



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

AUGUST 1977 VOL. XXI NO. 4 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS  
1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Marian C. Donnelly, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York 12181 • Assistant Editor: Richard Guy Wilson, 1318 Oxford Place, Charlottesville, Virginia 22901.

## SAH NOTICES

**1978 Annual Meeting, San Antonio—April 5-10.** Adolf K. Placzek, Columbia University, is general chairman of the meeting. O'Neil Ford of Ford, Powell, and Carson will be honorary local chairman, and Mary Carolyn Jutson, San Antonio College, will act as local chairman.

The local committee is planning a full schedule of receptions, special events and tours in conjunction with the meeting. Tours will begin on Saturday afternoon, April 8, and will include a Mission tour and a tour of the King William district, both by bus. (Materials will be available for self-guided tours, also.) On Sunday, April 9, two all-day bus tours will be offered: one to Austin and the other to Fredericksburg. The committee is also planning bus tours for April 9-10: one to Houston-Galveston (overnight in Houston) and the other to Ft. Worth (overnight in Ft. Worth). All who participate in the two-day tours must preregister for them by March 1, 1978.

**SAH members will receive the preliminary program, accompanied by preregistration form and hotel reservation card, by December 1, 1977. To insure places on the tours and attendance at functions where numbers are limited, members are urged to preregister promptly.**

**1979 Annual Meeting, Savannah—April 4-9.** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will act as honorary local co-chairmen, and Beth Lattimore Reiter and Holly Symmes Montford will serve as local co-chairmen.

**1980 Annual Meeting—Madison, Wisconsin (April 23-27).** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. University of Wisconsin members Eric S. McCready, Elvehjem Art Center, and Narciso Menocal, Department of Art History, will be local co-chairmen.

**1978 Annual Tour—Portland, Maine (and vicinity), August 16-20.** Earle G. Shettleworth, Jr., Director of the Maine Historic Preservation Commission, will serve as chairman. The tour will include visits to Wiscasset, Brunswick, Bath, Kennebunk, Kennebunkport, and Cape Arundel.

**1978 Foreign Tour—Greece (and Turkey), May 26-June 17.** Paul M. Mylonas, National Academy of Fine Arts in Athens, will serve as chairman.

**SAH Placement Service Bulletin.** The next *Bulletin* will be enclosed with the October issue of the *Newsletter*. **Deadline:** position-available and member-applicant listings must reach the SAH central office (address above) no later than September 10, 1977.

**Changes of Address.** To insure prompt receipt of the SAH *Journal*, changes of address should reach the SAH central office

one-and-a-half months prior to the first day of the month of publication (*i.e.*, March, May, October, and December). To guarantee the return of *Journals* improperly addressed and to remain them to members, the Society must pay more than \$1.25 for each one. Members who cannot send address changes sufficiently in advance of the deadline are requested to arrange with their former post office for the forwarding of *Journals*.

## NEWS OF MEMBERS

DORA WIEBENSON has been selected as the new chairman of the Division of Architectural History at the University of Virginia. WARREN SANDERSON has accepted a new position at Concordia University, Montreal, but he will be spending the next year as a guest lecturer at the University of Trier, West Germany. The restoration of the Philadelphia Academy of Fine Arts, directed by HYMAN MYERS, has received the National Trust for Historic Preservation David E. Finley Award for achievement in preservation. ADA LOUISE HUXTABLE received the Thomas Jefferson Memorial Foundation Medal in Architecture at the University of Virginia. ERNEST A. CONNALLY, associate director of the Office of Preservation of Historic Properties, National Park Service, has been elected an honorary member of the AIA. And HABS (Historic American Buildings Survey) received the 1977 AIA Medal. The new editor of *Interiors* is STANLEY ABERCROMBIE. Word has been received of the death of CATHERINE GREEN of Minneapolis, Minn. JAMES MARSTON FITCH has received the Outstanding Achievement in Preservation Award from the New York Chapter of the Victorian Society. BARBARA M. LANE has been awarded a Guggenheim grant for 1977-78. KURT FORSTER returns to Stanford after two years as director of the Swiss Institute in Rome. Before leaving in June he arranged an international colloquium on Palladio.

## CONFERENCES AND SCHOOLS

The **Decorative Arts Chapter of SAH** will hold a meeting to coincide with the annual meeting of the **Association for Preservation Technology** at the Cleveland Museum of Art, October 3-5. The subject will be Preservation of Decorative Arts Materials. Contact: Henry Hawley, Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106.

**Conference.** "Techniques of Preservation/Case Studies" will be held September 15-16, 1977 at the School of Architecture, University of Virginia, Charlottesville, Virginia 22903.

In Boston, the National Park Service and Boston University have established an innovative program in **urban environmental education** at the Boston National Historic Park, formerly the Charlestown Navy Yard. The Park Service pledged to spend \$2,020,000 by Sept. 30 to rehabilitate the 29-acre park area in the

former Navy Yard and to have a study of Boston's historic buildings prepared by the Society for the Preservation of New England Antiquities. The program in urban environmental education, known as Historic and Urban Environment Studies (HUES), will be conducted in the City of Boston by Boston University's Human Environment Institute, which will develop curriculum, workshops, seminars, tours, and other activities. Programs will be developed for youngsters from the first grade through high school, college students, teachers and interns, government employees, and the general public.

The **Oral History Association** will hold its 12th National Workshop and Colloquium at the Hotel del Coronado, Coronado, California (near San Diego) on October 20-23, 1977. For further information and registration materials write: Ronald E. Marcello, Executive Secretary, Oral History Association, Box 13734, N.T. Station, North Texas State University, Denton, Texas 76203.

Jan. 4-7, 1978: 11th Annual Conference of the Society for **Historical Archaeology** and 9th Advisory Council (formerly International Conference) on Underwater Archaeology at the St. Anthony Hotel, San Antonio, Texas. General Chairman: Kathleen Gilmore, North Texas State University, Institute of Applied Sciences, N.T. Box 5057, Denton, TX 76203; SHA Program Chairmen: Dan Scurlock, Texas Historical Commission, P.O. Box 12276, Austin, TX 78711; and Thomas Hester, Center for Archeological Research, University of Texas at San Antonio, San Antonio, TX 78285; ACUA Program Chairman: Barto Arnold, Texas Historical Commission, P.O. Box 12276, Austin, TX 78711.

Twenty-first annual **Missouri Valley History Conference** will be held in Omaha, Nebraska, March 9-11, 1978. Papers and sessions relate to the traditional topic and area studies as well as quantification, psycho-history, teaching methodology, research tools and techniques and interdisciplinary studies. Proposals should be submitted by August 15 to: Jacqueline St. John, Department of History, University of Nebraska at Omaha, Omaha, Nebraska 68101.

#### FELLOWSHIPS AND AWARDS

The **National Humanities Center** will open in 1978 and offer approximately 25 fellowships to junior and senior scholars. The National Humanities Center admits fellows of any race, color, or national or ethnic origin. For information contact: The National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709.

Applications are available for summer stipends for the Summer of 1978 to be awarded to college, junior college and university faculty from the **National Endowment for the Humanities**. For information contact: Division of Fellowship, NEH, 806 15th Street, N.W., Washington, D.C. 20506.

The **Newberry Library** offers a series of fellowships for different areas, some of which are of interest to architectural historians. For information contact: Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, Ill. 60610.

The **American Historical Association** and the **Association of American University Presses** have established an annual competition for young historians "first books." Architectural History will be eligible. For information contact: Administrative Committee, American Historical Association First Books Competition, 400 A Street, S.E., Washington, D.C. 20003.

Post doctoral fellowships are available in a number of areas from the **Woodrow Wilson International Center**. For information contact: Woodrow Wilson International Center for Scholars, Smithsonian Institution Building, Washington, D.C. 20560.

#### ARTICLES

- Baudouin, Frans. "The Rubens House at Antwerp and the Chateau de Steen at Elewijt," *Apollo* V (March, 1977), pp. 181-188.
- Bucher, Francois (SAH). "Micro-Architecture as the 'Idea' of Gothic Theory and Style," *Gesta* XV (December 1976), pp. 71-89.
- Clark, William W. (SAH). "The Nave of Saint Pierre at Lisieux: Romanesque Structure in a Gothic Guise," *Gesta* XVI (1977), pp. 29-38.
- Day, Kent C. "Chan Chan Peru Art and Architecture of Chimu Civilization as Cultural Symbol," *Arts Canada* XXXIII (October/November 1976), pp. 16-30.
- Dixon, John W. "The Medici Chapel as a Resurrection," *Southeastern College Conference Art Review*, IX (Spring 1976), pp. 7-17.
- Dodds, Jerrilynn D. "Carolingian Architecture in Southern France: Some Observations in Light of the Excavations at Psalmodi," *Gesta* XVI (1977), pp. 23-24.
- Gallet, Michel. "Louis-Francois Trouard et L'Architecture Religieuse Dans la Region de Versailles au Temps de Louis XVI," *Gazette des Beaux-Arts* LXXXVIII (December 1976), pp. 201-218.
- Hines, Thomas S. (SAH). "Richard Neutra, AIA's 1977 Gold Medalist" *AIA Journal* 66 (March, 1977), pp. 52-54.
- Hubert, Gerard. "Cagnola Architecte De L'Imperatrice Josephine?" *Gazette des Beaux-Arts*, LXXXVIII (October, 1976), pp. 137-144.
- Jencks, Charles (SAH). "MBM and the Barcelona School," *Architectural Review* CLXI (March, 1977), pp. 159-165.
- Kraft, Stephanie. "The Non-Fiction World of Writers," *Historic Preservation* 29 (April-June, 1977), pp. 25-31.
- Leedy, Walter C. (SAH). "Wells Cathedral and Sherborne Abbey: Workshop Connections in the Late Fifteenth Century," *Gesta* XVI (1977), pp. 39-44.
- Lyman, Thomas W. "Terminology, Typology, Taxonomy: An Approach to the Study of Architectural Sculpture of the Romanesque Period," *Gazette des Beaux-Arts* LXXXVIII (December 1976), pp. 223-227.
- Mineri, Claudio. "Giuseppe Terragni 1904-1943," *Architecture and Urbanism*, 691 (September 1976), 13-22.
- McGehee, Milly (SAH). "Auburn in Natchez," *Antiques* CXI (March 1977), pp. 546-553.
- Messenger, Pam-Anela. "Thomas D. Church, His Role in American Landscape Architecture," *Landscape Architecture* 67 (March 1977), pp. 128-139.
- Miller, Ronald W. "Historic Preservation in Natchez, Mississippi," *Antiques* CXI (March 1977), pp. 538-545.
- Moholy, Lucia. "Bauhaus in Ruckblick," *DU* 433 (March 1977), pp. 50-63.
- Parent, Mary Neighbour. "A Reconsideration of the Role of Horiñji in the History of Japanese Architecture," *Japan Architect* 52 (February 1977), pp. 73-80.
- Rabeneck, Andrew and Christopher Arnold. "Styles" *Architectural Design* 47 (February 1977), pp. 80-84.
- Shulman, Julius. "A Photographer's Perspective on Neutra," *AIA Journal* 66 (March 1977) pp. 54-61.
- Silver, Kenneth E. "Purism Straightening Up After the Great War," *Art Forum* XV (March 1977), pp. 56-63.
- Stern, Robert (SAH) (ed.). "Over and Under Forty: A Propos the 'crise a quaranteans' Among Second Generation American Modernists," *Architecture and Urbanism* 1977: 01 (January 1977), pp. 18-142.
- Tafari, Manfredo. "Ordine E Disordine," *Casabella* XLI (Gennaio 1977), pp. 36-40.
- Tafari, Manfredo, Vieri Quilici and Marco De Michelis. "La Citta Sovietica: due Contributi Storici," *Casabella* XLI (Febbraio, 1977), pp. 62-66.
- Taggart, Kathleen N. "The John Wornall House, Kansas City, Missouri," *Antiques* CXI (March 1977), pp. 530-537.
- Temko, Allan. "Evaluation: Louis Kahn's Salk Institute after a Dozen Years," *AIA Journal* 66 (March 1977), pp. 42-49.
- Van Trump, James D. (SAH). "The Skyscraper Style in Pittsburgh: Deco Form and Ornament (1920-1940)," *Carnegie Magazine*, LI (May 1977), pp. 198-219.
- Wodehouse, Lawrence (SAH). "William Lescaze and Dartington Hall," *Architectural Association Quarterly*, 8 (1976), pp. 3-14.
- Wrede, Stuart. "An Archeology of Aalto," *Progressive Architecture*, LVIII (April 1977), pp. 57-67.
- "Women in Architecture," *Progressive Architecture* LVIII (March 1977), pp. 37-55.

#### BOOKLETS AND CATALOGUES

- Chase, John (SAH). *The Sidewalk Companion to Santa Cruz Architecture*. Santa Cruz, Calif.: The Santa Cruz Historical Society, 1974. P.O. Box 246. \$6.45 postpaid, paper.
- James Stirling. London: RIBA, 1977. £2.50 plus postage. Available RIBA Publications, 66 Portland Place, London WIN 4AD.
- Willis, Peter (SAH). *New Architecture in Scotland*. London; Lund Humphries, 1977. £3.95, paper.

**Villas on the Hudson**

Compiled by George S. Appleton

One of the most beautiful architectural books ever published in America—now extremely rare in its original edition—*Villas on the Hudson* is of great artistic as well as historical significance. It comprises thirty-one exquisite photolithographs by W. A. Turner, providing a picture of architectural embellishment along the Hudson River, exactly as it appeared in 1860, that cannot be found in any other publication.

The photolithographs capture, in elaborate detail, the grandeur of the residences of William Aspinwall, C. M. Connolly, Thomas Cochran, Samuel Babcock, Washington Irving, and other personages of the nineteenth century.

(Philadelphia, 1860)

3 plates leaf, 31 plates, 21 plans (19 x 13) \$65.00

**History of the Skyscraper**

by Francisco Mujica

Written by a South American architect who was quite prominent in the early part of this century, this book is the first great pictorial history of what has become virtually the signature of American architecture—the skyscraper. It is a valuable source book of early skyscraper designs, richly embellished with pictures, plans, and perspectives of nearly every tall building built from 1880 to the 1930s.

Both the structural and aesthetic development of the skyscraper are considered in depth; the author traces clearly all the evolutionary transitions in design from nineteenth-century classical styles to the Gothic tendencies of the early 1920s. The book also includes comments by various architects on the effect of the skyscraper on requirements for adequate sunlight, air circulation, safety, street congestion, and city planning. Controversial views concerning the construction of skyscrapers are well represented by original contributions by John Sloan, Thomas Hastings, Harvey Wiley Corbett, and Henry Curran.

(Paris, 1929; New York, 1930)

72 pp., 134 plates (17¼ x 12½) \$75.00

**Amerika**

Bilderbuch Eines Architekten

by Erich Mendelsohn

In 1924 Erich Mendelsohn, a leading German architect of the Expressionist period and one of the great figures of modern architecture, visited America for the first time. What he saw and photographed is a fascinating record—America as seen through the eyes of a great European architect.

As can be seen from his photographs, Mendelsohn was deeply impressed and moved by the variety of forms he saw in American cities. From the dramatic spectacles of Times Square and Broadway at night, the majesty of the skyscraper, and the dignity of Chicago's Federal Reserve Bank, to the commonplace factories of the large cities, Mendelsohn captures the spirit of American architecture in the 1920s. Text in German.

(Berlin, 1926)

ix + 82 pp. + 77 photo. (13½ x 9½) \$39.50

*a two-volume set*

**Wooden and Brick Buildings with Details**

Published under the Direction of A. J. Bicknell

Amos Jackson Bicknell was, in the late nineteenth century, among the most prolific publishers of architectural literature, especially pattern books, and his publications helped to shape architectural tastes in both urban and suburban areas during the post-Civil War era. His *Wooden and Brick Buildings with Details*, an outstanding example among American architectural pattern books, was the primary source book used by builders and architects of the 1870s. The book contains plans, elevations, views, sections, and details by many of the leading architects of the period, including Samuel Sloan, R. M. Upjohn, Leopold Eidlitz, H. J. Hardenbergh, W. A. Potter, James Renwick, F. C. Withers, and others.

(New York, 1875)

Vol. I: 118 pp., 80 plates (9½ x 13)

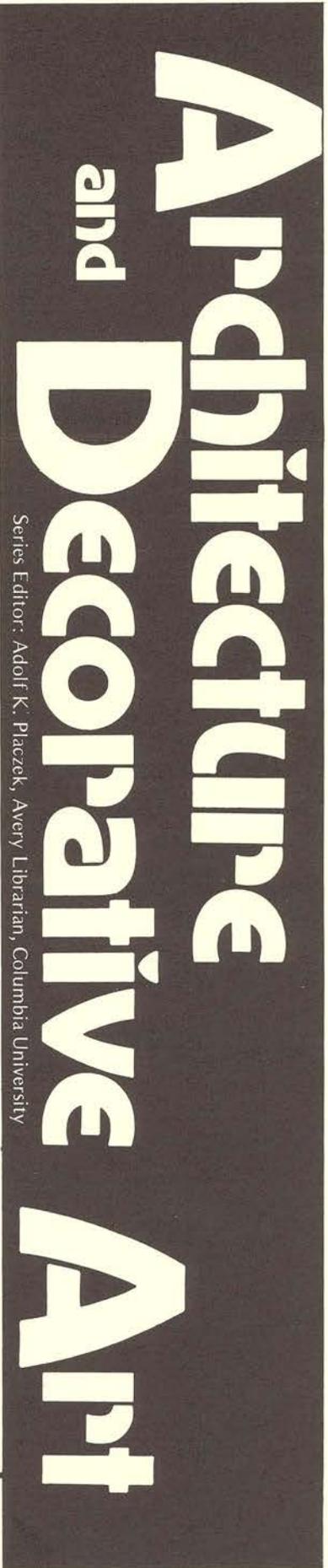
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## EXHIBITS

The **Palladio Exhibition** circulated by Centro Internazionale de Architettura will be at the Cooper-Hewitt Museum June 7—September 11.

Architectural Drawings from the AIA Archives will be at **The Octagon**, Washington, D.C., June 21 through September 18, 1977. Included are drawings by Walters, Hunt and Young.

**Contemporary Architecture in India**, an exhibit gathered by Peter Serenyi (SAH), is available to institutions who will pay the cost of shipping and insurance. Write to Peter Serenyi, Dept. of Art., Northeastern U., Boston, Mass. 02115.

## NEWS

George M. White, the Architect of the Capitol in Washington, D.C. has announced a reorganization of the Art and Reference Division of his office. David Sellin is now Curator, and Anne-Imelda Marino Radice (SAH) is Architectural Historian.

## URBAN HISTORY

Any person interested in forming an urban history sub-group of SAH please write to the *Newsletter* editor. Plans are going ahead for a session on urban history at the ACSA Northeastern Regional Meeting November 4-6 in New York.

## QUERIES

Information, papers and artifacts are sought for an exhibition on the work of **William Buckland** at Gunston Hall Plantation. Contact: Mrs. Fairfax Leary, Gunston Hall, Lorton, Virginia 22079.

**Mellor, Meigs and Howe.** Information concerning the firm of Mellor, Meigs and Howe is desired, including drawings, office records, and personal recollections. Please contact: Sandra Tatman, Department of Art History, University of Oregon, Eugene, Oregon 97403.

Information on **John Staehli (Staehli)**, a Swiss woodcarver who worked in Maryland (Johns Hopkins U.) and in California (Stanford and for the Huntingtons) before settling in Portland, Ore., about 1880. Please write to Alfred Staehli, 317 S.E. 62nd Ave., Portland, Ore. 97215.

Records, papers, and buildings of the Washington, D.C. firm of **Hornblower and Marshall** (active ca. 1883-1927) are sought by Anne Peterson, 2225 40th Place N.W., Washington, D.C. 20007.

Information requested on furnishing and objects belonging to **President James and Dolly Madison** for a major exhibition sponsored by the American Institute of Architects and the National Endowment for the Humanities. Also appreciated would be any descriptions of the White House in the period 1809-17 and descriptions of Washington City, 1809-17, 1837-50. Confidentiality respected. Please contact Ms. Conover Hunt, Guest Curator, The Octagon/AIA Foundation, 1799 New York Avenue, N.W., Washington, D.C. 20006 or call 212-638-3105.

## HISTORIC PRESERVATION

**Committee on Architectural Preservation.** *Newsletter* Editor Dora Crouch has arranged to carry a series of articles and reports of the activities of this committee and of SAH chapters and

individual members in the preservation field over the coming months. Our objective is to develop an on-going framework for communication with the membership in this area, and to provide a forum for conceptual and evaluative discussion of preservation policies and issues which concern us all. The first of the editorials will appear in October, by Hyman Myers who will discuss various aspects of the role of the architect in rehabilitation, particularly as involved in his recently completed and widely acclaimed active re-use and restoration of Frank Furness' (1874) Pennsylvania Academy of Fine Arts.

**SAH Education Committee.** Chairman Dora Wiebenson has developed a survey, now being circulated through the Association of Collegiate Schools of Architecture. Details on the qualifications of those now teaching architectural history in the many new Preservation and American Studies Programs are being solicited. Information being collected by Paul Sprague for the National Trust will provide further information on the role of architectural history in these programs.

**Architectural Records.** SAH First Vice President Adolf Placzek has been concerned with matters of preservation of architectural records as Avery Librarian, Columbia University, and has been contacted by the National Park Service regarding the Frederick Law Olmsted archives now housed at the Olmsted home and office in Brookline, Massachusetts. These priceless documents were catalogued by Cynthia Zaitzevsky in 1973 under a grant from the National Endowment for the Arts.

Architectural documentation occurs in unexpected ways. SAH Director William H. Pierson, Jr. (Williams College, *emeritus*), was recently informed that his photographs of the stained glass in **St. Mary's, Burlington, N.J.** (1846-48), one of Richard Upjohn's most important buildings, was the only known record of the glass. The photographs, taken in connection with preparation of Volume II of Doubleday's *American Buildings and Their Architects* series, will be used in restoration of the church after a recent disastrous fire.

**College Art Association.** A recently formed Preservation Committee of CAA will first meet in September under the chairmanship of Shirley Blum. I have accepted appointment to this committee and will look forward to bringing you information on its activities.

**Western New York Chapter.** Exciting news comes in on the preservation of Louis Sullivan's famed Guaranty (Prudential) Building (1894), threatened with a \$700,000 foreclosure by the owner. In April Architect John Randall was made manager of the building, and at the suggestion of the local SAH Chapter, Mayor Stanley Makowski declared preservation week June 6th. More than thirty events were scheduled, many run by SAH members, and open house at the building. Despite the 3 million dollars yet to be raised from Federal, State and local sources, Charles Ming, Vice President of United Founders Life Insurance, the owners, has withdrawn demolition applications, convinced of community support. Letters are needed and should be sent to: John Randall, Manager, Prudential Building, 28 Church Street, Buffalo, N.Y. 14202.

Margaret Henderson Floyd  
Chairman, Committee on Architectural Preservation  
59 Ash Street  
Weston, Massachusetts 02193

*This issue was prepared under the direction of Assistant Editor Richard G. Wilson.*