

Founders' Award Recipients

- 2019** Anooradha Iyer Siddiqi, "Architecture Culture, Humanitarian Expertise: From the Tropics to Shelter, 1953–93," *Journal of the Society of Architectural Historians* 76 no. 3 (September 2017): 367–384.
- 2018** Sabine von Fischer, "A Visual Imprint of Moving Air: Methods, Models, and Media in Architectural Sound Photography, ca. 1930," *Journal of the Society of Architectural Historians* 76, no. 3 (September 2017): 326–348.
- 2017** Dustin Valen, "On the Horticultural Origins of Victorian Glasshouse Culture," *Journal of the Society of Architectural Historians* 75, no. 4 (December 2016): 403–423.
- 2016** Lukasz Stanek, "Architects from Socialist Countries in Ghana (1957–67): Modern Architecture and *Mondialisation*," *Journal of the Society of Architectural Historians* 74, no. 4 (December 2015): 416–442.
- 2015** George F. Flaherty, "Responsive Eyes: Urban Logistics and Kinetic Environments for the 1968 Mexico City Olympics," *Journal of the Society of Architectural Historians* 73, no. 3 (September 2014): 372–397.
- 2014** Susan N. Johnson-Roehr, "Centering the Chārbāgh: The Mughal Garden as Design Module for the Jaipur City Plan," *Journal of the Society of Architectural Historians*, 72, no. 1 (March 2013)
- 2013** Kathryn E. O'Rourke, "Guardians of Their Own Health: Tuberculosis, Rationalism, and Reform in Modern Mexico" *Journal of the Society of Architectural Historians* 71, no. 1 (March 2012)
- 2012** David Rifkind, "Gondar: Architecture and Urbanism for Italy's Fascist Empire," *Journal of the Society of Architectural Historians* 70, no. 4 (December 2011)
- 2011** G. Alex Bremner, "The Architecture of the Universities' Mission to Central Africa: Developing a Vernacular Tradition in the Anglican Mission Field, 1861-1909," *Journal of the Society of Architectural Historians* 69, no. 4 (December 2009)
- 2010** Julia Scalzo, "All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts," *Journal of the Society of Architectural Historians* 68, no. 1 (March 2009)

- 2009** Andrea Renner, "A Nation That Bathes Together: New York City's Progressive Era Public Baths," *Journal of the Society of Architectural Historians* 67, no. 4 (December 2008)
- 2008** Robert Maxwell, "Romanesque Construction and the Urban Context: Parthenay-le-Vieux in Aquitaine," *Journal of the Society of Architectural Historians* 66, no. 1 (March 2007)
- 2007** Heather Hyde Minor, "Amore regolato: Papal Nephews and Their Palaces in Eighteenth-Century Rome," *Journal of the Society of Architectural Historians* 65, no. 1 (March 2006)
- 2006** Alice Y. Tseng, "Styling Japan: The Case of Josiah Conder and the Museum at Ueno, Tokyo," *Journal of the Society of Architectural Historians* 63, no. 4 (December 2004)
- 2005** D. Medina Lasansky, "Urban Editing, Historic Preservation and Political Rhetoric: The Fascist Redesign of San Gimignano," *Journal of the Society of Architectural Historians* 63, no. 3 (September 2004)
- 2004** Yvonne Elet, "Seats of Power: The Outdoor Benches of Early Modern Florence," *Journal of the Society of Architectural Historians* 61, no. 4 (December 2002)
- 2003** No award given this year
- 2002** W. Barksdale Maynard, "Best, Lowliest Style!: The Early 19th Century Rediscovery of American Colonial Architecture," *Journal of the Society of Architectural Historians* 59, no. 3 (September 2000)
- 2001** Swati Chattopadhyay, "Blurring Boundaries: The Limits of 'White Town' in Colonial Calcutta," *Journal of the Society of Architectural Historians* 59, no. 2 (June 2000)
- 2000** Jill Caskey, "Steam and *Sanitas* in the Domestic Realm: Baths and Bathing in Southern Italy in the Middle Ages," *Journal of the Society of Architectural Historians* 58, no. 2 (June 1999)
- 1999** No award given; Eligibility period changed to 2 years
- 1998** Leslie Topp, "An Architecture for Modern Nerves: Josef Hoffman's Pukersdorf Sanatorium," *Journal of the Society of Architectural Historians* 56, no. 4 (December 1997)
- 1997** Carla Yanni, "Divine Display or Secular Science: Defining Nature at the Natural History Museum in London," *Journal of the Society of Architectural Historians* 55, no. 3 (September 1996)

- 1996** Dietrich Neumann, "The Century's Triumph in Lighting: The Luxfer Prism Companies and their Contribution to early Modern Architecture," *Journal of the Society of Architectural Historians* 54, no. 1 (March 1995)
- 1995** Alina A. Payne, "Rudolf Wittkower and Architectural Principles in the Age of Modernism," *Journal of the Society of Architectural Historians* 53, no. 3 (September 1994)
- 1994** Todd Willmert, "Heating Methods and their Impact on Soane's Work: Lincoln's Inn Fields and Dulwich Picture Gallery," *Journal of the Society of Architectural Historians* 52, no. 1 (March 1993)
- 1993** Robert Echols, "A Classical Barrel Vault for San Giovanni in Laterano in a Borromini Drawing," *Journal of the Society of Architectural Historians* 51, no. 2 (June 1992)
- 1992** Abigail Van Slyck, "'The Utmost Effectiv (sic) Accommodation': Andrew Carnegie and the Reform of the American Library," *Journal of the Society of Architectural Historians* 50, no. 4 (December 1991)
- 1991** Janet Charlotte Smith, "Form and Function in the Side Chambers of Fifth- and Sixth-Century Churches in Ravenna," *Journal of the Society of Architectural Historians* 49, no. 2 (June 1990)
- 1990** David Gillerman, "S. Fortunato in Todi: Why the Hall Church?," *Journal of the Society of Architectural Historians* 48, no. 2 (June 1989)
- 1989** Daniel Bluestone, "Detroit's City Beautiful and the Problem of Commerce," *Journal of the Society of Architectural Historians* 47, no. 3 (September 1988)
- 1988** Carl R. Lounsbury, "An Elegant and Commodious Building: William Buckland and the Design of the Prince William County Courthouse," *Journal of the Society of Architectural Historians* 46, no. 3 (September 1988)
- 1987** Gulru Necipoglu-Kafadar, "Plans and Models in 15th - and 16th-Century Ottoman Architectural Practice" *Journal of the Society of Architectural Historians* 45, no. 3 (September 1986)
- 1986** Claudio Lazzaro, "Rustic Country House to Refined Farmhouse: The Evolution and Migration of an Architectural Form," *Journal of the Society of Architectural Historians* 44, no. 4 (December 1985)
- 1985** Christine Smith, "East or West in Eleventh-Century Pisan Culture: The Dome of the Cathedral and its Western Counterparts," *Journal of the Society of Architectural Historians* 43, no. 3 (October 1984)
- 1984** David Brownlee, "To agree would be to commit an act of artistic suicide...: The Revision of the Design for the Law Courts," *Journal of the Society of Architectural Historians* 42, no. 2 (May 1983)

- 1983** Richard J. Tuttle, "Against Fortifications: the Defense of Renaissance Bologna," *Journal of the Society of Architectural Historians* 41, no. 3 (October 1982)
- 1982** William J. R. Curtis, "Ideas of Structure and the Structure of Ideas: LeCorbusier's Pavillion Suisse 1930-31," *Journal of the Society of Architectural Historians* 40, no. 4 (December 1981)
- 1981** Karen Weitze, "Charles Beasley, Architect (1827-1913): Issues and Images" *Journal of the Society of Architectural Historians* 39, no. 3 (October 1980)
- 1980** Leland Roth, "Three Industrial Towns by McKim, Mead and White," *Journal of the Society of Architectural Historians* 38, no. 4 (December 1979)
- 1979** Robert Brueggemann, "Central Heating and Forced Ventilation: Origins and Effects on Architectural Design," *Journal of the Society of Architectural Historians* 37, no. 3 (October 1978)
- 1978** Richard J. Betts, "On the Chronology of Francesco di Giorgio's Treatises: New Evidence from an Unpublished Manuscript," *Journal of the Society of Architectural Historians* 36, no. 1 (March 1977)
- 1977** Patricia Waddy, "The Design and Designers of Palazzo Barberini," *Journal of the Society of Architectural Historians* 35, no. 3 (October 1976)
- 1976** Edson Armi, "Orders and Continuous Order in Romanesque Architecture," *Journal of the Society of Architectural Historians* 34, no. 3 (October 1975)
- 1975** Labelle Prussin, "An Introduction to Indigenous African Architecture," *Journal of the Society of Architectural Historians* 33, no. 3 (October 1974)
- 1974** Françoise Boudon, "Urbanisme et Spéculation à Paris au XVIIIe siècle: Le Terrain de l'Hôtel de Soissons," *Journal of the Society of Architectural Historians* 32, no. 4 (December 1973)
- 1974** Damie Stillman, "British Architects and Italian Architectural Competitions, 1758-1780," *Journal of the Society of Architectural Historians* 32, no. 1 (March 1973)
- 1973** Arnold Lewis, "Hinkeldyn, Vogel and American Architecture," *Journal of the Society of Architectural Historians* 31, no. 4 (December 1972)
- 1972** Frances D. Fergusson, "St. Charles' Church, Vienna: the Iconography of Its Architecture," *Journal of the Society of Architectural Historians* 29, no. 4 (December 1970)
- 1972** David S. Andrew and Laurel B. Blank, "The Four Mormon Temples in Utah," *Journal of the Society of Architectural Historians* 30, no. 1 (March 1971)
- 1970** Suzanne Lewis, "Function and Symbolic Form in the Basilica Apostolorum at Milan," *Journal of the Society of Architectural Historians* 28, no. 2 (May 1969)

