

SAH NOTICES

1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21). Osmund Overby, University of Missouri, is general chairman of the meeting. Local co-chairmen are Franklin K. Toker of the University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University. A list of sessions, including names and addresses of session chairmen appeared in the April 1984 *Newsletter*. Those submitting papers on *The Architecture of the Ohio River Valley* should write to J. William Rudd, Chairman, Department of Architecture, Washington State University, Pullman, WA 99164-2220. Program information is expected to be mailed to the membership by the first of the year.

1986 Annual Meeting—Washington, DC (April 1-6). General chairman of the 1986 meeting is Osmund Overby, University of Missouri. Antoinette Lee, Columbia Historical Society, is serving as local chairman. Ms. Lee will be assisted by an outstanding local committee. The meeting will headquarter at the Mayflower Hotel.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient of the Fellowship the Society will waive all fees and charges connected with the meeting itself and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must:

1. Have been a member of SAH for at least one year prior to the meeting;
2. Be currently engaged in advanced graduate study (i.e., normally beyond the Master's level) that involves some aspect of the **history** of architecture or of one of the fields closely allied to it (e.g. city planning, landscape architecture, decorative arts or historic preservation);
3. Apply for the Fellowship by November 19, 1984, using the application form that may be secured from the Executive Secretary, Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085. Applicants will be notified of the committee's decision by December 17, 1984.

1985 Winter Domestic Tour Orlando/Tampa (January 9-13). Ellen Lamb of Tampa, Mitchell Bring, Georgia Institute of Technology and Leslie Divoll, Divoll and Yelding, are coordinating events for the tour which will cover Daytona Beach, Cape Canaveral, Lakeland, Epcot Center and Winter Park as well as major sites in Orlando and Tampa.

THE BUILDINGS OF THE UNITED STATES

The great project by the Society, long in the planning stage, is now becoming a reality. This great project is the publication of a series of guide-books to the architecture of the United States. In fact, guide-books would be a modest (though descriptive) term for what we want to accomplish, and we have chosen the more appropriate title *The Buildings of the United States*, on the model of Nikolaus Pevsner's famous *The Buildings of England*. Of course, unlike Sir Nikolaus' pioneering effort, ours cannot even begin as a one-man pursuit, and it is our hope that a great many members of the Society will in one way or another participate in this vast undertaking. In fact, Catherine Bishir is already hard at work on the North Carolina volume, as are David Gebhard and Tom Martinson on Iowa and William Jordy on Rhode Island. An editorial board has been appointed, consisting of the undersigned as Editor-in-Chief and Associate Editor-in-Chief respectively, and Catherine Bishir, Alexander Cochran, David Gebhard, David DeLong, John Freeman, Alan Gowans, William H. Jordy, Robert J. Kapsch (with S. Allen Chambers as an alternate), Carol Krinsky (ex officio), Tom Martinson, Damie Stillman and Robert Winter. The publisher will be the Oxford University Press. *The Buildings of the United States* will be a state-by-state survey, with some states requiring more than one volume; separate volumes for the major cities are also projected. A consistent format is a major feature of the series, with indexes in each volume. Eventually, it is intended to produce a master index which should form a comprehensive inventory of the American architectural heritage across the land. Other "spin-offs" such as volumes by building types (churches, city halls, etc.) or by style (Gothic revival, etc.) are also planned. The scope of each volume will include not only the "high-style," but vernacular architecture, industrial archaeology and native (Indian) architecture. Utmost attention will be paid to the quality of the photography; plans and diagrams will be presented in the instances of major buildings; glossaries based on agreed-on terminology will accompany each volume. In a project of this size much still remains to be thought out and developed—but we are on our way!

Adolf K. Placzek/William H. Pierson, Jr.

1985 Summer Domestic Tour—Providence/Newport (June 19-23). William Jordy of Brown University is finalizing the itinerary for the tour to the elegant Providence-Newport area. Two of the great Renaissance Palaces to be visited in Newport are the Marble House by Richard Morris Hunt

where a reception is planned and Rosecliff by McKim, Mead, and White, where the group will have dinner.

SAH Domestic Tour Scholarship. Sarah Landau will chair the SAH tour scholarship committee, and will be assisted by Peter Goss and Hanna Lerski. In 1985, a competition for **student scholarship** will be held for **both** tours. To be eligible, a student must be an SAH member, and be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Please write to the SAH office (1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085) for an application for either tour. Application deadline for the **Orlando/Tampa** tour is **September 5, 1984**. For the **Providence/Newport** tour, the application deadline is **February 15, 1985**.

1985 Foreign Tour—Yugoslavia (May 30-June 17). Slobodan Curcic, Princeton University, will guide SAH members to Yugoslavia. The tour will begin in Beograd. Professor Curcic is presently in Yugoslavia selecting sites for the SAH visit. The group will travel south along the Adriatic to Split and Rijeka, with termination in Zagreb. An optional post-tour to Venice is being considered.

SAH Tour Questionnaire. Where do you want to go, when do you want to go, what do you want to see? Your response to the tour questionnaire will assist the Society in designing tours to fit your special travel preferences and requirements. Please return the questionnaire to the SAH office.

FELLOWSHIPS AND GRANTS

The **James Jerome Hill Reference Library** will award a number of fellowships of up to \$2,000 to support research in the James J. Hill Papers. Deadline for applications for grants, which may be for any time in 1985, is Dec. 1, 1984. Contact: W. Thomas White, Curator, JJHRL, Fourth and Market Streets, St. Paul, MN 55102.

The **American Council of Learned Societies** announces Fall application deadlines for the 1984-85 competitions: October 1, 1984 (for ACLS Fellowships, Ford Fellowships and Research Fellowships), December 17, 1984 (for Grants-in-Aid), November 15, 1984 and February 15, 1985 (for post-doctoral grants in Chinese Studies), November 15, 1984 (for grants in East European Studies), November 1 and December 1, 1984 (programs administered by the Social Science Research Council). In addition, scholars are reminded of programs administered by the International Research and Exchanges Board. Contact: Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017.

The **National Humanities Center** announces its 1985-1986 fellowships competition in two categories: Senior Fellows and Young Scholars. In addition to scholars from fields normally associated with the humanities, representatives of the natural and social sciences, the arts, the professions and public life are welcome to apply for fellowships. The Center admits 35-40 Fellows annually. Most fellowships are for the academic year though some for shorter periods are available. Contact: Kent Mullikin, NHC, 7 Alexander Drive, Research Triangle Park, NC 27709. Deadline: October 15, 1984.

The **Council for International Exchange of Scholars** is accepting applications for **Fulbright Scholar Awards** abroad during 1985-86 in Africa, Asia (except India), Europe and

THE WILD CARD

Every issue, on the back page of the *Newsletter* just above the name of the Society, we run a sentence that says "Deadline for submission of material: the 15th of the preceding even month." We are all too familiar with the reason for publishing that sentence: to give us adequate time to prepare the *NSAH* material (sort out the information, get it to our Assistant Editors, write our own portion, review the copy sent back by the Assistant Editors), get it all to the printer, read the galleys, check the page proofs and, finally, have it sent to Philadelphia for mailing from the main office. All of this, of course, to be fitted in around the time needed for our individual full-time jobs. Six weeks *ought* to be long enough, even when the demands of the end of the semester intrude at just the wrong time. . . .

Unfortunately, a wild card is always present in the deck: the U.S. postal service. When we first began editing *NSAH* we were disconcerted by the amount of time eaten up by the mails (first class mail between Kansas City and Philadelphia takes three days, at least—sometimes it has taken nine days). We have been able to solve part of this problem by transferring many of the publishing activities to Kansas City and, beginning with the next issue, *NSAH* will be mailed directly from here—but these measures only neutralize some of the wild card effects, none of them actually remove the card from the deck.

The post office always has the final play. *NSAH* is sent to the membership by bulk mail, and just *when* it gets into the hands of its readers depends on the vagaries of the mailing system—at times the delay between mailing and receiving has been almost a full month.

Obviously, the solution to this problem is to send *NSAH* out by first class mail. We wish we could. The increase in costs is simply more than we can afford.

The Editor

P.S. We hate to end this on such a dismal note. Perhaps some of our readers have some helpful suggestions to contribute. If so, please don't hesitate to let us know them.

the Middle East. Contact: CIES, 11 Dupont Circle, Washington, DC 20036. Deadline: September 15.

The **Harvard Center for Italian Renaissance Studies at Villa I Tatti** (Via di Vincigliata 26, 50135 Florence, Italy) will award upward of ten stipendiary fellowships for independent study on any aspect of the Italian Renaissance for July 1, 1985-June 30, 1986. Maximum grant is \$22,000. Send *curriculum vitae* and description of project to the Director in Italy, and duplicates to: Walter Kaiser, 401 Boylston Hall, Harvard U., Cambridge, MA 02138. Deadline: November 1, 1984.

CHAPTERS

New England Chapter. At the annual meeting of the Chapter held last January, the following officers were elected: Monique B. Lehner, President; Richard Chafee, Vice-President; Anne Grady, Membership Secretary; Kenneth Story, Recording Secretary; and Jean Berry, Treasurer. A June tour to Woods Hole and Martha's Vineyard provided members with an opportunity for an ocean cruise, and a look at a variety of New England architecture which included lighthouses, cottages, mansions, and whaling villages. The Preservation Committee chaired by Minnie Fannin, continues to produce a highly informative and important newsletter. Each edition provides a summary of

current issues which are affecting the historic resources in the Boston area.

Philadelphia. The Philadelphia Chapter conducted a walking tour of the Pelham neighborhood, a residential development of the real estate team of Wendell & Smith, developed in the 1890's. Local historian Lois Frischling led the tour. In October the Chapter sponsored a lecture by author Rand Carter who spoke on 19th Century Romantic Classicist F. K. Schinkel. Historic preservation efforts underway in Reading, Pennsylvania was a highlight of the Chapter's October tour. In November the Chapter hosted a lecture by Robert Grant Irving, who spoke about the fabulous palace architecture of India created under British rule. A splendor of another era was experienced during a tour of the recently restored Fidelity Mutual Life Insurance Building cohosted by the Art Deco Society of Philadelphia, which took place in November. In January the Chapter was privileged to a special explanation and examination of the Architectural Study Collection of the Independence National Historical Park, and the exhibit which introduces the collection entitled "Built by Hand." Politics and architecture were the subjects of a lecture at the February meeting of the Chapter. Dr. David Brownlee presented a lecture entitled: "G. G. Scott and G. E. Street VS. Palmerston, Disraeli and Gladstone: The Architecture and Politics of the Foreign Office and the Law Courts." High tea was served after the lecture. This past April the group visited Overbrook Farms, another development by the team.

Southeast Chapter. Last October a foundational meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH) was held. The Chapter, whose charter has been approved by the national organization, was established to promote scholarship and interchange between professions relating to the built environment in the states of Florida, Georgia, North Carolina, South Carolina, and Tennessee. SESAH's second annual meeting will take place in Tallahassee, Oct. 5-7, with Michael Graves as the keynote speaker. Contact: Lauren Weingarden, Art History, Florida State University, Tallahassee, FL 32306.

Officers are:

Francois Bucher (Pres.)
Department of Art and Art History
Florida State University
Tallahassee, FL 32306

Mitchell Bring (Vice Pres.)
Mark David Linch (Sec.-Treas.)
Beverly F. Heisner (Newsletter Editor)

Southern California. The SAH/SCC hosts an annual weekend architectural tour. This April the Chapter toured the La Jolla, San Diego area. The Spring meeting was held at the new J. Paul Getty Center for Research in Art History and the Humanities. Members were given an "insiders" tour of the facility which is located in the twelve story First Federal Square Building designed by Skidmore, Owings, & Merrill. The Chapter continues to publish its *Newsletter* which provides a comprehensive schedule of events of particular interest to its members throughout the Southern California area.

SAH welcomes two additional new chapters to the fold:

Central Indiana
Mary Ellen Gadski (Pres.)
4431 N. Illinois
Indianapolis, IN 46208

Al Hurtado (Vice Pres.)
Nancy Long (Sec.)
Susan Slade (Treas.)
Bill Browne (Pres. Off.)

Virginia

Carl R. Lounsbury (Pres.)
1419-B, Mt. Vernon Avenue
Williamsburg, VA 23185
Douglas Harnsberger (Vice Pres.)
James D. Kornwolf (Sec.)
Travis C. McDonald (Treas.)

MEMBERS

Special congratulations to PAUL GOLDBERGER, who received a Pulitzer Prize this spring for his architectural criticism. DELL UPTON, a recent NEH research fellow at Winterthur and currently assistant professor of American Studies at Case Western Reserve, chaired a conference on Social Aspects of Changes and Housing, 1850-1950 at the Winterthur Museum. At the same conference, ELISABETH CROMLEY, assistant professor of Architectural History at SUNY, Buffalo and a recent NEH fellow, presented an analysis of the development of Manhattan apartments in the 19th and 20th centuries. Last year, D. BLAKE ALEXANDER spoke at the reopening of Sutton Hall at the University of Texas, Austin. CHRISTIANE C. COLLINS, who has resigned from her position as head librarian of the Adam and Sophie Gimbel Library of Parsons School of Design so she can devote more time to research, and MARK SWENARTON have received a grant from the Royal Institute of British Architects for the selection and translation of key documentary texts of the architecture and planning of the Neues Bauen of the 1920's in Germany. CHRISTIAN F. OTTO, associate professor of architecture, Cornell, was awarded membership in the Institute of Advanced Study at Princeton for the past academic year, 1983-84, to continue his study of Balthasar Neumann's palace architecture. A paper on 19th century technology entitled, "An Early Victorian Passive Solar System at Eleuthesian Mills" by ALVIN HOLM, AIA, was published in the *Association for Preservation Technology Bulletin*. Mr. Holm was appointed recently to the State Art Commission of Pennsylvania, for a second term. CAROL McMICHAEL was the guest curator for the exhibition "Paul Cret at Texas: Architectural Drawing and the Image of the University in the 1930's," held at the University of Texas, Austin. MICHAEL GRAVES and PAOLO SOLERI were participating architects in the 1983 Ewald Scholars Symposium on "The New American Architecture" held at Sweet Briar College. FREDERICK HERMAN, former chairman of the Virginia Historic Landmarks Commission, has joined the fine arts faculty of the College of William and Mary. ALBERTO PEREZ-GOMEZ has been appointed Director of the School of Architecture at Carleton University in Ottawa, Canada. The work of THOMAS K. DAVIS was selected to be included in "Portfolios in Architecture," an exhibit of drawings and photographs, sponsored by Storefront Gallery, NYC. DONALD F. WROBLESKI, Chicago architect, exhibited his recent work at the Suburban Fine Arts Center, Highland Park, Illinois, last October. NATHANIEL A. OWINGS, FAIA, who cofounded Skidmore, Owings and Merrill, received the AIA Gold Medal in 1983 "in recognition of most distinguished service to the architectural profession and to the Institute." GEORGE M. NOTTER, JR., FAIA, was installed last year as first vice president/president elect of the AIA. ROBERT L. RALEY, AIA, supervised the renovation of the Brick Hotel in Odessa, a project sponsored by the Winterthur Museum. CHARLES E. PETERSON, FAIA, was the recipient of the 1983 George McAneny Historic Preservation Medal, pre-

sented by the American Scenic and Historic Preservation Society. Mr. Peterson was honored for his great contributions to historic preservation and historic architecture. JACK WASSERMAN, professor of art history at Temple University, has accepted a position on the council of the *Instituto per la Storia dell'Arte Lombarda* in Milan, replacing Horst W. Janson who was Councillor of the Instituto until his death in October, 1982. LOLA K. ISROFF has been included in the 13th edition of *Who's Who of American Women*, published March 31, 1983. DANIEL D. REIFF has been awarded \$2,500 in a competition held by the University of Delaware Press for his study "Small Georgian Houses in England and Virginia." ROBERT BRUEGMANN, associate professor at the University of Illinois, Chicago, spent a year in New York on an NEH fellowship studying the tall office building in America before 1914. MARILYN LOW SCHMITT, formerly associate professor at the University of Miami, was appointed program officer for the J. Paul Getty Trust. KATHRYN SMITH has coedited a book with Charles Moore, FAIA and Peter Becker, *Home Sweet Home, American Domestic Vernacular Architecture*, published by Rizzoli International. PETER FORBES, FAIA, designed a house at Seal Cove in Maine that was selected for inclusion in *Record Houses*, published by the *Architectural Record*. BRUCE M. KRIVISKEY has accepted a position on the staff of the AIA as director of their Regional and Urban Design Assistance Team program. EDMUND BACON, architect, author and city planner, recently received the \$25,000 Philadelphia Award in a ceremony televised live on April 5. WALTER HORN, University of California, Berkeley, lectured on "The Monastic Architecture of Skelling Michael and other Atlantic Off-Shore Islands" at Swarthmore College in April. San Francisco architect THOMAS GORDON SMITH has received a grant from the Graham Foundation for Advanced Studies in the Fine Arts. The grant supports a book which Smith is writing, a new treatise on the Classical Orders of columns. SIDNEY D. MARKMAN, Professor Emeritus of Art History and Archaeology at Duke University, has been appointed the Frederic Lindley Morgan Professor of Architectural Design at the University of Louisville for the fall semester of 1984. MOSHE SAFDIE, internationally known architect, has been appointed to a new position, the Ian Woodner Adjunct Professor of Architecture and Urban Design at Harvard's Design School. Architect and educator ROBERT GEDDES, FAIA, the Kenan Professor of Architecture at Princeton University, has been selected to receive the ninth annual Award for Excellence in Architectural Education from the AIA and the Association of Collegiate Schools of Architecture. At a commencement convocation of the School of Architecture at the University of Texas at Austin, LAWRENCE W. SPECK was one of two faculty members given the school's teaching excellence award. E. FAY JONES, FAIA, who for ten years has headed the architecture program at the University of Arkansas, has received an honorary Doctor of Fine Arts from Kansas State University. FREDERICK DOVETON NICHOLS, CHARLES E. PETERSON, RICHARD GUY WILSON and CHARLES B. WOOD III, lectured at the Fourth Annual Conference and Tour of the Center for Palladian Studies in America, held in Philadelphia this June. WILLIAM S. AYRES has been appointed Director of Development at the Winterthur Museum and Gardens. Atlanta's High Museum of Art, designed by RICHARD MEIER, has

received the Distinguished Architecture Award from the New York Chapter of the AIA. Meier, a recipient of the 1984 Laureate of the Pritzker Architecture Prize, is the sixth architect in the world to be so honored. FRANCOIS BUCHER has recently published *Ein Strahlendes Ende*, a novel on thermonuclear war. Ohio State University has awarded the degree of Ph.D. to DONALD JOHN FRICELLI in Architectural History, the first graduate of the University's Department of the History of Art to receive that degree. H. ALLEN BROOKS has received the degree of Doctor of Engineering, Honoris Causa, from the Technical University of Nova Scotia.

NEW JOURNAL

The first issue of a new journal of architecture and environmental design will be published in September 1984 by the College of Architecture and Environmental Design of Arizona State University (Tempe). Called *Triglyph*, it will be a semi-annual, emphasizing architecture, planning and interior and industrial design in the Southwest, but not confining itself to regional topics. The editor is SAHer Marcus Whiffen.

MUSEUMS AND EXHIBITIONS

The first major presentation of works from the photographic collection of the *Centre canadien d'architecture, Photography and Architecture: 1839-1939*, showing aspects of the history of architecture through photography, will be at the National Gallery of Canada, Ottawa, Sept. 13-Nov. 11, 1984.

Architecture of the Modern Olympiad: 1896 to the Present will be on view at the School of Architecture, University of Southern California through August 31, 1984.

The 19th Century Bathroom, an exhibition of bathing, bath accessories and plumbing, will be shown through December, 1984 at the Gallier House Museum, 1118-1132 Royal Street, New Orleans.

Twenty-Five Years of Discovery at Sardis, an exhibit prepared by the Sardis Expedition staff in conjunction with the Harvard and Cornell Museums, is being circulated with the aid of funding from NEH. Following a summer stop at the Maxwell Museum of Anthropology, U. of New Mexico, the show will travel to the U. of California-Berkeley (Sept.-Oct. 1984) and Ohio State U. (Nov.-Dec.). For exact dates and further information, contact: Wendy Owens, Associate Curator, Herbert F. Johnson Museum of Art, Cornell U., Central Ave., Ithaca, NY 14853 (607/256-6464).

Viewing Architecture: Paintings and Photographs of Indian Architecture, an exhibition of about 20 paintings and 20 photographs, will compare two different ways of looking at architectural masterworks in that country. At the Fogg Museum, Harvard, July 14-Sept. 9.

Handcrafted furniture, from elegant clocks and sideboards to functional spinning wheels and coffins, are part of the exhibit, **Plain and Ornamental: Delaware Furniture 1740-1890**, Oct. 16-Feb. 2, 1985, in Old Town Hall Museum of the Historical Society of Delaware, 512 Market Street Mall.

America's City Halls, currently travelling around the country (see *NSAH*, Feb. 1983, p. 4), has been supplemented by the publication of a book of the same name written by SAHer William Lebovich. The book, which covers 114 city halls, will be available at the exhibit or directly from NTHP. To arrange for showing the exhibition, contact SITES, 2170 Arts & Industries Building, Washington, DC 20560, attention Judith Cox.

BOOKS AND ARTICLES

- Accocella, Alfonso. Architettura italiana contemporanea : gli anni '70. Florence: Alinea, 1983. 310 p. (Architettura e città ; 8) L25000
- Aldo Van Eyck, 17 September-23 October 1983. Athens: The National Gallery and Alexander Soutzos Museum, 1983. \$14.00
- Allan, John J. The reconstruction of a Spanish Golden Age playhouse : El Corral del Príncipe, 1583-1744. Gainesville: Univ. Presses of Florida, 1983. 129 p. ISBN 0-8130-0755-0
- Arata Isozaki, Saturday November 5-Sunday December 4, 1983. Tokyo: GA Gallery, 1983. unpagged. \$17.50
- Architect H.A. Maaskant, 1907-1977. Amsterdam: Van Gennep, 1983. 83 p. (Bouwen/ontwerpen) FL34.50. ISBN 90-6012-565-7
- Architecture et industrie : passé et avenir d'un mariage de raison. 27 octobre 1983 au janvier 1984. Paris: Centre Georges Pompidou, 1983. 260 p. FL30. ISBN 2-85850-202-1
- Architecture et société : de l'archaïsme grec à la fin de la République romaine : actes du colloque international (Rome 2-4 décembre 1980). Paris: CNRS ; Rome: École Française de Rome, 1983. 576 p. (Collection de l'École Française de Rome ; 66) L80000
- Baker, Geoffrey H. Le Corbusier, an analysis of form. New York: Van Nostrand Reinhold, 1984. 277 p. \$24.95, \$15.50, paper. ISBN 0-442-30556-7, 0-442-30557-5
- Béguin, François. Arabesques : décor architectural et tracé urbain en Afrique du Nord, 1830-1950. Paris: Dunod, 1983. 169 p. (Espace & architecture) FL30. ISBN 2-04-011141-7
- Beridze, V.V. Arkhitektura Gruzii XVI-XVIII vekov. Tbilis: Khelovneba, 1983. 351 p. Rb33.20
- Blodgett, Geoffrey. "President King & Cass Gilbert : the grand collaboration" Oberlin Alumni Magazine 79:1 Winter 1983 pp. 15-19
- Bohman, Barbro. Mission och Gudstjänstrum : kyrkobyggnadsfrågor i svensk mission 1870-1960. Lund: CWK, 1983. 261 p. (Bibliotheca theologiae practicae ; 40) ISBN 91-40-04863-2
- Boys, Jos. "Is there a feminist analysis of architecture?" Built Environment vol. 10 no. 1, 1984 pp. 25-34
- "I Bozo del Niger (Mali) : insediamento e architettura" Storia della Città entire issue N.25 gennaio-marzo 1983
- Casali, Giovanna and Ester Diana. Bernardo Buontalenti e la burocrazia tecnica nella Toscana medicea. Florence: Alinea, 1983. 117 p. (Groma ; 1) L14000
- Case della Triennale : otto progetti di ambienti domestici contemporanei. Milan: Electa, 1983. 63 p. (Quaderni della Triennale) L15000. ISBN 88-435-0987-X
- La Chaux-de-Fonds und Jeanneret = La Chaux-de-Fonds et Jeanneret (avant Le Corbusier) : exposition, Musée des Beaux-Arts de La Chaux-de-Fonds (arts décoratifs et architecture), Musée d'Histoire de La Chaux-de-Fonds (urbanisme), 29 mai-3 juillet 1983 ... La Chaux-de-Fonds: Musée des Beaux-Arts, Musée d'Histoire, 1983. 72 p.
- Cowan, Walter G., et al. New Orleans yesterday and today: a guide to the city. Baton Rouge: Louisiana State Univ. Press, 1983. 272 p. \$14.95. ISBN 0-8071-1108-2
- Cullison, William R. Architecture in Louisiana : a documentary history : selected drawings, photographs, and other Pelican State building records : Southeastern Architectural Archive, Tulane University Library, May 29-December 31, 1983, exhibit and catalog. New Orleans: Howard-Tilton Memorial Library, Tulane University, 1983. \$7.50 ISBN 0-9603212-6-8
- Darnall, Margaretta J. "The American cemetery as picturesque landscape : Bellefontaine Cemetery, Saint Louis" Winterthur Portfolio vol. 18 no. 4 Winter 1983 pp.249-269
- Dato, Giuseppe. La città di Catania : forma e struttura, 1693-1833. Rome: Officina, 1983. 279 p. (Materiali di storia urbana ; 4) L50000
- Dematteis, Luigi. Case contadine nelle valli di Lanzo e del Canavese. Ivrea: Priuli & Verlucca, 1983. 127 p. (Quaderni di cultura alpina ; 4) L20000
- Dematteis, Luigi. Case contadine nelle valli occitane in Italia. Ivrea: Priuli & Verlucca, 1983. 125 p. (Quaderni di cultura alpina ; 1) L20000
- Di Resta, Isabella. Capua medievale : la città dal IX al XIII secolo e l'architettura dell'età longobarda. Naples: Liguori, 1983. 223 p. (Collana napoletana di studi e documenti in memoria del Conte G. Matarazzo di Licosa. Testi ; 4) L25000. ISBN 88-207-1146-X
- Directory of Boston architects, 1846-1970. Compiled from Boston City directories and related works. Cambridge, MA: Massachusetts Committee for the Preservation of Architectural Records, 1984. 72 p. \$12.00. Order from: Mass COPAR, P.O. Box 129, Cambridge, MA 02142
- The discourse of events. London: Architectural Association, 1983. 96 p. (Themes/Architectural Association ; 3) \$6.00. ISBN 0-904503-24-0
- Doesburg, Theo van. Naar een beeldende architectuur. Nijmegen: SUN, 1983. 142 p. (Teksten Architectuur) FL24.50 ISBN 90-6168-208-8
- Dvořáková, Zora. Josef Zítka : narodni divadlo a jeho tvurce. Prague: Melantrich, 1983. 483 p. Kčs40
- Emery, Marc and Patrice Goulet. Guide architecture en France 1945-1983. Paris: L'Architecture d'Aujourd'hui, 1983 398 p. FL90. ISBN 2-904833-00-5
- Fauquet, Eric. "J. Michelet et l'histoire de l'architecture Républicaine" Gazette des Beaux-Arts février 1984 pp. 71-79
- Frederik Magnus Piper 1746-1824 och den romantiska parken = and the landscape gardens = und der Landschaftsgarten : The Royal Academy of Fine Arts, Stockholm 5 September-18 October 1983. Stockholm: The Royal Academy, 1983. ISBN 91-86208-00-4
- Garuti, Alfonso. Il Palazzo dei Pio di Savoia nel Castello di Carpi : appunti per la storia edilizia e artistica dell'edificio. Modena: Panini, 1983. 70 p. (Quaderni dell'archivio ; 1) L15000
- Girouard, Mark. Robert Smythson and the Elizabethan country house. New Haven: Yale Univ. Press, 1983. 328 p. \$35.00. ISBN 0-300-03134-3. Updated ed. of Robert Smythson and the architecture of the Elizabethan era.
- Hazze, Max. Die Marienkirche zu Lübeck. Munich: Deutscher Kunstverlag, 1983. 255 p. DM98. ISBN 3-422-00747-4
- Hearn, Millard F. Ripon Minster : the beginning of the Gothic style in northern England. Philadelphia: American Philosophical Society, 1983. 196 p. (Transactions of the American Philosophical Society ; v. 73 pt. 6) \$18.00. ISBN 0-87169-736-X
- Hultin, Olof, ed. Arkitektur i Sverige = Architecture in Sweden 1973-83. Stockholm: Arkitektur Förlag AB, 1983. 163 p. Krl40. ISBN 91-86050-06-0
- Isaacs, Reginald R. Walter Gropius : der Mensch und sein Werk. Berlin: Mann, 1983- vol. 1- DM48. ISBN 3-7861-1372-6
- Janofske, Eckehard. Architektur-Räume : Idee und Gestalt bei Hans Scharoun. Wiesbaden: Vieweg, 1983. 158 p. DM84. ISBN 3-528-08693-9

- Jilleba, Fred. Het oude Zeeuwse woonhuis. Zutphen: Walburg Pers, 1983. 63 p. FL24 ISBN 90-6011-877-7
- Kadatz, Hans J. Georg Wenzeslaus von Knobelsdorff : Baumeister Friedrichs II. Munich: Beck, 1983. 352 p. DM88
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SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

Positions Available

ACADEMIC

• Texas, College Station, 77843. Texas A&M University, Department of Architecture. ARCHITECTURAL HISTORIAN. Rank and salary open. Ph.D., publications and teaching experience required. Graduate and undergraduate courses in 19th and 20th century architecture, theory and criticism. Include summary of courses taught, names and addresses of at least 3 references. Application deadline: January 14, 1985. EO/AA

Apply: David G. Woodcock, Head/Department of Architecture, College Station, TX 77843-3137 (409/845-1015).

BUSINESS AND PROFESSIONS

• Wisconsin, Madison 53706. State Historical Society of Wisconsin, Historic Preservation Division. ARCHITECTURAL HISTORIAN. Full-time, permanent position. Responsible for preparing nominations to the National Register of Historic Places, conducting public education programs, certification reviews for significance for tax-incentives projects, and compliance review of federal projects for significant architectural resources. Prior experience in these areas is preferred. Must have professional writing skills and comprehensive knowledge of 19th and 20th century American architecture. Federal criteria for professional qualifications in architectural history (36 CFR 61) are applicable. This is the primary architectural history staff position in the state historic preservation office. Excellent pay and fringe benefits.

Apply: Historic Preservation Division, State Historical Society, 816 State Street, Madison, WI 53706, for further details and application information.

• Texas, Austin, 78711. Texas Historical Commission, National Register Department. ADMINISTRATIVE TECHNICIAN II. Graduate degree in Architectural History, American Studies, American History, Cultural Geography or American Folklore, or a BA in one of these fields with at least two years experience in cultural resources survey work. Knowledge of Southwestern American and vernacular architecture is expected. Supervising cultural resources surveys and administering federal survey grants, reviewing National Register of Historic Places nominations and public education. \$17,150 annually. Send resume by September 1, 1984.

Apply: Kenneth Breisch, National Register Department, Texas Historical Commission, P.O. Box 12276, Austin, TX 78711.

CALL FOR PAPERS

The Twentieth International Congress on Medieval Studies will be held at the Medieval Institute of Western Michigan University, Kalamazoo, May 9-12, 1985. Scholars in all areas of **Patristic, Medieval, Renaissance and Reformation research—including Byzantine, Judaic and Islamic studies**—are invited to submit abstracts. Deadline is Sept. 15. Contact the Program Committee, Medieval Institute, WMU, Kalamazoo, MI 49008 (616/383-4980) for detailed information. In extension of the Twentieth Congress, a special conference on the **Medieval Monastery** will be held at the University of Minnesota at Minneapolis, May 14-16. Abstracts for this session are due Nov. 1. Contact Medieval

Monastery, c/o Andrew MacLeish, 207 Lind Hall, UM, Minneapolis, MN 55455.

Proposals from **all constituent areas of American Studies** are sought for the Tenth Biennial American Studies Association Convention, Oct. 31-Nov. 3, 1985. Deadline is January 15, 1985. Contact Martha Banta, Chair, ASA Program Committee, Dept. of English, 2225 Rolfe Hall, UCLA, Los Angeles, CA 90024.

Utopian Idealism in the 19th Century: Visions of the Better Life will be the topic of the 1985 annual conference of the Southeastern Nineteenth Century Studies Association to be held April 11-13 in Atlanta. Proposals for papers, or for session themes, should be sent to Robert M. Craig, c/o College of Architecture, Georgia Institute of Technology, Atlanta, GA 30332 by Nov. 1.

Victorians at Home will be the topic of the Ninth Annual Meeting of the Midwest Victorian Studies Association in Chicago, April 26-27, 1985. Proposals treating varied aspects of Victorian home life (such as family structures, feminine roles, domestic architecture and design, and leisure activities) should be sent to Kristine Ottesen Garrigan, Dept. of English and Communication, DePaul University, 2323 North Seminary Ave., Chicago, IL 60614 by Nov. 15. Either eight- to ten-page papers or two-page abstracts may be sent.

All things supernatural, from seances to Swedenborg, will be the concern of the 1985 meeting of the Northeast Victorian Studies Association, April 19-21 at Rhode Island College. SAHers with an interest in **haunted houses** might welcome the opportunity to air their knowledge. Papers and outlines of about three pages (5 copies) should be sent to Earl Stevens, RIC, Providence, RI 02908 by Oct. 14. The time limit of twenty minutes will be strictly observed. NEVSA informs us that its members expect twenty minutes edification and the same amount of entertainment—instant ectoplasmic dematerialization will be the fate of dilatory speakers.

CORRECTION

Reports of her death were greatly exaggerated. We listed Pamela C. duPont Copeland in our Obituary section in the last issue, but she is very much alive and well. Our apologies. May she, like Mark Twain, continue to confound the rumor-mongers for many long years to come.

SCHOOLS AND CONFERENCES

SAH is sponsoring an **affinity group session** to be held in conjunction with the **1984 annual meeting of the National Trust** in Baltimore this fall. The session, which will be at the Hyatt Regency Hotel, October 24, 2-5 p.m., will address the role of architectural historians in state historic preservation offices, focusing on the importance of research and publication as well as administrative responsibilities. Speakers include Catherine Bishir, Orlando Ridout V, and David Chase. An informal discussion will follow. All interested persons are welcome whether or not they are registered for the Trust meeting. Contact: Richard Longstreth, Director, Graduate Program in Historic Preservation, George Washington Univ., Washington, DC 20052 (202/676-6098).

Olmsted Parks of the West: The Future of a Tradition, will be the theme of the 1984 Conference of the **National Association for Olmsted Parks**, Sept. 14-16, in Seattle. Contact Tamara Moats at the Univ. of Washington, Conferences and Institutes (206/543-8250).

The **Ninth Annual European Studies Conference** will be held in Omaha, Nebraska, October 11-13, 1984. Contact Peter Suzuki, Urban Studies or Patricia Kolasa, Educational Foundations, University of Nebraska at Omaha, Omaha, NE 68182.

The past in all its expressions—from museum exhibits to media documentation—is the focus of the **44th annual meeting of the American Association for State and Local History** in Louisville, Kentucky, September 18-21. The meeting, headquartered in the riverfront Galt House Hotel, will include a number of new formats including clinics, day long workshops and a marketplace of ideas in addition to the traditional sessions, panel discussions and round tables. Contact: Patricia A. Hall, Director, Education Division, AASLH, 708 Berry Road, Nashville, TN 37204.

The School of Architecture and the Center for Small Town Research and Design at Mississippi State University will hold the **Fifth Annual Chautauqua in Mississippi: Emerging Methods of Small Town Design**, October 10-12, 1984. Contact: Michael W. Fazio, School of Architecture, P.O. Drawer AQ, MSU, Mississippi State, MS 39762 (601/325-3420).

QUERIES

David L. Green is trying to trace archival material on **William Van Alen, architect of the Chrysler Building**. Anyone knowing of such material write him at 48 Trinity Rise, London, SW2 2QR, England.

The Brooklyn Museum is organizing an exhibition on **The Machine Age in America 1920-1941**, exploring the relationship between the machine image and the arts—not just paintings and sculpture, but an enormous range of objects from ashtrays to automobiles to bathroom fixtures. They would like to hear about works by such artists as Walter Dorwin Teague, Donald Desky, Norman Bel Geddes, Henry Dreyfuss, Raymond Loewy, George Sakier, Gustav Jensen, Peter Mueller-Munk, Egmont Arons, Harold Van Doren, Lee Simonson, Kurt Versen plus many others. Contact the B.M., Dept. of Decorative Arts, Eastern Parkway, Brooklyn, NY 11238 (212/638-5000).

Information is sought on a **Dutch architect who worked in the office of Buchman and Kahn in NYC between 1926 and**

1931. All that is known of him is from his drawings which were signed "E. Van der Water." The information is wanted for a monograph on Ely Jacques Kahn (1884-1972). Contact Jewel Stern, 37 South Prospect Drive, Coral Gables, FL 33133 (305/665-4879).

V. Joseph Sgromo (California State University, 818 25th Street, #316, Sacramento, CA 95816 (916/447-8468 or 717/696-2472) is seeking information on **Nathanial Dudley Goodell** (1814-1898), who practiced in Massachusetts from ca. 1830 to 1849 and in Northern California from 1849 to 1894.

The New Reference Tools Special Project Committee of the Art Libraries Society of North America (ARLIS/NA) seeks information for its files on **art reference tools currently in progress**. It would like to hear from anyone currently working on a reference tool in any field of the visual arts, architecture, archaeology, and the crafts. Contact: Janet Clarke-Hazlett, Art Librarian, Vassar College, Poughkeepsie, NY 12601.

The Maine Historic Preservation Commission is preparing a **Biographical Dictionary of Architects in Maine** and would appreciate learning of **any architectural drawings of projects in this state, as well as biographical information on architects who worked in Maine and reference to projects, whether executed or only planned**. Entries for this biographical dictionary will be published in a serial format and scholars knowledgeable about architects who worked in Maine are invited to contribute articles. Contact Roger G. Reed, MHPC, 55 Capitol Street, Station #65, Augusta, ME 04333.

For an exhibition of the **drawings of the architectural delineator Hugh Ferriss (1899-1962)**, Carol Willis (5 East 22 St., 30P, New York, NY 10010) would appreciate hearing from anyone with drawings or other archival material, particularly of the 1920s and 1930s. The exhibition, which will be sponsored by the Institute for Architecture and Urban Studies, is planned to open in early 1986.

E. H. Sibert is seeking help on two projects: **art deco structures and interiors in the Denver area, and limestone structures found on the Great Plains**, particularly Kansas and Nebraska. Write him c/o Pikeview Press, Inc., P.O. Box 80233, Denver, CO 80220.

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