

*Haus Tugendhat*, Dieter Reifarth, 2013

*Haus Tugendhat* is a film by Dieter Reifarth from which specialists and general viewers alike can gain a full understanding of one of Mies van der Rohe's key works. It chronicles the history of the luxurious villa completed by Mies in 1929–30 in the city of Brno in the Czech Republic. Through careful editing, exemplary cinematography, and extensive interviews, the film introduces the clients of the building and the varying meanings and uses it acquired during the Weimar Republic, the Nazi period, the years of communist rule, and in the twenty-first century. An insightful study of the reception and shifting fortunes of a modern monument, *Haus Tugendhat* provides an illuminating account of the conflicting imperatives of dwelling, preservation, and publicity. The members of the jury found that the film successfully treats complex issues about the nature of cultural patrimony, the goals of conservation, and the often unwanted celebrity acquired by private clients of iconic buildings. Architects, scholars, students, and anyone wishing a nuanced treatment of a significant work of modern architecture can view this film with profit.

2016 Committee:

Edward Dimendberg

Francis Kowsky

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