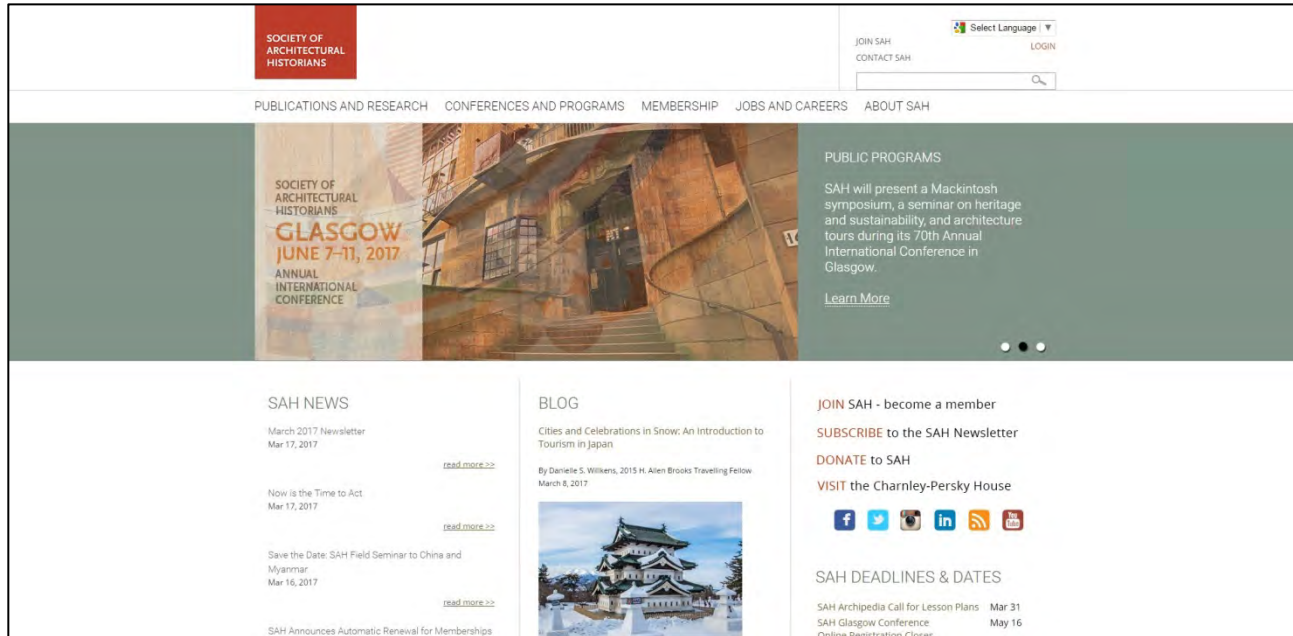
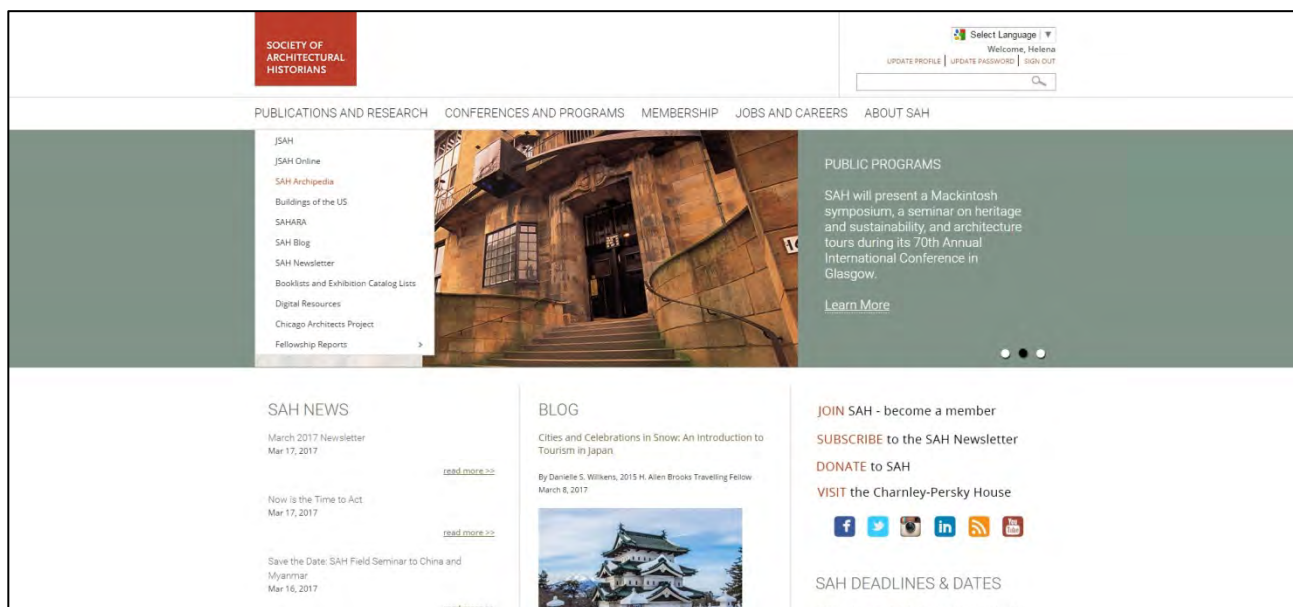


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**FEATURED BUILDING**

### Al Ringling Theatre

During the 1910s and 1920s, movie theaters were, in a word, theatrical. Theater designers created extravagant fantasies, with dazzling interiors embellished with murals, chandeliers, monumental staircases, rich draperies, Baroque plasterwork, and silver- and gold-leafed walls and ceilings. For the price of a movie ticket, spectators could be swept out of the drab workaday world into an atmosphere of splendor. In 1915, Albrecht Ringling engaged George and Cornelius Rapp to create a magnificent movie palace. Among the preeminent American theater designers, Rapp and Rapp had unabashed grandeur as their stock-in-trade. For Ringling, the Rapps created a two-story