

Invitation for Nominations

2019 SAH Award for Film and Video

Presented by the Society of Architectural Historians for the most distinguished international work of film or video on the history of the built environment

Purpose: The SAH Award for Film and Video was established in 2013 to recognize annually the most distinguished international work of film or video on the history of the built environment.

Criteria for Submission: The award is global in scope with no geographic or political boundaries limiting subject matter or production team. The topic of the film or video must be any aspect of the built environment including the history of buildings, interiors, monuments, landscapes, cultural landscapes, urbanism, designers, engineers, clients, preservation, conservation, citizen engagement, or other topics related to the history of the built environment. Films and videos representing a wide range of methodologies will be considered including documentaries, critiques, theoretical works and documentary recreations of lost sites. Films and videos by independent directors and producers, including those with a K-12 educational focus, are also welcome.

Films or videos must have an initial release date within the past three years (2015, 2016 or 2017). Honorable Mentions may also be awarded.

Entries for consideration will be submitted, on a DVD or a link to an online viewing site such as Vimeo, to the award committee members and the SAH office by the director, producer, or producer's distributor.

Nominees will also submit a 250-500-word narrative that addresses the goals of the film/video, the intended audience, where the work has been screened/aired/viewed, and what kind of response the work has received.

Criteria for Award: The most important criterion is the work's contribution to the understanding of the built environment, defined either as deepening that understanding or as bringing that understanding to new audiences. A second criterion is a high standard of research and analysis, whether intended for a scholarly audience, a general audience, or both. A third criterion is excellence in design and production.

The Award: The Award will consist of a certificate and citation that will be presented at the Awards Ceremony at the Society's 72nd Annual International Conference in Providence, Rhode Island, April 24-28, 2019. Following the presentation, the film will be shown at the conference. The Award will be announced in the *Journal of the Society of Architectural Historians*, the SAH Newsletter, and on the SAH website. The winning film or video will become part of the Society's permanent archive, housed in the library at the Society's headquarters, Charnley Persky House, in Chicago. The recipient will be required to supply two copies of the award-winning film on DVD for the Society's archive.

The Committee: The Award Committee will be appointed by the president of the Society of Architectural Historians. One DVD copy of the nominated film or video along with the completed

nomination form should be mailed to each committee member and the SAH office. Please note that the DVDs will not be returned. They will not be shared or distributed in any way.

If your film is only available online, please include the URL on the nomination form. Please email the form to fellowships@sah.org. We will then forward it to the committee members for review.

Please send one copy to each person below postmarked by July 31, 2018:

Judith Paine McBrien
815 Forest Avenue
Wilmette, IL

Jeff Cohen, Bryn Mawr College
742 South Warnock
Philadelphia, PA 19147-2729

Edward Dimendberg, UC, Irvine
4859 ½ Avoca Street
Los Angeles, CA 90041

Also send one copy to the Society's Headquarters:

2019 SAH Award for Film and Video
Society of Architectural Historians
1365 N. Astor Street
Chicago, IL 60610-2144
312.573.1365

APPLICATIONS will close July 31, 2018.

Society of Architectural Historians
Notice of Film / Video Submission
SAH Award for Film and Video

Presented by the Society of Architectural Historians for the outstanding work of film or video on the history of the built environment

The following is submitted for consideration for the 2019 SAH Award for Film and Video.

Title _____

Director _____

Producer (s) _____

Initial release date _____ 2015 _____ 2016 _____ 2017

Country of origin _____

Representative _____

Representative is: _____ Director _____ Producer _____ Producer's distributor

Representative's Address _____

City _____

State / Region _____

Postal Code _____

Country _____

Representative's Telephone _____

Representative's Email _____

Statement _____ *Attach your 250-500-word narrative that addresses the goals of the film/video, the intended audience, where the work has been screened/aired/viewed, and what kind of response the work has received.

Please include this form with the DVD copy submitted to the review committee members and the SAH Office. Mail DVD copies directly to the review committee members at their addresses above.

If providing a link to an online site for viewing, please enter the link for your film on the site: _____