

Dissertations Underway in Architectural History

This list includes dissertations underway in architectural history and related fields and written in English. This is not comprehensive list, and work is underway to include dissertations completed at institutions outside the United States. If you would like to submit a dissertation title, please email Catherine Boland Erkkila at cerkkila@sah.org.

Abdalla, Ashraf Sami, Topic: Interrelation Between the Architectural, Cultural, and Political-Economic Transformations in Egypt during the 1980s and 1990s (Columbia University)

Abrahamson, Michael, Topic: The Architecture of Gunnar Birkerts (University of Michigan)

Agoha, Basil O., "The Extent of the the Survival of Traditional Public Open Spaces in Imo State: A Study of Community Squares in Owerri Urban, Imo State, Nigeria" (Anambra State University, Nigeria)

Al-Kandari, Amina, "Nation-Building and Modernity in Kuwait from the Early 1900s to the Present" (University of California–Berkeley)

Alkhabbaz, Mohammed, "Modernism in Saudi Arabia: North American Exchange of Oil and Architecture 1963–1985" (Illinois Institute of Technology)

Allen, Matthew, Topic: History and Theory of Architecture and Computation circa 1960 (Harvard University)

Alsaden, Amin, "Historic(ist) Encounters: Transforming Post-WWII Architecture in Baghdad" (Harvard University)

Alsayer, Dalal MUSAED, "Experts in the Desert: American Aid, Environmental Imaginaries, and the Making of Modern Arabia, 1949–1961" (University of Pennsylvania)

Altin, Ersin, "Rationalizing Everyday Life in Late Nineteenth-Century Istanbul c. 1900" (New Jersey Institute of Technology)

Anderson, Katherine, "Terracotta Inscriptions of the Feminine: Mary Seton Watts and the Watts Chapel" (University of Washington)

Ari, Nisa, "Cultural Mandates: On Art and Political Parity in Early Twentieth Century Palestine" (Massachusetts Institute of Technology)

Atuesta, Maria, Topic: Resettlement Policies for Internally Displaced Populations and Demobilized Guerrillas in Colombia (Harvard University)

Ball, Jeffrey L., "Progressive Era Missouri and the New State Capitol" (University of Missouri, Columbia)

Balug, Katarzyna, Topic: Post-WWII Utopia (Harvard University)

Barton, Juliana, "The Model Kitchen: Domesticating Modernism in the American Home, 1933–1963" (University of Pennsylvania)

Baselice, Vyta, Topic: Evolution of the Concrete Building Industry and Its Strategic Shaping of the Built Environment in the United States (George Washington University)

Bierig, Aleksandr, "The London Coal Exchange: Architecture, Environment, Economy" (Harvard University)

Blackburn, Marcia, "A Social Architectonics of Science Fiction Film Design" (SUNY Binghamton)

Borrero, Elijah, "Cold War Architectures: Four US Military Building Campaigns in the 1950s" (McGill University, Canada)

Braun, Laurel Anne, "Neither Here Nor There: Gender and Power within the Liminal Spaces of Double Monasteries" (SUNY Binghamton)

Bullock, Nathan F., Topic: Performance of Citizenship in Contemporary Singapore (Duke University)

Chang, Yuri, "Making Monuments: The Production of Space and the Politics of Memory in Post-Gwangju South Korea" (SUNY Binghamton)

Chang, Yuri, "Making Monuments: The Production of Space and the Politics of Memory in Post-Gwangju South Korea" (SUNY Binghamton)

Chase, Mallorie, "Unruly Urbanism: Popular Interventions and Modernity in Lisbon, 1928–74" (University of California–Santa Barbara)

Chen, Ying-Fen, "The Contemporary Chinese Cinematic Urbanism in Taiwan and Hong Kong" (University of California–Berkeley)

Cobb, Elvan, "Railway Crossings: Encounters in Ottoman Lands" (Cornell University)

Cody, Madeleine, "The Old Kingdom Cemetery at Mendes: Reflections of an Egyptian Community in the Eastern Delta" (New York University)

Crosby, Phillip, "Pick Up, Turn Over, and Put With: Alison Smithson and the Curation of the Urban Discourse of Team 10" (University of Pennsylvania)

Culbert, Brett, "Britain's Imperial Prospects and the Aesthetic Origins of the Scenographia Americana (1725–1775)" (Harvard University)

Damadian Lindemans, Aris, "Amusement, Morals, and Religion: The Late Nineteenth Century Seaside Resort Towns of Asbury Park and Ocean Grove" (New Jersey Institute of Technology)

Davidow, Jackson, "Viral Visions: Art, Epidemiology, and Spatial Practices in the Global AIDS Pandemic" (Massachusetts Institute of Technology)

Davis, John, "The U.S. Army Corps of Engineers and the American Landscape, 1865–1904" (Harvard University)

Dawood, Azra, "John D. Rockefeller, Jr. and the Architecture of Protestant Internationalism (1919–1945)" (Massachusetts Institute of Technology)

Demir, Duygu, "A Syncretic Modernism: Articulations of Painting in Turkey 1933–1964" (Massachusetts Institute of Technology)

Devol, Jamie, "'Impelled by the Power of the Living': The Ideology and Architecture of Frank Furness and Louis Sullivan" (Boston University)

DiZerega, Laura, "The Bureaucracy of Empire: Karl Friedrich Schinkel and Rhenish Church Architecture, 1815–40" (University of California–Santa Barbara)

Dogan, Cagatay, "Landscapes of the Nation in Transition: Istanbul in the Photographs of Othmar Pferschy, 1934–1960" (SUNY Binghamton)

Dumouchelle, Kevin, "Traditions of Modernity in an African City: Continuity and Change in the Architecture of Kumasi" (Columbia University)

Dundas, Lara A., "The Society of Jesus in France: Architecture and Spectacles, 1560–1660" (Duke University)

Egglar, Marianne, "'A Decorator in the Best Sense': Mies van der Rohe and the Articulation of the German Modernist Interior" (City University of New York)

Elizalde, Addler, "Mexico: Re-Visiting Modernity. Re-Thinking Social Housing from Mario Pani's Urban Utopia" (Illinois Institute of Technology)

Esenwein, Fred, "Simply American: Simplicity in Architectural Arrangement, Construction, and Standards, 1820–1920" (University of Pennsylvania)

Feiman, Jesse, "History, Politics, and Taxonomy in Habsburg Vienna: Adam von Bartsch (1757–1821) and the Natural History of Art" (Massachusetts Institute of Technology)

Fisher, Michelle Millar, "Nothing is Transmissible but Thought: Le Corbusier's Radiant City in Diaspora" (City University of New York)

Flour, Isabelle, "Monument, Ornament, Nation: The Museum Display of Architectural Casts in London and Paris, 1850–1950" (Université Paris 1 Panthéon-Sorbonne)

Ghorbani, Razieh, "The Space of Sanctions: Architecture and Construction in Contemporary Iran" (University of California, Berkeley)

Gill, Robert Scott, Topic: Interplay between Architectural Form and Sexual Politics of the Residential Staircase in American Domestic Architecture of the First Half of the 20th Century (University of Texas at Austin)

Gin, Matthew, "Architecture Feinte and the Art of Artifice in 18th-Century France" (Harvard University)

Gomez, Antonio Sanchez, "History of Electricity in Public and Domestic Space" (Bard Graduate Center)

Gomez, Jaime, "Learning Through Domestic Settings: Institutional Domesticity and the Making of Model Citizens" (University of California–Berkeley)

Graham, James, "The Psychotechnical Architect: Perception, Vocation, and the Laboratory Cultures of Modernism, 1914–1945" (Columbia University)

Gunther, Morgan, "Architecture, Urban Space, and Imperial Power: The Construction of Colonial Administration and Reform in Nineteenth-Century Puerto Rico" (Florida State University)

Haber-Thomson, Lisa, "Territories of Incarceration: Architecture and Judicial Procedure Across the English Channel, 1642–1945" (Harvard University)

Hakken, Karl, "Darwin's Architects: How the Theory of Evolution Shaped the Chicago School of Architecture" (Illinois Institute of Technology)

Kahveci, Esra, "Performative Urbanism: Bernard Tschumi 1968–1988" (University of California, Los Angeles)

Kennedy, Hollyamber, "Welt Bildend: Architecturs of Security and Infrastructural Modernism in Germany and Beyond, 1848–1952" (Columbia University)

Ketcham, Christopher, "Minimal Art and Body Politics in New York City, 1961–1975" (Massachusetts Institute of Technology)

Kiely, Joss, "The Infrastructure of Itinerancy: Politics and Image in the Late Modern Architecture of Minoru Yamasaki, 1952–86" (University of Michigan)

Klein, Lidia, "Political Postmodernisms: Architecture in Chile and Poland, 1970–1990" (Duke University)

Koseoglu, Ayca, "Urban Design and Civil Protest: Transformation of Beyazit and Taksim Squares in Istanbul" (McGill University, Canada)

Lovell, Kera, "Mapping Power over Urban Green Space in the Age of Protest, 1968–1988" (Purdue University)

Lystra, Margot, "Envisioning Environments: Designs for Urban U.S. Freeways, 1956–68" (Cornell University)

Marcus, Elizabeth, "Consuming Interests: The American Home of the 1930s" (City University of New York)

Mascorella, Anna, "Restore, Displace, Appropriate: Negotiating the Baroque Legacy in Fascist Rome" (Cornell University)

McKeller, Erin, "Tomorrow on Display: American and British Housing Exhibitions, 1940–1955" (Boston University)

Merret, Andrea J., "Feminism in American Architecture, 1968–2000" (Columbia University)

Miller, Katherine, "The Office of the Supervising Architect in the Antebellum Era: Transforming Architectural Practice, 1852–1862" (University of Virginia)

Moatasim, Faiza, "Making Exceptions: The Politics of Place in the Planned Modernist City of Islamabad" (University of Michigan, Ann Arbor)

Moore, Nikki, "Agritectures of the Green Revolution: Architecture, Art and the Agrilogistics of Transnational Aid from the United States to the Caribbean Region, 1930–1978" (Rice University)

Morash, Emily C., "Reconstructing Italian Domestic Architecture: Gio Ponti and Lo Stile, 1941–1947" (Brown University)

Moylan, Valerie, "A Citadel Behind the Walls: The House of the Amateur in Late Nineteenth-Century France" (City University of New York)

Mullane, Matthew, "Worthy Objects: Architecture and Histories of Observation in Meiji Japan" (Princeton University)

Mundy, Joanna, "The Domus in the City of Rome: Living Spaces, Design, and Development" (Emory University)

Myers, Tracy, "Modern Architecture for Education in the Post-War Era: Public School Buildings by the Architects Collaborative (TAC) and the Development of American Modernism, 1946–1995" (University of Delaware)

Myjak-Pycia, Anna, "Another Modernism: Home Economics and the Conception of Domestic Space in the US, 1900–1960" (University of California–Santa Barbara)

Nguyen, Jason, "Constructing Classicism: Theory, Practice, and the Creation of Architectural Expertise in Paris (1670–1720)" (Harvard University)

Norwood, Bryan E., "The Architect's Knowledge: Imagining the Profession's Historical Body, 1797–1877" (Harvard University)

Overby, Whitten, "The Seekers: Pursuing American Dream Homes, 1934–2016" (Cornell University)

Ozludil, Burcak, "Healing Spaces: Mental Institutions in the Ottoman Empire and the Republic of Turkey, 1870–1930" (New Jersey Institute of Technology)

Palmer, Daniel S., "The Integration of Art, Architecture and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads" (City University of New York)

Pavel, Carrie, Topic: The Architecture of Romanian-Israeli Painter, Architect, and Dadaist Marcel Janco (Georgia Institute of Technology)

Perers, Maria, "From History to Home: Changing Values in the Politics, Architecture and Design of Apartment Living in Sweden, 1960–2010" (Bard Graduate Center)

Peterson, Elizabeth, "Donatello Architetto: On the Order of Architecture in the Work of Donatello" (Pennsylvania State University)

Petroli, Marcos, "Wallace K. Harrison: Modern, Monumental, and Baroque, with Special

Attention to a Brazilian Connection" (Illinois Institute of Technology)

Popovici, Catherine, "Stones of Statehood: Art, Politics, and Placemaking in the Classic Maya Landscape" (University of Texas at Austin)

Postrygan, Uliana, "Creation of Evaluation System for Ukrainian Historic Buildings" (Lodz University of Technology, Poland)

Priyani, Rina, "Remaking Bandung: Ethnic Identities, Colonialism and Building Practice in an Indonesian City" (University of California–Berkeley)

Ramaswamy, Deepa, "The Transactional Terrain: Public Goods and Private Benefits in the Postwar City" (Massachusetts Institute of Technology)

Rhee, Pollyanna, "Designing Natural Advantages: Popular Environmental Knowledge and Visions of Development on California's Coast, 1880–1930" (Columbia University)

Schultz, Alexandra, "Water, Infrastructure and Claiming Public Space in Egypt: 1870–1914" (University of California–Santa Barbara)

Seltzer, Kylynn R.J., "Constructing Race: Visualizing 'The Other' through Architecture, 1860–1890" (University of Pittsburgh)

Shah, Nadia, "Yasmeen Lari: Social Sustainability Through Architecture" (Illinois Institute of Technology)

Shea, Tim, "Trailblazers and Trendsetters: Immigrants and Their Tombstones in Classical Athens" (Duke University)

Shinn, Masako, "The Expression of Vernacular Elements in Contemporary Japanese Interior Architecture" (Bard Graduate Center)

Silverman, Emma, Topic: Watts Towers in Los Angeles (University of California, Berkeley)

Smith, Daniella, "Hotel Design in British Mandate Palestine: Alliance of Modernism, Tourism, and National Agenda" (Bard Graduate Center)

Smithey, Lori, "Decadence: An Architectural Genealogy of Material, Style, and Lateness" (University of Michigan)

Southcott, Tanya, "Memory Makers: Women, Photography, and Demolition in Montreal, 1960–1985" (McGill University, Canada)

St. George, Elizabeth, "A 'Beautiful Household' for Czechoslovakia: Krásná jizba and Notions

of Modern Living, 1927–1938" (Bard Graduate Center)

Stein, Emma Natalya, "All Streets Lead to Temples: Mapping Monumental Histories in Kanchipuram, ca. 8th–12th centuries CE" (Yale University)

Stevenson, C. Ian, "'Army Tales Told While the Pot Boiled': The Civil War Vacation in Architecture and Landscape, 1880–1910" (Boston University)

Stritzler, Nina, "Architecture at MoMA, 1929–1949: Defining a Curatorial Practice" (City University of New York)

Taylor, Maria, Topic: Post-WWII Soviet Urbanism (University of Michigan)

Tulinsky, Alexander, "The Pragmatic Urban House in Japan, 1965–75" (University of Washington)

Ugur, Selen, "Ottoman House, Turkish House: Eski Ev in the Contemporary National Imagination" (SUNY Binghamton)

Varner, Jessica, "Chemical Desires (1850–1929): Making the Architectural Materials of Modernity" (Massachusetts Institute of Technology)

Vigotti, Lorenzo, "The Origin of the Renaissance Palace: Private Architecture of the Florentine Oligarchy, 1382–1444" (Columbia University)

Ward, Josi, "A Place for our Landless Farmers: Recovery and Reform in the FSA Migratory Labor Camps" (Cornell University)

Wareing, Benjamin, "The Plinth of the Pillars: Reframing Cultural Value in Sustainable Design" (McGill University, Canada)

White, Aaron Bradley, Topic: Relations Between England's Colonization Efforts of the Early Seventeenth Century and the Cultural Production Arising In and Around the Courts of James I (1603–25) and Charles I (1625–49) (Columbia University)

Wiesenberger, Robert, "Visible Language: Muriel Cooper at MIT" (Columbia University)

Willis, Carol, "Futuricity: American Visionary Urbanism in the 1920s" (Florida State University)

Wu, Jiong (Abingo), "Alternative Housing and Living in Guangzhou Peri-Urban Villages" (University of California–Berkeley)

Yang, Yu, "At the Crossroads of Japanese Regional Modernism and Colonialism:"

Architectural Interaction Between Manchuria and Western Japan, 1905–1945" (Columbia University)

Yildiz, Sevin, "Infrastructural Landscape as Agent of Urban Transformation: Meadowlands, New Jersey" (New Jersey Institute of Technology)

Zhang, Amy, Topic: Architecture in Brazil During the Military Dictatorship from 1964 to 1985 (Columbia University)

Zirnheld, Bernard, "Fin de Siècle, Fin du Régime: Republican Architecture and Planning in the Rue Réaumur" (Yale University)