

Katherine A. Bussard, Alison Fisher, and Greg Foster-Rice, *The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960–1980* (Princeton University Art Museum, 2014)

A compelling look at the seismic transformations that reshaped the American city during the 1960s and 1970s, this vividly written and engagingly produced catalogue expands our vision of the period to include the work of photographers, filmmakers, architects and performance artists whose art and actions creatively responded to the seminal events of that time. Film and photography played a decisive role in capturing and exposing the complex, multifaceted experiences of the era. *The City Lost & Found* brilliantly examines the catalytic effect those media had in establishing new directions for architecture and urban planning, particularly through direct engagement with city streets, popular culture, and the lived experience of the city.

Featuring contributions by more than twenty scholars and advanced students in a diversity of fields, the clarity and unity of the presentation is exceptional. Broad based, insightful essays frame lively discussions of individual objects to comprehensively capture the structure and experience of the gallery displays. The forceful, call-to-action beat of the period enriches our understanding of contemporary cities and current architectural-political discourse.

It is a lasting testament to a remarkable exhibition.

Committee:

William Whitaker, chair

Ole W. Fisher

Jennifer Gray