

Miles Glendinning, *The Conservation Movement: A History of Architectural Preservation, Antiquity to Modernity*, (Routledge, 2013)

In the decades since SAH established the Antoinette Forrester Downing Award, preservation history literature has blossomed, with books on specific periods, people, topics and places around the world. Miles Glendinning's *The Conservation Movement: A History of Architectural Preservation, Antiquity to Modernity* is a magisterial survey putting all those preservation efforts into the broadest perspective. Building upon works by Jukka Jokilehto and others, Glendinning synthesizes an ambitious scope of subject and chronology. The book spans from antiquity to the present, throughout the western world (with a focus on western Europe). It treats urban conservation as well as buildings. Given his scope, Glendinning does a remarkable job of representing such a diverse range of historical trends through specific examples, well chosen, well told and clearly illustrated. His account is a robust and sophisticated history—intellectual, cultural and political. *The Conservation Movement* can serve as a comprehensive history textbook; it takes the extra step to include a thorough scholarly apparatus of footnotes and bibliography so that it is an essential resource for researchers. Glendinning describes recurring patterns such as responses to iconoclasm and wartime destruction. He also notes the strands of differing preservation philosophies and their evolving application. In keeping with the best histories that synthesize expansive bodies of information, he gives us perspective to understand the evolving nature and diversity of conservation across time and place.

2016 Committee:

Robin Williams, chair

Jeffery Chusid

Michael Holleran