

Finola O'Kane, *Ireland and the Picturesque: Design, Landscape Painting and Tourism 1700–1840* (Yale University Press, 2013)

Finola O'Kane's book explores the role of Ireland as a place for the development of the picturesque. She argues that Ireland, more than any other place, was a British theater for experimentation in politics, farming, philosophy, aesthetics, and tourism in the 18th century. As a study of both the Irish landscape and the reception of it, the beautifully produced volume is an excellent addition to the scholarship on the picturesque in landscape architecture and its sister arts of painting and architecture.

Unfortunately, our author is unable to be with us tonight, so I gladly accept this award on her behalf.

2016 Committee:

Fairchild Ruggles, Chair

Judith Major

David P. Schuyler