sturm, *Director of Programs*
Helena Karabatsos, *Media and Communications Editor*
Beth Eifrig, *Assistant Director of Programs*
Anne Bird, Bob Drum, Jane Reilly, Jenny Gavacs,
*SAH staff on-site*
O'Connor Design, *Graphic Design*
Toni Mortimer, *Editor*

The Society of Architectural Historians is registered with the American Institute of Architects' Continuing Education system (AIA/CES) to provide learning units for participation in various events at the Annual Conference, which include the Introductory Address, paper sessions, tours, Plenary Talk, and SAH Austin Seminar. To receive the correct number of learning units for your transcript, please provide your AIA member number on the conference registration form. Upon check-in at the conference, you will be given a participation form to be completed and returned to the SAH Check-In/Information Desk at the conclusion of the Annual Conference.
SAH Chapters

Chicago Chapter of SAH, Chicago, IL
Landscape History Chapter
Latrobe Chapter of SAH, Washington, D.C.
Louise Bethune/Buffalo Chapter of SAH, Buffalo, NY
Marion Dean Ross/Pacific Northwest Chapter of SAH, Seattle, WA
Minnesota Chapter of SAH, Minneapolis, MN
New England Chapter SAH, Boston, MA
New York Metropolitan Chapter of SAH, New York, NY
Northern California Chapter of SAH, San Francisco, CA
Oglethorpe Chapter of SAH (SCAD), Savannah, GA
Philadelphia Chapter of SAH, Philadelphia, PA
Southeast Chapter of SAH, Atlanta, GA
Southern California Chapter of SAH, Sherman Oaks, CA
St. Louis/Missouri Valley Chapter of SAH, St. Louis, MO
Thomas Jefferson Chapter of SAH (UVA), Charlottesville, VA
Turpin Bannister Chapter of SAH, Albany, NY
Western Reserve Chapter of SAH, Cleveland, OH
Wisconsin Chapter of SAH, Milwaukee, WI
Austin Points of Interest

**Arthouse at the Jones Center**
700 Congress Ave.
arthousetexas.org
512.453.5312

**Austin History Museum**
810 Guadalupe St.
ci.austin.tx.us/library/ahc
512.974.7480

**The Contemporary Austin**
700 Congress Ave.
thecontemporaryaustin.org
512.453.5312

**Blanton Museum of Art**
200 E. Martin Luther King Blvd.
blantonmuseum.org
512.471.7324

**The Capitol**
112 E. 11th St.
texascapitolvisitorscenter.com
512.305.8400

**Congress Avenue Bridge Bats**
The Congress Avenue Bridge shelters the largest urban bat colony in North America. Between 750,000 and 1.5 million bats fly out near dusk. The best viewing dates are April to October. Most of the bats are female, pregnant Mexican free-tailed bats that migrate north each year to give birth.

**Faulk Central Library**
800 Guadalupe St.
ci.austin.tx.us/library
512.974.7480

**Harry Ransom Center**
21st and Guadalupe Sts.
Hrc.utexas.edu
512.471.8944

**Lady Bird Lake and Hike and Bike Trail**
1st Street Bridge at Lady Bird Lake
ci.austin.tx.us/parks
512.974.6700

**Mexic-Arte Museum**
419 Congress Ave.
Mexic-artemuseum.org
512.480.9373

**O. Henry Museum**
409 E. 5th St.
ohenrymuseum.org
512.472.1903

**Paramount Theatre**
713 Congress Ave.

**6th Street**
The seven blocks of 6th Street between Congress Avenue and IH–35 are likely Texas's best-known street. With a little help from its many like-minded sister streets, 6th Street is the heart of Austin's live entertainment scene and the capital of third-coast music.

**12th Street Books**
827 W. 12th St.
12thstreetbooks.com
512.499.8828
SAH Staff

Pauline A. Saliga, Executive Director
Anne Hill Bird, Director of Membership Services
F. Robert Drum, Comptroller and Director of Operations
Beth Eifrig, Assistant Director of Programs
Jenny Gavacs, SAH Archipedia Project Editor
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SAH Partner Organizations

Art Libraries Society of North America (ARLIS/NA)
Association for Preservation Technology (APT)
Association of Architecture Organizations (AAO)
Association Villard de Honnecourt for the Interdisciplinary
Study of Technology, Science, and Art (AVISTA)
Beverly Willis Architecture Foundation (BWAF)
Construction History Society of America
Decorative Arts Society
Docomomo US
European Architectural History Network (EAHN)
Historians of Islamic Art Association (HIAA)
International Association for the Study of Traditional
International Coalition of Sites of Conscience
Environments (IASTE)
Italian Art Society (IAS)
National Building Museum
National Committee for the History of Art (NCHA)
National Humanities Alliance (NHA)
SAH Australia/New Zealand (SAHANZ)
SAH Great Britain (SAHGB)
Society for Industrial Archaeology (SIA)
Society for the History of Technology (SHOT)
Society for the Study of Architecture in Canada (SSAC)
Urban History Association (UHA)
Visual Resources Association (VRA)
What They Are Saying About SAH

“Membership in SAH has been a rewarding and inspiring experience as I transitioned from a graduate student to an emerging scholar. The student opportunities afforded through SAH such as the study tour fellowship program and the graduate student lightning talks allow young scholars the chance to engage in the society in an intimate way. In fact, those experiences were avenues into the larger organization as I became more familiar with SAH and its various components. I gained the confidence to participate in SAH activities both on a national and local level, and joined the Latrobe Chapter of SAH’s board after meeting people on the study tour while still working towards my Ph.D. I gained leadership experience and greater confidence in my work as an engaged scholar through those opportunities—the study tour, lightning talks, and local board service. I continued my involvement with SAH after graduation as a young professional in the field of architectural history. The years of involvement as a graduate student added to my development later as a professional and academic, and provided a strong bridge in the transition from student life to professorship, complete with a circle of trusted and valued colleagues and mentors who I would not have otherwise known if not for my involvement with SAH.”

Amber N. Wiley, Ph.D., Tulane University

“This is an organization that plays a critical mediating role. We bring together people in the general public, scholars, independent scholars, and people who are themselves architects to talk about the history of architecture in order to think in new ways about decisions that will be made in the present day about architecture around the world.”

Gwendolyn Wright, Professor of Architecture, Columbia University; 2012 SAH Fellow; Host, History Detectives on PBS

“I felt the positive energy especially on sessions and tours. Sessions as an opportunity not only to make a continuing life education but to take a part in other colleague scholars’ scientific reports were exciting, not only for me but perhaps for every architectural historian. Tours were informative and conducted well by tour leaders. I was especially pleased with the art deco architecture in Buffalo; it was like an undiscovered jewel.”

2013 SAH Annual Conference attendee conference evaluation

“My first SAH conference, and I plan to attend each year in future. It is exceptional—in terms of the quality of papers, plenary, and events such as the tours.”

2013 SAH Annual Conference attendee, conference evaluation

“I think by developing new models of content contribution within SAH Archipedia, we can, in fact, capture the excellent scholarship that a younger generation is doing—using the building histories as a way of contributing new scholarship.”

Gabrielle Esperdy, Associate Professor of Architecture, New Jersey Institute of Technology; Editor, SAH Archipedia
Annual Conference at a Glance

**Wednesday, April 9**
- Check-in/Information Desk Open: 11:00 a.m.–7:00 p.m.
- Opening Reception: 6:00–7:00 p.m.
- SAH Business Meeting: 7:15–7:45 p.m.
- Introductory Address: 7:50–8:20 p.m.

**Thursday, April 10**
- Check-in/Information Desk Open: 6:30 a.m.–5:30 p.m.
- New Attendee Orientation: 7:00–7:30 a.m.
- Speakers’ Breakfast: 7:15–8:30 a.m.
- Exhibits Open: 10:00 a.m.–6:00 p.m.
- Paper Sessions (1–6): 8:45–11:00 a.m.
- Midday Tours (Lobby of Hyatt): 12:00–2:30 p.m.
- Paper Sessions (7–12): 12:30–2:45 p.m.
- Paper Sessions (13–18): 3:00–5:15 p.m.
- Awards Reception, off-site: 6:30–7:30 p.m.
- Awards Ceremony, off-site: 7:45–8:30 p.m.
- Plenary Talk, off-site: 8:30–8:50 p.m.

**Friday, April 11**
- Check-in/Information Desk Open: 6:30 a.m.–5:30 p.m.
- Speakers’ Breakfast: 7:15–8:30 a.m.
- Exhibits Open: 10:00–6:00 p.m.
- Paper Sessions (19–24): 8:45–11:00 a.m.
- Midday Tours (Lobby of Hyatt): 12:00–2:30 p.m.
- Paper Sessions (31–36): 3:00–5:15 p.m.
- University of Michigan Reception: 5:45–7:45 p.m.
- Landscape History Anniversary Party, off-site: 7:00 p.m.

**Saturday, April 12**
- Check-in/Information Desk Open: 7:30 a.m.–2:00 p.m.
- SAH Austin Seminar: 8:30 a.m.–1:00 p.m.
- Exhibits Open: 10:00 a.m.–2:00 p.m.
- Tours (Lobby of Hyatt): 8:30 a.m.–6:00 p.m.
- SAH Closing Evening: 7:00–9:00 p.m.

**Sunday, April 13**
- Tours (Lobby of Hyatt): 8:30 a.m.–5:00 p.m.

PLEASE BRING THIS PROGRAM WITH YOU TO AUSTIN
MARK YOUR CALENDARS!
68TH ANNUAL CONFERENCE

April 15–19, 2015
Chicago, Illinois
Join SAH as we celebrate 75 years