

It is my true pleasure to introduce the next Fellow of the Society of Architectural Historians, Dr. Diane Favro, and share with you the many reasons she is so deserving of the honor. Diane is well known here, since she recently served as president of this venerable society, and has been one of its most active members since completing her PhD at Berkeley under the guidance of the late, great Spiro Kostof. Indeed, Diane Favro was his star student, advancing his astute cultural perspective on the history of architecture and urbanism, exuding his knack for witty, fresh, and humorous ways to understand what in other hands becomes dull subject matter. Diane's charismatic magnetism draws all of us who know her into her warm glow.

Favro is widely acknowledged as one of the world's most creative and rigorous scholars of Ancient Rome. She brought the *flâneur* to studies of urban antiquity, examined how Roman latrines served as a seat of power (that's a very Favro-like pun), and investigated ancient construction processes as spectacles governed by city-form. It is an understatement to say that she is a prolific scholar, given her vast array of books, edited volumes, academic articles, digital publications, websites, lectures, exhibitions, film projects, excavations, conference presentations, grants, and fellowships. Her work on Roman architecture spans from her 1996 book on the city as a processional space, *The Urban Image of Augustan Rome*, to a highly awaited, heavily researched and illustrated textbook on Roman architecture. One of her most significant contributions is to the science and application of digital technology in classical studies of the built environment, which has added a new lens to our research and teaching of architectural history worldwide. She leads the Experiential Technologies Center at UCLA where students and faculty from many disciplines undertake innovative research.

Lastly, Dr. Favro is a champion of women in architecture. Since the 1980s, she has been a spokesperson for women in the field. Favro continues to lecture on gender, and has helped to build an infrastructure of support for the archives of women architects, research on women in architecture, and a non-profit to support these and other activities.

Please join me in celebrating the induction as a Fellow of the Society of Architectural Historians, Dr. Diane Favro.

*Citation by Dana Cuff*