

2018 ELISABETH BLAIR MACDOUGALL BOOK AWARD

John Beardsley, Editor

*Cultural Landscape Heritage in Sub-Saharan Africa*

Dumbarton Oaks Research Library and Collection, 2016

*Cultural Landscape Heritage in Sub-Saharan Africa* represents a completely new—and important—field of landscape research. Written from vernacular, post-colonial, and cultural landscape perspectives, the 14 essays herein bring scholarly attention—and fresh perspectives—to landscapes heretofore ignored in the field’s canon. Further, the committee felt this work represents scholarly approaches that will certainly widen and deepen understanding of the complex relationships between humans and the landscape.

Upon selection of this work (which is based on papers presented at a 2013 Dumbarton Oaks symposium), the observation was made that this recognition—honoring one of the field’s premier scholars whose career was associated with Dumbarton Oaks (1972–1988) and whose work there represents a significant time in landscape history—demonstrates how far the field has advanced in recent decades. Much of this progress can be attributed to MacDougall, her works, and her influence on the field.

2018 Award Committee:

Eric Mumford, Chair

Lake Douglas

Ann Komara