

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

APRIL 1967 VOL. XI NO. 2 PUBLISHED FIVE TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 GEORGE B. TATUM, PRESIDENT EDITOR: JAMES C. MASSEY, 501 DUKE STREET,
 ALEXANDRIA, VIRGINIA 22314. ASSOCIATE EDITOR: MARIAN CARD DONNELLY, 2175 OLIVE STREET, EUGENE, OREGON 97405

PRESIDENTIAL MESSAGE

I have asked the editors of the *Newsletter* for enough space to express my appreciation, and that of the Society, to all who replied to my recent letter asking for advice and assistance.

The response of those you proposed for membership in the Society has been heartening, while increasing contributions from our Patron members and others continue to improve materially our balance in the treasury. We are especially grateful to those of you who increased your class of membership.

We regret that to date it has not been possible to acknowledge promptly and individually every contribution of time, thought, and funds, but we trust those concerned will recognize that to have done so under present conditions would have increased our expenses, thereby diminishing the effectiveness of your gifts.

George B. Tatum

SAH NOTICES

On May 1 the Society moved to new headquarters in center-city Philadelphia, at 1700 Walnut Street, Room 716. This convenient new location will facilitate the servicing of our rapidly-growing membership. The office continues under the direction of Executive Secretary Rosann S. Berry, (Telephone (215) PE 5-0224.)

The Edgar J. Kaufmann Charitable Foundation of Pittsburgh has granted the Society \$7,500 toward the cost of publishing the 20-year *Index* to the SAH *Journal*, upon the condition that the Society raise the remainder.

The SAH Board of Directors has accepted with regret the resignation, for personal reasons, of Board member John Coolidge, Harvard University.

1967 Annual Tour - New Orleans Mr. Samuel Wilson, Jr., Chairman, announces that plans are now well advanced for the SAH tour of New Orleans and vicinity, October 26-29, 1967. Mrs. S. Walter Stern, Leonard Huber, James Lamantia, Bernard Lemann and Donald Robertson are serving on Mr. Wilson's committee. The tour will include walking tours of the Vieux Carré and the Garden District, as well as a bus tour of several plantations along the River Road and the Felicianas. The number participating will be limited to the first seventy-five persons making application (in accordance with the SAH tour policy statement); in case the tour is oversubscribed, a waiting list will be maintained. The tour announcement will be sent to the membership on or about July 1.

This year, in addition to the usual four-day tour, a post-Annual Tour to the Thibodeaux and New Iberia, Louisiana region is being planned for the Monday and Tuesday following the Annual Tour, October 30 and 31. This additional tour will be limited to the first thirty-five persons making application; as in the case of the New Orleans' tour, a waiting list will be maintained in case of oversubscription, and registrations will be accepted in accordance with the SAH tour policy statement. Information on this tour will accompany the Annual Tour announcement.

CHAPTERS

Eastern Virginia (Proposed Chapter) Calvert Walke Tazewell, Executive Vice President of the Norfolk Historical Society, and other interested SAH members, are proposing the establishment of a new SAH Chapter for Eastern Virginia. A preliminary meeting was held in Norfolk on April 27. For information, address, Col. Tazewell at 507 Boush Street, Norfolk, Va.

Missouri Valley The Missouri Valley Chapter of the SAH held its organizational meeting April 16 at the Nelson Gallery of Art in Kansas City, Mo. The following persons were elected to Chapter posts: President - E.F. Corwin, Jr., Architect for the Kansas City Park Department; Vice President - Ralph T. Coe, Assistant Director of the Nelson Gallery of Art; Secretary-Treasurer - Donald Hoffmann, Art Critic of the *Kansas City Star*; Directors - Osmund Overby, University of Missouri, and Curtis Besinger, University of Kansas.

Philadelphia Robert C. Smith, University of Pennsylvania, was the speaker at the April 3 meeting, held at the Fleisher Art Memorial. Dr. Smith's topic was "Nicolau Nasoni, Architect of Oporto," the subject of his recent book.

St. Louis Area (Proposed Chapter) Plans for an SAH Chapter in the St. Louis, Missouri area were discussed at meetings of interested SAH national members held in February and March under the temporary Chairmanship of Buford Pickens, Washington University, with representatives from as far west as the University of Missouri at Columbia, and east to Principia College and Southern Illinois University. At the March 18 meeting Les Crocker and Mary McCue of Washington University spoke on "Greek Revival Architecture in Holly Springs, Miss." and "Theodore Link and the St. Louis Union Station," respectively. For further information write Professor Pickens at 1122 Warson Woods Drive, St. Louis, Mo. 63122.

Southern California New Officers include Jay D. Frierman, President; Esther McCoy, Secretary; and Robert Winter, Treasurer. The executive committee includes Randell Makinson, Carleton Winslow, Jr., Anthony Thormin, David Gebhard and Richard Carrott.

The Chapter's Spring meeting, held April 22, was an all-day session hosted by the new School of Architecture and Urban Planning at UCLA. It was devoted to discussions and papers relating to "Teaching Architectural History to Students of Architecture, Urban Design and Urban Development," and included the following speakers: George A. Dudley, Dean, School of Architecture and Urban Planning, UCLA; Peter Collins, McGill University; Spiro K. Kostof, University of California, Berkeley; Karl M. Berkmeier, UCLA; Jay Frierman, UCLA; and Dion Neutra, Architect.

Washington At the April 17 meeting of the new Washington Chapter, James C. Massey, National Park Service, spoke on "American Architectural Drawings in European Collections" following a well-attended Chapter subscription dinner and cocktail party at the Arts Club of Washington. The next meeting, to be held on May 10, will feature John Harris, Curator of Drawings of the Royal Institute of British Architects, who will speak on "The Englishman's Castle"

and "Ancestral Style from Vanbrugh to Salvin," at the Parish House of St. John's Church. In June there will be a tour of recent contemporary houses in Washington. Membership in the new Washington Chapter is available at \$2.50 which should be sent to Neil R. Greene, 394 "N" Street, S.W., Washington, D.C.

Western Reserve Spring meetings include a "Walking Tour of Euclid Heights Houses" on May 7, and a program and tour on the "Life and Works of Charles Wallace Beard" in Mentor, Ohio, on June 4. Membership in the Chapter is \$3. and should be sent to Henry Hawley, Secretary-Treasurer at 11124 Cedar, Cleveland, Ohio 44106.

ORGANIZATIONS

Pennsylvania Historical Salvage Council Anthony Garvan, University of Pennsylvania; Margaret Tinkcom, Philadelphia Historical Commission; John Dickey, Architect of Media, Pa.; and John Cotter, National Park Service, have formed the PHSC in association with the University of Pennsylvania Department of American Civilization to conduct architectural, historical and archaeological studies of areas in the paths of new Pennsylvania highways. They will start this Summer with \$150,000 from the Pennsylvania Department of Highways (90% federal, 10% state funds) to record historic structures to be demolished for a three-mile section of the Delaware Expressway (I-95) in Philadelphia.

Victorian Society The Victorian Society in America, a new nationwide cultural organization concerned with nineteenth century architecture, arts, and culture has been incorporated in New York, with headquarters at 44 West Ninth Street. Membership is invited. The Society was originally formed as a group of the Victorian Society, (England), but is now set up as an independent organization, planning lectures, exhibits, publications, walks, bus tours, advisory services, expression to public officials, and support of legislation. Already the group, organized in the fall of 1966, has held the first in a series of tours ranging over the Eastern Seaboard. This was a trip to the octagonal Hudson River house of historian Carl Carmer and to "Lyndhurst", the Alexander Jackson Davis 1838 Gothic Revival castle open to the public under the aegis of the National Trust. Future trips are being projected for visiting Victoriana in Essex County, N.J., Philadelphia, Connecticut, and Washington. The Advisory Committee of the Society is headed by architectural historian Henry-Russell Hitchcock and includes SAH members Winslow Ames, Alan Burnham, Carl Carmer, Walter Creese, Jane Davies, Ruth Emery, Agnes Gilchrist, Daniel M. C. Hopping, Ada Louise Huxtable, Philip Johnson, William Jordy, John Maxon, John Pearce, Henry Hope Reed, Jr., Marvin D. Schwartz, Whitney North Seymour, Jr., Christopher Tunnard, James G. Van Derpool, Phelps Warren, Alice Winchester, and Barbara Wriston. President of the organization is J. Stewart Johnson, Curator of Decorative Arts at the Newark Museum. Thomas S. Buechner, Director of the Brooklyn Museum, and Caroline Karpinski of the Metropolitan Museum are Vice-Presidents. Margot Gayle of New York is Secretary.

University of Oregon The School of Architecture and Allied Arts of the University of Oregon invited John Harris, Curator of Drawings of the Royal Institute of British Architects, to be visiting professor of Art History during the Spring term this year to deliver a series of ten lectures on the history of English Architecture.

Historical Archaeology The Society for Historical Archaeology was formed on January 6, 1967, during a conference in Dallas, Texas consisting of archaeologists, historians, anthropologists, and ethnohistorians from Canada, Mexico and the United States. This new organization will bring together persons interested in scholarship on specific historic sites, as well as the development of generalizations concerning historical periods and cultural dynamics, as these may emerge through the techniques of archaeo-

logical excavation and analysis, and the study of documents. The main focus of the Society will be the era since the beginning of the exploration of the non-European world by Europeans. The geographical areas of prime concern are in the Western Hemisphere, but consideration of Oceanian, African, and Asian archaeology during the relatively late periods is also appropriate. The Society will publish an annual journal, *Historical Archaeology*, and *Current Year*, which will report on new developments. John L. Cotter, National Park Service, is President. The First Annual Meeting of the Society for Historical Archaeology will be held at Colonial Williamsburg, Virginia, January 10-14, 1968. Institutional memberships in the Society at \$15 per year are urgently needed to stimulate the rapid development of publication as a long-needed vehicle for scholarly interchange in this dynamic field. Individual memberships at \$7.50 per year are also invited. Checks should be made out to the Society for Historical Archaeology, and be sent to Arnold R. Pilling, Sociology and Anthropology, Wayne State University, Detroit, Mich. 48202.

THE BAUHAUS ARCHIVE IN DARMSTADT

by Hans Maria Wingler, Director

The Bauhaus, as rallying-point for significant creative personalities and through its teaching and accomplishments, was an outstanding manifestation of an historical development which spanned more than a century. This development began around 1850, made itself felt first of all in art theory and in the Arts and Crafts Movement, gained a profile in the work of the *Werkbund* and finally embraced the complete complex of free and applied art, from architecture to the movement in industrial design. The Archive seeks to document this leading historical process which began in the past with Morris and Semper, led to the *Werkbund* and the Bauhaus, and now certainly leads on to the future. Appropriately, the Bauhaus period forms the center, but it is however in no way the sole constituent of its fields of interest and activity. The task of examining critically and historically coincided with the educational aim in which the significance of the Archive is expressed — that is, to pass on the living substance of the remaining values, representing and related to today, which were created in the various countries contributing to this development.

From these points of view, the Archive collects documents, letters, manuscripts, work studies, newspaper cuttings, circulars, brochures, books, photos, craft products, architectural designs and models, technical drawings for industrial mass-produced articles, and examples of these. The collection will be enlarged through artistic works related to this field. The use of the collection and library is freely available for scientific, educational and general purposes. For the benefit of the public, lectures and exhibitions are held in the rooms of the Archive as well as in outside locations. With the publication in 1965 of the first of four volumes began the task of presenting an extensive and exact catalogue of the printed art graphics of the Bauhaus. The director of the Bauhaus Archive is editing the series of "New Bauhaus Books" of which five volumes from Gropius, Klee, Schlemmer, Moholy-Nagy and Semper have appeared up until 1966.

The exhibitions of the Bauhaus Archive serve not least of all to bring to light material which has long remained hidden from sight. From this point of view, quite special were the exhibitions which were arranged of the printed art graphics of the Weimar Bauhaus (1963) and the creations of the Bauhaus weaving workshop (1964). Before all else, the appreciations of Walter Gropius (1963) and Georg Muche (also 1963) were concerned with the passing on of humanistic and artistic values. An exhibition entitled "Perspective and Sound" (1966) investigated, through the examples of two artists, Henrik Neugeboren and Albert Flocon-Mentzel, the endeavours — characteristic of the Bauhaus — to push forward beyond the artistic-emotional to a

scientifically-based knowledge, and so to widen the reach of artistic possibilities. The Bauhaus Archive will be able to develop and reveal itself when a building for the institute – designed by Walter Gropius – is realized. The building site is planned on the "Rosenhöhe", in a park on the outskirts of Darmstadt. In the new building not only large exhibitions will be arranged, but above all, it will also be possible to deal with research projects of significant size. In the first line here would be analyses of the problems of team-work (the creative collective work of artists, technicians and other social groups) and art education. The Bauhaus Archive will not content itself in this coming phase of its development to examine historically, but will more and more seek to cooperate in the constructive shaping of the future.

Touring exhibitions take a leading place in the work of the Bauhaus Archive. Since 1962 collections were shown in numerous cities – including many University towns – of Asia, Africa, Australia and America. The Bauhaus Archive was founded in 1960 and officially opened in 1961. It is a legal body, the economic management is under the control of a managing committee, which consists of a representative of the German Federal Republic, of the state Hessen and of the city of Darmstadt. The board of trustees has as members leading personalities who have earned merit in serving the Bauhaus and in the spreading of its ideas.

CONFERENCES

Architecture and the Arts II A Texas Symposium on historic preservation is to be held in Houston and Galveston, June 7-10, sponsored by Houston Baptist College; Galveston Historic Foundation and the National Trust. This year's subject will be Action by Governments, and will feature a number of distinguished foreign government officials, as well as representatives of federal, state and local government organizations in the United States. Among the overseas guests will be Harold J. Plenderleith, Director of the International Center for Study of the Preservation and Restoration of Cultural Properties, Rome; William A. Eden, Surveyor of Historic Buildings, Greater London Council; Carlos Flores Marini, Institute of Anthropology and History, Mexico City; and Ricardo E. Alegría, Executive Director, Institute of Puerto Rican Culture, San Juan. For further information, address Houston Baptist College, 7502 Fondren Road, Houston, Texas.

Institute of Advanced Architectural Studies The Institute, at the University of York, Micklegate, York, England is offering two concurrent courses this summer from August 5-12. They are "Vernacular Architecture" and "Industrial Archaeology". Application for the courses must be made by July 7.

NYHA The New York State Historical Association will present its 20th Annual Seminar on American Culture at Cooperstown, N.Y., July 2-8 and July 9-15, 1967. For information, write Seminars, NYHA, Cooperstown, N.Y. 13326.

Landis Valley The Pennsylvania Historic and Museum Commission is sponsoring the annual "Institute of Pennsylvania Life and Culture" at Landis Valley Farm Museum, near Lancaster, June 20-23, 1967. Information from Irwin Richman, Landis Valley Associates, Box 969, Harrisburg, Pa. 17108.

National Trust The Seminar for Historical Administrators at Williamsburg, Va. co-sponsored by American Association for State & Local History, American Association of Museums, and the National Trust will be held June 18-July 28, 1967. Information from National Trust, 748 Jackson Place, N.W., Washington, D.C. 20006.

NEWS OF MEMBERS

Jean Bony, University of California at Berkeley, will give the Seventh Wrightsman Lecture Series at the Metropolitan Museum of Art in 1969. . . **François Bucher**,

Princeton University, is a member of the executive council of the Spoleto Academy, and Editor of the journal *Gesta*. . . **A. Henry Detweiler**, Cornell University and **Charles van Ravenswaay**, Winterthur Museum, have been elected members of the United States Committee of the International Council of Monuments and Sites. . . **Edward R. DeZurko** has been appointed Professor of Art at the University of Georgia, Athens, Ga. . . **George H. Hamilton** has been appointed Director of the Sterling and Francine Clark Art Institute, Williamstown, Mass. He is also Professor of Art at Williams College. . . Mobile architect and preservationist **Nicholas H. Holmes, Jr.** has been appointed to the new Alabama Historical Commission. . . **Richard H. Howland**, Smithsonian Institution, has carried out a study of historic sites and monuments in Ethiopia for UNESCO. . . **Edgar Kaufmann, Jr.**, Columbia University, and **John Entenza**, Graham Foundation, have been made honorary members of the American Institute of Architects. . . **Dr. Marilyn Stokstad** of the University of Kansas has received an \$11,000 grant from the National Endowment for the Humanities, for a study of the Romanesque sculpture of the Cathedral of Santiago de Compostela, in Spain. . . **Charles M. Stotz**, of the Pittsburgh Architectural firm of Stotz, Hess and MacLachlan is restoring the 1758 British Fort Ligonier in Western Pennsylvania. . . **George B. Tatum** has been appointed Senior Research Fellow in Landscape Architecture at Dumbarton Oaks, Washington, D.C. for the Academic Year 1967-8. . . **Calvert Walke Tazewell**, of Norfolk has been elected Executive Vice President of the Norfolk Historical Society, and Chairman of the new informal State Historical Planning Committee. . . **Christopher Tunnard**, Yale University, has been appointed by President Lyndon B. Johnson as a member of the new Presidential Advisory Council on Historic Preservation. . . Among those elected to the National Trust's Board of Advisors are SAH members **William B. Osgood**, **Francis D. Lethbridge**, **Charles E. Scarlett**, **Mrs. J. M. P. Wright**, and **Mrs. Frederick Frelinghuysen**.

PUBLICATIONS

The Prairie School Press, 115 Fir Street, Park Forest, Ill. has reissued Harriet Monroe's study *John William Root, Architect*, with a new introduction by Reyner Banham.

BOOKS BY SAH MEMBERS

Bacon, Edmund. *Design of Cities*. New York, 1967. \$15. (excerpts, "The City As An Art of Will" in *Architectural Record*, Jan. 1967. pp. 113-28)

Brown, Theodore, and Glaab, Charles. *A History of Urban America*. New York, 1967. \$2.95.

Schmidt, Carl F. *Architectural Mouldings*. 1967. \$12.50.
Wittkower, Rudolf. *Essays on Art and Architecture in Home of Rudolf Wittkower*. 2 vol. 1967. \$30.00 Includes 65 contributions.

ARCHITECTURAL HISTORY BOOKLETS

Archer, J. H. G. *Edgar Wood (1860-1935), A Manchester Art Nouveau Architect*. Manchester, 1966. 35 pp. Available: Lancaster and Cheshire Antiquarian Society, c/o Portico Library, Mosley Street, Manchester 2, England. 12 s.

McKee, Harley J. *Michigan: Historic American Buildings Survey Catalog*. Historic Society of Michigan and Michigan Society of Architects, Lansing, 1967. 65 pp. Available: Historical Society of Michigan, Civic Center Building, Lansing, Michigan 48933. \$1.00.

Prache, Anne. "Notre Dam-en-Vaux. Campagnes de Construction," from *Memoirs de la Société d'Agriculture, Commerce suences et arts de la Marne*. 1966. 64 pp.

Nichols, Frederick D, and Bear, James A, Jr. *Monticello*. Available Thomas Jefferson Memorial Foundation, Monticello, Charlottesville, Va. at \$1.00.

ARTICLES

Perrin, Richard W. E. "Milwaukee Landmarks, An Architectural Heritage 1850-1950" in *Lore* (Milwaukee Public Museum) Fall, 1965, pp. 120-143; Spring, 1966, pp. 38-59; Fall, 1966, pp. 120-139; Spring, 1967, pp. 46-63.
Wood, Charles W. III. "Powelton, An Unrecorded Building by William Strickland," in *Pennsylvania Magazine of History and Biography*, April 1967. pp. 145-163.

SAH BIOGRAPHY CARROLL L. V. MEEKS by Osmund R. Overby

The death of Carroll Meeks has already been noted by the Society, and an eminently-deserved tribute paid both in the *Journal* and at the Annual Meeting. Carroll Louis Vanderslice Meeks was born May 21, 1907 in Bridgeport, Connecticut, the son of Joseph Vanderslice and Mary Benson (Sherman) Meeks, and died August 27, 1966 in New Haven. He was married to the late Carol Sylvester in 1934 and their two daughters are Lavinia Meeks and Mrs. Victoria Meeks Sweet.

Carroll Meeks' long connection with Yale began as a student, Ph. B. 1928, B. F. A. 1931, and M. A. 1934. His Ph. D. was earned at Harvard in 1948. As a member of the Yale faculty he was Instructor in Architecture and Assistant to the Dean 1931-37, Assistant Professor of the History of Architecture 1937-43, Associate Professor of Architecture and the History of Art 1943-58, and Professor of the History of Architecture from 1958 until his death. He served as Assistant Dean of the School of Art and Architecture 1943-48 and as Acting Chairman of the Department of Architecture 1949-50. During his younger years he also worked as a draftsman in the architectural offices of Leonard Asheim, 1927, and of Voorhees, Gmelin and Walker, 1931-32.

Carroll Meeks' devoted service to the SAH of which he was Secretary-Treasurer, Vice President, President, Director, and Book Review Editor of the *Journal*, has already been noted in the previous tributes. He was also an active member of the American Institute of Architects, the College Art Association, the New Haven Colony Historical Society, the Dukes County Historical Society, and the Society for the Preservation of New England Antiquities. During his later years he became actively involved in preservation as one of the leaders in the organization of the New Haven Preservation Trust.

Carroll Meeks' most important scholarly contributions were his two books, *The Railroad Station, an Architectural History*, which received the 1956 SAH Book Award, and *Italian Architecture, 1750-1914*, which appeared just weeks after his death. Both books, characterized by the systematic attempt to recover contemporary theories and critical attitudes, the meticulous study of the buildings, and elaborate scholarly apparatus, will long remain basic works on the history of modern architecture and useful tools for further research. Several articles, such as "Romanesque Before Richardson in the United States", *The Art Bulletin*, 35 (1935), and book reviews, such as the review of W. Herrmann, *Laugier and Eighteenth Century French Theory*, in the *Journal of the SAH* 22 (1963), add to his important scholarly publications.

Those who knew Carroll Meeks will remember fondly his great charm as well as his learning. Speaking as one of them, his students are grateful, perhaps above all, for the extraordinary skill with which he directed their studies. With characteristic generosity, his office, with his large personal library on modern architecture, and his extensive



Carroll L. V. Meeks,
late Professor of
the History of
Architecture at
Yale University.

and amazingly systematic files of information, were open to his students. Particularly noteworthy is the extensive material which would have formed the basis of the history of Connecticut architecture he meant to write after his retirement from teaching. Those who were with him toward the end will remember also Carroll Meeks' great courage as he continued his work during the last long years of his wife's and his own illnesses.

GRANTS

Arts and Humanities Foundation. The National Endowment for the Humanities has announced a program of Senior Fellowships for 1968-9, for established scholars who have produced significant original work. It is intended to provide time for research and writing in the applicants' central area of interest, for fields tangential to this, and to enable specialists to work in broader general areas. The fellowships will normally be for twelve months (full time), and include a stipend of \$15,000 per year, transportation, and \$400 for research-related expenses. Deadline for applications is July 3, 1967. Apply to Division of Fellowships and Stipends, National Endowment for the Humanities, 1800 "G" Street, N.W., Washington, D.C. 20506.

RESEARCH QUERIES

In a cooperative survey during the summer of 1967 the Smithsonian Institution, the Historic American Buildings Survey of the National Park Service, and the Merrimack Valley Textile Museum, will record in detail by measured drawings, photography, and historical documentation a group of early New England textile mill buildings. These buildings, the first major class of American industrial architecture, are rapidly disappearing under the pressures of urban renewal and freeway construction as the textile industry shifts increasingly away from New England. Sought for loan or otherwise are materials dealing with the planning, architecture, power, and operational aspects of textile mills and towns in the New England and Middle-Atlantic areas: architectural drawings; town and city plans and surveys; photographs; fire insurance survey sheets; and other non-published or limited edition documents. Contact Robert M. Vogel, Division of Mechanical and Civil Engineering, Smithsonian Institution, Washington, D.C., 20560.

FILMS

Antonio Gaudí. This 16 MM color film covers Gaudí's major buildings, and shows how his personal sense of space derived from the Mediterranean landscape. It discusses his relationship to art nouveau and his interest in structural expression. The 27-minute film is available for purchase from the Center for Mass Communication, Columbia University, 1125 Amsterdam Ave., New York, N.Y., 10025 at \$275., or it may be rented from Yeshiva University Film Library, 526 W. 187th Street, New York, N.Y.

HISTORIC PRESERVATION

Threatened: The Church of the Nativity, New York City, designed in 1832 by James H. Dakin, Alexander J. Davis, and James Gallier. It is the last remaining prototype of the widely copied Greek Revival distyle-in-antis facade pattern which Town & Davis introduced.

Send the names of prospective members to Mrs. Rosann S. Berry, S.A.H., 1700 Walnut St., Room 716, Phila., Pa. 19103 and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name _____

Address _____

Name _____

Address _____

Name of Member