

When considering Barry Bergdoll's tremendous impact on SAH and the field of architecture in general, one has to consider both the geographic and temporal breadth of his work. Building on his 1994 books, *Karl Friedrich Schinkel: An Architecture for Prussia* and *Léon Voudoyer: Historicism in the Age of Industry*, Barry published the definitive book *European Architecture 1750–1890* in the Oxford History of Art series (2000). Barry subsequently served on the SAH Executive Committee beginning in 2002, during which time he was instrumental in expanding SAH through international conferences: in 2004 in London, which examined the architectural historiography in the twentieth century through John Summerson and H. R. Hitchcock, and the 2005 Annual Conference in Vancouver, BC. I first got to know Barry as a graduate student at Columbia University for the Mies in Berlin seminar held in preparation for the landmark 2001 MoMA exhibition. It was during research in Berlin that we first began discussions that would result in me leading two SAH tours to Japan. Following Barry's ascent to SAH president in 2006, he became Philip Johnson Chief Curator of Architecture and Design at MoMA. The exhibition catalogues for *Mies in Berlin* and *Home Delivery: Fabricating the Modern Dwelling* were both awarded the SAH Philip Johnson Exhibition Catalogue Award. Moreover, Barry's curation at MoMA stretched geographically to encompass *Latin America in Construction: Architecture 1955–1980* and the contemporary topics *Rising Currents: Projects for New York's Waterfront* (2010); and *Foreclosed: Rehousing the American Dream* (2012). While Barry has returned to teach full-time at Columbia as the Meyer Schapiro Professor of Art History, his ties to MoMA continue in leading the 2017 Frank Lloyd Wright exhibition that re-examines his work as one of the first global architects. Of course all of the SAH Study Days at MoMA led by Barry have been wildly popular and his own global scope reaches nearly 5000 Facebook Friends around the world.

Barry has indeed been a true inspiration, mentor, and friend to so many of us within SAH. It is now my great pleasure and privilege to bestow Barry Bergdoll the extremely well deserved honor of becoming a Fellow of the Society of Architectural Historians.

*Citation by Ken Tadashi Oshima*