

## Alice Davis Hitchcock Book Award Recipients

- 2019 Madhuri Desai, [\*Banaras Reconstructed: Architecture and Sacred Space in a Hindu Holy City\*](#) (University of Washington Press, 2017)
- 2018 Kathryn E. O'Rourke, [\*Modern Architecture in Mexico City: History, Representation, and the Shaping of a Capital\*](#) (University of Pittsburgh Press, 2016)
- 2018 Mrinalini Rajagopalan, [\*Building Histories: The Archival and Affective Lives of Five Monuments in Modern Delhi\*](#) (The University of Chicago Press, 2016)
- 2017 Meredith Cohen, [\*The Sainte-Chapelle and the Construction of Sacral Monarchy: Royal Architecture in Thirteenth-Century Paris\*](#) (Cambridge University Press, 2015)
- 2016 Amy F. Ogata, [\*Designing the Creative Child: Playthings and Places in Midcentury America\*](#) (University of Minnesota Press, 2013)
- 2015 Richard Harris, [\*Building a Market: The Rise of the Home Improvement Industry, 1914-1960\*](#) (Chicago: University of Chicago Press, 2012)
- 2015 Christopher Curtis Mead, [\*Making Modern Paris: Victor Baltard's Central Markets and the Urban Practice\*](#) (University Park: Pennsylvania State University Press, 2012)
- 2014 John Harwood, [\*The Interface: IBM and the Transformation of Corporate Design, 1945-1976\*](#) (University of Minnesota Press, 2011)
- 2013 Jean-Louis Cohen, [\*Architecture in Uniform: Designing and Building for the Second World War\*](#) (Canadian Centre for Architecture/ Éditions Hazan, 2011)
- 2013 (Honorable Mention) Heather Hyde Minor, [\*The Culture of Architecture in Enlightenment Rome\*](#) (The Pennsylvania State University Press, 2010)
- 2012 Michelangelo Sabatino, [\*Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy\*](#) (University of Toronto Press, 2010)
- 2011 Eeva-Liisa Pelkonen, [\*Alvar Aalto: Architecture, Modernity, and Geopolitics\*](#) (Yale University Press, 2009)
- 2010 Cammy Brothers, [\*Michelangelo, Drawing, and the Invention of Architecture\*](#) (Yale University Press, 2008)

- 2009 Abigail A. Van Slyck, [\*A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-1960\*](#) (University of Minnesota Press, 2006)
- 2009 (Honorable Mention) Steven Nelson, [\*From Cameroon to Paris: Mousgoum Architecture In and Out of Africa\*](#) (University of Chicago Press, 2007)
- 2008 Michael W. Fazio and Patrick A. Snadon, [\*The Domestic Architecture of Benjamin Henry Latrobe\*](#) (Johns Hopkins University Press, 2006)
- 2007 John Archer, [\*Architecture and Suburbia: From English Villa to American Dream House, 1690–2000\*](#) (Minneapolis: University of Minnesota Press, 2005)
- 2006 Christine Macy & Sarah Bonnemaïson, [\*Architecture and Nature - Creating the American Landscape\*](#) (Routledge, 2003)
- 2005 Jordan Sand, [\*House and Home in Modern Japan: Architecture, Domestic Space, and Bourgeois Culture, 1880-1930\*](#) (Harvard University Asia Center Publications, 2003)
- 2004 Katherine M. Solomonson, [\*The Chicago Tribune Tower Competition\*](#) (New York: Cambridge University Press, 2001)
- 2003 Joseph Siry, [\*The Chicago Auditorium Building. Adler and Sullivan's Architecture and the City\*](#) (Chicago: University of Chicago Press, 2002)
- 2002 Sibel Bozdoğan, [\*Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic\*](#) (Seattle: University of Washington Press, 2001)
- 2002 Isabelle Hyman, [\*Marcel Breuer, Architect\*](#) (New York: Henry N. Abrams, Inc., 2001)
- 2001 Eve Blau, [\*The Architecture of Red Vienna, 1919-1934\*](#) (Cambridge: MIT Press, 1999)
- 2000 Alina Payne, [\*The Architectural Treatise in the Renaissance\*](#) (New York: Cambridge University Press, 1999)
- 1999 Marvin Trachtenberg, [\*Dominion of the Eye: Urbanism, Art & Power in Early Modern Florence\*](#) (New York: Cambridge University Press, 1997)
- 1998 Joseph Rykwert, [\*The Dancing Column: On Order in Architecture\*](#) (Cambridge: MIT Press, 1996)
- 1997 Harry Francis Mallgrave, [\*Gottfried Semper Architect of the Nineteenth Century\*](#) (New Haven: Yale University Press, 1996)
- 1996 William L. MacDonald and John Pinto, [\*Hadrian's Villa and Its Legacy\*](#) (New Haven: Yale University Press, 1995)
- 1995 Michael J. Lewis, [\*The Politics of the German Gothic Revival: August Reichensperger\*](#) (Cambridge: MIT Press, 1993)

- 1994 Fikret Yegul, [\*Baths and Bathing in Classical Antiquity\*](#) (New York: Architectural History Foundation, 1992)
- 1992 Richard Etlin, [\*Modernism in Italian Architecture, 1890-1940\*](#) (Cambridge: MIT Press, 1991)
- 1991 Patricia Waddy, [\*Seventeenth-Century Roman Palaces\*](#) (Cambridge: MIT Press, 1990)
- 1991 Hilary Ballon., [\*The Paris of Henri IV\*](#) (New York: Architectural History Foundation, 1991)
- 1990 Anthony Vidler, [\*Claude-Nicolas Ledoux, Architecture and Social Reform at the End of the Ancien Regime\*](#) (Cambridge: MIT Press, 1990)
- 1989 David Friedman, [\*Florentine New Towns: Urban Design in the Late Middle Ages\*](#) (Cambridge: MIT Press, 1989)
- 1988 David Van Zanten, [\*Designing Paris: The Architecture of Duban, Labrousse, Duc and Vaudoyer\*](#) (Cambridge: MIT Press, 1987)
- 1987 Dell Upton, [\*Holy Things and Profane: Anglican Parish Churches in Colonial Virginia\*](#) (Cambridge: MIT Press, 1987)
- 1986 William L MacDonald, [\*The Architecture of the Roman Empire: An Urban Appraisal\*](#) (New Haven: Yale University Press, 1986)
- 1985 David Brownlee, [\*The Law Courts: The Architecture of George Edmund Street\*](#) (Cambridge: MIT Press, 1984)
- 1984 Paul Venable Turner, [\*Campus: An American Planning Tradition\*](#) (Cambridge: MIT Press, 1984)
- 1983 Alberto Perez-Gomez, [\*Architecture and the Crisis of Modern Science\*](#) (Cambridge: MIT Press, 1983)
- 1982 Robert Grant Irving, [\*Indian Summer: Lutyens, Baker and Imperial Delhi\*](#) (New Haven: Yale University Press, 1982)
- 1981 Franklin Hamilton Hazelhurst, [\*Gardens of Illusion: The Genius of Andre LeNostre\*](#) (Nashville: Vanderbilt University Press, 1980)
- 1980 Richard Krautheimer, [\*Rome: Profile of a City, 312-1308\*](#) (Princeton: Princeton University Press, 1980)
- 1979 Norma Evenson, [\*Paris: A Century of Change, 1878-1978\*](#) (New Haven: Yale University Press, 1979)

- 1979 Abbott Lowell Cummings, [\*The Framed Houses of Massachusetts Bay, 1625-1725\*](#) (Cambridge: Harvard University Press, 1979)
- 1978 Myra Nan Rosenfeld and The Architectural History Foundation, [\*Sebastiano Serlio on Domestic Architecture\*](#) (New York: Architectural History Foundation, 1978)
- 1977 Mary Louise Christovich, Sally Kittredge Evans, Betsy Swanson and Roulhac Toledano, [\*The Esplanade Ridge\*](#) (Vol. V in New Orleans Architecture series) (Pelican Publishing, 1977)
- 1976 No award given this year
- 1975 Rudolf Wittkower, [\*Gothic vs. Classic, Architectural Projects in Seventeenth-Century Italy\*](#) (New York: G. Braziller, 1974)
- 1974 Laura Wood Roper. [\*FLO, A Biography of Frederick Law Olmsted\*](#). Baltimore: Johns Hopkins University Press, 1973.
- 1973 Marvin Trachtenberg, [\*The Campanile of Florence Cathedral, "Giotto's Tower"\*](#) (New York: New York University Press, 1971)
- 1972 Thomas F. Mathews, [\*The Early Churches of Constantinople: Architecture and Liturgy\*](#) (University Park: Pennsylvania State University Press, 1971)
- 1972 H. Allen Brooks, [\*The Prairie School, Frank Lloyd Wright and his Mid-Western Contemporaries\*](#) (Toronto: University of Toronto Press, 1972)
- 1971 No award given this year
- 1970 Franklin Toker, [\*The Church of Notre-Dame in Montreal: An Architectural History\*](#) (Montreal: McGill University Press, 1970)
- 1969 Phyllis Williams Lehmann, [\*Samothrace, Volume III: The Hieron\*](#) (Princeton: Princeton University Press, 1969)
- 1968 Barbara Miller Lane, [\*Architecture and Politics in Germany, 1918-1945\*](#) (Cambridge: Harvard University Press, 1968)
- 1967 Richard Pommer, [\*Eighteenth-Century Architecture in Piedmont\*](#) (New York: New York University Press, 1967)
- 1966 Richard Krautheimer, [\*Early Christian and Byzantine Architecture\*](#) (Baltimore: Penguin Books, 1965)
- 1965 John McAndrew, [\*The Open Air Churches of Sixteenth Century Mexico, Atrios, Posas, Open Air Chapels, and Other Studies\*](#) (Cambridge: Harvard University Press, 1965)

- 1964 Alan Gowans, [\*Images of American Living, Four Centuries of Architecture and Furniture as Cultural Expression\*](#) (Philadelphia: J.B. Lippincott Company, 1964)
- 1963 Robert Branner, [\*La Cathédrale de Bourges et Sa Place Dans L'Architecture Gothique\*](#) (Paris: Tardy, 1962)
- 1962 George Kubler, [\*Art and Architecture of Ancient America\*](#) (New York: Penguin Books, 1962)
- 1961 James Ackerman, [\*The Architecture of Michelangelo\*](#) (London: Zwemmer, 1961)
- 1960 David Coffin, [\*The Villa D'Este at Tivoli\*](#) (Princeton: Princeton University Press, 1960)
- 1959 Kenneth J. Conant, [\*Carolingian and Romanesque Architecture, 800 to 1200\*](#) (Harmondsworth: Penguin Books, 1959)
- 1958 Marcus Whiffen, [\*The Public Buildings of Williamsburg, Colonial Capital of Virginia; an Architectural History\*](#) (Williamsburg, Va.: Colonial Williamsburg, 1958)
- 1957 Frederick D. Nichols, [\*The Early Architecture of Georgia\*](#) (Chapel Hill: University of North Carolina Press, 1957)
- 1956 Carroll L. V. Meeks, [\*The Railroad Station: An Architectural History\*](#) (New Haven: Yale University Press, 1956)
- 1955 Talbot Hamlin, [\*Benjamin Henry Latrobe\*](#) (New York: Oxford University Press, 1955)
- 1954 Henry-Russell Hitchcock, [\*Early Victorian Architecture in Britain\*](#) (New Haven: Yale University Press, 1954)
- 1953 Thomas Howarth, [\*Charles Rennie Macintosh and the Modern Movement\*](#) (London: Routledge and Kegan Paul, Ltd., 1952)
- 1952 Antoinette Downing and Vincent Scully, [\*The Architectural Heritage of Newport\*](#) (Cambridge: Harvard University Press, 1952)
- 1951 Anthony Garvan, [\*Architecture and Town Planning in Colonial Connecticut\*](#) (New Haven: Yale University Press, 1951)
- 1950 Rexford Newcomb, [\*Architecture of the Old Northwest Territory\*](#) (Chicago: University of Chicago Press, 1950)
- 1949 Harold Wethey, [\*Colonial Architecture and Sculpture in Peru\*](#) (Cambridge: Harvard University Press, 1949)