



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1987 Annual Meeting—San Francisco, California (April 22-26). Richard Betts, University of Illinois, will be general chairman of the meeting. Dell Upton, University of California, Berkeley, will serve as local chairman.

1988 Annual Meeting—Chicago, Illinois (April 13-17). Richard Betts, University of Illinois, will serve as general chairman of the meeting. Wim de Wit, Chicago Historical Society, will serve as local chairman. Honorary chairman is Carl W. Condit. Session titles and chairmen are: **Transformations in Late Roman Architecture**, chaired by Marcus Rautman, Department of Art History and Archaeology, University of Missouri in Columbia, MO 65211. **Tradition and Innovation in Renaissance Architecture Outside of Italy**, chaired by Alice T. Friedman, Department of Art, Wellesley College, Wellesley, MA 02181. **The Prairie School Revisited**, chaired by Sidney K. Robinson, School of Architecture, University of Illinois at Chicago, Box 4348, Chicago, IL 60680. **Routes of History: The Architecture of Transportation Corridors**, chaired by Sally A. Chappell, Department of Art, DePaul University, Chicago, IL 60614. **Hubris and the American Skyscraper**, chaired by Leland M. Roth, Department of Art History, University of Oregon, Eugene, OR 97403. **H. H. Richardson and American Architecture: A Reassessment on the Sesquicentennial of His Birth, 1838-1988**, chaired by James F. O'Gorman, Department of Art, Wellesley College, Wellesley, MA 02181. **Writing the History of Chicago and its Buildings**, chaired by Sharon Irish, Department of Art, University of Illinois at Urbana-Champaign, 408 East Peabody Drive, Champaign, IL 61820. Respondent: Carl W. Condit. **Criteria for Intervention: A Panel Discussion Examining the Relationship between History and Design in Adaptive Use**, David G. De Long, Department of Architecture, 110 Myerson Hall, Uni-

versity of Pennsylvania, Philadelphia, PA 19104-6311. **Historic Building Technology**, chaired by Robert Mark, School of Architecture, Princeton University, Princeton, NJ 08544. **Changing Philosophies in Architectural Education, 1925-1975**, chaired by Meredith L. Clausen, School of Art DM-10, University of Washington, Seattle, WA 98195. **Architects Read Vitruvius: The Creative Potential of Misunderstanding**, chaired by Linda Pellecchia, Department of Art History, University of Delaware, Newark, DE 19716, and Paula Spilner, Department of Art, Queens College, CUNY, Flushing, NY 11367. **Engineers as Architectural Designers**, chaired by Robert Jay, Department of Art, University of Hawaii at Manoa, 2535 The Mall, Honolulu, HI 96882.

In addition, there will be three open sessions for which papers will be selected by a committee composed of the following: Stephen Murray, Columbia University; Carroll William Westfall, University of Virginia; David Van Zanten, Northwestern University. Members may submit papers on any subjects by sending abstracts to the Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107. The committee will consider only abstracts that are submitted to it. Members may, if they wish, send abstracts to the Open Sessions Committee as well as to any of the titled sessions

listed above. The committee will select papers from among those submitted and its members will chair the sessions.

Those who wish to submit papers for the Chicago meeting are urged to do so promptly, and in any case before the **deadline** for submission of papers, **September 14, 1987**. Please send proposals, in the form of one-page abstracts, to the session chairpersons listed above.

All speakers must be members of the national SAH when their papers are submitted and when they present their papers. Participants may deliver only one paper, or serve on only one panel during the meeting. As talks are normally 25-30 minutes long, the subject chosen should suit that amount of time, but proposals for shorter talks (please specify anticipated length) are also welcome. Material published before the meeting, or talks delivered to any but a small audience may not be presented at the SAH annual meeting. Please put into your abstract what you will say, not what you will talk about. Example: "I will show that Paul Anonyme built the Inconnu Palace in 1745" **not** "I will discuss the date and designer of the Inconnu Palace." Your discoveries will be confidential until our meeting, and are also protected by recent copyright law changes.

1987 Domestic Tour, North Carolina (October 20-25). Catherine Bishir will be the leader of this tour. Cities to be visited include Raleigh, Durham, Chapel Hill, Greensboro, and Winston-Salem.

To enable an outstanding student to participate in this tour, the Society will hold a competition for a student scholarship.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—

OBITUARY NOTICE

It is with sadness that I report the death of Henry Russell Hitchcock on January 19th. Mr. Hitchcock was President of the SAH from 1952 to 1954, and was the patron of the Alice Davis Hitchcock Book Award, an SAH award given each year in honor of Mr. Hitchcock's mother. The SAH will publish an appropriate tribute later to Mr. Hitchcock.

Osmund Overby, President

should write the SAH office (1232 Pine Street, Philadelphia, PA 19107-5944) for an application. Completed applications, with required vitae and a minimum of two departmental recommendations, should be returned to the SAH office by June 5, 1987.

1987 Foreign Tour—Portugal (July 12-31). Stephanie Maloney, University of Louisville, will be the leader of this tour. Announcements have been mailed to the membership. The tour will begin in the Lisbon area and will go as far east as Vila Vicosa, and as far north as Braga.

A NOTE ON PLANNING THE 1987 ANNUAL MEETING

In the call for papers for the 1987 Annual Meeting, five sessions were designated as "Open Sessions" and members were invited to submit abstracts on any subjects. Since this was an experiment intended to make the program of the meeting more responsive to the current interests of members, I thought I should report the results.

Abstracts submitted to the Open Sessions were read by a committee of five who also read abstracts that had been declined by the chairpersons of the other ten sessions. Sixty-five abstracts were submitted directly to the Open Sessions Committee and fifty-five were forwarded from the other sessions. The committee read 110 abstracts in all, selected 27, and organized them into five sessions which were given titles.

The members of the committee read the abstracts with great care but they were surprised by the amount of work and found it difficult to accommodate the work in their already crowded schedules. The work of the committee was not completed until about a month after I had hoped it would be. Several people who had submitted abstracts were understandably concerned about the delay.

The number of abstracts submitted to Open Sessions suggests that the experiment was a success. But the process of planning the Annual Meeting should not drag on as long as it did this year, and I doubt that I could find five people willing to serve on a selection committee if I had to tell them that they would be reading 110 abstracts. The process might be manageable if the selection committee were to read only the abstracts that are submitted directly to Open Sessions, and that will be the

policy for the 1988 Annual Meeting.

The call for papers for the 1988 Annual Meeting in Chicago will include several Open Sessions and members will again be invited to submit abstracts on any subjects, including abstracts that are being submitted to other, titled sessions. This will make it possible to include papers whose subjects are unsuitable for the titled sessions, and also to identify areas of interest that would not otherwise be discernable.

Some 160 abstracts were submitted to all sessions of the 1987 meeting, and 70 papers will be read. I regret that more cannot be accommodated because, having read all of the rejected abstracts, I know that many good papers will not be read. I hope that the people who were disappointed this year will still be able to attend the meeting in San Francisco and continue to submit abstracts and ideas for sessions for future meetings.

I wish to thank William H. Pierson, Naomi Miller, Franklin B. Toker, Bernard M. Boyle, and Daniel Gregory for their conscientious work as the members of the Open Sessions Committee. I would also like to thank all who submitted abstracts for the 1987 Annual Meeting. SAH would be in a sad way without such people. My experience in planning the 1987 meeting convinces me that architectural history is alive and well and so is SAH.

Richard J. Betts
First Vice President

ACADEMIC PROGRAMS AND WORKSHOPS

There will be a workshop on the **Architecture of the American Southwest**, May 31 to June 7. Ancient American sites, Spanish Missions and Pueblos will be visited and studied. Available for college credit. Contact Professor Nicholas C. Markovich, School of Architecture and Planning, University of New Mexico, Albuquerque, NM 87131.

The **Moravian Archives** offers its annual German script seminar June 8 to 19. For the 17th year intensive training is given in reading the script used in Germany and German areas of America. Participants have included academics in the field of history, American studies, German, musicology, art history, archaeology, technology, etc. Reading knowledge of German is the only pre-requisite. Cost is \$250 for tuition

and materials. Contact The Moravian Archives, 41 West Locust Street, Bethlehem, PA 18018, (215) 866-3255.

Rensselaer Polytechnic Institute offers a **M.S. Program in Industrial and Historical Archaeology**. Required for admission is a baccalaureate degree in a relevant field such as anthropology, American Studies, architectural history or history. SAH member Dora Crouch is on the faculty. Write Professor David Starbuck, Program in Industrial and Historical Archaeology, Department of Science and Technology Studies, RPI, Troy, NY 12180-3590.

MUSEUMS AND EXHIBITS

The **National Building Museum** announces a new circulating exhibit, "Ornamental Architecture Reborn: A New Terra Cotta Vocabulary," available for 6 week bookings in 1987 and 1988 for \$2,000 plus shipping costs. Contact Lise Wetlaufer, Pension Building, Judiciary Square, NW, Washington, D.C. 20001, (202) 272-2448.

In May the **Art Institute of Chicago** will complete the first phase of a program of renovation and new building. The European paintings will be reinstalled in the renovated 1893 original building. With the assistance of Skidmore, Owings and Merrill the core galleries are being restored to their original Beaux Arts character and floor plan. The second phase will be the opening of a new South Building in fall 1988, by Chicago architects Thomas Beeby of Hammond Beeby and Babka. This building will contain space for three curatorial departments as well as one of the largest spaces for special exhibitions in any U.S. art museum.

FELLOWSHIPS AND GRANTS

The **National Endowment for the Humanities Translations** category invites applications for scholarly translations into English of works providing insight into the history, philosophy, and artistic achievements of other cultures, from ancient times to the present. Awards usually range from \$3,500 to \$100,000 depending upon the scope and magnitude of the project. The deadline is June 1. For applications and information: Translations, Rm. 318, Division of Research Programs, National Endowment for the Humanities, Washington, D.C. 20506, (202) 786-0207.

CONFERENCES

The **Hagley Museum and Library, Center for the History of Business, Technology, and Society** has a spring

series of lectures on "Values and the American Experience: The Impact of Industrialization, 1880-1930. Reyner Banham will speak on Aesthetics on May 15, with comments by John F. Quinan and Richard Guy Wilson. Previous sessions were on Technology, Conservation and Work. They are chaired by Edward Lurie of the University of Delaware. Contact Elizabeth Gray Kogen, P.O. Box 3630, Wilmington, Delaware 19807, (302) 658-2400.

The Taft Museum, Cincinnati, Ohio, one of the finest examples of Federal architecture in the state, is sponsoring a symposium on who was the architect of the Taft Museum, June 11-12. The keynote speaker will be William Seale, author of the recent book *The President's House, A History*. Charles Brownell will speak on "Neoclassicism, the Domestic Architecture of Latrobe and the Baum-Taft House"; Richard Cote will address the "Architectural Workmen of Thomas Jefferson." Contact Heather Hallenberg, Curator of Education, the Taft Museum, 316 Pike Street, Cincinnati, Ohio 45202, (513) 241-0343.

The 8th Annual Chautauqua in Mississippi: A National Symposium on Town Planning and Design will have the theme of "Civic Architecture in the Small Town and City" on Oct. 8 to 10. Contact Michael Fazio, School of Architecture, P.O. Drawer AO, Mississippi State University, Mississippi State, MS 39762.

PRESERVATION

The **Unity Temple Restoration Foundation** raises funds for the repair and preservation of Frank Lloyd Wright's renowned church. Unity Temple is the only major public structure of Wright's early period that is still standing. It is one of the very few churches in the world that has a restoration foundation, not affiliated with the church, that has spent a quarter of a million dollars in keeping this monumental landmark structure intact. The Foundation provides some innovative programs for education and fund raising. The Frank Lloyd Wright Film Series offered eight solid hours of documentaries. A seminar last October considered "Who Owns Frank Lloyd Wright: His Designs and the Public Domain." Five concerts are held each season in the acoustically brilliant temple. Write Unity Temple Restoration Foundation, Box 2273, Oak Park, IL 60303.

The U.S. Committee of the **International Council on Monuments and Sites**

is introducing a Lecturers Program in conjunction with the organization's triennial General Assembly in Washington, D.C., Oct. 7-15, 1987. The aim is to further professional contacts between U.S. preservationists and their foreign counterparts by facilitating ICOMOS delegates' travel after the General Assembly to preservation institutions in the U.S. This is the first time the General Assembly will be held outside of Europe. For many delegates, it will be their first, and perhaps only, opportunity to study and travel in the U.S. It will also be the first worldwide historic preservation meeting to be held in the Western Hemisphere. Contact US/ICOMOS, 1600 H. St., N.W., Washington, D.C. 20006, (202) 673-4093, 673-4211.

ARCHIVES AND BIBLIOGRAPHIES

The **National Registry for the Bibliography of History** is published annually in *American History: A Bibliographic Review* (see Vol. II, 1986). For information and registration forms write to Director, Thomas T. Helde, Dept. of History, Georgetown University, Washington, D.C. 20057.

American Studies, An Annotated Bibliography is a new publication covering monographs dated 1900 to 1983. Over 8,000 entries in 14 categories, including architecture. Editor is Jack Salzman, Director, **Center for American Culture Studies, Columbia University**. Published by Cambridge University Press, 32 East 57th St., New York, N.Y. 10022.

The **Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER)** is a merger of two programs. HABS is in its 53rd year and HAER its 17th year of recording historic buildings and structures. A listing of the HABS/HAER collection at the Library of Congress has been computerized. There are two guides that draw on this data base. *Historic America: Buildings, Structures and Sites* (Library of Congress, 1983), is available from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402 (request publication #03-000-00149-14; \$29.00); and the *HAER Checklist: 1969-1985* (U.S. Department of the Interior, National Park Service, 1985), is available from the National Technical Information Services, U.S. Department of Commerce, Springfield, VA 22161 (request publication #PB 174661/AS, \$11.95).

A new library is being formed, an **Arts Resource Consortium**, with 15,000 volumes anticipated. The common goal of three sponsoring organizations (The American Council for the Arts, the Center for Arts Information and Volunteer Lawyers for the Arts) is to build the most comprehensive resource, policy and management arts library in the country. The library will be located in a ground floor area of Equitable Center, 1285 Avenue of the Americas, New York where a branch of the Whitney Museum of American Art is also located in the new headquarters building by Edward Larabee Barnes.

A new data processing project on the history of art and related fields has been created through a cooperative agreement between the Scuola Normale Superiore in Pisa and the Getty Art History Information Program. Based in Pisa, the service will gather and disseminate data on projects using the computer as an aid to research in the arts. Named for the Scuola Normale/Getty, the **SN/G: Report on Data Processing Projects in Art** will provide detailed, indexed information in both online and printed form. To obtain a form for listing a project, or for further information, write either to Marilyn Schmitt, Getty Art History Information Program, 401 Wilshire Boulevard, Santa Monica, CA 90401, U.S.A., or to Laura Corti, Scuola Normale Superiore, Piazza dei Cavalieri 7, 56100, Pisa, Italy.

An archive of photographic postcards provides vintage documentation of demolished or altered buildings. The Fall 1986 issue of *Postcard Journal*, has an article by Richard Striner on the Washington, D.C. 1940 Greyhound Bus Terminal, an Art Deco monument now sheathed in shopping center style mansard, concealing but not destroying the building. The issues of preservation are important. Postcards can give otherwise unobtainable information about buildings. The *Postcard Journal* is a newsletter from the **Curt Teich Postcard Collection** of the Lake County Museum, Lake County, IL. Use of the collection is by appointment; research services are available. Write to The Curt Teich Postcard Collection, Lakewood Forest Preserve, Route 176 and Fairfield Road, Wauconda, IL 60084, (312) 526-8638.

OF NOTE

The **Centre Canadien d'Architecture/Canadian Centre for Architecture** founded and directed by Phyllis Lam-

bert, SAH Board member, announces the appointment of Timothy Porteous as Associate Director.

Richard Haas has completed an illusionistic architectural mural for the Smithsonian's new Quadrangle Complex (illustrated in the Oct. *Newsletter*). The mural is on an interior wall, covering the entire L-shaped east wall of the concourse, measuring 40 feet at its highest point, and ranging in width from 27 to 45 feet. The painting depicts the Castle and the Arts and Industries Building, giving the viewer the impression that the underground concourse continues to a view of these structures.

This Edifice is Colossal: 19th Century Architectural Photography is a new traveling exhibition available from the International Museum of Photography at George Eastman House, 900 East

Avenue, Rochester, New York 14607, (716) 271-3361.

Dean W. Anderson, Under Secretary of the **Smithsonian Institution**, announced the creation of the **Office of Architectural History and Historic Preservation**. The office will be directed by Dr. Cynthia Field who reports to the Director of Facilities Services. Mr. James Goode serves as Assistant Director in addition to continuing as Keeper of the Castle. Among the duties of the Office of Facilities Services, which is responsible for all aspects of the physical plant, is the stewardship of the Smithsonian's architectural heritage. The Office of Architectural History and Historic Preservation (AHP) will provide advice on all matters associated with enhancing and preserving that heritage. The office will undertake re-

search and provide information relating to all Smithsonian buildings for Smithsonian staff, interested scholars and the general public.

The **Vernacular Architecture Forum** and the University of Missouri Press have agreed to publish essays from the VAF annual conference papers; *Perspectives in Vernacular Architecture II* contains selections from the 1982, 1983 and 1984 meetings. Vol. I is out of print. Vernacular Architecture Forum, Orlando Ridout V, 47 Fleet St., Annapolis, MD 21401.

In 1988 the **American Institute of Architects** will celebrate the centennial of the election of its **first woman member, Louise Bethune**, in 1888. To this end, the AIA is collecting and identifying information about women working in architecture in the past and

*"Not mere architectural history." **

THREE CHRISTIAN CAPITALS

TOPOGRAPHY AND POLITICS: ROME, CONSTANTINOPLE, MILAN

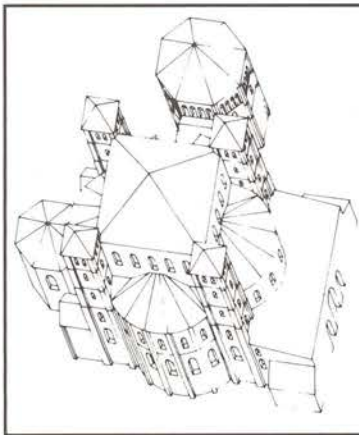
RICHARD KRAUTHEIMER

New in paper-- Krautheimer uses architectural monuments to illuminate complexities of power politics and religious beliefs that shaped life in these Christian capitals.

"Written by the greatest living authority on late antique architecture, this book is not mere architectural history. It is social and even cultural history of capital importance."

--*Catholic Historical Review**

\$10.95 paper



"The skillfull interweaving of personalities, events, ideologies, and monuments is vintage Krautheimer. His brilliant testing of the 'borders of his field' will surely provoke further research and emulation."

--*The Classical World*

"Raises important questions in his study of the interaction of politics, religion, and urban planning in late imperial cities."

--*The Historian*

At bookstores or call toll free 800-822-6657. Visa and MasterCard only.

University of California Press • Berkeley 94720

BOOKS AND ARTICLES

- Abrams, Barbara C. Estates of grace : the architectural heritage of religious structures in Rye. Rye, NY: Rye Historical Society, 1986. 20 p. \$4.00. ISBN 0-9615327-1-8
- Andersson, Hendrik and Fredric Bedoire. Svensk arkitektur : ritningar 1640-1970 = Swedish architecture : drawings 1640-1970. Stockholm: Byggforlaget, 1986. 257 p. \$90.00. ISBN 91-85194-67-0
- Architecture in perspective : a national competitive exhibition of architectural delineation : Boston Architectural Center, 6 October-14 November 1986. Boston: American Society of Architectural Perspectivists, 1986. unpagged. \$12.50
- Architektur in der Demokratie 2. Stuttgart: Krämer, 1986. 86 p. DM39. ISBN 3-7828-1490-8
- Aslet, Clive. Quinlan Terry : the revival of architecture. London: Viking, 1986. 206 p. £40.00. ISBN 0-670-80831-8
- Bainbridge, Cyril. Pavilions on the sea : a history of the seaside pleasure pier. London: Robert Hale, 1986. 221 p. £11.95. ISBN 0-7090-2790-7
- Barbieri, Umberto, ed. J.J.P. Oud. Bologna: Zanichelli, 1986. 197 p. (Serie di architettura; 20) L13000. ISBN 88-08-03426-7
- Bettley, James. Lush and luxurious : the life and work of Philip Tilden. London: R.I.B.A., Heinz Gallery, 1987. 28 p. £1.50
- Borger-Kewelch, Nicola. Die mittelalterlichen Dome im 19. Jahrhundert. Munich: C.H. Beck, 1986. 197 p. DM68. ISBN 3-406-31248-9
- Rowe, Patrick. The gardens of Ireland. Boston: Little, Brown, 1986. 189 p. \$39.95 (A New York Graphic Society Book) ISBN 0-8212-1619-8
- Brown, Jane. The English garden in our time : from Gertrude Jekyll to Geoffrey Jellicoe. Woodbridge, Suffolk: Antique Collectors Club, 1986. 272 p. £19.50. ISBN 1-85149-012-4
- Building Stockholm : building during the 1980's in Stockholm. Stockholm: Swedish Council for Building Research, 1986. 206 p. SKr250. ISBN 91-540-4605-X
- Byrne, Andrew. London's Georgian houses. London: The Georgian Press, 1986. 208 p. £9.95. ISBN 0-9511459-0-8
- Chaslin, Francois, et al. Norman Foster. Paris: Electa Moniteur, 1986. 159 p. F285. ISBN 2-86653-0320-2
- Civiltà delle ville venete. Udine: Magnus, 1986. 513 p. L160000. ISBN 88-7057-043-6
- Connolly, Sybil and Helen Dillon, eds. In an Irish garden. New York: Harmony Books, 1986. 160 p. \$40.00. ISBN 0-517-56321-5
- Créer dans le créé : l'architecture contemporaine dans les bâtiments anciens / Section Française de l'Icomos. Paris: Electa Moniteur, 1986. 238 p. (Essais et documents) F235. ISBN 2-86653-038-1
- Crippa, Maria A. Carlo Scarpa : theory design projects. Cambridge, MA: MIT Press, 1986. 262 p. \$50.00. ISBN 0-262-03117-5
- Curtis, William J.R. Le Corbusier : ideas and forms. New York: Rizzoli, 1986. 240 p. \$35.00 ISBN 0-8478-0726-6
- Denti, Giovanni. Società, religioni, architetture : condizioni materiali e funzione delle ideologie. Florence: Alinea, 1986. 300 p. (Saggi e documenti di storia dell'architettura; 6) L32000
- Di Majo, Luigi and Italo Insolera. L'EUR e Roma dagli anni trenta al duemila. Bari: Laterza, 1986. 290 p. (Grandi opere) L43000. ISBN 88-420-2797-9
- Dockland : an illustrated historical survey of life and work in east London. London: Publ. by North East London Polytechnic in conjunction with the Greater London Council, 1986. 304 p. £10.95. ISBN 0-7168-1611-3
- Doig, Allan. Theo Van Doesburg : painting into architecture, theory into practice. New York: Cambridge Univ. Press, 1986. 260 p. (Cambridge urban and architectural studies; 10) ISBN 0-521-32213-8
- Einbinder, Harvey. An American genius : Frank Lloyd Wright. New York: Philosophical Library, 1986. 435 p. \$17.95. ISBN 0-8022-2511-X
- Étienne, Pascal. Le Faubourg Poissonnière : architecture élégance et décor. Paris: Délégation à l'Action Artistique de la Ville de Paris, 1986. 312 p. F170
- Fonseca, Cosimo D., ed. La città termale e il suo territorio : atti del convegno nazionale di studio, Boario Terme, 25-27 maggio 1984. [s.l.]: Congedo Editori, 1986. 298 p. L40000
- Giorgio Grassi : progetto per il teatro romano di Sagunto : Ausstellung in der Architekturgalerie ... vom 16. Januar bis 1. März 1986. Munich: Architekturgalerie, 1986. unpagged. DM16
- Gregotti, Vittorio. Questioni di architettura : editoriali di Casabella. Turin: Einaudi, 1986. 200 p. (Saggi; 695) L24000. ISBN 88-06-59389-6
- A guide to the older neighborhoods of Dallas. Dallas: Historic Preservation League, 1986. 95 p. \$14.95
- Hakim, Besim S. Arabic-Islamic cities : building and planning principles. London: KPI, 1986. 192 p. £40.00. ISBN 0-7103-0094-8
- Hans Poelzig : ein grosses Theater und ein kleines Haus : 3. Juni-2. Juli 1986. Berlin: Aedes Galerie für Architektur und Raum, 1986. unpagged. DM18
- Henrey, Blanche. No ordinary gardener Thomas Knowlton, 1691-1781. London: British Museum (Natural History), 1986. 324 p. £17.50. ISBN 0-565-00976-1
- Hittorf : un architecte du XIXème : Musée Carnavalet 20 Octobre 1986-4 Janvier 1987. Paris: Musée Carnavalet, 1986. 355 p. F190. ISBN 2-901414-23-0
- Jackson, Peter. Historic buildings of Harare. Harare, Zimbabwe: Quest, 1986. 134 p. £9.95. ISBN 0-908306-03-2
- Latour, Alessandra, ed. Louis I. Kahn : l'uomo, il maestro. Rome: Kappa, 1986. 442 p. L50000

Lawrence Halprin : changing places : San Francisco Museum of Modern Art 3 July-24 August 1986. San Francisco: The Museum, 1986. 152 p. \$17.50. ISBN 0-918471-06-0

Le Corbusier, Synthese des arts : Aspekte des Spätwerks 1945-1965. Berlin: Ernst, 1986. 2 vols. DM78. ISBN 3-433-02248-8

Maretto, Paolo. La casa veneziana nella storia della città dalle origini all'ottocento. Venice: Marsilio, 1986. 564 p. L130000. ISBN 88-317-4891-2

Masson, Georgina. Italian gardens. Woodbridge, Suffolk: Antique Collectors Club, 1987. 300 p. £19.50. Rev. of 1961 ed. ISBN 1-85149-027-2

Michell, Gordon. Design in the High Street. London: Architectural Press, 1986. 126 p. £9.95. ISBN 0-85139-159-1

Modernité et régionalisme Bretagne = arnevezelezh ha rannvroelezh Breizh, 1918-1945. Liege: Mardaga, 1986. 208 p. ISBN 2-87009-253-9

Montaner, Josep and Jordi Oliveras. The museum of the last generation. New York: St. Martin's Press, 1986. 144 p. ISBN 0-312-00451-6

Moudon, Anne Vernez. Built for change : neighborhood architecture in San Francisco. Cambridge, MA: MIT Press, 1986. 286 p. \$30.00. ISBN 0-262-13209-5

Muraro, Michelangelo. Venetian villas : the history and culture. New York: Rizzoli, 1986. 513 p. \$65.00. ISBN 0-8478-0762-2

Norberg-Schulz, Christian. Modern Norwegian architecture. Oslo: Norwegian Univ. Press, 1986. 159 p. £17.50. Distr. by Oxford Univ. Press. ISBN 82-00-07696-2

O'Connor, John T., ed. Ornament at Harvard. Cambridge, MA: Margaret Reeve, 1986. 78 p. \$10.00. ISBN 0-935617-06-X

Il Palazzo dell'Industria. Rome: Electa, 1986. 214 p. L68000

Patton, Phil. Open road : a celebration of the American highway. New York: Simon and Schuster, 1986. 304 p. \$17.95. ISBN 0-671-53021-6

Pearce, David. The great houses of London. New York: Vendome Press, 1986. 224 p. \$37.50. ISBN 0-86565-063-2

Pecoraro, Francesco, ed. Esquilino : storia, trasformazione, progetto : le analisi, le ricerche ed i programmi per le aree di Termini e Piazza Vittorio : elementi per un piano quadro. Rome: Palombi, 1986. 116 p. (Romacentro; 4) L12000. ISBN 88-7621-807-6

Phillips, Tony. A London docklands guide : a gazetteer to points of historical and architectural interest ... High Wycombe, Bucks.: Peter Marcan Publications, 1986. 58 p. £7.95. ISBN 0-9510289-5-2

Raja, Raffaele. Architettura post-industriale. Rome: Editori Riuniti, 1986. 221 p. L40000. ISBN 88-359-2926-1

Rogerson, Robert W.K.C. Jack Coia : his life and work. Glasgow: Robert W.K.C. Rogerson, 1986. 127 p. £8.95. ISBN 0-9511286-0-4

Ruttenbau, Steven. Mansions in the clouds : the skyscraper palazzi of Emery Roth. New York: Balsam Press, 1986. 223 p. \$40.00. ISBN 0-917439-09-0

Sandoval, Judith Hancock. Historic ranches of Wyoming. Casper, WY.: Nicolaysen Art Museum, 1986. 97 p. \$25.00

Schreiber, Mathias. Deutsche Architektur nach 1945 : 40 Jahre Moderne in der Bundesrepublik. Stuttgart: D.V.A., 1986. 144 p. DM68. ISBN 3-421-02868-0

Serving the world : the new Lloyd's building. London: Lloyd's of London, 1986. 128 p. (A Lloyd's list special report) £5.95

Simbolotti, Antonio, ed. L'arredo urbano : le ricerche sul centro storico, la città otto-novecentesca, la periferia del secondo dopoguerra e le mura di Aureliano, i progetti per il Teatro Argentino, Piazza dell'Rotonda ... Rome: Palombi, 1986. 116 p. (Romacentro; 5) L12000. ISBN 88-7621-810-6

Spears, Beverly. American adobes : rural houses of Northern New Mexico. Albuquerque: Univ. of New Mexico Press, 1986. 185 p. \$9.95. 0-8263-0896-1

Stamp, Gavin and Andre Goulancourt. The English house, 1860-1914 : the flowering of English domestic architecture. Chicago: Univ. of Chicago Press, 1986. 254 p. \$39.95. ISBN 0-226-77081-8

Stephens, Suzanne, ed. Building the new museum. New York: Architectural League of New York, 1986. 79 p. \$17.50. ISBN 0-910413-33-9

Street-Porter, Tim. Freestyle, the new architecture and design from Los Angeles. New York: Stewart, Tabori & Chang, 1986. 239 p. \$35.00. ISBN 0-941434-91-5

Taylor, Jennifer. Australian architecture since 1960. Sydney: The Law Book Co., 1986. 236 p. £30.00. ISBN 0-455-20351-2

Toker, Franklin. Pittsburgh : an urban portrait. University Park: Pennsylvania State Univ. Press, 1986. 351 p. \$16.95. ISBN 0-271-00415-0

Tunick, Susan. Field guide to apartment building architecture. New York: Friends of Terra Cotta/N.Y.S., 1986. 20 p. \$5.00. Available from: Urban Center Books, 457 Madison Ave., New York, N.Y. 10022

Vaudou, Valerie. Richard Meier : pour la modernité. Paris: Electa Moniteur, 1986. 157 p. F250. ISBN 2-86653-033-0

Weingarden, Lauren S. "Naturalized technology : Louis H. Sullivan's Whitmanesque skyscrapers" The Centennial Review Fall 1986 vol. XXX no. 4 pp. 480-495

Woodward, William McKenzie and Edward F. Sanderson. Providence : a citywide survey of historic resources. Providence: Rhode Island Historical Preservation Commission, 1986. 278 p. \$14.95. ISBN 0-7100-9871-5

Yeang, Ken. The tropical verandah city : some urban design ideas for Kuala Lumpur. Kuala Lumpur: Asia Publications, 1986. 68 p. £8.00

present. For more information, contact Tony P. Wrenn, Archivist, AIA Archives, 1735 New York Ave., N.W., Washington, D.C. 20006, (202) 626-7496.

The newly formed **Society of Architectural Historians: Australia and New Zealand** will have its fourth annual meeting in Adelaide, South Australia the week of May 9. Inquiries about the Society (or contributions to their journal) should be addressed to Donald Leslie Johnson, organizing chairman of the meeting, Senior Lecturer in Architectural History, Flinders University, Bedford Park, South Australia, 5042.

UPDATE ON AMERICAN CITIES

Assistant *Newsletter* editor Charles Savage urges the submission of manuscripts. The most recently published on Sacramento by Karen Weitze (October) is of particular interest as there will be a trip there at the annual SAH meeting in April. However, articles need not be tied to meeting sites. The content may include the ramifications of Federal aid and urban renewal, but focus on architects and general urban history is also appropriate. Articles on little known local architects or little known projects by architects of repute could fill a void in our national architectural history: updates of *knowledge* of American Cities. Send proposals and manuscripts to Charles Savage, Landmarks Preservation Commission, 20 Vesey St., N.Y., NY 10007.

3,757 BOOKS IN 8 YEARS

As the list of Books and Articles is one of the most useful and popular aspects of the Newsletter, Publications Editor Judith Holliday responded to the editor's suggestion that a history of the list would be of interest.

The February 1979 list was my first and I have been at it ever since. When I first started, I typed the list, sent it to Philadelphia where it was set in type, the galley's were returned to me for proofreading and I would phone back the corrections to save time. This was very cumbersome and eventually we went to a system where my typed list was simply copied and put in the *Newsletter* as is. Needless to say, this put a big burden on me to type it correctly the first time. When I say producing the booklist for the *Newsletter* is a pain in the neck, I mean it literally rather than figuratively for the strain of the final typing always gives me a real pain in the neck. The December 1986 booklist

saw a new milestone for it was produced on an IBM-PC using WordPerfect. The pain in the neck is still there but perhaps with the perfecting of my computer skills, the pain will lessen.

Typing the list is a pain but choosing the books to go in the list is a joy. As the librarian of the Fine Arts Library at Cornell University, I do all the book selection for that library. My work for the SAH is a natural outgrowth of my work at Cornell. Most of the books that go in the list I have seen; in fact, most of them are sitting in my office waiting to be catalogued. When choosing books for the list, I try to think of someone who might enjoy knowing about the book. The list is far from comprehensive but does make an attempt to be broad-based and wide-ranging. There is always about twice as much material available for publication as there is room in the list so I will list only publications of the current year and one previous year. I welcome news of members' publications, with the caveat that the publication must be current and that I might not be able to list the publication as quickly as the member would like. If you are sending information about a publication, send complete information and use the bibliographical format used in the *Newsletter*. Please note that I do not supply books, I simply list them.

The preparation of the booklist would not be possible without the help of my friends at Urban Center Books. They are always eager to show me what is new and are most accommodating when I call and ask them for information I don't yet have for a book.

As of the February 1987 booklist, I have listed 3,757 books and articles in the *Newsletter*. Pain in the neck or not, I am looking forward to the next 3,757.

AMERICAN ARCHITECTURAL PERIODICALS

Cornell University's 19th Century American Architectural Periodicals Research Project, previously reported in the *SAH Newsletter*, has been completed. The project was sponsored by the Council on Library Resources and conducted by Prof. Michael Tomlan and Judith Holliday, of the College of Architectural, Art, and Planning.

Titles of architectural periodicals with no known repository were provided to over fifty-five institutions in order to locate heretofore unknown collections. The titles which have still not

been located are listed below. Readers are requested to send any information concerning complete or partial runs of these periodicals to: AAPRP, Fine Arts Library, Sibley Dome, Cornell University, Ithaca, N.Y. 14853

- Architect and Builder*, Baltimore, 1893-?
- Architect and Builder*, Kansas City, Mo., 1886-1903
- Architect and Contractor*, Denver, Colo., 1890-1894?
- Architects' and Builders' Record*, Duluth, Minn., 1891-1895
- Architects' and Builders' Review*, New York, 1896-?
- Architectural Era*, Syracuse/Philadelphia/New York, 1887-93
- Architectural News*, San Francisco, 1890-1891
- Bricklayers' and Masons' Journal of America*, Chicago, 1895?
- Brooklyn Real Estate Review*, Brooklyn, N.Y., 1884-1886
- Builder and Trader*, Chicago, 1892-1895?
- Building News*, Boston, 1888-1891
- Building Review*, Cincinnati, 1879-?
- Contractor and Builder*, St. Louis, Mo., 1889-1892
- Contractors' and Builders' Journal*, New York, 1893-1894?
- Engineering and Contracting*, New York/Chicago, 1890-1906
- Home Guide and Builder*, Boston, 1889-1893?
- Home Study for the Building Trades*, Scranton, Pa., 1897-1898
- Homes of To-Day*, Boston, 1888-1889
- Intending Builder*, Rochester, N.Y., 1893-1895?
- Journal of Building*, Pittsburgh, 1889-?
- Landscape Architect*, Rochester, N.Y., 1894-1895?
- Louisiana Builder and Real Estate Index*, New Orleans, 1892-1893?
- Real Estate Journal*, Kansas City, Mo., 1890-?
- Real Estate Journal*, New York, 1881-1893?
- Real Estate Record and Builders' Guide*, Pittsburgh, 1885-1895?
- Real Estate Record and Building News*, Boston, 1888-1893?
- Southern Builder*, New Orleans, 1897-1898?
- Southern Builder and Decorator*, Nashville, 1891-1892?
- Southern Building Record*, Richmond/Danville, Va., 1889-1893?
- Southern Manufacturer and Builder*, Louisville, Ky., 1878-c. 1900
- West Coast Building Record*, San Francisco, 1889-1893

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE

ACADEMIC

● New York, New York 10027. Columbia University, Graduate School of Architecture, Planning and Preservation. FULL TIME FACULTY POSITION within the Division of Architecture. Position will be applied to the one-year Master of Science program in Urban Design and candidates should preferably have either practical or teaching experience in this area or alternatively have carried advanced-level research in urban design. Appointee will commence in the fall semester of 1987, at a level commensurate with training and academic experience. In addition to capacity for studio

teaching, candidates must be able to offer an academic course. AA/EOE. Apply (with resume) to: Professor Kenneth Frampton, Chairman, Division of Architecture, 404 Avery Hall, Graduate School of Architecture, Planning and Preservation, Columbia University, New York, NY 10027.

● Bethlehem, Pennsylvania 18015. Lehigh University, Department of Art and Architecture. FACULTY POSITION/PART TIME-VISITING ASSISTANT PROFESSOR. To teach two courses: History of Architecture survey (introductory), and History of the City (intermediate level). Courses meet Tuesday/Thursday. Salary \$2,500 per course. Applications will be accepted for one or both courses. Ph.D, M.Arch or equivalent considered. Teaching experience preferred. ABD possible. Application deadline April 15, 1987. AA/EOE. Apply to: Nicholas Adams, Chair, Department of Art & Architecture (17), Lehigh University, Bethlehem, PA 18015.

BUSINESS

● Los Angeles, California 90067. The J. Paul Getty Trust. PROGRAM OFFICER. One of three professional staff members responsible for

managing the review of international applications for grants for art history, conservation, and art museums. Will have specific responsibility for administering grants in the new category of architectural preservation including developing guidelines, overseeing the review process, and participating in the development of policy-making. Necessary qualifications include at least five years experience working with issues of architectural preservation, preferably on an international level, within the context of a preservation organization, funding agency, or university program. Position requires good written and oral communication skills, organizational skills, and the ability to interact well with other people. Minimum of an M.A. or equivalent required in architectural history or related field. Must have knowledge of some foreign languages and a willingness to travel extensively. Starting date July 1, 1987. Salary commensurate with experience. Application deadline May 15, 1987. Apply (with letter of application, resume and list of references) to: Ms. Robbie Brewster, Personnel Administrator, The J. Paul Getty Trust, 1875 Century Park East, Suite 2300, Los Angeles, CA 90067-2561.

REMEMBER! The new address for the SAH headquarters is 1232 Pine Street, Philadelphia, PA 19107-5944. Please make note of this change. The phone number remains the same (215) 735-0224.

Society of Architectural Historians
1232 Pine Street
Philadelphia, PA 19107-5944

Non-Profit Org.
U. S. Postage
PAID
Kansas City, Mo.
Permit No. 4085

APRIL 1987

VOL. XXXI NO. 2

The *Newsletter* is published every even month by the Society of Architectural Historians (215/735-0224). Deadline for submission of material: the 15th of the preceding even month.

President: Osmund Overby
Department of Art History & Archaeology
University of Missouri
Columbia, MO 65211
Editor: Mary Lee Thompson
Department of Art History
Manhattanville College, Purchase, NY 10577
Mailing address
784 Columbus Ave. Apt. 5M
New York, NY 10025

Assistant Editor: Charles Savage
Landmarks Preservation Commission
20 Vesey St., NY, NY 10007
Publications Editor: Judith Holliday
Fine Arts Library, Sibley Dome, Cornell University
Ithaca, NY 14853