

SAH NOTICES

1986 Annual Meeting—Washington, DC (April 2-6). Osmond Overby, University of Missouri, will be general chairman of the meeting. Antoinette Lee, Columbia Historical Society, is serving as local chairman.

A list of all SAH sessions appeared in the April 1985 *Newsletter*, with the names and addresses of the persons who will chair them. Persons wishing to submit papers for the Washington meeting are reminded that proposals for papers should be sent directly to the persons chairing the sessions: the **deadline** is September 13, 1985.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting; be currently engaged in advanced graduate study (normally beyond the Master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it; and apply for the Fellowship by using the application form that may be secured from the Executive Secretary, Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085.

1987 Annual Meeting—San Francisco, California (April 22-26). Richard Betts, University of Illinois, will be general chairman of the meeting. Dell Upton, University of California, Berkeley, will serve as local chairman. Headquarters for the meeting will be the Palace Hotel.

1986 Domestic Tour, Southern Indiana (October 14-19). Tom Slade, Historic Landmarks Foundation of Indiana is leader of the tour. Areas to be visited include Indianapolis, Columbus, Madison, Jeffersonville, New Harmony, Bloomington and points of interest in between.

SAH Domestic Tour Scholarship Committee. The committee to review applications for the student scholarship to be awarded for the 1986 annual tour, Southern Indiana, has been appointed: Cynthia Field will chair the committee, assisted by Anne Grady and Michael Fazio.

1986 Foreign Tour—China (June 7-29). Nancy Steinhardt will be the leader of this tour. This will be an extensive trip exclusively by train within China, and covering the following cities: Beijing, Datong, Taiyuan, Luoyang, Xian, Kaifeng, Zhengzhou and Shanghai.

Guide to Graduate Degree Programs in Architectural History, 1984 edition, compiled by Dora Wiebenson, Chairman of the SAH Education Committee, is available from the SAH office for \$3.65, which includes postage and handling.

Education Reports. The Education Committee has compiled the **Report on Architectural History Education in Schools of Architecture; Report on Architectural History Education in Graduate Art History Programs;** and the **Report on Architecture Libraries: Scope, Organization and Standards.** They may be ordered from the Philadelphia office for a cost of \$3.00 each. This includes postage and handling.

CHAPTERS

American Garden and Landscape History Society. AGLHS has been reprinting H.W.S. Cleveland's five Essays on Landscape Gardening (contributed by Cleveland to the *Architectural Review and American Builder's Companion*, from December 1869 to July 1870) in its *Newsletter*.

Turpin Bannister. A busy spring saw the chapter co-sponsoring a lecture on the Gothic Revival architect Henry Dudley in March, and a series of lectures from April through June on architectural history, including such topics as *The Uses and Abuses of History; Elegance Without Excess: the Work of Ogden Codman; Modernism: the Machine Age in America; the National Historic Landmarks Program; Richard Upjohn: Gothic Revival Genius; and Beverwyck: the Last Van Rensselaer Mansion.* The last lecture, for Members only, was combined with a tour of the building which is rarely open to the public. As a special bonus, **dues-paid SAH members were invited to join the lecturers for a dutch-treat dinner on the evening of each lecture.** In addition, the chapter sponsored a special Architectural Photography Course (two workshops and one field trip) during May, as well as a tour of nearby Shaker sites in June.

Central Indiana. Officers for 1985 are:

- Mary Ellen Gadski (Pres.)
 4431 N. Illinois
 Indianapolis, IN 46208
- Susan Slade (Vice Pres.)
- Douglas Dunn (Sec.)
- Nancy Long (Treas.)
- Todd Mozingo (Pres. Off.)

Chicago. As a special service to its members, the Chapter has been putting out a bi-monthly *Newsletter*, with extensive information on area exhibitions, lectures, tours, government meetings, and special events, along with a special

Queries section. Its own monthly meetings continue to offer a variety of activities: a slide lecture on the Church of St. James, recently restored by Holabird and Root; a discussion by Bill Pedersen (Kohn, Pedersen & Fox) of some of his current projects; a talk by Sharon Irish on Cass Gilbert's New York Skyscrapers; a chapter visit to an Alvar Aalto exhibit at Northwestern where a talk by J. Stewart Johnson on Aalto's design work was followed by a panel discussion by Johnson, Harmon H. Goldston, and Jody Kingrey; a talk by Sarah Bradford Landau, on The Glessners' Salon of Refused Architects (the first in the Glessner House Centennial Lecture series); and the June Annual Meeting, which this year was held at FLW's Tomek House (1908) and included a tour and slide lecture by Maya Mora describing the history and restoration of the house.

Latrobe. Highlighting the spring activities were two lectures by Neil Jackson on Nineteenth Century British Architecture (the Post-Palladian Buildings of Bath, and the Scottish Baronial Revival); a talk by James M. Goode on Washington's Distinguished Apartment Houses of the 1920s; a discussion by Sally Tompkins on the Commission of Fine Arts and the Design of the Federal Triangle; and a lecture on Frank Lloyd Wright: Who Needs Him Now? by Frederick Gutheim. Ending the season was a two-day tour in June of Colonial Williamsburg and James River Mansions.

Harley McKee. In June the chapter participated in a House and Garden Tour of Mt. Hope Avenue in Rochester, viewing ten buildings, two gardens, and the planned landscape of Mt. Hope Cemetery.

Minnesota. Eileen Michels, founding member of the chapter and national SAH secretary, spoke in February on The Architecture of Harvey Ellis. New officers elected at the meeting are:

Dennis Gimmestad (Pres.)
Minnesota Historical Society
Ft. Snelling History Center
St. Paul, MN 55111
Harry Mallgrave (Vice Pres.)
Alan Lathrop (Sec.)
John Carl Hancock (Treas.)
Charles Nelson (Pres. Off.)

New England. A varied schedule highlighted the spring season. In February, Carl Koch spoke on Industrialized Housing, and members were updated on current preservation crises: Boston's International Place, and the New England Life Boylston Street project. In March, the seventh annual student symposium featured four morning and four afternoon presentations. The following month saw an Architectural Preservation Bus and Walking Tour of the Roxbury and Dorchester Lower Mills Heritage State Parks and their Neighborhoods. In May a members-only tour of Six Moon Hill in Lexington saw a community designed by The Architects Collaborative in 1948. New officers are:

Mr. Leslie Larson (Pres.)
6 Joy Street
Boston, MA 02108
Kim Lovejoy (Vice Pres.)
Caroline Edwards (Membership Sec.)
Kenneth Story (Recording Sec.)
Jean Berry (Treas.)

Missouri Valley. Howard W. Marshall (SAH) spoke in November on German-American Architecture on the Missouri Frontier.

New York. Two lectures were sponsored by the chapter in April: Andrew Saint spoke on Americans in London: Raymond Hood and the American Radiator Building, and Barry Bergdoll discussed the Reinvention of Time and Place: Leon Vaudoyer and the Marseille Cathedral.

Northern Pacific Coast. The chapter is pleased to announce the **first annual competition for the Baird-Ross Award** of \$100, honoring chapter-founding members Joseph Armstrong Baird and Marion Dean Ross, which will be presented for the **best student paper given at each year's fall meeting.** The spring meeting was held on the Memorial Day weekend in Spokane in conjunction with the Eastern Washington State Historical Society's exhibit of K. K. Cutter drawings and memorabilia. In addition to a presentation of papers on Saturday, members were given the opportunity to view a number of buildings executed from Cutter's designs. One of these was the site of a preliminary reception for members on Friday evening.

Southern California. Early this year the California Council for the Humanities awarded SAH/SCC a \$7,500 grant to help complete a script for a forthcoming sixty-minute documentary film about the 1930s New Deal Federal art programs in Southern California. Planned for June was the first of what is intended to become an annual fundraising tour. Focusing on the theme of New Architecture, the tour is a self-driven exploration, following a detailed map, of new or little published architecture in Southern California. In July, the Annual Dinner Meeting was preceded by a lecture and tour of the Monumental Architecture of Curlett & Beelman.

Southeast. SESAH reports that, at the end of its second year, its membership was approaching the 100 mark, with Georgia being most heavily represented, followed by Florida and South Carolina. Its 1984 conference produced stimulating papers, and those given at one of the sessions will be published. The Chapter hopes to establish firm ties with the Southeastern College Art Conference.

South Gulf. New chapter officers are:

Karen Kingsley (Pres.)
School of Architecture
Tulane University
New Orleans, LA 70118
Stephen Paul Jacobs (Vice Pres.)
Carolyn Kolb (Sec.)
Jessie Poesch (Treas.)
Nicholas Holmes and Phoebe Tudor
(Pres. Offs.)

University of Illinois at Urbana-Champaign Student Chapter (UIUC). Welcome to a new chapter. Officers are:

Michael A. Lambert (Pres.)
907 S. Second, #4
Champaign, IL 61820
Mark W. Igliski (Vice Pres.)
Jill A. Winfield (Sec.-Treas.)
Marietta Joria (Trustee)

KAREL YASKO

October 31, 1911-June 2, 1985

With the death of Karel Yasko on June 2, 1985, the Society has lost one of its oldest and most loyal friends, whose association with it dates back to its founding forty-five years ago. Karel had just been elected to SAH's Board of Directors, and his untimely death leaves the Society with a sense of poignant unfulfillment that he will not be able to bring his remarkable personal and professional gifts to its Board meetings.

A seasoned veteran of the federal government's involvement in art and architecture, Karel was active in the continuing struggle to establish and maintain the highest possible standards—practical, aesthetic and historical—in the conduct of those affairs, exerting a powerful influence on the creation and preservation of government-sponsored works of art and architecture, and earning the Meritorious Service Medal from the General Services Administration along with the Herbert Adams Memorial Medal of the National Sculpture Society.

Karel's wide-ranging interest in the arts was reflected in his early training: his first two years at Yale he studied to be a painter before he shifted to architecture, receiving his BFA in 1938. He served as a designer and draftsman for several defense contractors during World War II, then became a partner in the architectural firm of Foster and Yasko in Wausau, Wisconsin. His first contacts with the government came in 1960, when he became State Architect of Wisconsin, and it was his success in this role that attracted the attention of the Kennedy Administration, which called him to Washington in 1963 to serve as Assistant Commissioner for Design and Construction in the Public Buildings Service of the General Services Administration. His position there at the center of government architectural activity enabled him to speak with a powerful voice when buildings of historical interest were threatened with destruction, and his persistence and persuasiveness helped to preserve many of them, most notably the Richardsonian Post Office Building (Willoughby J. Edbrooke) in Washington, D.C., and the Customs House (Ammi B. Young) in Galveston, Texas.

Later, Karel became Director of the GSA's Office of Fine Arts and Historic Preservation, and counsellor to the Commissioner of Fine Arts and Historic Preservation, turning his attention to the preservation of works of art which had been produced under government sponsorship. With the aid of a special grant, he sought to record and preserve as many as possible of the long-neglected works which had been produced during the 1930s and early 1940s under the Art Program of the Works Progress Administration. His success in this undertaking is one of the exciting, although still unfinished, stories among modern efforts to preserve our cultural heritage. His tireless searching brought to light many all-but-forgotten works, including a series of Ben Shahn watercolors (found in a United States Public Health Service hospital in Louisiana), and the Detroit Post Office's William Gropper murals, scheduled for destruction before Karel intervened.

Karel's sense of history not only put him in the vanguard of the preservation movement, it also made him aware of the vast historical resources available in the many government archives to which he had access. At the time of his death, he was collecting material on Ammi B. Young, whom he regarded as one of the most challenging

of his predecessors in the office of federal architecture: he had hoped to write a book on the man and his work.

As well as being one of SAH's oldest members, Karel was a Fellow of the American Institute of Architects, and was on the Boards of the American Society of Civil Engineers, the American Historical Association, the Academy of Political Science, the Washington Building Congress, the National Trust for Historic Preservation, and the National Council of Architectural Registration.

With all his professional achievements, Karel Yasko will also be remembered by those who were fortunate enough to share in his friendship for his inexhaustible capacity for kindness, and for his infectious joy of life. Although there are those who have disagreed with him, there is no one who did not respect him. It was impossible to be in his presence and not be reassured about the ultimate goodness of mankind. He will be sorely missed.

William H. Pierson, Jr.

CALL FOR PAPERS

The Asylum: Architecture and Design for Incarceration and Treatment is the topic of one of the sessions at the 1986 meeting of the American Society for Eighteenth Century Studies (March 13-16 in Williamsburg, Va.), one of several such sessions dealing with insanity and its treatment that have been planned to coincide with the restoration of the Williamsburg Public Hospital (1773). Send abstracts to: Jane Kromm, Dept. of Art and Art History, University of Alabama in Huntsville, Huntsville, AL 35899. Deadline: October 15, 1985.

Victorian Work and Workers is the theme of the next meeting of the Northeast Victorian Studies Association Conference in April at Yale University. Conference papers are to be limited to 10-20 minutes—both formal and informal talks are welcome. Facilities are available for slide presentations. One- or two-page outlines or abstracts should be sent to Mary Davis, Program Coordinator, English Department, Albertus Magnus College, 700 Prospect Street, New Haven, CT 06511. Deadline: November 1, 1985.

SCHOOLS AND CONFERENCES

The Persistence of Memory: Architecture and Its History, organized by the Philadelphia Chapter of SAH, will be held on Saturday, November 9, in Philadelphia. Featuring ten speakers, the conference will consider such diverse topics as Gothic architecture in Paris, the Renaissance in Italy and Spain, the inter-relation between architectural and social history, Quaker architecture, and 20th-century developments. Contact: David B. Brownlee, Dept. of the History of Art, University of Pennsylvania, G-29 Meyerson Hall/CJ, Philadelphia, PA 19104.

A symposium on **Modernism in America—1937-1941** will be held at the College of William and Mary in Virginia on September 6, in conjunction with the opening of the exhibition there (see *NSAH*, June 1985, p. 7). Contact: James D. Kornwolf, Dept. of Fine Arts, CWMV, Williamsburg, VA 23185 (804/253-4385).

San Francisco will host the **1985 Association for Preservation Technology (APT) Annual Conference**. To be held September 5-7, this year's conference theme, **Technology of Systems and the Conservation of Materials**, will include sessions on Concrete Stabilization, Terra Cotta Restoration and Repair, Metals in Historic Buildings, Substitute Mate-

rials, Interior Finishes, and Transportation Systems, as well as keynote talks on the Restoration of the Statue of Liberty and of the San Francisco Cable Car System. Registration is open to the public. Contact: Bruce D. Judd, APT '85 Conference, Pier 9, The Embarcadero, San Francisco, CA 94111 (415/421-1680).

The 1985 annual meeting of the **Victorians Institute** will be held at Georgetown, October 4-5, and will focus on **The Uses of the Past in Victorian Culture**. Contact John Pfordresher, English Dept., Georgetown University, Washington, DC 20057.

MUSEUMS AND EXHIBITIONS

Images of Minnesota, an exhibition of 60 works from the collection of the Minnesota Historical Society, is on view at the newly-restored James J. Hill House (1888-1891), 240 Summit Avenue, St. Paul, through August 24. Representing Minnesota artists' views of the North Star State from the 1840s to the 1980s, this is the first art exhibition at the Hill House Gallery, and the first public showing of many works from the MHS art collection.

The National Building Museum's traveling exhibition, **Built for the People of the United States: 50 Years of TVA Architecture**, can be seen at the North Carolina State University, Raleigh, August 12-September 20. For further information, contact: NBM, Pension Building, Judiciary Square, NW, Washington, DC 20001 (202/272-2448).

The Great River: Art and Society of the Connecticut Valley, an exhibition of about 370 objects owned in the Connecticut Valley between 1635 and 1820, will be on view at the Wadsworth Atheneum, Hartford, September 22-January 6, 1986. Included in the exhibition, which coincides with Connecticut's Jubilee 350 celebrations, will be paintings, furniture, ironwork, and photographs of architecture and gravestones. A 600-page book will be available.

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collection, an exhibition that focuses on the idea of the British Country House as a "vessel of civilization" and brings together works of art illustrating this achievement of collecting and patronage, will be at the National Gallery of Art in Washington, November 3, 1985-March 16, 1986. Containing more than 700 works of art, the show focuses on such topics as The Jacobean Long Gallery, Lord Burlington and the Palladian Revolution, the Sculpture Rotunda, Landscape and the Picturesque, Chinoiserie and Porcelain, The Waterloo Gallery, Edwardian Elegance, and Life in the British Country House. Catalog.

The first exhibition ever of British country house designs, **The Architect and the British Country House, 1620-1920**, will be held, November 5, 1985-April 6, 1986, at the Octagon Museum in Washington. Timed to coincide with the National Gallery of Art's exhibit on **The Treasure Houses of Britain**, the Octagon's show will feature 90 drawings primarily from private sources such as the Royal Institute of British Architects, Chatsworth House, Holkham Hall and Elvetham Hall and includes works by Vanbrugh, Adam, Chambers, Jones, Lutyens, Soane and Wren.

More than 70 drawings, photographs, models and decorative artifacts by an architect who was an early advocate in America of the International Style can be seen in **William Lescaze: The Rise of Modern Design in America**. Bringing together many previously unpublished works and including extensive documentation on the Philadelphia Saving Fund Society building, along with designs for the unexecuted proposal for the Museum of Modern Art in New York, the

exhibition will be at the Octagon Museum, Washington, D.C. through September 29.

The **Canadian Centre for Architecture**, founded in 1979, has begun work on its new building which will occupy a full city block and incorporate into its design an existing historic monument: the Shaughnessy House on Dorchester Blvd. Meantime, in its temporary location (1440 Sainte-Catherine West, 2nd floor, Montreal, Quebec H3G 1R8, 514/871-1418), the first exhibition devoted to the work of **Montreal architect Ernest Isbell Barott (1884-1966)** will be on view through September 6.

The Distinctive Charms of Niagara Scenery: Frederick Law Olmsted and the Niagara Reservation will be on display through September 8 at the Buscaglia-Castellani Art Gallery, on the DeVaux Campus of Niagara University, 1300 Lewiston Road, Niagara Falls, NY 14305. Co-curated by SAHer Frank Kowsky, the show consists of some 70 items loaned by the Library of Congress and by Fairsted (Olmsted's home in Brookline, Mass.). Catalog available.

QUERIES

For a book on **Arts-and-Crafts Architecture in Turn-of-the-Century Boston**, Beverly K. Brandt (162 College of Design, Iowa State University, Ames, IA 50010, 515/294-6724) is looking for information on the following Boston architects: **Robert D. Andrews, George E. Barton, Henry F. Bigelow, Frank E. Chandler, Charles Cummings, Richard A. Fisher, Lois L. Howe, George H. Ingraham, Charles D. Maginnis, William Putnam and George R. Shaw**. She is particularly interested in locating architectural drawings, photographs, journals, letters, and exhibition catalogs documenting the work of these architects within the Boston metropolitan area.

H. E. Pilkington (Art Information, 92 Great Russell Street, London WC1B 3PU, Great Britain) would welcome any personal reminiscences, photographs, documents about **Frank Lloyd Wright's Ocotillo Desert Camp of 1927 in Salt Range, Chandler, Arizona**, or information as to the present whereabouts of people who worked on the **San Marcos project**.

FELLOWSHIPS AND GRANTS

Nominations are being accepted for the Department of Transportation's biennial awards for **innovative and creative approaches to meeting the needs of historic preservation in transportation projects**. Nominations must include: brief project description, the problem, the solution, individuals and/or organizations responsible for successful conclusion, and nominating persons or agency contact (address-telephone). Send to: DOT Historic Preservation Awards Program, Environmental Division, P-14, U.S. Dept. of Transportation, 400 7th St., S.W., Room 9217, Washington, DC 20590. Deadline: August 30.

TOURS

The Preservation Society of Charleston will again sponsor its annual Fall House and Garden Candlelight Tours, October 3-November 2, 1985. Contact: TPSC, P.O. Box 521, 147 King Street, Charleston, SC 29402 (803/722-4630).

Historic Deerfield in Massachusetts, settled in 1669, would like to encourage visitors to sample early New England life by coming to its 12 house museums, more than half of them dating from the 18th century, and only one as late as 1872. Contact: Historic Deerfield, Box 321, Deerfield, MA 01342.

BOOKS AND ARTICLES

- Ahnlund, Henrik. Johan Eberhard Carlberg, Stockholms stads arkitekt 1727-1773. Stockholm: Lieber, 1984. 376 p. (Monografier utgivna av Stockholms kommun; 49)
- Architettura e urbanistica : uso e trasformazione della città storica. Venice: Marsilio, 1984. 464 p. (Roma capitale 1870-1911; 12) \$37.50. ISBN 88-7693-005-1
- Arnell, Peter and Ted Bickford, eds. Charles Gwathmey and Robert Siegel : buildings and projects 1964-1984. New York: Harper & Row, 1984. 295 p. \$50.00. ISBN 0-06-433285-3
- Balmori, Diana, et al. Beatrix Farrand's American landscapes : her gardens and campuses. Sagaponack, NY: Sagapress, 1985. 215 p. \$24.95. ISBN 0-89831-003-12
- Baumgart, Sabine, et al. Bahnhofsbilder. Braunschweig: Vieweg, 1984. 120 p. DM48. ISBN 3-528-08709-9
- Bellini delle Stelle, Francesca, et al. Le terme romane di Fiesole. Fiesole: Museo Civico-Zona Archeological, 1984. 57 p. L8000
- Boaga, Giorgio, ed. Riccardo Morandi. Bologna: Zanichelli, 1984. 192 p. (Serie di architettura; 16) L11000
- Boers, Onno. Afgebroken Amsterdam : 104 verdwenen gebouwen en stadsgezichten. Amsterdam: Van Gennap, 1984. 106 p. FL28.50. ISBN 90-6012-621-1
- Bonet Correa, Antonio. Iglesias Madrileñas del siglo XVII. 2nd ed. Madrid: Consejo Superior de Investigaciones Cientificas Instituto "Diego Velazquez", 1984. 60 p. (Artes y artistas) ISBN 84-00-02645-4
- Borsi, Franco. Firenze : la cultura dell'utile. Florence: Alinea, 1984. 191 p. (Saggi e documenti/37) L16000
- Brinckmann, Albert F. Deutsche Stadtbaukunst in der Vergangenheit. Wiesbaden: Vieweg, 1985. 214 p. DM58. Reprint of the 2nd enl. ed., 1921. ISBN 3-528-08716-1
- Buni, Andrew and Alan Rogers. Boston, a city on a hill : an illustrated history. Woodland Hills, CA: Windsor, 1984. 240 p. \$24.95. ISBN 0-89781-090-2
- Canova, Antonio. Ville venete. Treviso: Edizioni Canova, 1984. 277 p. L35000. ISBN 88-85066-14-3
- Celli-Tognon : progetti e opere d'architettura 1980-1984. Florence: Centro Di, 1984. 28 p. (Cataloghi; 182) L8000. ISBN 88-7038-092-0
- Christian de Portzamparc / ouvrage réalisé par l'Institut Français d'Architecture. Paris: Electa Moniteur, 1984. 165 p. F200. ISBN 2-86653-013-6
- Corelli, Stephen, ed. The Charlottesville Tapes : transcripts of the conference held at the University of Virginia School of Architecture, November 12-13, 1982. New York: Rizzoli, 1985. 222 p. \$45.00. ISBN 0-8478-0538-7
- Cucchiella, Sheryl. Baltimore deco : an architectural survey of art deco in Baltimore. Baltimore: Maclay & Assocs., 1984. 64 p. \$8.95. ISBN 0-940776-16-2
- Divenuto, Francesco. Pompeo Schiantarelli : ricerca ed architettura nel secondo Settecento Napoletano. Naples: Edizioni Scientifiche Italiane, 1984. 195 p. L25000
- Doremus, Thomas. Frank Lloyd Wright and Le Corbusier : the great dialogue. New York: Van Nostrand Reinhold, 1985. 192 p. \$35.00. ISBN 0-442-21837-0
- Dorfles, Gillo. Architettura ambigua : dal neobarocco al postmoderno. Bari: Dedalo, 1984. 159 p. (Immagine e consumo; 8) L25000
- Duffy, Christopher. The fortress in the age of Vauban and Frederick the Great, 1660-1789. Boston: Routledge & Kegan Paul, 1985. 318 p. (Siege warfare; v.2) \$60.00. ISBN 0-7100-9648-8
- Endell, August. Die Schönheit der grossen Stadt. Berlin: Archibook-Verlag, 1984. 57 p. (Architextbook; 4) DM12.80. ISBN 3-88531-780-X
- Franz, Erich. Pierre Michel d'Ixnard 1723-1795 : Leben und Werk. Weissenhorn: Anton Konrad, 1985. 316 p. DM78. ISBN 3-8743-7220-0
- Friemert, Chup. Die gläserne Arche : Kristallpalast London 1851 und 1854. Munich: Prestel, 1984. 242 p. ISBN 3-7913-0675-8
- Gaetano Minucci (1896-1980) : catalogo della mostra, Roma Accademia Nazionale di San Luca, 16/25 ottobre 1984. Rome: Gangemi, 1984. 83 p. L15000
- Gartenkunst in Rheinland-Pfalz : Forschungsergebnisse. Freising: Institut für Freiraumplanung, 1984. 160 p. DM32. ISBN 3-9800926-0-7
- Guerra de la Vega, Ramón. Historia de la arquitectura en el Madrid de los Austrias, 1516-1700. Madrid: Author, 1984. 220 p. (Salón del Prado) ISBN 84-398-1478-X
- Harris, Phyllis. Houston Chapter of the American Institute of Architects presents Houston's gallery of architecture : a walking tour of downtown Houston. Houston: The Chapter, 1984. 72 p.
- Hiddema, Seerp. Piet Blom en de kunst van het bouwen. Groningen: Academie Minerva Pers, 1984. 68 p. (AMP; 2) FL17.50. ISBN 90-232-2086-2
- Hultin, Olof and Claes Caldenby. Arkitektur i Stockholm 1973-83 = Architecture in Stockholm : en guide till ny arkitektur in Stockholm. Stockholm: Arkitektur Förlag, 1984. 141 p. Kr30
- Huxtable, Ada L. The tall building artistically reconsidered : the search for a skyscraper style. New York: Pantheon Books, 1984. 128 p. \$27.50. ISBN 0-394-53773-4
- Jelonek, Manfred A. Franz Jänggl, ein unbekannter Wiener Barockbaumeister : eine architektur- und kulturhistorische Studie zu seinem Hauptwerk, der Piaristenkirche Maria Treu in Wien. Cologne: Böhlau, 1984. 2 vols. (Dissertationen zur Kunstgeschichte; 19) DM144. ISBN 3-412-01983-6
- Jordan, Robert H. and J. Gregg Puster. Courthouses in Georgia. Norcross, GA: Harrison Co., 1984. 216 p. ISBN 0-910694-01-X
- Jordan, Terry G. American log buildings : an old world heritage. Chapel Hill: Univ. of North Carolina Press, 1984. 193 p. \$26.00. ISBN 0-8078-1617-5
- Jullian, René. Histoire de l'architecture en France de 1889 à nos jours : un siècle de modernité. Paris: Sers, 1984. 327 p. F230. ISBN 2-904-05707-2
- Kassler, Elizabeth E. Modern gardens and the landscape. Rev. ed. New York: Museum of Modern Art, 1984. 112 p. \$16.95. ISBN 0-87070-473-7
- Kinyon, Jeanette, et al. Prairie architect : F.C.W. Kuehn, his life and work. Sioux Falls, SD: Center for Western Studies, 1984. 118 p. ISBN 0-931170-23-0
- Kräftner, Johann. Österreichs Bauernhöfe : eine Dokumentation der letzten Zeugen einer versinkenden Baukultur. Innsbruck: Pinguin-Verlag, 1984. 133 p. ISBN 3-7016-2167-5
- Kultermann, Udo. Zeitgenössische Architektur in Osteuropa : Sowjetunion, Polen, Dt. Demokrat. Republik, Tschechoslowakei, Ungarn, Rumänien, Bulgarien, Jugoslavien. Cologne: DuMont, 1985. 254 p. (DuMont Dokumente) DM 38. ISBN 3-7701-1554-6

- Lange, Karl-Ludwig. Berlin, Bauwerke der Neugotik. Berlin: Nicolai, 1984. 117 p. ISBN 3-87584-129-8
- Lasdun, Denys, comp. Architecture in an age of scepticism : practioner's anthology. London: Heinemann, 1984. ISBN 0-434-91070-8
- Le Corbusier. Buildings and projects, 1964-1965, undated projects and indices. New York: Garland ; Paris: Fondation Le Corbusier, 1984. 609 p. (The Le Corbusier archive; 32) ISBN 0-8240-5081-9
- Lemoine, Bertrand. Gustave Eiffel. Paris: Hazan, 1984. 136 p. (Collection architecture) F128. ISBN 2-85025-067-8
- Loten, H. Stanley and David M. Pendergast. A lexicon for Maya architecture. Toronto: Royal Ontario Museum, 1984. 28 p. (Archaeology monograph; 8) ISBN 0-88854-308-5
- Mackay, David. The modern house : designed by the world's leading architects. New York: Hastings House, 1984. 160 p. ISBN 0-8038-9276-4
- Making space : women and the man-made environment / Matrix. London: Pluto Press, 1984. 148 p. \$5.95. ISBN 0-86104-601-3
- Marck, Marc van der. Onno Greiner : architect. Amsterdam: Van Gennap, 1985. 96 p. F146.20. ISBN 90-6012-627-0
- Marrey, Bernard. La grande histoire des serres & jardins d'hiver : France 1780-1900. Paris: Graphite, 1984. 191 p. F335. ISBN 2-86774-002-9
- McIntyre, Anthony. The Shell book of British buildings. North Pomfret, VT: David and Charles, 1984. 384 p. \$28.00. ISBN 0-7153-8122-9
- Minai, Asghar T. Architecture as environmental communication. New York: Mouton, 1984. 367 p. (Approaches to semiotics; 69) \$54.60. ISBN 3-11-009814-8
- Morolli, Gabriele. La belle forme degli edifici antichi : Raffaello e il progetto del primo trattato rinascimentale sulle antichità di Roma. Florence: Alinea, 1984. 262 p. (Saggi e documenti. Sezione: letteratura architettonica; 40) L22000
- Nelson, Wendell. A guide to old houses of Stevens Point, Wisconsin. Amherst, WI: Author, 1984. 238 p. (Houses that grew; v.1)
- Newman, John, ed. Design and practice in British architecture: studies in architectural history presented to Howard Colvin. London: Society of Architectural Historians of Great Britain, 1984. 601 p. \$25.00
- Nobile, Bianca M. I giardini d'Italia. Bologna: Calderini, 1984. 271 p. L16000. ISBN 88-7019-227-X
- Orrell, John. The theatres of Inigo Jones and John Webb. New York: Cambridge Univ. Press, 1985. 218 p. ISBN 0-521-25546-5
- Papademetriou, Peter. "Coming of age : Eero Saarinen and modern American architecture" Perspecta 21 pp. 116-143
- Pasternak, Alexander. A vanished present : the memoirs of Alexander Pasternak. San Diego: Harcourt Brace Jovanovich, 1985. 214 p. \$17.95. ISBN 0-15-193364-2
- Paul Abadie architecte 1812-1884 : entre achéologie et modernité. Angoulême: Musée d'Angoulême, 1984. 222 p. F120
- Pevsner, Nikolaus and Priscilla Metcalf. The cathedrals of England : Midlands, Eastern and Northern England. New York: Viking, 1985. 399 p. \$40.00. ISBN 0-670-80125-9
- Pigafetta, Giorgio. Architettura ed estetica : le teorie architettoniche nei sistemi delle arti moderni. Florence: Alinea, 1984. 191 p. (Saggi e documenti/39) L18000
- Pohler, Alfred. Alte Tiroler Bauernhöfe. Innsbruck: Steiger, 1984. 183 p. ISBN 3-85423-024-9
- Poling, Clark V. Henry Hornbostel, Michael Graves : an exhibition of architectural drawings, photographs and models : March 7-May 15, 1985. Atlanta: Emory Univ. Museum of Art and Archaeology, 1985. 56 p. \$8.00
- Prinz, Wolfram and Ronald G. Kecks. Das französische Schloss der Renaissance : Form und Bedeutung der Architektur, ihre geschichtlichen und gesellschaftlichen Grundlagen. Berlin: Mann, 1985. 645 p. (Frankfurter Forschungen zur Kunst; Bd. 12) DM390. ISBN 3-786-11324-6
- Reinhold Persius : Architektur-Zeichnungen von einer Italienreise 1860. Berlin: Dietrich Reimer Verlag, 1984. 107 p. DM25. ISBN 3-496-00764-8
- Roeck, Bernd. Elias Holl : Architekt einer europäischen Stadt. Regensburg: Pustet, 1985. 280 p. DM56. ISBN 3-7917-0926-7
- Rossi, Piero O. Roma : guida all'architettura moderna, 1909-1984. Bari: Laterza, 1984. 367 p. (Grandi opere) L48000. ISBN 88-420-2509-7
- Scharabi, Mohamed. Der Bazar : das traditionelle Stadtzentrum in Nahen Osten und seine Hadelseinrichtungen. Tübingen: Wasmuth, 1985. 262 p. DM180. ISBN 3-8030-0140-4
- Schivelbusch, Wolfgang. Eine Wilhelminische Oper. Frankfurt: Insel, 1985. 160 p. (Die Hessen-Bibliothek im Insel-Verlag) DM28. ISBN 3-4581-4242-8
- Scotti, Aurora. Lo stato e la città : architetture, istituzioni e funzionari nella Lombardia illuminista. Milan: F. Angeli, 1984. 330 p. (Il Settecento; 5) L22000
- Snyder, John W. "The bridges of John B. Leonard, 1905-1925" Concrete International vol. 6, no. 6, June 1984 pp.58-67
- Steinke, Katharina B. Die Mittelalterlichen Vatikanpaläste und ihre Kapellen. Vatican City: Biblioteca Apostolica Vaticana, 1984. 161 p. (Studi e documenti per la storia del Palazzo Apostolico Vaticano; V) DM128
- Stimpson, Miriam. A field guide to landmarks of modern architecture in Europe. Englewood Cliffs, NJ: Prentice-Hall, 1985. 352 p. \$16.95. ISBN 0-13-316548-5
- Stroud, Dorothy. Capability Brown. Boston: Faber and Faber, 1984. 262 p. ISBN 0-571-134505-X
- Tafari, Manfredo, ed. Renovatio urbis : Venezia nell'età di Andrea Gritti (1523-1538). Rome: Officina, 1984. 363 p. (Collana di architettura; 25) L25000
- Treiber, Daniel and Etienne Falk. La brigue et le projet architectural au XIXe siècle. Paris: Ecole Nationale Supérieure des Beaux-Arts, 1984. 123 p. F58
- Vellay, Marc. Pierre Chareau, architecte-meublier, 1883-1950. Paris: Editions du Regard, 1984. 339 p. ISBN 2-9033-7014-1
- Venturi, Robert and Denise Scott Brown. A view from the Campidoglio : selected essays 1953-1984. New York: Harper & Row, 1984. 154 p. (Icon editions) \$25.00. ISBN 0-06-438851-4
- Wayne, Kathryn M., comp. Arthur T. Brown, FAIA : architect, artist, inventor. Tucson, AZ: Univ. of Arizona, College of Architecture Library, 1985. 80 p. \$15.00.
- Werner, Paul. Bäuerliche Baukultur im Berchtesgadener Land: Dokumentation eines Landkreis. Berchtesgaden: Plenk, 1985. 506 p. DM149. ISBN ISBN 3-9225-9018-7
- Williams, John G. The curious and the beautiful : a memoir history of the architecture program at the University of Arkansas. Fayetteville: Univ. of Arkansas Press, 1984. 109 p. \$19.00. ISBN 0-938626-32-9
- Zangheri, Luigi, ed. Alla scoperta della Toscana lorenese : l'architettura di Giuseppe e Alessandro Manetti e Carlo Reishammer. Firenze, 4 ottobre-23 novembre 1984. Florence: Edam, 1984. 146 p. L28000

FIRST ANNUAL WORKSHOP ON SURVEY AND REGISTRATION

The following extract is taken from the Report of SAH's Preservation Committee, submitted by the Committee's Secretary, Ethel S. Goodstein.

Editor's note

Responding to concerns about the role of architectural historians in state historic preservation offices as well as about the increasing complexity of historic resource surveys, SAH's Committee on Preservation held its first annual Workshop on Survey and Registration during last April's Annual Meeting. The Committee hopes that such workshops, conceived both to explore nuts-and-bolts problems (such as the mechanics of conducting the survey and processing survey data) and to discuss conceptual ideas (such as the content of the survey and how to develop models for survey programs), will provide a valuable opportunity for an exchange of ideas between architectural historians directly concerned with preservation problems and those working in academic settings.

The first workshop featured four preservationists.

Larry Tise, Pennsylvania State Historic Preservation Officer, provided an **historical perspective**, identifying patterns of development within the national historic preservation program and showing how the nature of the historic resource survey has changed in terms of definitions of significance, types of data recorded, and political implications. The National Historic Preservation Act of 1966 directed States simply to prepare comprehensive surveys but, during the 1970s, such federal programs as Environmental Review and Tax Certification of Historic Properties demanded more precise and detailed property descriptions from the surveys: increased attention to architectural character resulted and National Register historic districts, multiple resource districts, and thematic nominations gained importance. By the 1980s, the demands of Environmental Review and Tax Act programs for immediate data retrieval put new and unprecedented pressure on state historic preservation offices to organize and manage survey data. Such constantly changing demands for data, and the present rate at which they outpace the collection of information, make dim indeed the prospect of ever completing the surveys. Perhaps, however, improved systems management in the state historic preservation offices will move us closer to the dream of a comprehensive survey.

Greg Ramsey of the Pennsylvania Historical and Museums Commission summarized his agency's **survey and registration programs**. First, he noted three major reasons why surveys often fail to elucidate broad concepts of history (the logistics of executing a survey often override the interpretation of data, changes in personnel can bring changes in philosophy, and surveys are usually locally oriented) and showed how Pennsylvania's State Historic Preservation Office is trying to overcome this problem by producing a guide to state survey files and establishing cooperative survey programs with other state agencies. Next he discussed how the complexity of conducting the survey is paralleled by that of administering the National Register program at the state level. The high volume of annual requests for nominations means the state survey must

establish criteria for assessing significance—especially for evaluating nominations involving industrial buildings, and suburban and vernacular architecture, as well as nominations based on significance of architectural style alone. Eventual computerization of survey and registration inventories should help clarify the data base itself, so that thematic National Register nominations can develop from state agency surveys and relationships among classes of nominations can reveal evidence of significant patterns of architectural development.

Methods of expanding a state inventory to achieve geographic and thematic comprehensiveness were considered by Stephen Gordon of the Ohio Historic Preservation Office. He focused on the reconnaissance survey and ways of achieving consistency and quality in the inventory recordings that consultants and volunteers prepare. In Ohio, surveyors receive thematic overviews and narratives to direct their field work; workshops are also conducted to help focus survey activity. Because the reconnaissance survey is based primarily on visual observation, historic narratives accompany the resource surveys to make the architectural overview meaningful as a data base for decision making. Interpreting survey material involves evaluating the integrity of the property, determined by its ability to convey an accurate sense of the past weighted against the survival level of the particular resource type. Gordon concluded by noting that reconnaissance surveys provide, not only a context for evaluating properties, but also valuable contacts with communities that have had little previous involvement in historic preservation.

Martin Aurand of the Pittsburgh History and Landmarks Foundation discussed **specific problems of architectural history and scholarship that become evident in conducting surveys**. He has observed a lack of awareness of architecture among the general public, noting that volunteers, trained only to put buildings into stylistic cubbyholes, have difficulty assessing the value of resources that do not fall into prescribed categories. Aurand suggested vehicles for developing surveyors' abilities to understand architecture through visual analysis by teaching them how **to look** at a building to determine its unique significance. Surveyors can be trained to interpret resources whose characteristics fall beyond their field of knowledge if architectural expectations are raised together with historical expectations.

In conclusion, although the fundamental purpose of the survey is to determine what resources exist and to communicate these findings, the ideal of the comprehensive survey will continue to be elusive as long as definitions of significance, matters of taste and demands for information change. The workshop indicated that the survey data amassed by state and local agencies can and should make them centers for scholarship. Potential exists for new investigations into the character of landscapes, the use of materials and interior spaces, and for unveiling information about representational works (such as suburban and industrial buildings) that are only beginning to receive the attention of scholars. Discussion following the presentations suggested that survey will remain a source of great controversy in preservation practice as well as a viable means of analyzing the role of architectural history in the preservation process.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

BUSINESS AND PROFESSIONS

• Chicago, Illinois 60614. Chicago Historical Society. ASSISTANT CURATOR, Architectural Collection. Responsibilities include collection management, in particular cataloguing and the making of inventories; supervision of students and volunteers who work with the collection; assistance to visitors and correspondence concerning requests for references and specific information about the collection; and publication of inventories of selected archives in the collection. Qualifications: M.A. or relevant experience in architecture, architectural history, or archival work. Prefer experience in computer cataloguing techniques and knowledge of architectural history, particularly of Chicago. Salary range: \$13,000 to \$19,500 plus benefits.

Application deadline: September 15, 1985. Send resume, letter of application, and two references to Wim de Wit, Curator, Architectural Collection, Chicago Historical Society, Clark Street at North Avenue, Chicago, Illinois 60614.

• Albany, New York 12210. Preservation League of New York State. EXECUTIVE DIRECTOR. Duties include working with state legislature and agencies, developing and implementing programs, traveling as preservation spokesperson, developing budget, fundraising, administering eight-person staff. Statewide membership organization seeks person with administrative and communication skills, with background in historic preservation and architecture or planning preferred. Resume deadline September 15.

Apply: Eugenie C. Cowan, Search Committee, 10 Gracie Square, New York, NY 10028.

• New York, NY 10007. Landmarks Preservation Commission. ARCHITECTURAL HISTORIAN. Identifies and makes recommendations on potential landmarks and historic districts in New York City; carries out research to document same; prepares detailed reports based on research to justify designation of buildings and sites as New York City Landmarks. Qualifications are a master's degree in art/architectural history, historic preservation, or architecture and one year of full-time paid experience in a relevant field; or a bachelor's degree in one of the above majors and two years of full-time paid experience as described above. Strong

research and writing skills are an asset. Salary \$22,842-\$28,821. EOE

Apply with resume and writing sample to: Marjorie Pearson, Director of Research, Landmarks Preservation Commission, 20 Vesey Street, New York, NY 10007. (212) 553-1100.

• Austin, Texas 78711. Office of the Architect of the Capitol. ARCHITECTURAL HISTORIAN/RESEARCH SPECIALIST. Assist in conducting technical research on major segments of the master plan of the Capitol. Work includes: developing theoretical concepts, formulating hypotheses, conducting and coordinating these studies, analyzing and evaluating the data, and commuting results. Salary negotiable.

Send resume. Apply: Architect of the Capitol, P.O. Box 13286, Capitol Station, Austin, TX 78711.

• Cambridge, MA 02139. MIT Press. ACQUISITION EDITOR, who will further the development of MIT's architecture and design arts list. The list is scholarly in orientation and international in reputation. Currently characterized by serious works of theory, criticism, and history. Program includes scholarly and professional monographs, advanced level textbooks, reference works, and titles of general interest. Candidate will be responsible for creating and executing a plan for continuing the development of these areas and for expanding the program in related areas. Qualifications should include an advanced degree and considerable editorial experience. The successful candidate will have demonstrated a commitment to the design disciplines as well as to publishing, and will be sophisticated about the financial and technical aspects of publishing, as well as about architectural and urban culture. EO/AAE

Send two copies of cover letter and resume to: Frank Urbanowski, Attn. Job # A85-582, c/o MIT Personnel Office, 77 Massachusetts Avenue, Cambridge, MA 02139.

• Philadelphia, Pennsylvania 19106. ARCHITECTURAL LIBRARIAN Senior Staff Position for Professional with both Architectural History and Library training and experience to assume responsibility for important and growing architectural record archive of the 170 year old Athenaeum of Philadelphia located near Independence Hall. Duties in order of importance are development and care of collections, readers service, exhibitions and publications. Familiarity with Philadelphia area architectural history, particularly of the late 19th and early 20th century desirable. Competitive salary (depending on experience), B/C, B/S, TIAA/CREF paid.

Apply: Roger W. Moss, Executive Director, The Athenaeum of Philadelphia, East Washington Square, Philadelphia, PA 19106.

Society of Architectural Historians
Suite 716, 1700 Walnut
Philadelphia, PA 19103-6085

Non-Profit Org.
U. S. Postage
PAID
Permit No. 4085
Kansas City, Mo.

August 1985

VOL. XXIX NO. 4

The *Newsletter* is published every even month by the Society of Architectural Historians (215/735-0224). Deadline for submission of material: the 15th of the preceding even month.

President: Carol H. Krinsky
303 Main—Fine Arts Dept.
New York University, Washington Square
New York, NY 10003

Editor: Geraldine E. Fowle
Department of Art and Art History, UMKC,
Kansas City, MO 64110

Assistant Editor: Cydney E. Millstein
P.O. Box 2146, Kansas City, MO 64142

Assistant Editor: Ellen Ugucioni
Landmarks Commission, City Hall,
414 East 12th, Kansas City, MO 64106

Publications Editor: Judith Holliday
Fine Arts Library, Sibley Dome, Cornell University,
Ithaca, NY 14853