



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1981 Annual Meeting—Victoria, British Columbia (April 1-5). Damie Stillman, University of Delaware, is general chairman of the meeting. Alan Gowans, University of Victoria, is honorary local chairman, and Earl D. Layman, Historic Preservation Officer for the City of Seattle, is serving as local chairman.

The chairman of the SSAC meeting is John Lehr, University of Winnipeg, with Martin Segger, University of Victoria, serving as local chairman.

Lists of SAH and SSAC sessions, with the names and addresses of persons chairing them, have appeared in either the April or June 1980 *Newsletter*. The **deadline** for submission of proposed papers was **August 15, 1980**.

The local committee is planning several tours in conjunction with the meeting, including walking tours, bus tours to outlying historic sites in Victoria and tours to Port Townsend, Washington and Vancouver. Further details will be given in subsequent issues of the *Newsletter*.

1982 Annual Meeting—New Haven, Connecticut (April 21-25). Damie Stillman, University of Delaware, will be general chairman of the meeting, and Elizabeth Mills Brown will serve as local chairman.

SPECIAL 1980 ANNUAL TOUR: Southwest (October 4-11). The chairman of the tour is John P. Conron, FAIA, FASID, who will be assisted by Bainbridge Bunting, University of New Mexico. A few places remain open on the tour; interested persons should contact the SAH central office.

1981 Foreign Tour—Japan, May 28-June 16. W. Dean Eckert, Professor of Art and Architectural History at Lindenwood Colleges, will be chairman of the tour. Announcements will reach the SAH membership immediately after September 1, 1980 (Labor Day).

1981 Annual Tour—Great Mansions of Virginia (October 21-25). William Rasmussen, Coordinator of Education Services at the Virginia Museum of Fine Arts, will be chairman of the tour. Announcements will reach the SAH membership by May 1, 1981.

Attingham Scholarship. Deborah Dunning, Executive Director of the Providence Preservation Society and William Tishler, Professor of Landscape Architecture at the University of Wisconsin, Madison were awarded half-tuition scholarships, as SAH members, to attend the 1980 Attingham Summer School (July 3-22).

SAH Placement Service Bulletin. The next *Bulletin* will appear with the October 1980 issue of the *Newsletter*. **Deadline:** September 10, 1980.

SAH Education Committee Reports. Both the "Report on Architectural History Education in Schools of Architecture" and the "Report on Architectural History Education in Graduate Art History Programs" may be obtained from the central office (1700 Walnut Street, Suite 716, Philadelphia, PA 19103) at \$1.00 each (prepaid).

SAH Alice Davis Hitchcock Book Award. The 1981 chairman is Eileen Michels, with D. Blake Alexander and Abbott L. Cummings serving with her on the committee.

Founders' Award. Daphne C. Roloff will chair the committee, and will be assisted by Robert Brueggemann and Jean R. France.

CHAPTERS

Chicago. In March the chapter co-sponsored a reception opening an exhibition on Irish Palladian Houses. Later that month it met to hear Chuck Wlodarczyk give an illustrated lecture based on his recent book on Riverview, IL. April was a busy month. It began with a special viewing of an exhibition of Piranesi's *Carceri* and *Vedute di Roma* prints. A few days later members attended an illustrated lecture by Steve Packard on Prairie Architecture, combining the activity with a behind-the-scenes look at the Education Center Auditorium of the Chicago Horticultural Society. At the end of the month they met to hear Sharon Darling speak on Inter-relationships between Architecture and Decorative Arts. By May activities tapered off for the summer: Fr. George Lane, S.J., gave an illustrated lecture on Significant Churches and Synagogues at the end of May. In late June members attended the opening of City Segments, an exhibit of architectural drawings that it co-sponsored, and early in July members went to an open house at the Museum of Contemporary Art to view the exhibition Late Entries to the Tribune Competition. Correction on the February activities: the Vienna Moderne program was held at the Smart Gallery not the Art Institute.

Decorative Arts. The Fall Symposium on "Silversmiths and their Products," will be at the Winterthur Museum on October 10. For information write Deborah D. Waters, 341 Clinton St., Brooklyn, NY 11231.

Turpin Bannister (Eastern NY). The spring lecture schedule (co-sponsored by the Albany Institute of History and Art) featured Dora Crouch on New World Spanish Cities, Constance Greiff on Demolished Landmark Buildings, William Seale on State Capitols, Barbara Wriston on Great American Houses and Sarah Landau on the Potter Brothers' architectural activity. The Spring Tour was a sneak preview of the New York Metropolis exhibit at the New York State Museum. The spring activities concluded with the third annual Show & Tell program.

Landscape Architecture and Allied Arts. A garden tour of Dumbarton Oaks was the focus of the chapter's April meeting.

Latrobe. The Collection and Care of Architectural and Engineering Drawings in Private Ownership was the theme of the February meeting. In March, Dell Upton lectured on the Impact of Academic Ideas on Vernacular Architecture in 18th Century Tidewater Virginia and in April Robert Ennis spoke on Thomas U. Walter. Early in May the chapter sponsored a tour to Wilmington and its environs.

Lehigh Valley. During March and April the chapter sponsored a series of three lectures by Lehigh faculty members on the relation of man to the built environment: the Highrise as Habitat, by Robert Williamson, Minority Group Housing in Urban America by Paul Felder, and House Form and Social Identity by Laurin Staplin.

Harley McKee. New officers are:

Evamaria Hardin, President,
117 Terrace Rd., Syracuse, NY 13210
Mary Ann Smith, 1st Vice-President
John Fuller, 2nd Vice-President
Judy Nichols, Secretary-Treasurer
Paul Malo, Preservation Officer

Early in June members toured the old stage coach center of Skaneateles, NY which later became a popular 19th century summer resort.

Missouri Valley. In March, Kenneth LaBudde showed slides taken on the 1976 SAH tour of Malta. In April Geraldine Fowle gave an illustrated lecture on the Architecture of Shakespeare's England.

Minnesota. Late in May, members attended an exhibit of the work of Elmer Lohmann at the Stillwater Public Library.

Northern Pacific Coast. The annual business meeting was held in historic New Whatcom City Hall, Bellingham, WA. It was noted that 30 copies of the chapter *Festschrift* are still available for sale. The major problem considered was the appropriate geographic boundary for the chapter and whether the chapter should continue alternating its meetings between California and the Northwest or whether the alternation should be proportional to the number of members in each area. Also discussed were plans to integrate the chapter's 1981 spring meeting with the national SAH meeting. New chapter officers elected were:

Mirza Dickel, President
2812 Northwest Thurman St.
Portland, OR 97210
Earl D. Layman, Vice-President
Dorothy Gilmore, Secretary-Treasurer
Michael Corbett, Preservation Officer

New Jersey. David Cohen spoke on European Antecedents of Dutch Farm houses at the winter meeting. Later that winter members visited Acorn Hall in Morristown to learn about preservation plans for the building. In May the Chapter organized a field trip to Flemington. The new slate of officers elected at the business meeting that day are:

Eleanor M. Price, President
217 Inwood Avenue
Upper Montclair, NJ 07043
Tom Gilheany, Vice-President
Petra Chu, Secretary
Marge Marran, Executive Secretary
Harriet Becker, Treasurer
Tod Marder, Preservation Officer

New England. New chapter officers elected in January are:

Cynthia Zaitzevsky, President
1258 Beacon St., Brookline, MA 02146
Leslie Larson, Vice-President
Monique Lehner, Membership Secretary
Edward J. Halligan, Jr., Recording Secretary
Robert B. Rettig, Treasurer
Randolph Langenbach, Susan E. Maycock,
Robert Sturgis and Douglass Shand
Tucci, Directors

James F. O'Gorman was the speaker at the January meeting, Abbott Lowell Cummings' talk on masonry structures of the 17th century in Massachusetts Bay having been postponed to April. In May, Douglass S. Tucci led a symposium at Harvard on the Georgian Revival.

New York. New chapter officers are:

Mosette Glaser Broderick, President
530 W. End Ave., New York, NY 10024
Sarah Bradford Landau, Vice-President
Barbara Giella, Secretary
Dennis J. McFadden, Treasurer

Among the spring activities of the chapter: Barbara Giella spoke on R.M. Schindler in February, Mardges Bacon discussed Ernest Flagg's New York Model Tenement Housing in March, and Richard A. Fazzini spoke on Excavation at Thebes in May. Other planned activities are: an architectural film festival and some warm weather walking tours of the city.

Philadelphia. A tour of the Wharton Esherick Museum, located in the studio the artist designed and worked on (as well as in) for forty years, was the chapter's March activity. Early in May Henry H. Glassie spoke on the Vernacular Architecture of Southeastern Pennsylvania. Later that month members toured Chestnut Hill.

Southern California. The chapter wound up a busy year with two lectures and two tours. The April lecture was by John Pastier on the growth of the city of Los Angeles (the lecture preceded by a short tour of the Embassy Auditorium where the group met), and a May talk by David Gebhard on Architectural Imagery in the Thirties and its Relation to Historic Preservation. One of the tours was a "consolation tour" for those who couldn't afford to go to Madison: a visit to the Tyre and Rubber Company building with a preview of the Golden Movement Emporium's Architectural Antiques Collection. The other tour was a weekend visit to Tijuana in late May.

Texas. The chapter's Fall meeting was a tour of Burton, Brenham and Wesley. New officers elected at the business meeting preceding the tour were:

Joe Oppermann, President
5900 Woodview, Austin, TX 78757
Ted Powers, Vice-President
David Hoffman, Secretary
Laurie Limbacher, Treasurer

Also discussed were a proposal to help formulate preservation plans for three Texas cities, an update on the rotating architectural drawing exhibits at U. of Texas-Austin, and the renovation work on the Governor's Mansion.

Wisconsin. A slide lecture by Jean Penn Loerke on Stone Architecture of Southeastern Wisconsin highlighted the chapter's March meeting.

QUERIES

Information on **architectural education at Columbia University** is sought in preparation for the School's Centenary Celebration. Of special interest are drawings, sketchbooks, diaries, etc. Contact Dennis McFadden (SAH), Graduate School of Architecture and Planning, Columbia University, NY 10027.

The organizer of **Project Skyline**, an exhibition of photographs of 18 Miami Beach hotels built just before World War II, is interested in having the show travel to other cities. Write: Jewel Stern (SAH), 37 South Prospect Drive, Coral Gables, FL 33133.

Information is being sought about current research on **architects or artists who found sanctuary during 1930-1945 in countries other than the U.S.** for a proposed second meeting on **The Muses Flee Hitler**, tentatively scheduled for Dec. 26-28, 1980 at the Smithsonian Institution. Contact: Office of Smithsonian Symposia and Seminars, SI, Washington, DC 20560.

Christiane Collins (SAH), (448 Riverside Drive, New York 10027) is seeking two types of information: (1) Examples of industrial design of the "Hausrat" kind, documents, posters, catalogs, etc., especially from private owners, for an **exhibition on urban planning and design in Germany in the 1920's** scheduled for April/May 1981 at the Minnesota Museum; (2) letters and documents concerning the **career of Werner Hegemann**, especially relating to his activities in the U.S.

Landscape magazine is especially interested in receiving more manuscripts from architectural historians. Send them to P.O. Box 7107, Berkeley, CA 94707.

Alan Windsor is seeking information on **William Muschenheim** and other **Americans who studied with Peter Behrens** at the Academic Master-School in Vienna. Write him at Department of History of Art, University of Reading, London Road, Reading, RG1 5AQ, England.

Wanted: Photographer needs information on and whereabouts of **oddities** other than but similar to **Lucy the Elephant** in New Jersey, **Giant Hot Dog Stand** in Los Angeles. For Photo Essay/Thesis. The structure can be functional or not. James J.C. Andrews, 243 West End Avenue, New York, NY 10023.

Copies of all extant documents on **Andrew Jackson** are being sought for a comprehensive microfilm edition of his work. Contact: Harold D. Moser, Editor-Director, The Papers of Andrew Jackson, P.O. Box D, Hermitage, TN 37076. Expenses incurred in making copies will be reimbursed.

Information on **Cass Gilbert**, especially his Minnesota work, his MIT years and his work with McKim, Mead & White is being sought for an exhibit at the University of Minnesota Gallery. Guest curator is Patricia Murphy, 413 West Orange Street, Apt. 1, Lancaster, PA 17603.

Ruth Little-Stokes is planning a dissertation on **early North Carolina tombstones** and welcomes any information related to them. Write her at 108 Carr Street, Chapel Hill, NC 27514.

The **Frank Lloyd Wright Association** (P.O. Box 2100, Oak Park, IL 60303) is seeking photographs of the Grace Fuller House, the Horner House, the Freeman House and color photographs of the Larkin Administration Building. Assistance in locating Wright's clients and their families is also sought.

Advertisement

JUNGIAN CONFERENCE

As an extension of the Jungian Conference held at Miami University in June 1979, *The Old Northwest* will publish a special issue in June 1980, entitled *Perspectives on Creativity and the Unconscious: Proceedings of the Jungian Conference*. The issue will contain papers by Silvano Arieti, Walter Darby Bannard, Richard Howard, Walter A. Netsch and June Singer. Cost per issue is \$3.00.

For further information, contact: Sally L. Cross, *The Old Northwest*, 302 Bachelor Hall, Miami University, Oxford, Ohio, 45056.

SCHOOLS AND CONFERENCES

The Archaeology of the Lake Erie Basin will be the theme of the Ontario Archaeological Society's 7th annual symposium in London, Ont., October 25-26, 1980. For further information, write: OAS Symposium, 55 Centre St., London, Ont., N6J 1T4.

The 24th annual **Missouri Valley History** Conference will be held in Omaha March 12-14, 1981. Proposals for papers should be sent by Nov. 2, 1980 to Oliver B. Pollak, Department of History, University of Nebraska at Omaha, Omaha, NB 68182.

The Victorian Society in America welcomes proposals for 30-minute slide presentations on **Public Buildings of the Nineteenth Century**, the topic of the Society's 9th annual Autumn Symposium to be held in Philadelphia, October 22-25, 1981. Send abstract, personal résumé and two references (names, addresses and phone numbers) to the Executive Director, the Victorian Society in America, East Washington Square, Philadelphia, PA 19106 by Dec. 31, 1980. In the meantime, the Society's 8th annual Autumn Symposium, on **Opera Houses and Theaters**, will take place in Wilmington, DE, October 23-26, 1980. In addition, a traveling workshop on **restoring old houses**, co-sponsored by the Society, *The Old House Journal* and the Metropolitan Historical Commission, will be in Louisville, KY on September 27 and in Nashville, TN on November 8, 1980.

Restoring Southern Gardens and Landscapes, a conference for states of the Upper South, will be held at Old Salem, Winston-Salem, October 2-4, 1980. For information, write: Old Salem, Inc., Salem Station, Winston-Salem, NC 27101.

The American Association for State and Local History is sponsoring a seminar on the **Interpretation of History by Historical Societies and Museums—Eastern Region**, November 9-20, 1980. Application deadline is August 29, 1980. Write: AASLH Seminars, 1400 Eighth Avenue, South, Nashville, TN 37203.

The second conference of the **International Confederation of Architectural Museums** will be held in London, April 26-May 1, 1981. Architectural history, archives, modern architecture and conservation will be the main topics. Application deadline is September 30. Write: Jan van der Wateren, RIBA, 66 Portland Place, London WIN 4AD.

SAH's **Committee on Preservation** will sponsor an affinity group session "The Future of the Recent Past," in conjunction with the National Trust for Historic Preservation's annual meeting in New York, October 8, 1980. Speakers and panelists will include: Carol Krinsky (SAH), Steven Izenour, Eric Johanneisen, Malcolm Holzman and Chester Liebs (SAH). Ample time will be scheduled for an open discussion. For further information, contact: Richard Longstreth, College of Architecture and Design, Kansas State University, Manhattan, KS 66506.

MUSEUMS AND EXHIBITIONS

Shopping in China, an exhibit of 40 gouache paintings showing Chinese shop interiors, is on display at the Columbus (Ohio) Museum of Art until September 12.

At the Art Institute of Chicago, the exhibition of original renderings for the **Plan of Chicago** will be on display until November 30. In addition the **1980 Distinguished Buildings Awards** will be shown from September 4 through October 2.

New museum buildings opening this year are the **Corning (N.Y.) Museum of Glass**, designed by Gunnar Birkerts as a continuous linear periscope with a circular time tunnel installation, and the **Hunterian Art Gallery** (University of Glasgow) designed by the London Architects, Whitfield Partners, with huge cast aluminum doors commissioned from Eduardo Paolozzi.

The Building Centre Trust of Great Britain is sponsoring an **English House Exhibition: 1980**, illustrating the development of English domestic architecture from about 1860 to World War I and examining its influence abroad as the result of Hermann Muthesius' book *Das Englische Haus*. For further information write the BCT, 26 Store Street, London WC1E7BT.

Two concurrent exhibitions at NY's **National Academy of Design** opened in June and will run until September 21: one features **architectural drawings** by major architects from 1885 to 1930; the other includes the projects of younger architects who are teaching in the northeast.

ART AND ARCHITECTURE THESAURUS PROJECT

Planning for a major thesaurus of art and architecture terms has recently been funded by the Council on Library Resources. By providing a set of comprehensive terms for the visual arts the thesaurus will form a hinge between objects and their replicas/representations on the one hand and the bibliography of the description/history of the works of art on the other hand, enabling researchers to search the literature quickly and effectively. Construction of the thesaurus will take place in 1981-82. Project directors are Dora Crouch (SAH), Pat Molholt (both at Rensselaer Polytechnic Institute) and Toni Petersen (RILA). For further information, write: Pat Molholt, Folsom Library, RPI, Troy, NY 12181.

GRANTS AND FELLOWSHIPS

Three 13-week sessions of the **NEA Fellowship Program**, designed to acquaint participants with NEA policies and operations, will be given in 1981. Fellows, who must be sponsored by a college or university, spend most of their time working as members of NEA's professional staff. Write: NEA, 2401 E Street, N.W., Washington, DC 20506.

The Austrian Ministry for Science and Research will give a limited number of scholarships to U.S. students for the academic year 1981-82 for **research and study in Austrian history**. Application must be made in German. For further information, write: Professor Klemens von Clempener, Department of History, Smith College, Northampton, MA 01063. Deadline: November 15, 1980.

The Columbia Society of Fellows in the Humanities will appoint two **Senior Fellows in the Humanities** for the academic year 1981-82. Awards will be made to promising scholars who have a Ph.D. and at least one significant publication and who have been teaching as full-time faculty for at least five years but have not yet received tenure. Appointments are normally renewed for a second year. Candidates must be nominated by their chairman. In addition a number of **Post-doctoral Fellowships in the Humanities** for 1981-82 will be given to candidates who have received the Ph.D. between January 1, 1979 and July 1, 1981. Deadline for both types of fellowships is November 1, 1980. Write to the Director, Room 1509, International Affairs Building, Columbia University, NY 10027.