



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

APRIL 1985

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SAH NOTICES

1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21). Osmund Overby is general chairman of the meeting. Franklin Toker, University of Pittsburgh and Richard Cleary, Carnegie Mellon University, are local chairmen.

1986 Annual Meeting—Washington, D.C. (April 2-6). General chairman of the meeting is Osmund Overby of the University of Missouri. Antoinette Lee, Columbia Historical Society, is serving as local chairman. Session titles and chairmen are:

Thursday morning, April 3: **General Session**, chaired by Damie Stillman, Department of Art History, University of Delaware, Newark, DE 19716. **Modern Architecture**, chaired by Norma Evenson, Department of Architecture, University of California, Berkeley, CA 94720. **Rules of Thumb: The Unwritten Design Traditions of Master Masons, Surveyors, Carpenters, Builders, and the Like**, chaired by Nicholas Adams, Department of Art and Architecture, Lehigh University, Bethlehem, PA 18015.

Thursday afternoon, April 3. **Gothic Architecture**, chaired by Vivian Paul, Department of Environmental Design, Texas A&M University, College Station, TX 77843-3137. **Landscape Architecture and Garden Design in the Washington, D.C., Area**, chaired by Therese O'Malley, 2192 S. 27th Ave., Yuma, AZ 85364. **Structure and Form in Iberian and Latin American Architecture**, chaired by Humberto Rodriguez-Camilloni, College of Architecture and Urban Studies, Virginia Polytechnic Institute and State University, Blacksburg, VA 24061.

Friday morning, April 4. **Cross Currents in Architectural Theory and Design: France and America, 1890-1930**, chaired by Mardges Bacon, Department of Fine Arts, Trinity College, Hartford, CT 06160. **Pursuing Urban History: Methodologies and Teaching**, chaired by Diane Favro, Graduate School of Architecture and Urban Planning, University of California, Los Angeles, CA 90024. **Architecture and Technology**, chaired by Rhodri Windsor Liscombe, Department of Fine Arts, The University of British Columbia, Vancouver, B.C., Canada V6T 1W5.

Friday afternoon, April 4. **The Country House in the American South**, chaired by Michael W. Fazio, School of Architecture, Mississippi State University, Mississippi State, MS 39762. **Decorative Arts in Washington, D.C., and Vicinity**, chaired by Rodris Roth, Division of Domestic Life, 4117 AHB, Smithsonian Institution, Washington, D.C. 20560. **Public Buildings and Their Programs of Ornamentation**, chaired by Christiane L. Joost-Gaugier, Department of Art, New Mexico State University, Las Cruces, NM 88003.

Saturday morning, April 5. **The History of Architectural Photography**, chaired by Cervin Robinson, 251 West 92nd

Street, New York, NY 10025. **The Preservation and Restoration of State Capitols**, chaired by Dennis McFadden, Temporary State Commission on the Restoration of the Capitol, Alfred E. Smith Office Building, P.O. Box 7016, Albany, NY 12225. **Plan and Function in Palaces and Palatial Houses from the Fourteenth through the Seventeenth Centuries**, chaired by Patricia Waddy, School of Architecture, Syracuse University, Syracuse, NY 13210.

In addition, there will be workshops and discussions as follows:

Architectural Measured Drawings for Historic Structures, Wednesday, April 2, sponsored jointly with the Association of Collegiate Schools of Architecture and the Historic American Buildings Survey, for further information, write John A. Burns, Historic American Buildings Survey, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127. **Architectural Records: Progress Towards Access**, for further information, write Mary Ison, Prints and Photographs Division, The Library of Congress, Washington, D.C. 20540. **Perservation Committee Meeting: Workshop on Survey and Registration**, for further information, write Richard Longstreth, Graduate Program in Historic Preservation, The George Washington University, Washington, D.C. 20052.

Those who wish to submit papers for the Washington meeting are urged to do so promptly, and in any case before the **deadline** for submission of papers, **September 13, 1985**. Please send proposals, in the form of one-page abstracts, to the session chairpersons listed above.

All speakers must be members of the national SAH when their papers are submitted and when they present their papers. Participants may deliver only one paper, or serve on only one panel during the meeting. As talks are normally about 25-30 minutes long, the subject chosen should suit that amount of time, but proposals for shorter talks (please specify anticipated length) are also welcome. Material published before the meeting, or talks delivered to any but a small local audience may not be presented at the SAH annual meeting. Please put into your abstract what you will say, not what you will talk about. Example: "I will show that Paul Anonyme built the Inconnu Palace in 1745" **not** "I will discuss the date and designer of the Inconnu Palace." Your discoveries will be confidential until our meeting, and are also protected by recent copyright law changes.

1985 Summer Domestic Tour—Providence/Newport (June 19-23). William Jordy of Brown University will be leader of the tour. SAH participants will have the rare opportunity to visit a great number of notable buildings of the area which are not generally open to the public. Announcements will be mailed this month to the membership. Registration on this tour will be limited to 40 participants.

1985 Foreign Tour—Yugoslavia (May 27-June 17). Slobodan Curcic, Princeton University, will lead the tour. This tour will explore the architecture, urbanism, and art of Roman, Byzantine, Medieval, Renaissance, Ottoman Turkish, and Modern periods.

1986 Domestic Tour, Southern Indiana (October 14-19). Tom Slade, Historic Landmarks Foundation of Indiana, is leader of the tour. Further information will appear in subsequent *Newsletters*.

SCHOOLS AND CONFERENCES

The **Campbell Center for Historic Preservation Studies** announces its 6th year of instruction with twenty-one summer workshops. These sessions, varying from one to five days in length, are scheduled from June 3 through July 17, 1985. **Architectural Preservation, Care of Museum Objects and Furniture Conservation** are the three major program areas in which training for persons in the conservation and preservation fields will be offered. Contact: Laurie Scott or Margery Douglass, Campbell Center, P. O. Box 66, Mount Carroll, IL 61053.

"Flexible Medium: 20th Century American Art Fabric" is the title of an all-day seminar sponsored by the Resident Associate Program of the Smithsonian Institution. Planned in conjunction with the Washington Craft Show, which is organized by the Smithsonian's Women's Committee, the seminar will be held on April 27. Write: Resident Associate Program, Smithsonian Institution, Washington, D.C. 20560.

The University of Southampton announces the Fourth Wessex Fine Arts Summer Study Course **"Courtiers and Builders of the Stuart Age,"** to be held July 8-14. The program will consist of lectures and a series of private visits to a number of outstanding buildings in southern England. Lectures will be given by speakers of national and international repute and will explore the richness of Stuart achievement in the fields of architecture, interior decoration, painting, furnishing and gardens. Contact: Dr. J. Sweetman and Mrs. B. Peacock, Fine Arts, The University of Southampton SO9 5NH.

A one-day symposium, **"English Decorative Arts: 1840-1890"** will be held at The Cleveland Museum of Art, May 11. Contact: CMA, Public Information Department, 11150 East Blvd., Cleveland, OH 44106.

Boston University and the Massachusetts Association for Olmsted Parks are sponsoring a conference on **"The Massachusetts Historic Landscape-Preserving the Legacy"** to be held April 27. Issues concerning the identification, preservation, and enhancement of the Massachusetts public landscape will be addressed in lectures and workshops. The conference will take place at Curtis Auditorium in the Boston University School of Nursing, 635 Commonwealth Avenue. Write: Landscape Conference, c/o American and New England Studies Program, 226 Bay State Road, Boston, MA 02215.

The **National Trust for Historic Preservation** will hold its 39th **National Preservation Conference** in Seattle, October 9-13, 1985. The program will focus on areas of major challenge and opportunity for preservationists today. A major feature will be ReHABITAT, the national exposition of products and services for rehabilitating and maintaining old and historic buildings. Contact: Kate Merlino, NTHP, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036.

The **American Institute for Conservation of Historic and Artistic Works** will hold its 13th Annual Meeting, May 22-26. Contact: AIC National Office, 3545 Williamsburg Lane, N. W., Washington, D.C. 20008.

The West Dean Summer School announces its **Architectural Conservation Summer School**, July 12-19, 1985. The week-long program covers the principles and philosophy of conservation and the contribution of research, survey and documentation. There are lectures and discussions on traditional building materials and construction and on repair and remedial works. Throughout the program, case histories and visits to current projects will illustrate particular problems and solutions. Pending sufficient enrollment, a program on historic landscapes and gardens will be organized from July 19-26. Contact: Miss C. Lacey, 16 Eldon Grove, London NW3 5PT, England or Gary T. Scott, Regional Historian, 1100 Ohio Drive SW, Washington, D.C. 20242. Application deadline: May 30.

CALL FOR PAPERS

A symposium, **The High-Style Threshold—Architecture in Western New England, 1635-1850**, will be at the Connecticut Historical Society in October 1986. The symposium will be devoted to the presentation of short factual papers which present new documentation on this subject. The proceedings of this symposium, along with extensive appendices citing primary documents will be published immediately after the symposium is held. Those wishing to submit abstracts should contact: Robert F. Trent, CHS, 1 Elizabeth Street, Hartford, Connecticut 06105. (203) 236-5621.

The **South Eastern College Art Conference** will hold its annual meeting in New Orleans from October 24-26, 1985. This regional organization encourages nationwide participation and has issued a call for papers for their annual session. Topics for the session which addresses a wide spectrum of subjects in Art History include: Ancient and Medieval; Renaissance; Baroque through 18th Century; American Art; Southern Architecture; 20th Century Art; the History, Theory and Criticism of Photography; Pre-Columbian and Latin American Art; and the History of Art History. The deadline for the submission of paper proposals is **June 1, 1985**. For further information contact: Carolyn Kolb, Dept. of Fine Arts, Univ. of New Orleans, Lake Front, New Orleans, Louisiana 70148. (504) 286-6493.

The **International Center of Medieval Art** will conduct the 21st International Congress on Medieval Studies in Kalamazoo, May 8-11, 1986. Papers which discuss **current studies on Cluny**, and which provide new insights into our understanding of the role of Cluny in Romanesque Art are invited. The discussion of all media may be considered as appropriate, and the study of interdisciplinary aspects of these problems are particularly encouraged. A one page abstract should be submitted to Prof. Ilene H. Forsyth, Dept. of the History of Art, Univ. of Michigan, Ann Arbor, MI 48109, not later than **June 15, 1985**.

New Perspectives on Art Deco, the first of a series of annual symposia sponsored by the Art Deco Society of New York, will be held in NYC on Saturday, September 28, 1985. Papers incorporating new research and/or new ideas about the phenomenon of Art Deco, both American and foreign, are wanted. Interdisciplinary papers are especially encouraged. Submit prospectus or abstract of proposed talk to: Richard Guy Wilson, School of Architecture, University of Virginia, Charlottesville, VA 22903. Talks should be 20 to 25 minutes long. Deadline: June 14th.



Wind Wizard Wheel, from Smithfield Bridge, Pittsburgh
Photo: Susan McCarthy

The Third Annual Meeting of the **Southeastern Chapter of SAH (SESAH)**, to be held at Georgia Tech in Atlanta, November 8-10, 1985, will provide opportunities for **sharing current research, and discussing issues in architecture, preservation and criticism**. Proposals/abstracts should be sent to the following chairs:

REGIONAL SESSION: Patrick Snadon, 420 West 2nd Street, Lexington, KY 40508 (606/257-4350). **DEADLINE:** June 1.

GENERAL SESSION I, Ancient through Baroque: Elisabeth L. Flynn, Longwood College, Farmville, VA 23901 (804/392-9359). **DEADLINE:** May 10.

GENERAL SESSION II, 18th-20th c.: Lawrence Wodehouse, School of Architecture, The University of Tennessee, Knoxville, TN 37996-2400 (615/974-5265). **DEADLINE:** June 1.

General inquiries should be addressed to Robert M. Craig, President, SESA, College of Architecture, Georgia Tech, Atlanta, GA 30332.

Abstracts (300 words, typed, double-spaced) in Art History or Architectural History are invited for the **Southeastern Medieval Association conference**, October 10-12, 1985, at the University of Tennessee at Chattanooga. Send them to: Pedro Campa, Dept. of Foreign Languages, The University of Tennessee at Chattanooga, Chattanooga, TN 37403. **Deadline:** May 15, 1985.

MUSEUMS AND EXHIBITIONS

"Material Evidence: New Color Techniques in Handmade Furniture," featuring twenty-two objects by nineteen outstanding American furniture artists, opens at the Renwick Gallery on April 26. The exhibition was organized by The Gallery at Workbench in New York City last year and is beginning a nationwide tour under the auspices of the Smithsonian Institution Traveling Exhibition Service. The furniture includes tables, chests, a wall-hung cabinet, folding screen, liquor cabinet, floor lamp, armoire, and a "high-girl"—all incorporating Colorcore, Formica Corporation's new solid-color laminate.

Drawings depicting the **architectural design work of**

Harwell Hamilton Harris will be on exhibit through May 31 at The University of Texas at Austin. Harris, whose designs in Texas include such buildings as the Trade Mart Court and Eisenberg House in Dallas and the Cranfill House in Austin, served as director of architecture at UT Austin from 1951 to 1955. Contact: Vicki Matustik, UT at Austin, News and Information Service, Box Z, UT Station, Austin, TX 78713-7509.

"Summer Resort Life in Canada: Two Centuries at Murray Bay" was displayed at the Musée régional from June to December, 1983; it began its cross-country tour in March, 1984 and will end its journey at the McCord Museum in Montreal where it will be on show through May 12, 1985. The exhibition won two awards of merit, one from the Canadian Museums Association, the other from the AASLH. The display includes articles of everyday life, costumes, furniture, paintings, and architectural models and photographs. Contact: Delphine G. Bishop, McCord Museum, 690 Sherbrooke Street West, Montreal H3A 1E9 Canada.

The Unionville Museum, a 1917 Andrew Carnegie public library in the center of Unionville, the western village of Farmington, Connecticut, was **opened to the public November 4, 1984**. Currently on exhibit is a collection of old signs, maps, photographs and objects manufactured in Unionville, the village where John Brown purchased and packed the pikes he used at Harper's Ferry. **"Our Town, Then, Now, and Next What"** will be on display until April 20.

An exhibition of **one hundred recent photographs by Louise Ivers** and **thirty historical photographs by Winstead** documenting the **Art Deco Architecture of Long Beach** will open at the University Art Gallery, California State University, Dominguez Hills, on April 16 and continue through May 10. Also included will be examples of Art Deco glassware from private collections and furnishings from Long Beach theaters. Contact: Kathy Zimmerer, CSU, Dominguez Hills, Carson, CA 90747.

"Hart Wood in Hawaii," an exhibition of photographs and drawings of this San Francisco and Honolulu architect will be on display from April 9-May 5 at the Honolulu Academy of Arts. The exhibit, which covers fifty years of Wood's career, will emphasize his contribution to the development of a distinctly Hawaiian style of architecture during the 1920's and 1930's. An illustrated catalogue will accompany the exhibition. Contact: Don Hibbard, State of Hawaii, Department of Land and Natural Resources, P.O. Box 621, Honolulu, HI 96809.

"The Critical Edge: Controversy in Recent American Architecture" (see Feb., 1985 SAH Newsletter), on exhibit at the Zimmerli Art Museum through June 9, will then travel to the following locations: Newport Harbor Art Museum, Newport Beach, CA (July 25-Sept. 22); Ackland Art Museum, Chapel Hill, NC (Oct. 11-Dec. 1); University Art Museum, Berkeley, CA (January 8-March 9, 1986); Nelson-Atkins Museum of Art, Kansas City, MO (April 15-May 31, 1986).

"Ruins and Revivals: The Architecture of Devastation," an exhibit documenting the characteristics and changing form of America's slums, will be shown at the AIA building, Washington, D.C. May 13-June 28. Contact: Jim Ellison, AIA, 1735 New York Ave., N.W., Washington, D.C. 20006.

Due to damage in transit, the exhibit **"Modern Architecture: Mexico"** will not be available for use and has been cancelled. (Rensselaer Polytech)

"Modernism in America," a national tour of a pioneering architectural exhibition reviving four competitions that virtually introduced modern architecture into America, will be shown through April 10 at Wheaton College. The exhibition, consisting of more than 80 items, including original drawings, plans, perspectives, and models, will travel to Goucher, William and Mary and the Smithsonian Institution later this year. Contact: Diane Millikan, Wheaton College, Office of Communications, Norton, MA 02766.

CHAPTERS

Decorative Arts Society. The Society conducted its annual meeting last October and held a symposium entitled "Approaching the Past: The Dilemma of Period Rooms in American Museums." The symposium co-sponsored by the Brooklyn Museum dealt with the philosophical problems surrounding the concept of the period room as a valid component of an art museum. Speakers for the session included Kenneth L. Ames (Wintherthur Museum), Patricia E. Kane (Yale University Art Gallery), and Ronald L. Hurst (Colonial Williamsburg Foundation). Participants had an opportunity to tour the period rooms of the Brooklyn Museum and celebrate the completion of the final phase of a period room renovation project which had been begun by the Museum's Department of Decorative Arts in 1976.

Philadelphia Chapter. A tour of the Philadelphia City Hall began the new year for the Chapter. Participants viewed firsthand the recent restoration efforts which were completed on this very important Victorian building. In February the group celebrated the release of the *Biographical Dictionary of Philadelphia Architects, 1700-1930*, with its authors Roger Moss and Sandra Tatman. In March the Chapter conducted a tour of the "Victorian Churches in West Philadelphia." The three churches visited included T. P. Chandler's Tabernacle Church (1883-86), which has recently been restored in an adaptive reuse project conceived by architect John Caulk, the church of Saints James and Agatha, whose plan is that of a small cathedral, and the Church of the Saviour (1902-06), considered to be the finest example of Richardsonian Romanesque architecture in the city.

Central Indiana Chapter. The February meeting featured a presentation by Todd Mazingo on Indiana architect Francis Costigan. Costigan is considered to be Indiana's foremost Federal era architect, and the presentation was given in honor of the 175th anniversary of Costigan's birth. Connie McBirney of the Indiana State Library arranged a tour of the Indiana State Capitol (1888, Edwin May), for the group. The members had an opportunity to view the original architectural drawings, and discuss the restoration plans for the building.

Minnesota Chapter. Founding member and long-time Chapter officer Eileen Michels was the featured speaker at the annual dinner held in February. Professor Michels spoke on "The Architecture of Harvey Ellis," who she has studied extensively. Ellis (1852-1904), was a skilled artisan, designer, and illustrator who worked in New York and the Midwest, frequently on a freelance basis.

Southern California Chapter. In February the Chapter hosted the third of its continuing series of Research Workshops, which have previously included the Huntington

Library Collections in San Marino, and the J. P. Getty Resource Center in Santa Monica. This year the group received tours of the office and library of the A. T. Heinsbergen & Company in Los Angeles. Since 1922 the Company has decorated the interiors of thousands of buildings which have included hundreds of spectacular theater interiors including the Hollywood Pantages and Los Angeles Theatre which are both a part of the Broadway Theatre Historic District. The firm continues to operate under the direction of Anthony T. and Dawn Heinsbergen who generously shared company records, drawings, sketches and photographs with the members. In March the Chapter conducted a day-long tour of the work of the noted architectural firm of Smith & Williams. Whitney R. Smith and Wayne R. Williams practiced together for some 25 years and were responsible for over 200 buildings, received over 40 awards, and were published internationally. The firm has been dissolved for over ten years, and the tour gave Chapter members a unique opportunity to see the two men back together once again to explain their work and personally lead a tour of several of their buildings in the Pasadena area.

FELLOWSHIPS AND GRANTS

Research grants for individuals and organizations working in **state, local, and community history** are available from the American Association for State and Local History. Contact James B. Gardner, Assistant Director, Education Division, AASLH, P.O. Box 40983, Nashville, TN 37204 (615/383-5991). Application deadline: June 1, 1985.

QUERIES

The Library of the Boston Athenaeum is planning an exhibition of watercolors by **Boston artist, architect, and philanthropist Arthur Rotch (1850-94)**, for December 1985. Information concerning the location of drawings and papers from the **firm of Rotch & Tilden** is sought, as well as information and images related to their work outside of Massachusetts. Please respond to: Harry Katz, Library of the Boston Athenaeum, 10½ Beacon Street, Boston, Mass. 02108-3777. (617/227-0270).

J. Phillip McAleer, Professor of Architectural History at the Technical University of Nova Scotia is interested in knowing of any **original drawings, family papers, or other documentary material relating to the practice of 19th Century architect Patrick Charles Keely (1816-96)**, as well as photographs and descriptions of any building attributed to him (especially of those now destroyed). The request is made in connection with an architectural history Professor McAleer is preparing for St. Mary's R. C. Cathedral in Halifax. Please reply to: 98 Bedford Hills Road, Bedford, Nova Scotia, B4A 1J9 Canada. (902/835-9673).

MEMBERS

HYMAN MEYERS, a former director of the SAH, was recently named Chairman of the Historic Preservation Board in the Commonwealth of Pennsylvania. ELLIOT WILLENSKY, who has served on the New York City Landmarks Preservation Commission since 1979, has been appointed as vice chairman of the commission by Mayor Edward Koch. JOHN L. COTTER was honored at the 1984 annual Society for Historical Archaeology's meetings in Williamsburg, Virginia, as the second recipient to receive the Society's J. C. Harrington medal in recognition of his contributions to the field of historical archaeology.

BOOKS AND ARTICLES

- 2000 Jahre Stadtentwicklung Trier : Katalog zur Ausstellung. Tuchfabrik Weberback 6.5-10.11. 1984. Trier: Baudezer-nat Trier, 1984. 175 p. DM28
- Acidini Luchinat, Cristina, et al. I restauri del Duomo di Modena : 1875-1984. Modena: Panini, 1984. 394 p. L60000. ISBN 88-7686-029-0
- Aldo Rossi : architetture Padane. Modena: Panini, 1984. 79 p. L20000. ISBN 88-7686-028-2
- Alphand, Adolphe. Les promenades de Paris. Princeton, NJ: Princeton Architectural Press, 1984. unpagged. \$75.00. Reprint of 1867-1873 ed. ISBN 0-910413-06-1
- Architekt und Ingenieur : Baumeister in Krieg und Frieden. Wolfenbuttel: Herzog August Bibliothek, 1984. 415 p. (Ausstellungskataloge der Herzog August Bibliothek; Nr. 42) DM50. ISBN 3-8837-3040-8
- Backemeyer, Sylvia and Theresa Gronberg, eds. W.R. Lethaby 1857-1931 : architecture, design and education. London: Lund Humphries, 1984. 127 p. £7.95. ISBN 0-85331-485-3
- Bagley, Mary. The front row : Missouri's grand theatres. St. Louis: Gateway Publ., 1984. 176 p. \$24.95. ISBN 0-911891-04-8
- Bailey, Brian. The National Trust book of ruins. London: The National Trust : Weidenfeld and Nicolson, 1984. 256 p. £12.95. ISBN 0-297-78489-7
- Bannon, Lois Ed., et al. Magnolia Mound : a Louisiana river plantation. Gretna, LA: Pelican Publ. Co., 1984. 111 p. \$6.95. ISBN 0-88289-381-5
- Benedetti, Sandro. Fuori dal classicismo : sintetismo, tipologia, ragione nell'architettura del Cinquecento. Rome: Multigrafica, 1984. 151 p. (Storia, architettura, saggi; 5) L20000
- Benevolo, Leonardo. La città e l'architetto. Bari: Laterza, 1984. 191 p. L13000. ISBN 88-420-2382-5
- Benton, Tim. Les villes de Le Corbusier et Pierre Jeanneret, 1920-1930. Paris: P. Sers, 1984. 224 p. ISBN 2-904057-07-2
- Billett, Michael. Thatched buildings of Dorset. London: Robert Hale, 1984. 222 p. £11.75. ISBN 0-7090-1962-9
- Binney, Marcus. Our vanishing heritage. London: Arlington Books, 1984. 256 p. £12.95. ISBN 0-85140-635-1
- Broman, Barry M. Old homes of Bangkok : fragile link. Bangkok: The Siam Society, 1984. 187 p. (DD Books)
- Brown, R. Allen. The architecture of castles : a visual guide. London: Batsford, 1984. 120 p. £8.95. ISBN 0-7134-4089-9
- Carlo Scarpa : designer. Pordenone: Edizioni Biblioteca dell'Immagine, 1984. 85 p. L30000
- Carlo Scarpa : drawings for the Brion Family Cemetery : 22 October-23 November 1984. New Haven: Yale School of Architecture, 1984. 32 p. \$5.00
- Carter, Tom. The Victorian garden. London: Bell & Hyman, 1984. 186 p. £14.95. ISBN 07135-1440-X
- Carver, Norman F. Japanese folkhouses. Kalamazoo, MI: Documan Press, 1984. 199 p. \$19.95. ISBN 0-932076-05-X
- Concina, Ennio. L'Arsenale della Repubblica di Venezia. Milan: Electa, 1984. 243 p. L60000. ISBN 88-435-1041-X
- Cuthbert, John A., et al. Vernacular architecture in America : a selective bibliography. Boston: G.K. Hall, 1985. 225 p. \$39.95. ISBN 0-8161-0436-0
- Dajani, Virginia. Juror's guide to lower Manhattan : five walking tours. New York: Municipal Art Society, 1984. 36 p. \$3.00. ISBN 0-9606892-3-0
- De Sessa, Cesare. Le radici storiche del movimento moderno : Plotino e l'architettura. Bari: Dedalo, 1984. 104 p. (Universale di architettura; 65) L8000
- Dematteis, Luigi. Case contadine in Valle d'Aosta. Ivrea: Priuli & Verlucca, 1984. 127 p. (Quaderni di cultura alpina; 5) L25000
- Fischer, Albert. Daniel Specklin : Stadtbaumeister Strassburgs, Festungsingenieur, Kartograph, ein Mann der Renaissance. Bad Neustadt an der Saale: Pfaehler, 1984. 232 p. (Schriften der Erwin-von-Steinbach-Stiftung; Bd. 9) DM70. ISBN 3-922923-32-1
- Frank Lloyd Wright drawings : Max Protetch Gallery Friday, January 11-Saturday, February 9, 1985. New York: Max Protetch Gallery, 1985. unpagged. \$28.00
- Frank Lloyd Wright in his renderings, 1887-1959 / Edited by Yukio Futagawa. Tokyo: A.D.A. Edita, 1984. 200 p. (Frank Lloyd Wright; vol. 12) \$134.50. ISBN 4-87140-523-0
- Friedman, Terry. James Gibbs. New Haven: Publ. for the Paul Mellon Centre for Studies in British Art by Yale Univ. Press, 1984. 362 p. \$60.00. ISBN 0-300-03172-6
- Frommel, Christoph L., et al., eds. Raffaello architetto : mostra, Palazzo dei Conservatori, 29 febbraio-15 maggio 1984. Milan: Electa, 1984. 426 p.
- Garner, John S. The model company town : urban design through private enterprise in Nineteenth Century New England. Amherst: Univ. of Massachusetts Press, 1984. 288 p. \$22.50. ISBN 0-87023-442-0
- Gifford, John, et al. Edinburgh : medieval buildings. Harmondsworth: Penguin, 1984. 732 p. (The buildings of Scotland) £14.95. ISBN 0-14-071068-X
- Glass, James A. "The architects Town and Davis and the second Indiana Statehouse" Indiana Magazine of History vol. LXXX no. 4 pp. 329-347
- Götze, Heinz. Castel del Monte : Gestalt und Symbol der Architektur Friedrichs II. Munich: Prestel, 1984. 116 p. DM98. ISBN 3-7913-0693-6
- Greene & Greene : David B. Gamble House, Pasadena, California, 1908. Tokyo: A.D.A. Edita, 1984. 40 p. (G/A Global architecture; 66) ¥2400. ISBN 4-87140-066-2
- Gretchen, M. Pastel portraits : Singapore's architectural heritage. Singapore: Singapore Coordinating Committee, 1984. 156 p. \$60.00. ISBN 9971-88-020-2
- Günther, Sonja. Das deutsche Heim : Luxusinterieurs und Arbeitermöbel von der Gründerzeit bis zum "Dritten Reich". Giessen: Anabas, 1984. 184 p. (Werkbund-Archiv; 12) DM24. ISBN 3-87038-109-4
- Harvey, John. English mediaeval architects : a biographical dictionary down to 1550. 2d rev. ed. Gloucester: Alan Sutton, 1984. 479 p. £30.00. ISBN 0-86299-034-3
- Herbert, Gilbert. The dream of the factory-made house : Walter Gropius and Konrad Wachsmann. Cambridge, MA: MIT Press, 1984. 407 p. \$22.50. ISBN 0-262-08140-7
- Herrmann, Wolfgang. Gottfried Semper : in search of architecture. Cambridge, MA: MIT Press, 1984. 320 p. \$35.00. ISBN 0-262-08144-X
- Heym, Sabine. Henrico Zuccalli (um 1642-1724) der kurbayerische Hofbaumeister. Munich: Schnell und Steiner, 1984. 112 p. (Schnell & Steiner Künstlerbibliothek) DM28. ISBN 3-7954-03650-0
- Hubka, Thomas C. Big house, little house, back house, barn : the connected farm buildings of New England. Hanover, NH: Univ. Press of New England, 1984. 225 p. \$35.00. ISBN 0-87451-310-3

- Ingle, Marjorie. The Mayan revival style : art deco Mayan fantasy. Salt Lake City: G.M. Smith : Peregrine Smith Books, 1984. 92 p. \$19.95. ISBN 0-87905-165-5
- Jandl, H. Ward, ed. The technology of historic American buildings : studies of the materials, craft processes, and the mechanization of building construction. Washington, D.C.: Foundation for Preservation Technology, 1984. 224 p. \$25.00.
- Klotz, Heinrich. Moderne und Postmoderne : Architektur der Gegenwart 1960-1980. Braunschweig: Vieweg, 1984. 435 p. (Schriften des deutschen Architekturmuseums zur Architekturgeschichte und Architekturtheorie) DM54. ISBN 3-528-08711-0
- Lane, Mills. Architecture of the old south : South Carolina. Savannah, GA: The Beehive Press, 1984. 258 p. \$75.00.
- Laprade, Albert. Architetture del mediterraneo negli schizzi di Albert Laprade. Turin: Priuli & Verlucca, 1984. 232 p. L48000
- Le Corbusier. Carpenter Center, Unité d'Habitation, Firminy, and other buildings and projects, 1961-1963. New York: Garland ; Paris: Fondation Le Corbusier, 1984. 508 p. (The Le Corbusier archive; 31) ISBN 0-8240-5080-0
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ACADEMIC

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Apply with resume and transcript to: Keith A. Sculle, National Register Coordinator, Preservation Services, Illinois Department of Conservation, 405 East Washington, Springfield, IL 62706. (217) 782-3340.

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Apply: Professor Marvin E. Rosenman, Chairman, Department of Architecture, College of Architecture and Planning, Ball State University, Muncie, Indiana 47306.

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Apply and send resume to: Dr. Joseph Dreiss, Chairperson, Art Department, Mary Washington College, Fredericksburg, VA 22401.

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Apply: Architect of the Capitol, P.O. Box 13286, Capitol Station, Austin, Texas 78711.

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OBITUARY

The Society notes with regret the death last year of **SIDNEY SCHENKER**, architect, of Paterson, N.J.

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