

# NEWSLETTER

## THE SOCIETY OF ARCHITECTURAL HISTORIANS

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 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 JAMES F. O'GORMAN, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,  
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### SAH NOTICES

**1971 Annual Meeting - Chicago.** General Chairman, Alan Gowans, University of Victoria, has announced that H. F. Koeper, University of Illinois, Chicago Circle, will serve as Local Chairman. Seven sessions for reading of scholarly papers are planned, as follows: *The Arts and Crafts Movement* (Leonard K. Eaton, Chairman - College of Architecture, University of Michigan, Ann Arbor); *Worlds Fairs, 1851-1970* (John Maass, Chairman - 320 E. Gowen Avenue, Philadelphia, Pa. 19119); *American Colonial Architecture* (Roger Moss, Chairman - The Athenaeum of Philadelphia, East Washington Square, Philadelphia, Pa. 19106); *Architecture in Hawaii* (J. Meredith Neil, Chairman - Department of American Studies, University of Hawaii, Honolulu, Hawaii 96822); *Rococo Architecture and Design* (Robert C. Smith - Department of the History of Art, University of Pennsylvania, Philadelphia, Pa. 19104); *Historic Preservation in the Chicago Area* (Paul Sprague, Chairman - Department of Art, University of Chicago, Chicago, Ill. 60637); and a General Session (Chairman to be announced). People who wish to present papers are requested to write directly to the chairmen listed above. Since the session chairmen are the final arbiters regarding the content of their sessions, decisions regarding participation will be made by them.

**Journal Article Citation.** The Board of Directors has established an annual citation for the best article published in the *Journal* by an author under forty years of age. The selection committee for the first citation, to be presented at the 1971 annual meeting in Chicago, includes Alan K. Laing, Chairman, John P. Coolidge and David S. Gebhard.

**1970 Annual Tour.** Santa Fe and Taos, New Mexico and vicinity, October 6-11, Bainbridge Bunting, University of New Mexico, Chairman. Tour limited to 73 members. If there is sufficient response to fill one bus, an extension tour will be held October 11-14, under Professor Bunting's direction, starting from Santa Fe and visiting San Juan Pueblo, Yunque ruin, Abiquiu and Mesa Verde National Park. Announcement of the tour will reach the membership by May 1, 1970.

**1971 Foreign Tour.** Northern Cities in Britain: Their Architecture and Development in the 19th Century, August 12-22. Frank I. Jenkins, University of Manchester, will serve as Chairman. Announcement of the tour will reach the membership about November 1, 1970.

**1972 Foreign Tour - Japan.** Professor Bunji Kobayashi, Department of Architecture, Nihon University, Tokyo, will serve as Chairman.

### CHAPTERS

**Chicago.** A visit to the new Hancock Center was held on March 25, with a tour of the new office-apartment building, the highest in Chicago. On April 16 Richard Arms (SAH) is to lecture on "The Milanese Architecture of Francesco Maria Ricchino" at the Art Institute of Chicago, and on May 9 there will be a visit to the industrial village of Pullman, Ill.

**Missouri Valley.** At the annual business meeting, held March 25, 1970 at the home of Professor George Ehrlich, the following officers were elected: Theodore Seligson, president; George Ehrlich, vice-president; Donald Hoffman, secretary-treasurer; Miss Geraldine Fowle and Professor Curtis Besinger, directors. On May 8-10, President Seligson will lead an architectural tour of Chicago and vicinity, under the aegis of the Guild of the Friends of Art of the Nelson Gallery of Art.

**New York.** Sir Nikolaus Pevsner spoke to the New York City Chapter on March 17 on the topic "Truth and History in Victorian Architecture" at the Institute of Fine Arts.

**Northern Pacific Coast.** The spring meeting of the Chapter was held in San Francisco, March 27-28. On Friday afternoon members met at the California Historical Society for papers presented by Marian C. Donnelly, University of Oregon, on "The Viking Camps," and by James Beach, University of California (Berkeley), on "Ernest Coxhead." Newly-elected officers are Robertson E. Collins, Historical Society of Jacksonville, Oregon, president, and Marian C. Donnelly, University of Oregon, secretary-treasurer. A tour of the Sonoma-Napa wine valleys was held the following day, which included visits to the Marin County Civic Center (F. L. Wright) Temelec Hall, Sonoma (1883), the General Vallejo House, Sonoma (1851), and the Buena Vista, Inglenook and Beringer wineries. Plans are being made for a fall meeting in Victoria, B. C.

**Southern California.** On April 4 the Chapter held an all-day tour of Frank Lloyd Wright buildings in Phoenix, Arizona, including visits to Taliesin West, the Boomer, Adelman and Lykes houses, the ruins of the Pauson house, and a stop at the Paoli Soleri studio. At lunch, talks were given by Jeffrey Cook (SAH) and Sim Bruce Richards (SAH); Marcus Whiffen (SAH) entertained the group after the tour.

**University of Virginia.** On March 11 the Chapter heard a talk by Calder Loth of the Virginia Historic Landmarks Commission on the origins and work of the Commission.

**Washington.** The Latrobe Chapter of Washington, in cooperation with the Victorian Society in America, sponsored a weekend tour of Victorian Washington April 4-5 under the chairmanship of D. Peter Myers (SAH), Historic American Buildings Survey. Over one hundred members of the two societies attended. The two-day program featured walking and bus tours of notable Victorian Washington buildings, including several normally closed to the public; a lecture by Sir Nikolaus Pevsner at the restored Ford's Theatre; and was climaxed by a reception given in Sir Nikolaus' honor at the Heurich Mansion, the Victorian headquarters of the Columbia Historical Society on Saturday evening. On April 7 the Chapter heard a lecture by Mrs. Edward Fawcett, Secretary of the British Victorian Society, on the history of the preservation movement in England, at the Smithsonian Institution.

### ORGANIZATIONS

**Carpenters' Company.** The historic Carpenters' Company of the City and County of Philadelphia, the oldest builders organization in the United States, recently commemorated



the 200th anniversary of the start of construction on Carpenters' Hall. Leading the observances was new member Charles E. Peterson (SAH), who noted that the Company itself has been a member of the Society of Architectural Historians for 18 years. As well as being the meeting place of the Continental Congress in 1774, the Hall is important in the history of preservation as the earliest privately owned building in the nation to be restored and opened as a historic landmark. This was in 1857, and the Company, now an honorary group of contractors, still maintains it as a public museum within the Independence National Historical Park.

**SAH-GB.** The Society of Architectural Historians of Great Britain will hold its annual conference September 11-13. The theme will be "The Villa and its Garden" and, appropriately, the conference centre will be Strawberry Hill, London, Horace Walpole's famous Gothic villa. The program will consist of lectures and visits to several famous houses and gardens, including Osterley House and Park, Syon House and Gardens, and Chiswick House. The wealth of accessible historic architecture in the vicinity of Strawberry Hill is so extensive that it is proposed to arrange a special three-day program immediately preceding the conference and beginning on September 9. There will be some lectures, but most of the time will be devoted to visits, including some buildings not normally open to the public.

Provisional estimates of cost are: Annual Conference, £12.0.0. (\$30); Pre-conference Program, £15.0.0. (\$37.50). Non-members may enroll on payment of the annual subscription of £3.3.0. (\$7.50). For further details, please write to Miss Patricia Somers Brown, MBE, 8 Belmont Avenue Melton Park, Newcastle Upon Tyne, NE3 5QD, England.



*Oriental Theatre, Portland, Oregon, 1927. Recorded for HABS before its demolition in 1969.*

PHOTO: LYLE E. WINKLE FOR HABS

**Theatre Historical Society.** A new society has been formed, dedicated to the collection, preservation and publication of materials relating to the history of theatre architecture in America, with particular emphasis on the rapidly disappearing and little-studied theatre buildings of the late nineteenth and early twentieth centuries. The Society publishes a bi-monthly journal, the *Marquee*, well illustrated with photographs of American theatres and related subjects. It is hoped in the future to establish an archive of source materials, drawings, photographs and artifacts, of American theatre architecture. The annual membership fee is \$5.00 and inquiries may be addressed to the *Marquee*, P.O. Box 4445, Washington, D.C. 20017.

*Contributed by A. Craig Morrison*

**University of Florida.** One February 20-1 the Department of Architecture held its second regional "Workshop: Architectural Preservation" under the chairmanship of F.

Blair Reeves (SAH). Intended to acquaint students, faculty, professionals, and the general public about the purposes, methods and values of architectural preservation, the workshop comprised a series of panels and lectures plus two exhibits. Discussing national preservation programs were Richard W. J. Hale, Massachusetts Historical Commission and SAH members Russell V. Keune, National Trust, F. Blair Reeves, University of Florida, and William J. Murtagh and James C. Massey, National Park Service. An unusual part of the conference was the presentation and subsequent judging of a senior architectural thesis concerned with historic preservation - Benjamin Walbert's study of the 18th century Moravian settlement at Nazareth, Pa.

The principal speaker at the workshop was Ralph G. Schwarz, Urban Design and Development Corporation, whose topic was "Preservation, An Urban Asset," and the program closed with a panel on Preservation at State and Local Levels, with William T. Alderson, American Association for State and Local History, Bradley G. Brewer, St. Augustine Historical Restoration and Preservation Commission, Samuel Proctor, University of Florida, Ellis Bullock, architect, Reed Fuller, architect, Herschel Shepard, architect, Woodrow W. Wilkins (SAH), University of Miami, and Robert Williams, Florida Board of Archives and History.

## NEWS OF MEMBERS

BAINBRIDGE BUNTING, University of New Mexico, has received the "Citation of Honor" award from the New Mexico Society of Architects "in recognition of his years of service to the *New Mexico Architecture Magazine*, and to the profession through his many writings"... R. DAMON CHILDS has been named Acting Executive Director of the Philadelphia City Planning Commission, replacing EDMUND N. BACON, who will retire on May 2. Mr. Childs has been Assistant Planning Director since 1968... JANE B. DAVIES, Columbia University, has received a Grant-In-Aid from the American Council of Learned Societies for research on the Gothic Revival designs of Alexander J. Davis... GEOFFREY W. FAIRFAX, AIA, Honolulu, has been named architect for the restoration of the Iolani Palace... RAYMOND GIRVIGIAN of South Pasadena has been appointed to the California Historical Landmarks Advisory Committee by Governor Ronald Reagan... DONALD HOFFMAN, *Kansas City Star*, has been awarded a Younger Humanist Fellowship from the National Endowment for the Humanities, for research and preparation of a monograph on the architecture of John Root... MARION D. ROSS, University of Oregon, has been elected a Fellow of the Royal Society of Arts, London... MRS. JACQUELINE SELIGSON has been named to the Landmarks Commission of Kansas City, Mo... MYRON BEMENT SMITH, noted specialist in the architectural history of the Near East, died March 21 at the age of 73. At the time of his death he was working on a book *Iranian Arches and Vaulted Architecture*, one of many that occupied his long career... JOSEPH WATTERSON, FAIA, National Park Service, has received a grant from the National Endowment for the Arts to make a study of the *AIA Journal* since its birth in 1913. Mr. Watterson's purpose is to trace, through articles in the *Journal*, the growth, or rather, the re-emergence, of the architect-as-planner. From the late nineteen-teens through the mid-twenties, there was a group writing, and eventually planning, who laid the basis for the contemporary concept of city and regional planning. This group included, among others, architects Henry L. Wright (SAH), Clarence Stein, Henry Churchill, Frederick L. Ackerman, and non-architects Lewis Mumford (SAH), and Edward C. Basset (SAH). Out of their efforts came Radburn and Sunnyside, and later, the Greenbelt towns... MR. AND MRS. CHARLES L. WYRICK, JR., of Richmond have formed Research and Restoration Inc., a new firm



that will carry out commissions concerned with the preservation and restoration of historic buildings. They may be reached at 204 N. Vine Street, Richmond, Va. 23220. Mr. Wyrick was formerly Executive Director of the Association for the Preservation of Virginia Antiquities.

### BOOKS

Cable, Mary. *The Avenue of the Presidents*. Boston: Houghton Mifflin, 1969. \$12.50. An historical account, well illustrated, of Washington's Pennsylvania Avenue. Clifton-Taylor, Alec. *The Cathedrals of England*. New York: Association Press, 1970. \$7.95.

Daumas, Maurice (Ed.). *A History of Technology and Invention* Vol. 1 and 2. New York: Crown, 1969. \$10 each. Volumes 3 and 4 are now in preparation.

Downes, Kerry (SAH). *Hawksmoor*. New York: Praeger Publishers Inc., 1970. \$8.50.

Florin, Lambert. *Historic Western (U.S.A.) Churches*. Seattle: Superior Publishing Co., 1969. \$12.50.

Harris, John (Ed.). *Catalogue of the Drawings Collection of the Royal Institute of British Architects*. Volume "A" Westmead, Farnborough, Hants.: Gregg International Publishers Ltd., 1969. \$30.00 postpaid. Subsequent volumes cataloguing the vast RIBA collection of architectural drawings are scheduled to follow.

*Holzbaupunst*. Hamburg, Federal Republic of Germany; Gerhard Stalling, 1969. Hans Jurgen Hansen, Ed. DM.85. A collection of essays on the wooden architecture of individual countries, including Nancy Halverson Schless (SAH) "Nordamerikanische Holzbaupunst."

Hume, Ivor Noel. *A Guide to Artifacts of Colonial America*. New York: Knopf, 1970. \$10.

Phillips, Helen Spencer. *Traditional Architecture in Warren County Ohio*. Lebanon: Warren County Historical Society, 1969. \$7.44.

Pierson, William H., Jr. (SAH). *American Buildings and Their Architects - The Colonial and Neo-classical Styles*. New York: Doubleday, 1970. \$12.50.

*Savannah Revisited: A Pictorial History*. Athens and Savannah: University of Georgia and Ships of the Sea Museum, 1970. Available: Ships of the Sea Museum, River Street, Savannah, Ga. \$10.00 plus \$.50 mailing.

### REPRINTS AND NEW EDITIONS

Eberlein, Harold Donaldson. *The Architecture of Colonial America*. New York: Johnson Reprint Corp., 1968. \$15. Original edition; 1915.

Evans, Edward P. *Animal Symbolism in Ecclesiastical Architecture*. Detroit: Singing Tree Press, 1969. \$13.50. Original edition, 1896.

Jackson, Joseph. *American Colonial Architecture*. New York: Johnson Reprint Corp., 1969. \$10. Original edition, 1924.

Matthews, W. H. *Mazes and Labyrinths. A General Account of Their History and Development*. Detroit: Singing Tree Press, 1969. Original edition, 1922.

Moxon, Joseph. *Mechanick Exercises: Or, The Doctrine of Handy-Works*. Edited by Charles F. Montgomery (SAH) and Benno Forman. New York: Frederick A. Praeger, 1970. \$20.00. Reprint of 1679 original, one of the earliest English books concerning architecture. One of the new series "Praeger Reprints on Arts, Crafts and Trades," for which Charles F. Montgomery is general editor.

Peat, Wilbur D. *Indiana Houses of the 19th Century*. Indianapolis: Indiana Historical Society, 1969. Original edition, 1962. Available: Indiana Historical Society, 140 N. Senate Ave., Indianapolis, Ind. 46204.

Van Trump, James D. (SAH) and Arthur P. Ziegler, Jr. *Landmark Architecture of Allegheny County Pennsylvania*. Pittsburgh: Pittsburgh History and Landmarks Foundation 1967. Now available in paperback, \$3.65.

### JOURNALS AND ANNUALS

*Bulletin of the Association For Preservation Technology*. December 1969. 24 pp., illus. Brief articles on aspects of historic building technology, including Orville W. Carroll, "Linoleum Used In Restoration Work," John R. Stevens, "Early Cast Iron Latches," John I. Rempel, "Notes on the Evolution of Timber Framing 1650-1836," and Peter John Stokes, "The Dark Mopboard: Practicality Determining Taste?," plus notes and book reviews. Membership, which includes a subscription to this quarterly is \$10 per year: address Meredith Sykes, Box 2682, Ottawa 4, Ontario.

*Boletín Del Centro De Investigaciones Históricas y Estéticas No. 11*. Caracas: Universidad Central De Venezuela, 1969. A well-printed and illustrated 166-page journal, mainly concerned with architectural and planning history. A limited number of copies are available: Address: Director, Centro de Investigaciones Historicas y Estéticas, Facultad de Arquitectura, Universidad Central de Venezuela, Caracas.

*Historic Preservation*. Vol. 21, No. 4, 1969 (pub. 1970). Condensed versions of the papers presented at the National Trust for Historic Preservations' Annual Meeting in Denver, October 2-4, 1969. 36 pp., illus.

*Housing*. Student Publications, School of Architecture, Rensselaer Polytechnic Institute, Vol. 5, 1969. Studies in low income housing for the city of Troy, N.Y. International Castles Institute. *Bulletin*, No. 24, 1968 (pub. 1969) 95 pp., illus. Annual publication of this international body, contains a series of articles in English, French and German. For information write the International Castles Institute, Chateau de Rosendaal, Rosendaal, Gelderland, Holland.

*Monumentum Vol. III, 1969*. Annual publication of the International Council of Monuments and Sites. Available through *Monumentum*, Groot Begijnhof, Louvain, Belgium. Annual subscription is \$8 for ICOMOS members and \$12 for non-members. This sum should be transferred to the dollar account n. 46.851 of the "Revue Monumentum, Icomos," at the Société Générale de Banque, rue Vital Decoster, Louvain, Belgium. The issue is a special containing the papers read at the "Symposium on the Training of Architects and Technicians Responsible for the Conservation of Sites and Monuments," held in Pistoia, Italy, September 1968, under the auspices of the United Nations. Charles E. Peterson (SAH) represented the United States.

### BOOKLETS AND CATALOGUES

*An Historic and Architectural Survey of the Syracuse Metropolitan Area*. Syracuse: Syracuse-Onondaga County Planning Agency, 1969. 63 pp. Available from the publisher at 300 E. Fayette Street, Syracuse, N.Y. 13202.

Brown, R. Allen. *Rochester Castle, Kent*. London: Her Majesty's Stationery Office, 1969. 48 pp. illus., including folding plans; 3s.6d.

Graham, F. Lanier. *Hector Guimard*. New York: Museum of Modern Art, 1970. 36 pp., illus. \$2.50. Exhibition Catalogue. This exhibit of the work of the great art nouveau designer will also be shown at the California Palace of the Legion of Honor, San Francisco, July 23 - August 30, and in Toronto and Paris.

*Historic Preservation Plan, Savannah, Georgia*. Savannah: Housing Authority of Savannah, (1970). 32 pp., illus. Authoritative official guidelines for historic preservation and restoration programs in Savannah.

Kihlstedt, Folke T. (SAH). *Miami Purchase Association Survey Brochure*. Cincinnati: Miami Purchase Association, 1969. 20 pp., illus. \$1.00. Available from publisher, 812 Dayton St., Cincinnati, Ohio 45214. A brief survey of notable Cincinnati buildings.



Old Honolulu. *A Guide to Oahu's Historic Buildings*. Honolulu: Historic Buildings Task Force, 1969. 69 pp., illus. Available: Honolulu Book Shops, Ala Moana Center, Honolulu, Hawaii 96814, \$1.95 plus \$.15 mailing. An especially fine guide to Hawaii's historic buildings.

O'Neal, William B. (SAH). *Architectural Drawing in Virginia 1819-1969*. Charlottesville: University of Virginia and Virginia Museum of Fine Arts. 154 pp., illus. Exhibition Catalogue; commemorates the 150th anniversary of the University of Virginia and the 50th of the School of Architecture. Available: Edward Bowers, Virginia Museum of Fine Arts, Boulevard and Grove Ave., Richmond, Va. 23221. \$3.25 plus \$.35 mailing.

## ARTICLES

Bargellini, Clara and du Prey, Pierre d.l.R. (SAH). "Sources for a Reconstruction of the Villa Medici, Fiesole," *Burlington Magazine*, October 1969, pp. 597-605.

du Prey, Pierre d.l.R. "Solomonic Symbolism in Borromini's Church of S. Ivo alla Sapienza," *Zeitschrift für Kunstgeschichte*, 31, 1968, pp. 216-232.

Emmerson, George S. "The Stevensons - Pioneers of Coastal Lights," *Industrial Archaeology*, November 1969, Supplement pp. 1-16.

Fauber, J. Everette, Jr. (SAH). "The Octagon," *AIA Journal*, January 1970, pp. 30-34. A discussion of the recent restoration of the historic *Octagon House* of the American Institute of Architects Foundation, which was carried out by Mr. Fauber.

Fry, Bruce. "Restoration and Archeology," *Historical Archeology* Vol. III, 1969. pp. 49-65.

Goodfellow, Gavin L. M. (SAH). "Colin Campbell's Last Years," *Burlington Magazine*, April 1968, pp. 185-191.

Jolley, Robert. "Edmund Sharpe and the 'Pot' Churches," *Architectural Review*, December 1969, pp. 426-31 (concerns 19th century English churches in terra cotta).

Kowsky, Francis R. (SAH). "The Huntington Free Library and the Van Schaick Free Reading Room," *Journal of the Bronx County Historical Society*, January 1970.

O'Gorman, James F. "A Bogardus Original," *Architectural Review*, February 1970, pp. 155-6. Concerns the Laing Store in New York; illustrated by recent photographs, with the former sheds removed, by Jean Baer O'Gorman.

Parker, James. "The Wrightsman Rooms at the Metropolitan Museum of Art," *Antiques*, January 1970, pp. 102-8. Two newly installed rooms at the Metropolitan, from the ca. 1735 Hôtel de Varengeville, Paris, and the ca. 1630 Palais Paar, Vienna.

"Prince Albert's Dairy," *Architectural Review*, December 1969, pp. 414-416. Picturesque working dairy, still in use, designed by Prince Albert at Frogmore, Windsor, 1858.

Rouse, Park, Jr. "French Antique on the Chesapeake," *Arts in Virginia*, Fall 1969, pp. 2-9. A history of Fortress Monroe, started in 1819.

Schaack, Margaret Donald (SAH). "History In Houses: The Lockwood-Mathews Mansion," *Antiques*, March 1970, pp. 378-381.

Tribolet, Harold W. "Rare Book and Paper Repair Techniques," *History News*, March 1970. Technical Leaflet 13 (Revised), 12 pp. Available: American Association For State and Local History, 1315 Eighth Ave., South, Nashville, Tenn. 37203, \$.50; less in bulk quantities.

Vogel, Robert (SAH). "On the Real Meaning of Industrial Archeology," *Historical Archeology* Vol. III, 1969, pp. 87-93.

Wietczykowski, Mary Ellen Pagel (SAH). "Historic American Buildings Survey Milwaukee Project, 1969," *Wisconsin Architect*, January 1970, pp. 14-21.

Wodehouse, Lawrence (SAH). "Architecture in North Carolina, 1700-1900," (with measured drawings of 39

structures and photographs), *North Carolina Architect*, Nov.-Dec. 1969, pp. 9-28, Jan.-Feb. 1970, pp. 9-33. Re-issued in one cover. Available: Mrs. Betty W. Silver, Executive Director, NCAIA., 115 W. Morgan Street, Raleigh, N.C. 27601, \$1.50.

## EDUCATION

**Rome Center.** A specialized course in the conservation and restoration of historic buildings is given annually by the UNESCO sponsored Rome Center - the International Centre for the Study of the Preservation and the Restoration of Cultural Property. This course, organized in cooperation with the Faculty of Architecture of Rome University, and run by Professor Guglielmo De Angelis d'Ossat, has been in operation for six years. It is intended for graduate architects, archaeologists, town planners and art historians who wish to specialize in the conservation of monuments and historic sites. The course will be held from January to June 1971, and will consist of about 250 hours of theoretical lessons, given by specialists from different countries. The program concerns the theory and methods of conservation and restoration of monuments; the preservation and active conservation of sites and monuments having a historic and artistic interest as well as related questions of technique and jurisprudence.

Lectures are given in Italian, French, and English; a service of simultaneous translation has also been organized. Students who wish to learn Italian can attend a free course held in December. Application for the year 1970-71 should reach the Centre before October 15, 1970. For application forms and any further information write to Italo C. Angle, Executive Secretary, International Centre for the Study of the Preservation and Restoration of Cultural Property, 256 Via Cavour, 00184 Rome, Italy. Scholarships may be requested from the following organizations: UNESCO, through the UNESCO National Committee of the student's country; The Italian Ministry of Foreign Affairs, through the Italian Embassy; The International Centre for the Study of Conservation of Cultural Property, through the Executive Secretary. (This last scholarship is only for students whose country is a member of the Centre; the United States is not a member). Scholarship applications should be sent before July 15, 1970.

Editor's Note: There are two Americans in the 1970 course; Michael Werner from Illinois, and Roberto Moreno from Columbia University.

## COURSES AND CONFERENCES

**Cooperstown.** The annual New York State Historical Association's "Seminars on American Culture" will be held at Cooperstown, N.Y., June 28 - July 4, and July 5-11. Among the courses are two of special interest to the architectural historian: "American Architecture to 1915," taught by Abbott Lowell Cummings (SAH) and Harley J. McKee (SAH), and "State and Local Architectural and Historic Site Surveys," with Harley J. McKee, Bernd Foerster (SAH), and John Graves Waite (SAH). For further information write: Seminars, NYSHA, Cooperstown, N.Y. 13326.

**Pennsbury.** The Sixth Annual Pennsbury Manor Americana Forum will be held September 24-6 at historic Pennsbury Manor, Morrisville, Pa., sponsored by the Pennsbury Society and the Pennsylvania Historic and Museum Commission. Sessions include Historic Preservation, English Ceramics, Furnishings of the Great American Industrialists, and a Study of Major Historical Restorations. For information write: Pennsbury Manor, Morrisville, Pa.

**University of Delaware.** The Departments of Art History and Philosophy at the University of Delaware are jointly presenting a symposium on the philosophy and history of art, to be held at the University on the thirteenth and fourteenth of May 1970. The participants and the titles



of their papers will be as follows: Cornelius C. Vermeule, "Classical Archaeology and Painting in the Seventeenth Century"; Virgil Aldridge, "Form in the Visual Arts"; Giorgio Tonelli, "The Birth of Aesthetics as a Philosophical Science"; Henri Dorra, "Four Aspects of Symbolist Aesthetics"; Morris Weitz, "The Concept of Style in Art History"; and Jack Burnham, "Time Continuums and the Illusion of Esthetic Choice." All are cordially invited to attend. For further details and information about accommodations, write Dr. Jerome Tovo, Department of Philosophy, University of Delaware, Newark, Delaware 19711.

**Seminar for Historical Administrators.** The 12th Annual Williamsburg Seminar for Historical Administrators will be held June 14 – July 24 at Williamsburg, Va., co-sponsored by the National Trust for Historic Preservation, Colonial Williamsburg, The American Association for State and Local History and the American Association of Museums. Twenty fellowships of \$500 each are offered. The program is open to graduate students and beginning professionals; for information and application blanks, write: Glenn E. Thompson, Director of Education and Training Services, National Trust, 748 Jackson Place, N.W., Washington, D.C. 20006.

**Winterthur Museum.** A short course for graduate credit "Introduction to the Decorative Arts in America to 1850" will be given this summer August 3–21, in cooperation with the University of Delaware, Department of Art History. The course, which will be taught by the Winterthur Curatorial Staff and visiting lecturers under the direction of Charles F. Montgomery (SAH), will provide an in depth study of American decorative arts, architecture and painting through lectures, discussions and laboratory sessions at the Museum. For information write E. McClung Fleming, Henry Francis du Pont Winterthur Museum, Winterthur, Del. Deadline for application is May 1.

## SAH PRE-COLUMBIAN TOUR

*Contributed by Robert M. Walker*

Forty-one SAH members, representing twelve states and Canada, completed a highly successful Pre-Columbian Tour, beginning in Merida, Yucatan, on December 28, 1969 and ending in Mexico City on January 8, 1970. General Chairman was John D. Hoag, University of Colorado, with the assistance at Oaxaca of John Paddock, Stanford University, and the cooperation of the Museo de Frissell de Arte Zapoteca, Oaxaca, and the Instituto Nacional de Antropología e Historia, Mexico City. For logistical, moral and physical support: Rosann Berry, Executive Secretary, SAH.

The first base was the tropical oasis of the Hacienda Uxmal, Yucatan, reached after dark by chartered bus through Maya Villages, the windows of their thatched houses often revealing a lighted crèche, for this was the Christmas season. A swimming pool, margaritas and the first of John Hoag's excellent illustrated lectures oriented us to a foreign world – both old and new. During the next two days we divided into two groups: the one on foot to the neighboring site of Uxmal, the other on a strenuous jeep trip to the smaller areas of Sayil, Xlapac, Labná, and Kabah in the Puuc Hills. Relatively well preserved the Uxmal buildings are imposing, especially the Governor's Palace, the Nunnery Quadrangle, and the Pyramid of the Magician. Sayil, Xlapac, Labná, and Kabah exemplify this same Puuc Style, which lasted until the Toltec invasion of 987 A.D. For the first time, but not for the last, there arose a host of questions about site, orientation, materials, construction, design, function, culture, dating, and stylistic development. Great imagination is needed to visualize the original effects of monolithic surfaces of painted stucco.

December 31st was made memorable by two events. Chichen Itzá was once the Maya center of political and religious power between the 10th and 13th century A.D.



*Members of the SAH Pre-Columbian Tour at Uxmal, Yucatan, December 30, 1969.*

under the rule of Toltec invaders from central Mexico. Outstanding are the pyramid of Kukulcan, its jaguar throne still in situ, the Temple of the Warriors, and the great ball court with its carved reliefs, to say nothing of the Sacred Cenote. The second event: the local band ushering in the New Year until 3 a.m. directly beneath our rooms at the Hotel Mayaland. After an unavoidably brief tour of Merida (Cathedral and Casa Montejo) we flew to Oaxaca, its streets and parks alive with Zapotec Indians in from their pueblos to enjoy the festive sights, sounds and smells of the Christmas season. John Hoag proved equally versatile as a guide to Spanish Colonial architecture (Cathedral and Santo Domingo) and the Pre-Columbian collections of the Oaxaca Museum, noted for its sculpture, pottery and jewelry from Monte Alban. Spectacularly situated above sea level nearby Monte Alban consists basically of a vast central plaza surrounded by many platforms and buildings. Of special interest was one antedating the climax of Zapotec culture (600–900 A.D.): Building J, a megalithic structure of 300 A.D. with glyphs representing conquered cities. Elsewhere on the site other sculpture in relief, such as the Danzantes, provide significant glyphic documentation. Farther away to the north are several tombs with painting and sculpture.

The following day we went to the important site of Yagul, noting unusual construction in terre pisé and megaron-like systems in the residential areas. A longer time was spent at Mitla of the richly panelled walls. In the Museo de Frissell de Arte Zapoteca John Paddock skillfully answered questions and Howard Leigh kindly showed us his fine private collection. On the way back to Oaxaca John Paddock's new dig at Lambityeco produced rich finds of sculpture. From our last base in Mexico City we drove north-east to Teotihuacan, the first great city and center of the most powerful political and cultural force in Middle America during the years 300 to 600 A.D. In a high valley the site covers some three square miles. Only a fraction of the zone has ever been cleared. After visiting the Cultural Center (model presentation of building materials and techniques) we came onto the stupendous Avenue of the Dead, a two mile axis extending from the Pyramid of the Moon on the north to the "Ciudadela" on the south. To the east rose the great Pyramid of the Sun, today a tragic reminder of the responsibilities in archaeological restoration. Of particular interest are the residences of the lords of Teotihuacan, such as the Palace of the Quetzalbuttefly, discovered in 1962. In other zones recent excavations have brought to light other colored frescoes: the White Patio at Atetelco and the "Paradise of Tlaloc" at Tepantitla. On the return to Mexico City we were fortunate in seeing the important 16th century Monastery of San Augustin at Acolman with its Plateresque facade and interior Gothic vaulting system. Another of the fine monasteries, this



one founded by Franciscans in 1529, is at Huejotzingo, on the way to Cholula. It is distinguished for four posa chapels or oratories in the spacious atrium.

To reach Cholula one leaves the Valley of Mexico, ascends to the forests below the volcanic peaks of Iztaccihuatl and Popocateptl, and drops to the plain of Puebla. No longer does the mighty pyramid of Quetzalcoatl appear to be the New World's largest structure, seeming at first sight to be no more than a hill dominated by the Church of Nuestra Senora de los Remedios standing above it. It is hard to believe that this once was one of the most important holy places of the Nahua Indians and one of the oldest cities of Middle America. The site showed the current activity of Mexican archaeologists and, thanks to Ignacio Marquina among others, we were cordially welcomed to observe the work in progress: techniques of restoration and newly-discovered wall paintings and stelae. On the way back to Mexico City Santa Maria Tonantzintla was found to be a marvelous example of the enthusiasm and imagination of local craftsmen in the 18th century – shades of José Churriguera!

In Mexico City John Hoag introduced us to the National Museum of Anthropology, distinguished as a building and for the presentation of its treasures, many taken from the sites we had visited. John also skillfully guides us through the 18th century College of Las Vizcainas, the Cathedral and Sagrario, the Palace of Justice with frescoes by Orozco, the Museum of Mexico City, and the Hospital de la Purisima Concepcion de Jesus Narareno, founded by Cortes in 1524. Left to our own devices some of us discovered the Metro, University City, other museums and restaurants, and almost disappeared forever in the shops. To all members of such a congenial group and particularly to the seemingly tireless John and Rosann – Tablero! Talud!

### TOURS

**National Trust.** A tour of private chateaux in France is being arranged by the National Trust for Historic Preservation, in cooperation with the Friends for the Restoration of the Chateau de Hautefort. The tour is scheduled for October 1–16; the price is \$800 plus a \$500 tax deductible contribution to the sponsoring organizations. For information, write: Public Affairs Department, National Trust, 748 Jackson Place, N.W., Washington, D.C. 20006.

**International Castles Institute.** The Institute, which annually sponsors a series of study tours to visit castles and country houses in European nations, has extended an invitation to members of the SAH to participate. Among the tours planned later this year are Kent, in England, June 21–9; Austria, June 26 – July 4; France (Cantal), September 13–21; and Italy (Apulia), October 4–11. For information, write: International Castles Institute, Chateau de Rosendaal, Rosendaal, Gelderland, Holland. The active membership program of the Institute (F1.40) includes an annual *Bulletin* (see listing in this issue).

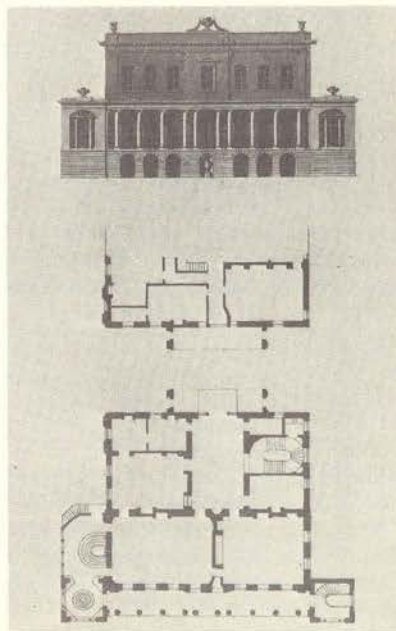
### EXHIBITS

**Design and Color In Islamic Architecture.** Available: Traveling Exhibition Service, Smithsonian Institution, Washington, D.C. 20560. 90 running feet, rental fee \$310. Companion to the recent book of the same name by Hans and Sonia Seher-Thoss.

**Georgian Country Houses.** Available: Traveling Exhibition Service, Smithsonian Institution, Washington, D.C. 20560. 75 running feet, rental fee \$825, including 200 catalogues. A group of 40 original architectural drawings from the Royal Institute of British Architects.

**The Grand Design.** Available: Traveling Exhibition Service, Smithsonian Institution, Washington, D.C. 20560. 200 running feet, rental fee \$140. Historical background and current development plans for Washington, D.C.'s Mall and Pennsylvania Avenue.

**The Merchant Prince and the Architect** commemorates the



*Bailbrook House, Somerset, by John Adley Repton. From the exhibit Georgian Country Houses of the Smithsonian Traveling Exhibition Service.*

PHOTO:  
SMITHSONIAN INSTITUTION

Diamond Jubilee of the California Historical Society's mansion headquarters at 2090 Jackson Street, San Francisco. The exhibit focuses on the house, and San Francisco life and art at the time of its construction, 1894. The brochure accompanying the exhibit was prepared by Joseph A. Baird, Jr. (SAH) and Craig Perrin.

**Christopher Wren: Architect.** Available: International Exhibitions Foundation, 1616 H Street, N.W., Washington, D.C. A loan exhibit of Wren drawings, prints and photographs from the Royal Institute of British Architects, originally shown at the City Art Museum, St. Louis. Rental fee: \$575.

### RESEARCH QUERY

**Rhode Island Historical Society.** A major project of the Society is the restoration of John Brown House in Providence to its original, late eighteenth century appearance. They have a sufficient collection of photographs, drawings, and descriptions to restore most of the house's features, but find no indication of the original treatment of the front door. If anyone knows of early views of it, particularly pre-1900 views of the front (South) elevation and of the front door, please contact Mrs. Thomas A. Kennedy, Jr., Rhode Island Historical Society, 52 Power Street, Providence, R.I. 02906.

### HISTORIC PRESERVATION

**To be Restored.** Walnut Street Theatre, Philadelphia, Pa., 1809, remodelled by John Haviland, 1828. Well known as the oldest theatre in the English speaking world in continuous use, the Walnut Street Theatre will be restored under a grant from the Haas Community Funds by architects John M. Dickey (SAH) and F. Bryan Loving.

**Restored.** The Octagon, Washington, D.C., 1798–1800, William Thornton, architect. Long the headquarters of the American Institute of Architects, it has been restored and is now operated as an historic house museum by the American Institute of Architects Foundation. The recently completed restoration was under the direction of SAH member J. Everette Fauber, Jr., of Lynchburg, Va. The new Curator of the Octagon is Sara Jameson.

**To be Demolished.** Twelfth Street Friends Meeting House, Philadelphia, Pa., 1812. Sold by the Society of Friends to make way for a parking garage, the destruction of this notable historic building will be a major loss to the visual quality of center city Philadelphia. In voluntarily selling this important building the Quakers reveal an alarming lack of concern for the quality of the urban environment and for the citizens of Philadelphia.