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Latin America in Construction: Architecture 1955–1980
The Museum of Modern Art, 2016

Picking up six decades after the Museum of Modern Art's groundbreaking show "Latin American Architecture since 1945," MoMA's 2016 exhibition presented architecture in ten Latin American countries from 1955 to 1980. Those 25 years covered a particularly vibrant period in each country's architecture. In the book just as in the show, the entire visual scope of architectural production is on display—design sketches, graphs, presentation renderings and construction documents, magazines, notebooks and photographs (and films in the exhibition) all get their share.

The exhibition and publication opened our eyes to an architecture that was often more courageous and grander, structurally daring, iconographically innovative, and more responsive to climate and cultural context than what happened in Europe and the US at the same time. The catalogue, with its particularly insightful essays and high production value, is a lasting testament to a remarkably dense exhibition.

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