

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

APRIL 1972 VOL. XVI NO. 2 PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
1700 Walnut Street, Philadelphia, Pa. 19103 Alan Gowans, President Editor: James C. Massey, 614 S. Lee Street, Alexandria, Virginia 22314
Assistant Editors: Thomas M. Slade, 413 S. 26th Street, South Bend, Indiana 46615 and Elisabeth Walton, 765 Winter Street, N.E. Salem, Oregon 97301

SAH NOTICES

1973 Annual Meeting and Foreign Tour. Cambridge University and London, August 15-27. A joint meeting, with sessions and tours, will be held with SAH-Great Britain at Cambridge, August 16-19, followed by a week of tours (led by members of SAH-GB) and independent sightseeing in London. The theme for the sessions at Cambridge will be "Town and Landscape Design"; John Wilton-Ely, University of Nottingham, and Spiro K. Kostof, University of California, Berkeley, will serve as program coordinators for the two societies. Anthony Paget Baggs is the local organizer in Cambridge, with Patricia Somers Brown collaborating with SAH-U.S. on general organization. Full registration information was sent to our membership on April 17, 1972. Members of our Society interested in presenting papers dealing with the theme "Town and Landscape Design" should write Professor Spiro K. Kostof in care of the SAH office (1700 Walnut St., Philadelphia, Pa. 19103.)

1974 Annual Meeting. New Orleans, April 3-7 (SAH meets alone). Spiro K. Kostof will be General Chairman; Bernard Lemann and Samuel Wilson, Jr. will be local co-chairmen.

1975 Annual Meeting. Kansas City, Missouri (SAH meets with CAA), January 29-February 2. George Ehrlich is serving as acting local chairman.

1976 Annual Meeting. Philadelphia, May 26-31 (SAH meets alone).

Domestic Tours. 1972, ARCHITECTURE OF H. H. RICHARDSON AND HIS CONTEMPORARIES IN BOSTON AND VICINITY, August 23-27, Robert B. Rettig, Chairman; 1973: none; 1974, UTICA, NEW YORK and vicinity.

Foreign Tours. 1972, JAPAN, May 28-June 18 (Bunji Kobayashi, Chairman); 1973, combined with annual meeting (see above); 1974, MOROCCO (John D. Hoag, Chairman).

Attingham Scholarship. A scholarship to attend the 1972 Attingham Summer School, July 2-22, has been awarded by the American Friends of Attingham, Inc. to Miss Patricia L. Heintzelman, SAH (University of Delaware).

Committee Chairman. President Alan Gowans has announced the following new committee chairmen: SAH Alice Davis Hitchcock Book Award, Christian F. Otto; Founders' Award, John Maass; and Nominating Committee, H. Allen Brooks.

ORGANIZATIONS

National Endowment for the Humanities. Two additional centers for the National Humanities Series will be established at the University of Wisconsin, Madison, and at the University of California, Los Angeles. The Midwestern and Western Centers will each operate on a budget of \$300,000. The series provides to communities programs in which humanist-lecturers, supported by performers or

audio-visual media, make presentations and lead discussions on such themes as justice, war and peace, alienation, creativity, and urbanization. Ronald S. Berman, Chairman of the endowment, said the new centers, which will become effective July 1, are necessary to bridge the problems of geography and to keep up with the increased volume of demand for visits by the presentation teams.

National Trust. Trust President James Biddle announced that "Cliveden," a house intimately associated with the American Revolution, has been acquired as the "first major effort in the National Trust's observance of the American Revolution Bicentennial." Built between 1763-1767 by Benjamin Chew, Chief Justice of Pennsylvania, the house has been the Chew family home except for a brief period at the end of the eighteenth century. A significant work of architecture, the house contains splendid furnishings and an extensive collection of family papers. The furnishings include outstanding examples of Philadelphia craftsmanship. There are numerous other pieces and decorative objects in the neoclassic style of the Federal period.

The house was received by the Trust through the generosity of Samuel, Benjamin and John Chew, Anne Chew Berringer, Elizabeth Chew Bennett, David Chew Stephenson and Lowry Chew Stephenson. The expense of acquisition will be shared by Grants-in-Aid from the National Park Service and special gifts and the general funds of the Trust. At the same time, Mr. Biddle announced the appointment of Raymond V. Shepherd, Jr., as Administrator of "Cliveden."

St. Mary's City Commission. The Commission, a new historical and preservation agency of the State of Maryland and an affiliate of the Smithsonian Institution, has received two separate research grants from the National Endowment for the Humanities and the National Science Foundation totalling \$138,740 to be expended over the next two years. Once an Indian village, then the colonial capital of Maryland, St. Mary's City is today the last major unexplored seventeenth century urban site in English-settled America.

Some part-time positions will be available with the archaeological crews, the architectural survey teams, and the historical research staff. In addition, a summer work-study program will be conducted in historical archaeology. Applicants for all positions should write to Cary Carson, SAH, Coordinator of Research, St. Mary's City Commission, St. Mary's City, Maryland 20686.

Victorian Society - U.S. The annual spring tour will be hosted by the Historic Landmarks Foundation of Indiana. During the three-day visit to Indianapolis on May 5-7, members will tour Union Station (recently saved from demolition), the Meridian Street Historic District and other monuments of Victoriana.

COURSES AND CONFERENCES

American Studies Association/Middle Atlantic States.

"The American Dream" and "Unity and Diversity: America's Problem and American Studies" are the topics for the Regional Meeting held April 22 at Douglass College, Rutgers University. Robert E. Spiller, University of Pennsylvania, was the luncheon speaker.

The Art Institute of Chicago. In June, a week-long course in microscopy for conservators has been planned as a joint venture with the McCrone Research Institute. The tuition is \$150 per student. For further information contact Mrs. Marigene H. Butler, Associate Curator, The Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603.

Athens Center of Ekistics. The subject "Human Settlements: from the knowledge of the past to action for the future" will be considered during the 1972 Athens Ekistics Month from July 3-20. The second week, July 9-17, will be devoted to the tenth Delos Symposium to consider the topic "Action for Human Settlements." For further information contact P. Psomopoulos, Director, International Programs, Athens Center of Ekistics, Box 471, Athens, Greece.

Institute of Advanced Architectural Studies. "Ergonomics and Spatial Perception in the Internal Environment" is the subject of a short course that will consider anthropometrics and the internal environmental aspects of temperature, vision and noise. Applications should be made to David Rymer, Secretary, I.A.A.S., University of York, The King's Manor, York YO1 2EP, England. Fee is £29.00. (No dates given.)

Ohio Historical Society. The second annual archives-library institute on historical research material will be conducted July 10-21, 1972 in Columbus, Ohio. Interested archivists and librarians should write for the printed program to David R. Larson, Institute Director, Ohio Historical Society, 1-71 and 17th Avenue, Columbus, Ohio 43211.

Pennsbury Forum. The annual fall Forum at Pennsbury will be held September 14-17. Write Dewey Lee Curtis, Pennsbury Manor, Morrisville, Pennsylvania 19067.

Society of American Archivists. The annual national convention of the Society will be held in Columbus, Ohio from October 31 to November 3, 1972. For a copy of the program write to David R. Larson, SAA Local Arrangements Chairman, c/o Ohio Historical Society, 1-71 and 17th Avenue, Columbus, Ohio 43211.

Virginia History Federation. A spring seminar on "Historic Housekeeping" was conducted at Gunston Hall Plantation on April 7-8.

GRANTS

Senior Fulbright-Hays Awards. The Committee on International Exchange of Persons announced that applications for lecturing and research during 1973-74 in about 80 foreign countries will be accepted in the spring of 1972. Scholars who are United States citizens and have a doctorate or college teaching experience are invited to indicate their interest by immediately completing a simple registration form, available on request from: Senior Fulbright-Hays Program, 2101 Constitution Ave., Washington, D.C. 20418.

BOOKS

Harold Allen, SAH. *Father Ravalli's Missions*. Chicago: The Good Lion, 1972. \$9.00.

American Society of Civil Engineers. *Biographical Dictionary of American Civil Engineers*. New York: American Society of Civil Engineers, 1972. \$5.00. Available from the Society, 345 East 47th St., New York, N.Y. 10017.

Joseph L. Arnold. *The New Deal in the Suburbs: A History of the Greenbelt Town Program, 1935-1954*. Columbus: Ohio State University Press, 1972. \$10.00.

Edoardo Arslan. *Gothic Architecture in Venice* (trans. by Anne Engel). New York: Phaidon, 1972. \$35.00.

Gordon Cortis Baldwin. *Pyramids of the New World*. New York: Putnam, 1971. \$4.86.

George Ewart Bean. *Turkey Beyond the Maeander*. Totowa, N.J.: Rowman & Littlefield, 1971. \$11.50.

Leonardo Benevolo. *History of Modern Architecture*. 2 Vols. Cambridge: MIT Press, 1972. \$35.00.

Paul and Marie-Louise Biver. *Abbayes, Monastères et Couvents de Paris*. Paris: Editions d'Histoire et d'Art, 1972. 100 francs.

Philippe Boudon. *Lived-in Architecture: Le Corbusier's Pessac Revisited* (trans. by Gerald Onn). Cambridge: MIT Press, 1972. \$7.95.

Howard Carter. *The Tomb of Tutankhamen*. London: Barre and Jenkins, 1972. £2.95, £1.50 paperback.

H. M. Colvin (Ed.). *Building Accounts of King Henry III*. Oxford, England: Clarendon Press, 1971.

Gordon P. de Wolf, Jr. and Rudy Favretti. *Colonial Gardens*. Barre, Vermont: Barre Publishers, 1972. \$8.95.

Harry Sinclair Drago. *Canal Days in America*. New York: Clarkson N. Potter, Inc. \$10.00.

Michio Fujioka. *Angkor Wat*. Japan: Kodansha International, 1972. \$2.75, paperback. Available through Harper and Row.

Glass Architecture by Paul Scheerbart, *Alpine Architecture* by Bruno Taut. Edited with introduction by Dennis Sharp. New York: Praeger, 1972. \$8.50.

E. A. Gutkind. *Urban Development in East-Central Europe: Poland, Czechoslovakia, and Hungary*. Edited by Gabrielle Gutkind. New York: The Free Press, 1972. \$25.00 Vol. VII of the series International History of City Development.

E. A. Gutkind. *Urban Development in Eastern Europe: Bulgaria, Romania, and U.S.S.R.* Edited by Gabrielle Gutkind. New York: The Free Press, 1972. \$25.00 Vol. VIII of the series International History of City Development.

Miles Hadfield (Ed.). *A Book of Country Houses*. London: Country Life (c.1969). \$12.50. Available from: Transatlantic Arts, Levittown, N.Y.

John Harvey. *The Master Builders: Architecture in the Middle Ages*. New York: McGraw-Hill, 1972. \$5.95, \$3.95 paperback.

Andrew H. Hepburn. *Great Houses of American History*. New York: Clarkson N. Potter, Inc., 1972. \$25.00.

Spiro K. Kostof, SAH. *Caves of God*. Cambridge: MIT Press, 1972. \$18.50.

William P. Randel. *Centennial: American Life in 1876*. Philadelphia: Chilton Book Company, 1972. \$12.50.

Klaus-Jürgen Sembach. *Into the Thirties: Style and Design, 1927-1934*. London: Thames and Hudson, 1972. £4.50.

Deirdre Stanforth and Martha Stamm. *Buying and Renovating A House in the City*. New York: Alfred A. Knopf, 1972. \$10.00; \$4.95 paperback.

Paul Thompson. *William Butterfield*. Cambridge: MIT Press, 1972. \$25.00.

Philip Warner. *The Medieval Castle: Life in A Fortress in Peace and War*. New York: Taplinger, 1971. \$7.95.

Samuel Wilson, Jr., SAH, and Bernard Lemann, SAH. *New Orleans Architecture. Vol. 1. The Lower Garden District*. Gretna, Louisiana: The Friends of the Cabildo, 1971. \$12.50. Available from the Friends of the Cabildo, 751 Chartres Street, New Orleans, Louisiana 70116.

REPRINTS AND NEW EDITIONS

Edmund N. Bacon, SAH. *Design of Cities*. New York: Viking Press, 1972. \$17.50. Originally published, 1967.

BOOKLETS AND CATALOGUES

Greenfield Village. Staff of the Henry Ford Museum. New York: Crown Publishers, 1972. \$2.95 paperback.

Walter Gropius: Bauten und Projekte 1906 Bis 1969. Kunstgewerbemuseum, June 26–August 22, 1971. Preface by Ueli Müller. Text by Ise Gropius. 75 pp., 96 illus., \$4.50 plus \$1.00 mailing. Available from Worldwide Books, Inc., 655 Boylston Street, Boston, Mass. 02116.

Robert Mark, SAH. "Gothic Cathedrals and Structural Rationalism," Series II, Vol. 33, No. 6 of the *Transactions of the New York Academy of Sciences*, 1971. 18 pp., illus.

The New England Textile Mill Survey. Ted Sande, SAH (Ed.). Washington: National Park Service, 1972. 176 pp., illus. Series: Selections from the Historic American Buildings Survey No. 11. Available: HABS, National Park Service, 801 19th St., N.W., Washington, D.C. 20006.

Eduard F. Sekler, SAH (Ed.). "The Shaping of Urban Space," *Historic Urban Spaces*. Vol. IV, 1971. Cambridge: Harvard University, 1971. \$4.85. 120 pp., 60 illus. Available from Carpenter Center for the Visual Arts, Harvard University, Cambridge, Mass. 02138.

JOURNALS AND ANNUALS

Architectura. Vol. 1, Nos. 1 and 2, 1971. The first issue contains articles on "Reims," by Robert Branner, SAH; "The Ideology of the Hall Church," by Hans Joachim Kunst; "Brunelleschi," by Volker Hoffmann; and "Portuguese 'Plain' Architecture, 1521–1566," by George Kubler, SAH. In the second issue are articles on "The Eigen Haard Group," by Helen Searing, SAH; on "Gropius," by Heinrich Klotz; and on "The Origins of German Renaissance Architecture," by Henry-Russell Hitchcock, SAH. Subscription is \$18.00, payable to the Deutscher Kunstverlag, D 8000, München 21, West Germany.

William B. O'Neal, SAH (Ed.). *The American Association of Architectural Bibliographers. Papers, Vol. VIII*. Charlottesville: The University Press of Virginia, 1972. Devoted to "Paradise Improved: Environmental Design in Hawaii," by J. Meredith Neil, SAH.

Bulletin of the Philadelphia Old Town Historical Society, Vol. 1, No. 2 (October 1971), 56 pp., illus. This special issue commemorates the restoration and reopening of the Walnut Street Theater. There are articles by SAH members George B. Tatum, Matthew Baigell, John Dickey, John Maass, and Andrew Craig Morrison related to the theater. Available from The Philadelphia Old Town Historical Society, 1018 Clinton St., Philadelphia, Pa. 19107.

H.A.B.S. Annual Report, 1971. Washington: National Park Service, 1971. 9 pp. Free from HABS, National Park Service, 801 19th Street, N.W., Washington, D.C. 20006.

Prairie School Review. 1st and 2nd quarter, 1971. Two issues devoted to the work of sculptor Richard W. Bock.

ARTICLES

"The Pabst Mansion: A Glory of 'Sauerkraut' Boulevard," *JAI* Vol. 57, No. 3 (March 1972), pp. 51–2.

NEWS OF MEMBERS

JAMES BIDDLE, President of the National Trust, participated in the Bright New City lectures sponsored by the Graham Foundation and the University of Chicago . . .

JEAN P. CARLHIAN of Boston has been named to the jury for the 1972 R.S. Reynolds Memorial Award . . .

ALEXANDER S. COCHRAN has been elected to the AIA

Board of Directors . . . PETER COLLINS, former SAH *Journal* editor, has been named the winner of the American Institute of Architects' 1972 Architecture Critics' Citation for his creative effort in critical literature. He is the author of three influential books: *Architectural Judgement*, 1971; *Changing Ideals in Modern Architecture*, 1965; and *Concrete: The Vision of a New Architecture*, 1959 . . . NORMAN DE HAAN has been elected national chairman of the board of the American Institute of Interior Designers . . . JOHN MORRIS DIXON has rejoined *Progressive Architecture* as its new editor. Formerly a staff member with the magazine, he has been a senior editor with *Architectural Forum* for the past seven years . . . FRANCIS D. LETHBRIDGE of Keyes, Lethbridge and Condon has been appointed the AIA's representative to the Historic Conservation Advisory Panel, Heritage '76 Committee of the American Revolution Bicentennial Commission . . . H. ROLL MC LAUGHLIN, recently elected to the SAH Board of Directors, has been appointed the Indiana representative on the National Trust's Board of Advisors and architect of the Meridian Street Preservation Commission, Indianapolis . . . JOHN C. POPPELIERS, formerly Senior Editor and Architectural Historian, has been named Chief of the Historic American Buildings Survey . . . DANIEL D. REIFF, State University College of Fredonia, New York, has received a grant to study "Bases of American Georgian Architecture in England" . . . THOMAS M. SLADE, University of Notre Dame, has been elected to the Board of Directors for Southhold Restorations, Inc., South Bend, Indiana . . . WOLF VON ECKARDT, architecture critic of the *Washington Post*, has been named the recipient of the American Institute of Architects' 1972 Architecture Critics' Medal. He will receive the award during the 104th annual convention of the Institute to be held in Houston, May 7–10.

OBITUARY

RUDOLF WITTKOWER, Avalon Foundation Professor Emeritus of Art History at Columbia University, died suddenly at the age of 70 on 11th October 1971. The man and his work were one; but the work — inevitably unfinished — will live on. The massive, energetic, and benevolent man is now gone. Probably no member of our profession was so equally respected and loved; surely no one did so much for so many students and colleagues. Although his career in the United States spanned less than the last third of his working life, he brought to his adopted home an international outlook and an intensely active interest in education that influenced hundreds of students. In New York, beginning in 1956, his foresight and energy raised the Department of Art History and Archaeology at Columbia to the forefront of international centres for advanced study.

Energy — energy combined with perseverance — is perhaps the most obvious quality Rudolf Wittkower possessed as a scholar. He also had a questioning nature that never changed, a keen critical intellect that sometimes seemed deceptively childlike. Wittkower was not a rhetorician or spellbinder, but he was the ideal teacher. Perhaps his outstanding quality was faith. He saw talent where others did not, and carefully nourished it. More than anyone I have ever known with such high ambitions he was able to divert his energies to the common good. The loss of the scholar and administrator is, for his friends, dwarfed by the disappearance of what we value most, his unique humanity.

Contributed by Howard Hibbard

The Editor sincerely regrets the necessity to limit the above obituary. However, extended and detailed obituaries have been published in *The Art Journal* (Winter 1971–72) and *The Burlington Magazine* (March 1972), the latter with recent bibliography.

CHAPTERS

Chicago. Félix Candela, recently appointed Professor of Architecture at the University of Illinois, Circle Campus, presented an illustrated lecture on "Shell Structures in Mexico," on March 7 at the Graham Foundation headquarters. On April 11, the Chapter, the Department of Art at The University of Chicago, and The Renaissance Society sponsored a lecture by H. Allen Brooks, SAH, "The Prairie School of Architecture." A tour of Galena, Ill., and the surrounding area will be held May 5-7. The tour will be conducted by Richard Hartung, SAH, Director of the Rock County Historical Society, Janesville, Wisconsin.

Latrobe Chapter of Washington. February 23, following a reception at St. John's Parish House, Hugh C. Miller, SAH, Architect-Planner, spoke on "The Agonies and the Ecstasies of the Antiquities in Turkey." On March 22, Richard E. Alborn, Smithsonian Institution, spoke to the Chapter on "Religious Architecture of the Southwest." The Chapter and the National Trust co-sponsored a special preservation conference concerning historic architecture in Washington, April 14-15.

Missouri Valley. Curtis Besinger, SAH, University of Kansas, spoke recently on "Filtered Light in Japanese Environmental Design." On April 8, a symposium on Kansas City's Union Station was sponsored by the Chapter and the Department of Art and Art History of the University of Missouri-Kansas City.

Philadelphia. On March 17, at the Athenaeum, Constance M. Greiff, SAH, spoke on "Lost America," the subject of her recent book. David T. Van Zanten, SAH, University of Pennsylvania, will speak on "Owen Jones, English Victorian Architect and an Innovator in the Use of Cast-Iron" on May 9. Later that month, a walking tour of the mercantile district of the waterfront area east of Washington Square is planned.

Texas. The following officers were elected to serve for the year 1972: Mrs. Roxanne Williamson, President; Willard Robinson, Vice-President; Melvin Rotsch, Secretary-Treasurer; Drury B. Alexander, Editor; and Richard E. Vrooman was appointed Membership Chairman. On March 10, at the Texas State Historical Association meeting in Fort Worth, the architectural session was chaired by Mrs. Williamson and the speakers were Melvin Rotsch and Drury B. Alexander. An area meeting was sponsored by Dallas-Fort Worth members. On April 12, Sir Nikolaus Pevsner spoke on "Victorian Mansions" at the University of Texas at Austin.

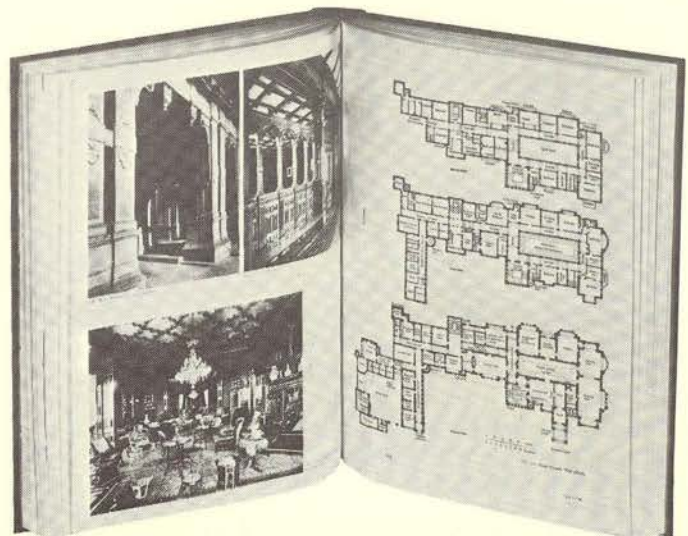
University of Virginia. Officers for 1972 were elected February 21: Katherine Auth, President; Michael Francis, Vice-President; and Abigail Goodman, Secretary-Treasurer.

On February 26-27, a weekend tour of Williamsburg and Jamestown was conducted. Norman Askins, SAH, of the Colonial Williamsburg Foundation, gave a walking tour and spoke on the problems of restoration. Sunday morning, the group travelled to Jamestown for a walking tour and a discussion of historical archaeology.

QUERIES

The Papers of Benjamin Henry Latrobe is searching for correspondence (both from and to), other manuscript writings, published works, watercolors, sketches, and architectural drawings and plans for inclusion in a complete microfilm edition (NSAH, August 1971). Please contact Edward C. Carter II, SAH, The Papers of Benjamin Henry Latrobe, Maryland Historical Society, 201 W. Monument St., Baltimore, Maryland 21201.

The curator of the Octagon is interested in learning about available exhibits on architecture, preferably historic, of the midwestern United States - from the Allegheny Moun-



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tains to the Rockies — which could be used for display in 1972. Contact Sara Shapiro, SAH, The Octagon, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036.

EXHIBITS

Approximately sixty 16 x 20 illustrations of the disassembly of the Laing Stores of 1849 by James Bogardus is being prepared by the Traveling Exhibition Service of the Smithsonian Institution for use starting in the fall of 1972. Write to Miss Anne R. Gossett, Exhibition Coordinator, Traveling Exhibition Service, Smithsonian Institution, Washington, D.C. 20560.

LETTER TO THE EDITOR

The last issue of your newsletter [October 1971] carries a report on Italy by Mr. Giovanni Fanelli which I find of exceptional interest and which I wish particularly to praise.

Having been born in Venice and having been raised and to a large extent educated there, I have followed with great interest and distress the threatened disappearance of what I consider the unique example of Art of one thousand years gathered in the place where it was conceived and executed. The aloofness and bickering of my former compatriots in front of the tragedy of our civilization, a tragedy of their own doing, provokes great anguish to me.

I spent there recently a few days. Unfortunately I must say that the rising of the tides is noticeable on many cracked walls, rotten doors and collapsing marble steps along the canals. In face of this, many young people I have questioned leave the city and move to the mainland where the industrial combines have created the causes of this tragedy and their own political support, but where life is easier and jobs are available.

I would like to call to our members' attention the enclosed manifesto of Italia Nostra which outlines what should and must be done to give new hope to the possibility of preserving what is left. I have translated the few words which emphasize the nine points of the proposed urgent program. Perhaps our organization can help the Italian sister Society and give it moral support so that their plea will be heard.

Sincerely,
Giorgio Cavaglieri

Nine Points From "Italia Nostra" Manifesto

1. Immediate acceptance of the order of preservation of the area of the lagoon, while the entire regional plan is prepared.
2. Immediate enforcing of anti-pollution orders to the "first" and "second" industrial zones to minimize water, air, and soil pollution; and expulsion from the area of the industries whose pollution cannot be corrected.
3. Abandonment of the concept of a "third" industrial zone and of the idea of an "oil harbor" into the lagoon.
4. Strict forbidding of further filling-in operations in the lagoon from private or public agencies.
5. New sewage disposal installation and elimination of any sewage discharge into the lagoon.
6. Prohibition of the construction of dams into the lagoon which completely disrupt the lagoon system and its tidal movements. Re-affirmation of complete opposition to the oil and oil tanker traffic and the so-called "oil canal" which was forced on the area without consideration of its grave damages to the ecological environment.
7. Immediate execution of the industrial aqueduct to prevent continuous worsening of the situation provoked by artesian wells.
8. Rapid completion of the studies for construction of gate locks to the three harbor openings.
9. Establishment of a legal preserve for the whole lagoon region.

GREAT BRITAIN – ARCHITECTURAL HISTORY REPORT

Peter Willis

Royal Commission on Historical Manuscripts. The Commission's National Register of Archives, Quality House, Quality Court, Chancery Lane, London WC2A 1HP, has now issued its third *Source List* on architectural history and the fine and applied arts. Dated 1971 and costing 75p. plus postage, this follows *Source List* No. 1 of 1969 (62½p. plus postage) and No. 2 of 1970 (75p. plus postage). Each was compiled by T.W.M. Jaine and edited by R.A. Storey. Readers of the *SAH Newsletter* will recall that these publications were described in detail in the June 1971 issue.

Conservation

There has been an outstanding addition to the all-too-few courses offered in conservation and allied subjects in Britain with the establishment of a diploma course in conservation studies at the Institute of Advanced Architectural Studies of the University of York.

The Institute is eminently suited for such a task, having run short annual programmes in this field since 1949. Now, under the direction of Dr. Derek Linstrum, a full-time course lasting an academic year is due to start in October 1972. Established with the assistance of the Radcliffe Trust, it is intended to appeal primarily to graduate students in mid-career from a wide variety of disciplines. The overall aim of the course is to attempt to

co-ordinate the contributions of architects, planners, economists, historians, archaeologists and building craftsmen in analyzing, preserving, adapting and replacing buildings in isolation or as part of an identifiable pattern. Further, the Institute intends to open a one year full-time graduate course in Building Economics in 1973, and it is anticipated that the two courses will have several points of contact.

Applications, including a prospective student's *curriculum vitae*, should be sent to Dr. Derek Linstrum, Institute of Advanced Architectural Studies, University of York, The King's Manor, York YO1 2EP. Anyone wishing to enroll in 1972 should write as soon as possible.

Directors of Conservation

The cities of Edinburgh and Bath have just announced their intention to appoint Directors of Conservation. These posts are the first of their kind in Britain. Professor Colin Buchanan's team has just submitted its proposals for solving Edinburgh's conservation and traffic problems, and the public have been invited to view an exhibition of the alternative schemes and to make comments. Similarly, Bath is wrestling with the implications of the report on its future made by a group led by the architect Lord Esher.

British Society for 18th Century Studies

The foundation meeting of this society was held in London in January 1971, and there was a symposium at the Courtauld Institute of Art on 6th–7th January 1972. A

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PORTUGUESE PLAIN ARCHITECTURE

Between Spices and Diamonds, 1521-1706

By GEORGE KUBLER

This original and wide-ranging study traces from the sources the development of Portuguese plain architecture and examines its character in impressive detail. Within a political and cultural context, the text describes in full every important monument of the epoch, naming the architects when possible, following their careers, showing what sources influenced them and how their individual contributions were reflected in later works.

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OF RELATED INTEREST

MONASTERY AND CATHEDRAL IN FRANCE: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries by WHITNEY S. STODDARD

8½" by 11", 432 pp., 433 illustrations, 3 maps, bibliography, index. \$25.00

NEW YORK LANDMARKS: A Study & Index of Architecturally Notable Structures in Greater New York edited by ALAN BURNHAM
8½" by 11", 444 pp., 150 full-page photographs, bibliography, indices. \$17.50

THE NEW ENGLAND MEETING HOUSES OF THE SEVENTEENTH CENTURY by MARIAN CARD DONNELLY
176 pp., 43 illustrations, notes, appendices, bibliography, index. \$7.50

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Neo-Classical Symposium will take place later in the year, probably in September. Membership at present is over 100, and the Society is anxious to attract new members with interests such as art and architecture in 18th-century Britain. The annual subscription is £2.00. The Secretary is Dr. Vivienne Mylne, Rutherford College, The University, Canterbury, Kent, to whom all enquiries should be addressed.

Museum in the Making: Beamish, County Durham

As interest quickens in industrial architecture and archaeology, plans have been announced for the first British Open Air Museum — at Beamish Hall, near Stanley, County Durham.

On the 200-acre site old buildings from all parts of the North of England will be rebuilt and equipped with the kind of machinery or furniture they once held. It will, of course, be several years before many buildings are moved, but a current exhibition at Beamish shows something of what is being planned and gives a glimpse of the enormous collections which are being gathered together. In time the site will be developed in a series of "areas" such as Urban, Rural, Coal, Lead, and Iron. The Museum is financed jointly by eight Local Authorities, but welcomes additional support from "Friends" who pay a 61 annual subscription. For those who wish to visit the Museum, it is just off the A1 road northwest of Durham City and seven miles south of Newcastle upon Tyne. Further details may be had from Frank Atkinson, Museum Director, Beamish, North of England Open Air Museum, Beamish Hall, County Durham.

Society of Architectural Historians of Great Britain

A fuller report of current events in Britain related to Architectural History is given in the twice-yearly *Newsletter* issued to members by the British Society. Other activities of the Society include an Annual Lecture, an Annual Conference (in Bath in 1972, Cambridge in 1973), the award of the Alice Davis Hitchcock Medallion for an outstanding work of scholarship, a Foreign Study Tour, and an Annual Symposium. The journal *Architectural History* appears once a year. The annual subscription is £7.50, and should be paid to Miss Patricia Somers Brown MBE, 8 Belmont Avenue, Melton Park, Newcastle upon Tyne NE3 5QD.

The Society is particularly looking forward to members of the American SAH joining it at its Annual Conference at Cambridge in 1973.

HISTORIC PRESERVATION

New Organizations. The American Canal Society, formed in January, has announced that its purpose is to "encourage the preservation, restoration, interpretation and usage of the canals of the United States, past and present," and "to cooperate with individual canal societies for actions to be taken on threatened canals." The ACS is planning a quarterly newsletter to serve as a clearing-house for information and activities on a national basis. Individual and organization memberships for 1972 are \$2.00. Additional details are available from William H. Shank, P. E., Secretary, 809 Rathton Road, York, Pennsylvania 17403.

"Don't Tear It Down," a Washington, D.C., citizens' action group, has declared its aim "to prevent Washington's usable, attractive and/or historic buildings, structures and places from being torn down or altered without neighborhood consent, and to encourage their preservation or rehabilitation." Among landmark issues in the nation's capital upon which DTID keeps a watchful eye, is the old Post Office at 12th Street and Pennsylvania Avenue and its bid for retention and renovation. Address queries and contributions to: 806 15th Street, N.W., Suite 443, Washington, D.C. 20005.

Angkor Wat. Restoration work has been suspended by Communist forces occupying the 12th century Khmer temple city of Angkor Wat in Cambodia, according to foreign news service accounts. French archaeologist Bernard Groslier, the only Westerner involved in supervision of the massive Cambodian conservation effort, returned to Paris late in January. The crisis created by natural factors of weathering and decay is now compounded by the threat of artillery damage and looting, it is reported.

Capitol Renovation. The proposed project which would add 163,000 square feet of usable space inside the Capitol by extending the west facade was ordered resumed early in March by the Commission for Extension of the United States Capitol, and then once again halted. Commission members include Congressional leaders and the Architect of the Capitol. Plans for the project had been halted nearly two and a half years ago to allow time for an independent feasibility and cost study. Although analysis showed existing sandstone walls to be sound, the Commission has now instructed the office of the Capitol Architect to prepare working drawings for the renovation. Once the drawings are completed, the matter of appropriating necessary funds will be referred to Congress.

Sesquicentennial. The 150th anniversary of the birth of Frederick Law Olmsted (1822-1903), architect of the nation's great parks and urban spaces, will be marked this spring by a variety of commemorative activities. A comprehensive exhibition is planned for circulation by New York's Whitney Museum. The Olmsted Sesquicentennial planning committee, headed by Frederick Gutheim, SAH, has identified a fund-raising effort for preservation of the Olmsted office, house and grounds in Brookline, Massachusetts, as a key element of the celebration.

Saved. Union Station in downtown Indianapolis, a Richardsonian landmark of 1888 designed by Pittsburgh architect Thomas Rodd, will be acquired by the City for resale and redevelopment as a combination transportation and commercial center. The Metropolitan Development Department has called for an architectural review committee to supervise restoration of the station. Public awareness of the building's significance was sharpened by the Historic Landmarks Foundation of Indiana in association with the "Save Union Station Committee."

Disappearing. Little more than a facade remains of Adler and Sullivan's Rothschild Store on west Monroe Street, the Chicago SAH Chapter February newsletter reports. The Art Institute and various groups are willing to accept remnants of the facade, but the potential for salvage has not been determined.

The various organizations and individuals who were unable to raise the necessary funds for the preservation of Adler and Sullivan's Stock Exchange are bidding for fragments to add to their inventories of America's architectural heritage. Considering the prices they are able to pay (newell post-\$500.00, cornice section-\$2000.00), it would have been cheaper to have purchased the building and demolished it themselves.

Discovered. The foundations of New Amsterdam's first major municipal building, dating from 1641, have been unearthed in lower Manhattan by Regina Kellerman, SAH. The historic discovery was the result of Mrs. Kellerman's research in New York and the Netherlands. The excavation of the site was sponsored by the New York City Landmarks Preservation Commission.

This issue was prepared under the direction of Assistant Editor Thomas M. Slade.