



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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## SAH NOTICES

**1977 Annual Meeting, Los Angeles—February 2-6.** Adolf K. Placzek, Columbia University, is general chairman and David Gebhard, University of California, Santa Barbara, is local chairman.

Preregistration for the meeting closes January 10, 1977. Members are reminded that no tickets for the annual luncheon-business meeting (Friday, February 4) may be purchased after Thursday noon, February 3. Hotel reservation cards should be sent to the Biltmore Hotel as soon as possible; reservations received after January 19, 1977 will be taken on a space-availability basis only.

**Flight Information.** The Society has been informed by the Women's Caucus for Art that they were unable to arrange *charter* flights to Los Angeles from Chicago and Philadelphia. However, the WCA is now planning *affinity* flights on regularly scheduled airlines from Chicago (roundtrip \$199, subject to change by the airlines; 40 and above participants needed) and from Philadelphia (roundtrip \$257, conditions the same as for the Chicago flight). Since these flights are not sponsored by the SAH, for full information interested persons should contact Mrs. Diana Rudkin directly (403 Forrest Avenue, Elkins Park, Pennsylvania 19117; telephone: 215-886-8908).

**1978 Annual Meeting, San Antonio—April 5-10.** Adolf K. Placzek, Columbia University, will be general chairman of the meeting. O'Neil Ford of Ford, Powell and Carson will be honorary local chairman, and Mary Carolyn Jutson will act as local chairman.

**1977 Annual Tour—Upper Hudson Valley (Troy-Albany-Schenectady-Saratoga Springs and vicinity)—August 24-28.** A. Donald Emerich will serve as chairman. Announcement of the tour will reach the SAH membership by April 15, 1977.

**Student Scholarships—Upper Hudson Tour.** Again in 1977, the Society will hold a competition for student scholarships, to enable outstanding students to participate on the Upper Hudson tour. The 10% surcharge on non-student participants' registrations will be applied toward two or three tour scholarships, which will defray wholly or in large part the cost of the tour itself, the hotel accommodations and air or train fare (depending upon the travel distance involved).

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Interested student members should write the SAH central office (1700 Walnut Street, Room 716, Philadel-

phia, Pa. 19103) for an application blank. The application should be completed (attaching a *vita* and one or more departmental recommendations) and returned to the SAH office by February 15, 1977. A scholarship review committee will be appointed by President Donnelly to make the awards, and notification will be sent to all applicants by April 15, 1977.

**1977 Foreign Tour—Sicily (Ancient, Medieval and Baroque)—June 10-28.** Spiro Kostof, University of California, Berkeley, and Henry Millon, American Academy in Rome, will serve as co-chairmen.

**1977 Special Tour—Newfoundland (July 24-30).** Douglas S. Richardson, University of Toronto, will serve as chairman of the tour. He will be assisted by Shane O'Dea and George T. Kapelos.

**SAH Placement Service Bulletin No. 4,** December 1976 is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the February 1977 issue. **Deadline:** position-available and member-applicant listings must reach the SAH central office (address above) no later than **January 10, 1977.** **We urge prospective employers to remember this deadline and to submit listings of positions open (under categories of Academic, Business and Professions, Government, and Other), which will be published free of charge.**

**Finance Committee.** Marian C. Donnelly, President of the SAH, announces the appointment of a newly constituted Finance Committee. James H. Halpin of New York City is serving as chairman, and he is assisted by Paul B. Henderson of Chicago, Hyman Myers of Merion Station, Pa., Buford L. Pickens of St. Louis, and by Robert W. Jorgensen of Winnetka, Illinois, Treasurer of the Society, and Edwin P. Rome of Philadelphia, Honorable Counsel of the Society.

**SAH Historian.** Alan K. Laing, *Professor Emeritus* of the University of Illinois, has been appointed official historian of the Society by President Donnelly. Members wishing to provide information are encouraged to write to Professor Laing (1406 Hillcrest, Urbana, Illinois 61801).

## NEWS OF MEMBERS

JOHN F. HARTRAY has been elected to the board of directors of the National Architectural Accrediting Board . . . Improved energy efficiency in the AIA's Washington headquarters is the object of a task force on which ROBERT A. BURLEY is serving . . . PAUL E. SPRAGUE who designed and administered the Illinois Historic Structures Survey was instrumental in the passage recently of the Illinois Historic Preservation Act, providing

for a State Register and for a 15-member council of whom three are to be architects or architectural historians . . . Second recipient of the Pennsylvania Academy of Fine Arts' Furness Award is ADA LOUISE HUXTABLE, architecture critic of the *New York Times* . . . JERRYLL HABEGGER has received a grant from the National Endowment for the Arts to develop a reference guidebook *American Architectural Guide 1850-Today*; he has previously published *Europe: Architectural Guide 1860-Today* . . . Word has been received of the death of MRS. DARWIN R. JAMES, 3d, a benefactor of the Society . . . A new series of books on antiques will be edited by BRENDA GILCHRIST and published jointly by Cooper-Hewitt Museum of Design and the Book-of-the-Month-Club. (Cooper-Hewitt, under the direction of Lisa S. Taylor, reopened in October in the Carnegie Mansion on Fifth Avenue and 91st Street, New York City.) . . . New member of the Advisory Council on Historic Preservation (a cabinet-level group) is THOMAS B. MUTHS of Jackson, Wyo., an architect who has served on the boards of the National Trust for Historic Preservation and the Historic American Buildings Survey . . . "Architecture: The Art We Live In" a lecture series for the Memorial Art Gallery of the University of Rochester, took place during the fall of 1976 and included talks by LEONARD EATON, JOHN MAASS, and JEAN R. FRANCE.

### CONFERENCES

The first international conference on the history of urban and regional planning will be held in London, England, September 14-18, 1977, at Bedford College. Conference sessions will be complemented by excursions, films, and exhibitions, and publication of the proceedings is planned. For further information, write: Anthony Sutcliffe, Dept. of Economic and Social History, University of Sheffield, Sheffield, S10 2TN, England, to whom offers of papers should also be sent.

Sixth annual conference of the Maryland Historical Trust was held November 6-7 at Annapolis, Maryland.

The Newberry Library (60 W. Walton Street, Chicago) will hold its annual Renaissance conference April 8-9, 1977. Title: "Art and Society in Renaissance Florence."

Popular Culture Association's national meeting will be held April 28-30, 1977, in Baltimore. Papers are invited on drive-in restaurant architecture or resort/vacation architecture. Write immediately to Don J. Hibbard, Idaho State Historical Society, 610 N. Julia Davis Drive, Boise, Idaho 83706.

### FELLOWSHIPS AND GRANTS

**Andrew W. Mellon Faculty Fellowships in the Humanities** at Harvard University for promising junior faculty who have completed, at the time of appointment, at least two years as college or university teachers in humanistic fields—usually as assistant professors. Ph.D. required. One-year appointments with limited teaching responsibilities, department affiliation, opportunity to broaden and demonstrate scholarly potential. The awards pay \$12,500 annually. Applications for 1977-78 were due November 15, 1976. For particulars, write: Dr. Richard M. Hunt, Program Director, Harvard Mellon Faculty Fellowships, 8 Garden Street, Cambridge, Massachusetts 02138.

**Smithsonian Programs of Higher Education and Research Training.** Smithsonian Fellowships are awarded to support in-

dependent research in residence at the Smithsonian Institution using the collections, facilities, and laboratories and pertaining to research interests of the Smithsonian research staff. Proposals for research may be offered in the fields in which the Institution has research strength. Research areas include:

*American History and Material Culture:* Political, military, and cultural history, including the resources of the Eisenhower Institute for Historical Research, and the history of musical instruments.

*Anthropology:* Archeology, ethnology, ethno-history, physical anthropology, and carbon-14 dating.

*History of Art:* American art particularly of the 19th and 20th centuries, modern painting and sculpture, and Oriental art.

*History of Science and Technology:* History of mathematics, physical sciences, medicine and pharmacy, mechanical and civil engineering, electrical technology, and the history of science in America.

Smithsonian Fellowships, supported by a stipend of \$10,000 per annum and research allowances, may be granted to postdoctoral scholars to pursue further training in research. *Smithsonian Predoctoral Fellowships*, supported by a stipend of \$5,000 and research allowances, may be granted to doctoral candidates to conduct research for their dissertations with the approval of their university departments. Applications are due by January 15, 1977. For more information and application forms please write: Office of Academic Studies, Smithsonian Institution, Washington, D.C. 20560. Please indicate the particular area in which you propose to conduct research and give the dates of degrees received or expected.

**HEW Fellows Program.** Persons interested in a fellowship program with HEW may write for information to: The Director, HEW Fellows Program, 330 Independence Avenue, S.W., Washington, D.C. 20201.

**HEW Institutes for Teaching in the Humanities.** The Endowment's Humanities Institutes program invites applications from college faculty to sponsor summer or year-round institutes at which faculty from a number of colleges and universities may join one another in study, seminars, workshops and joint curriculum planning. The purpose of these institutes is to enable participants to learn to apply new scholarly approaches to the enrichment of the undergraduate curriculum in the humanities. Requests for guidelines should be accompanied by a brief statement about the type of institute planned and should be addressed to: Cynthia W. Frey, Humanities Institutes Program, Division of Education Programs, National Endowment for the Humanities (NFAH Mail Stop 202), Washington, D.C. 20506.

Besides the institutes supported by the Division of Education Programs, which have as their central concern the shaping of curriculum, collegial work in the humanities also receives support through the Divisions of Fellowships and Research. Four such categories of support are administered by the Fellowships Division: *Summer Seminars*, intended for teachers in undergraduate and two-year colleges who are concerned primarily with improving their own knowledge of the subjects they teach. The purpose of the seminars is to provide college teachers with opportunities to work with distinguished scholars in their fields at institutions with libraries suitable for advanced study; *Fellowships in Residence for College Teachers* have a similar purpose and enable groups of undergraduate faculty to devote the academic year to a personal program of study and research; *Fellowships and Stipends in the Professions* establish summer and year-round programs in the humanities for a variety of prac-

tioners, such as members of health professions, lawyers, school and public administrators and journalists. Funds are also available to *Centers for Advanced Study* independent of universities for individual fellowships for study and research in the humanities. A small number of major *Centers of Research* receive support through the Research Division to bring together teams of scholars from all over the country to use the Center's unique resources to address a major research problem in the humanities.

These and other programs are described in the Endowment's Program Announcement.

**American Antiquarian Society Fellowships.** At least two NEH and four to six Fred Harris Daniels Fellowships will be awarded for study in the collections of the Society. All aspects of American history and culture through 1876 are represented, and the collection of material printed in what is now the U.S. through 1820 is preeminent. Deadline: Feb. 1, 1977. Write to Director, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609.

### MONOGRAPH PUBLISHING ON DEMAND

A comprehensive program of publishing and bibliographic services for university faculties has been announced by Xerox University Microfilms.

Through recent developments in on-demand book design and production, it is now economically feasible to publish worthwhile monographs, no matter how obscure their subject or small their readership. It is also possible to have them published quickly, in two or three weeks after a monograph's final acceptance. Librarians can process them quickly, too, since monographs are published with Library of Congress cataloging information.

To be considered for publication, monographs must be original, book-length treatises or reference works. A monograph must first meet the professional standards of scholars in its field. Upon acceptance, manuscripts are indexed, abstracted, and cataloged. Each work is then individually promoted. Pre-publication announcements are sent to the expected readership, and books are submitted to professional journals for review. Upon publication, each book is copyrighted in the author's name or designee. A publication fee is charged for these and other services, and a standard royalty is paid.

Although the practices and products of this new on-demand publishing program are much the same as those of conventional publishers, the two do not overlap; rather, the on-demand program neatly augments conventional publishing in highly specialized areas. This is particularly the case with the program's "Imprint Series," in which University Microfilms serves as an arm of university press or society publisher. Monographs in this series are prepared for publication by the press (or society), under whose imprint they are published on demand. These are works the press finds worthy of publication, but whose sales potential is too limited to justify a conventionally printed and inventoried edition. This series has been edited and typeset.

An alternate series, the "Sponsor Series," allows for the facsimile publication of an author's unedited typescript under the aegis of a scholarly or professional organization. A university department, university press, learned society or professional association sponsors the monograph as either "a significant contribution to scholarship" or "work in progress." These are usually produced from a typed manuscript without editing or typesetting.

On-demand books can now be priced at 4¢ to 6¢ per page for most clothbound books. For further information, write Monograph Publishing, University Microfilms International, 300 N. Zeeb Road, Ann Arbor, Michigan 48106.

### ARCHIVES

Milwaukee Public Library is now in the process of inventorying and cataloging their new collection, **Wisconsin Architectural Archives**, including plans, books, and films. For further information, write them at 814 Wisconsin Avenue, Milwaukee, Wisconsin 53233. A separate but related special collection is the original drawings of the Milwaukee Railroad and the Chicago, Milwaukee, St. Paul and Pacific Railroad. Also in Milwaukee, the Art Center (750 N. Lincoln Memorial Drive 53202) has established the **Prairie Archives**, for the study of American architecture with special emphasis on the Prairie School.

*An Inventory of the Ihna T. Frary Audiovisual Collection* has been published by the Ohio Historical Society. This collection of almost 16,000 photographs of the architecture of 167 Ohio towns is now inventoried (96 pages, 18 illustrations, index) and can be ordered from OHS Sales Department, Ohio Hist. Center, Columbus, Ohio 43211; price is \$4.76 to members, \$5.95 to others, plus postage.

**Human Relations Area Files: Urban Files.** Over the next few years the Human Relations Area Files plans to organize and make available descriptive materials on about 100 cities from around the world. For the most part, the materials already included in the HRAF files pertain to nonliterate societies and entire nations. By adding materials on cities such as Nairobi, Boston, Leeds, and Hanoi, the range of cultural variation covered by the files will be increased.

For each city included in the HRAF urban files the plan is to include three basic types of information: (1) descriptive material on the city as a whole; (2) historical material on the city as a whole; and (3) descriptive material on specific racial, cultural, ethnic, occupational, and religious groups residing in the city. The average size file will contain about 4,000 text pages. All of the materials will be analyzed, classified, and cross-indexed in accordance with the *Outline of Cultural Materials (OCM)*. The subject categories in the *OCM* will be modified or expanded as necessary to deal with modern urban data.

By making available this primary descriptive information, the urban files will facilitate and encourage cross-cultural, comparative, and interdisciplinary urban research. In order to meet this end, advice, comments, and suggestions from anthropologists, sociologists, historians, political scientists, economists, urban planners, geographers, and other students of urban life on how to best meet research, are solicited. Some of the issues are: (1) How to define the sample units—the politically bounded city or the entire urban region? (2) Are there any cities that are so important or so unique that they must be included in the urban files? (3) What are the key topics or variables in urban research? (4) What sort of balance should be reached between the amounts of historical, descriptive, and statistical information to be included in the files? (5) What are some of the problems that confront the researcher trying to gather information about cities or groups living in cities? Unpublished materials on major cities are solicited. *Please write to:* David Levinson, Associate in Research, Human Relations Area Files, P.O. Box 2054 Y.S., New Haven, Connecticut 06520.

## BOOKS

- Ambasz, Emilio. *The Architecture of Luis Barragan*. New York: Museum of Modern Art, 1976. \$27.50. ISBN 0-87070-234-3.
- Banham, Reyner. *Megastructure: Urban Futures of the Recent Past*. London: Thames and Hudson, 1976. £10.00.
- Barker, Jane V. *76 Historic Houses of Boulder, Colorado*. Boulder: Pruett Publishing Company, 1976. \$19.95. ISBN 0-87108-506-2.
- Burg, David F., SAH. *Chicago's White City of 1893*. Lexington: University Press of Kentucky, 1976. \$17.00. ISBN 0-8131-1331-8.
- Bush-Brown, Harold. *Beaux Arts to Bauhaus and Beyond: An Architect's Perspective*. New York: Whitney Library of Design, 1976. \$12.95. ISBN 0-8230-7067-0.
- Cruickshank, Dan. *London: The Art of Georgian Building*. New York: Architectural Book Publishing Company, 1975. \$38.50. ISBN 0-8038-0143-2.
- Curtis, Will and Jane and Lieberman, Frank. *Times Gone By, Woodstock: Views of an Early Vermont Village, with Antique Photographs from 1854-1934*. 1976. Published by the authors, Woodstock, Vermont 05091. \$8.95; paper, \$5.95.
- Daley, Gillian. *Villages of Vision: A History of Planned Communities in England and America*. London: Architectural Press, 1976. \$16.00.
- Hammett, Ralph W. *Architecture in the United States: A Survey of Architectural Styles since 1776*. New York: Wiley, 1976. \$15.00. ISBN 0-471-34721-3.
- Harby, Stephen W., SAH. *Norwich Connecticut: A Guide to Its Architecture*. New Haven: C.I.R.C.A., 1976. \$2.95. Postage, \$.25. Part 1 of a series published by Community Identity and Record of Connecticut's Architecture. Available from CIRCA, Box 183, Deep River, Conn. 06417.
- Hitchcock, Henry-Russell, SAH, and Seale, William, SAH. *Temples of Democracy: The State Capitols of the U.S.A.* New York: Harcourt Brace Jovanovich, 1976. \$29.95. ISBN 0-15-188536-2.
- Kalman, Harold, SAH and Mackie, Joan. *The Architecture of W. E. Noffke*. Ottawa: Heritage Ottawa, 1976. \$1.00. Available from Heritage Ottawa, P.O. Box 510, Station B, Ottawa, Ontario, Canada K1P 5R4. Postage \$5.00.
- Leighton, Ann. *American Gardens in the Eighteenth Century: "For Use or Delight."* New York: Houghton Mifflin, 1976. \$17.50.
- Lesberg, Sandy. *The Parks, Squares and Mews of London*. New York: Peebles Press International, 1976. \$12.95. ISBN 0-672-52222-5. Distributed by Bobbs-Merrill.
- Marc, Oliver. *Psychology of the House*. London: Thames and Hudson, 1976. £5.50.
- Mathews, Thomas F., SAH. *The Byzantine Churches of Istanbul. A Photographic Survey*. University Park: Pennsylvania State University Press, 1976. \$50.00.
- Molitor, Joseph W. *Architectural Photography*. New York: Wiley, 1976. \$22.50. ISBN 0-471-61312-6.
- Nicolai, Richard R. *Centennial Philadelphia*. Bryn Mawr, Pa.: Bryn Mawr Press, Inc., 1976. \$7.95, paper. ISBN 0-89299-001-5.
- O'Neal, William B., SAH. *Jefferson's Fine Arts Library: His Selections for the University of Virginia Together with His Own Architectural Books at Monticello*. Charlottesville: The University Press of Virginia, 1976. \$20.00. ISBN 0-8139-0648-2.
- Pevsner, Nikolaus (intro.). *Seven Victorian Architects*. London: Thames and Hudson, 1976. £7.50.
- Robertson, E. G. and Robertson, Joan. *Cast-Iron Decoration: A World Survey*. London: Thames and Hudson, 1976. £14.00.
- Runeiman, Steven. *Byzantine Style and Civilization*. Baltimore: Penguin Books, Inc. \$5.95.
- Sande, Theodore A., SAH. *Industrial Archaeology, A New Look at the American Heritage*. Brattleboro, Vt.: The Stephen Greene Press, 1976. \$18.95. ISBN 0-8289-0290-9.
- Schwartz, Nancy B., SAH, (comp.). *Historic American Buildings Survey: District of Columbia Catalog, 1974*. Washington, D.C.: Columbia Historical Society, 1976. \$9.75; paper, \$3.50. ISBN 0-8139-0618-0. Available from the University Press of Virginia, Box 3608, University Station, Charlottesville, Va. 22903.
- Seale, William, SAH. *The Tasteful Interlude: American Interiors through the Camera's Eye, 1860-1917*. New York: Praeger, 1975. \$20.00.
- Sherlock, Robert. *The Industrial Archaeology of Staffordshire*. North Pomfret, Vt.: David and Charles, 1976. \$17.50.
- Sky, Alison and Stone, Michelle (eds.). *Unbuilt America: Forgotten Architecture in the United States from Thomas Jefferson to the Space Age*. New York: McGraw-Hill, 1976. \$14.95.
- Stirling, James F. *James Stirling: Buildings and Projects, 1950-1974*. Introduction by John Jacobus. New York: Oxford University Press, 1975. \$30.00.
- Summerson, John. *The Architecture of Victorian London*. Charlottesville: The University Press of Virginia, 1976. \$10.00. ISBN 0-8139-0592-3.
- Timmons, Sharon (ed.). *Preservation and Conservation: Principles and Practices*. Washington, D.C.: The Preservation Press for The National Trust, 1976. \$15.00. ISBN 0-89133-029-1. Proceedings of the North American International Regional Conference, Williamsburg, Va. and Philadelphia, Pa., September 10-16, 1972. Available from The National Trust Preservation Bookstore, 740 Jackson Place, N.W., Washington, D.C. 20006. Postage, \$1.50.
- Webster, Richard J., SAH. *Philadelphia Preserved: Catalog of The Historic American Buildings Survey*. Intro. by Charles E. Peterson, SAH. Philadelphia: Temple University Press, 1976. \$20.00. ISBN 0-87722-089-1.
- West, Trudy. *The Fireplace in the Home*. London: David and Charles, 1976. \$13.95. ISBN 0-7153-6751-X.
- Wilkinson, Frederick. *The Castles of England*. London: George Philip, [1975]. \$12.50. Distributed by International Publication Service, New York.
- Wodehouse, Lawrence, SAH. *American Architects from the Civil War to the First World War*. Detroit: Gale Research Company, 1976. \$18.00. Available from publisher, Book Tower, Detroit, Michigan 48226.

Wolfe, Peter, SAH. *The Evolving City*. New York: American Federation of the Arts, 1976. \$7.95.

———. *The Future of the City: New Directions in Urban Planning*. New York: Watson-Guptill Publications, 1976. \$20.50.

Woodall, Ronald. *Magnificent Derelicts: A Celebration of Older Buildings*. North Pomfret, Vt.: David and Charles, 1976. \$29.95. ISBN 0-86894-082-3.

## REPRINTS AND NEW EDITIONS

- Ames, Winslow, SAH. *Italian Drawings from the 15th to the 19th Century*. Boston: Little, Brown, 1976. \$5.95. Reprint of 1963 edition. ISBN 0-316-03688-9.
- Cowan, Ian B. and Easson, David E. *Medieval Religious House, Scotland: with an appendix on the house in the Isle of Man*. 2nd ed. New York: Longman, 1976. \$35.00. ISBN 0-582-12069-1. Original edition 1957.
- Eberlein, Harold D. and Hubbard, Cortland Van Dyke. *American Georgian Architecture*. New York: Da Capo Press, 1976. \$29.50. Reprint of 1952 edition. ISBN 0-306-770796-9.
- Gloag, John. *Victorian Comfort: A Social History of Design 1830-1900*. London: David and Charles, 1976. \$17.00. ISBN 0-7153-63298-8.
- Jackson, Thomas Graham. *The Renaissance of Roman Architecture*. New York: Hacker Art Books, 1975. \$75.00 Three-volume reprint of 1921-23 edition published by Cambridge University Press. ISBN 0-87817-091-X.
- Kamil, Jill. *Luxor: A Guide to Ancient Thebes*. 2nd ed. New York: Longman, 1976. \$4.50. ISBN 0-582-78065-9.
- Mirsky, Jeannette. *Houses of God*. Chicago: The University of Chicago Press, 1976. \$7.95, paper. ISBN 0-226-53184-8. Reprint of 1965 edition.
- Wharton, Edith. *Italian Villas and Their Gardens*. New York: Da Capo Press, 1976. \$8.95. Reprint of Century Co. edition. ISBN 0-306-70817-5.
- Whitaker, Charles H. (ed.). *Bertram Grosvenor Goodhue: Architect and Master of Many Arts*. New York: Da Capo Press, 1976. \$65.00. Reprint of the edition published by Press of the American Institute of Architects. ISBN 0-306-70826-4.

## BOOKLETS AND CATALOGUES

- Grow, Lawrence (comp.). *The Old House Catalog*. New York: The Main Street Press, 1976. \$7.95. Available from Preservation Bookstore, 740 Jackson Place, NW, Washington, D.C. 20006. Postage \$1.00.
- Kornwolf, James D., SAH. *Guide to the Buildings of Surry and the American Revolution*. Richmond: The Surry County, Virginia 1776 Bicentennial Commission, 1976. \$8.00.
- McNabb, William R., SAH. *The Architecture of Barber and McMurray 1915-1940*. Knoxville, Tenn.: The Dulin Gallery of Art, 1976. \$5.00, postpaid. Available from the Gallery at 3100 Kingston Pike, Knoxville, Tenn. 37919.
- O'Gorman, James F., SAH. *This Other Gloucester: Occasional Papers on the Arts of Cape Ann, Massachusetts*. Boston, 1976, \$6.20, paper. Postpaid from the author at: Box 98, Lanesville Station, Gloucester, Mass. 01930.
- Two Hundred Years of American Synagogue Architecture*. Waltham, Mass.: The Rose Art Museum, Brandeis University, 1976. \$4.50, postpaid. Available from American Jewish Historical Society, 2 Thornton Road, Waltham, Mass. 02154.

## ARTICLES

- Berger, Robert W., SAH. "Louis Le Vau's Château du Rainey," *Architectura* VI, No. 1 (1976), pp. 36-46.
- Kalman, Harold, SAH. "Conserving Vancouver," *Canadian Collector* XI (May-June 1976), pp. 86-90.
- Stubbs, John H., SAH. "Les Maisons des Planteurs Francais dau La Region de Baton Rouge," *Les Monuments Historiques de la France* 2 (1976), pp. 41-45.
- Toker, Franklin, SAH. "A Baptistery below the Baptistery of Florence," *Art Bulletin* LVIII (June 1976), pp. 157-167.
- . "Excavations below the Cathedral of Florence, 1965-1974," *Gesta* XIV/2 (1975), pp. 17-36.
- Wodehouse, Lawrence, SAH. "Indigenous Architecture in the National Geographic," *Architectural Association Quarterly* 7 (July/September 1975), pp. 23-28.

## JOURNALS

*Environmental Review*, a journal combining the humanities and environmental science, began publication in November, 1976. Emphasis is placed upon an historical and cross-disciplinary approach towards the relation between man and nature. Publication will be under the auspices of the new American Society for Environmental History. Manuscripts may be submitted to Professor John Opie, Editor, Department of History, Duquesne University, Pittsburgh, Pa. 15219. Books for review, and book reviews, should be sent to Professor Kent Shiffert, History/Environmental Studies, Northland College, Ashland, Wisconsin 54806. Shorter notes, news items, and reports on significant meetings should be submitted to Professor Roderick French, Department of Philosophy, George Washington University, Washington, D.C. 20052. Charter subscriptions, including membership in the Society, for three issues (Fall, Winter, Spring) are: Individual: \$11.00; Institutional: \$15.00; Student: \$8.00. Send subscriptions to: *Environmental Review*, College Hall, Duquesne University, Pittsburgh, Pa. 15219.

## ORGANIZATIONS

**Society of Architectural Historians of Great Britain.** The Society heard the Annual Lecture by Sir Leslie Martin, on the topic "The Modern Movement; Some Ideas in Retrospect," in January. Their annual symposium was held in March, on the theme "Men and Movements in British Architecture: 1900-1950." The annual study tour explored Belgian architecture. The Society's President, Sir John Summerson, won the RIBA Royal Gold Medal. Glasgow was the site of the annual conference held September 16-19. A trip to Leningrad is planned for April, 1977, and another in 1977 to Gotland and Bornholm in the Baltic. Inquiries should be addressed to Honorary Newsletter Editor, Anthony Quiney, 57 Lee Terrace, London, SE3 9TA, England.

## CHAPTERS

The **Decorative Arts Chapter** and the **New York City Chapter** held a joint tour of the sumptuous collections of fine and decorative arts at the home of Mr. and Mrs. Benjamin Sonnenberg, Gramercy Park, New York City on October 17.

That same weekend the Decorative Arts Chapter held a workshop in Washington, D.C., with tours of the White House, etc. The chapter is offering scholarly books on decorative arts to members at substantial savings. (Write Ms. Deborah Waters, Librarian, Decorative Arts Photographic Collection, H. F. DuPont Winterthur Museum, Winterthur, Del., 19735, for details.)

H. H. Richardson's 138th birthday was celebrated by the **Turpin Bannister Chapter** with a lecture on "Richardson and the Queen Anne Style," by Paul Norton, in the Court of Appeals room in Albany, a room designed by Richardson for the State Capitol building. This chapter also celebrated Halloween with a tour of Albany Rural Cemetery on October 30.

The **Southern California Chapter** met October 23, visiting Irving Gill's Horatio West Court (recently restored apartments) in the morning and seeing a film *Venice of America* as part of a presentation on Venice, California, by David Greenberg of Environmental Communications, in the afternoon.

A Mitchell/Giurgola tour, led by John Lawson, was a November activity of the **Philadelphia Chapter**. For January they plan a joint meeting with the Victorian Society, to include a visit to the Bergdoll Mansion, designed by Windrim, and a talk at the Art Museum.

Walter Burley Griffin's work in Chicago was the subject of an October 30 tour by the **Chicago Chapter**. In November they heard a lecture by D. S. Tucci on Ralph Adams Cram, and on December 16 they will hold their annual "Show and Tell" of members' slides, at the Glessner House.

The **New Jersey Chapter** has had an active season. Their annual business meeting in June included a lecture by Louis de Foix-Crenascol on "Restoration of Williamsburg, Virginia"; in October they held a tour of the West Brighton section of Staten Island; on December 5 a holiday meeting in Mead Hall, Drew University, a Greek revival mansion.

The **Northern Pacific Coast Chapter** had an *all-day* meeting on Oct. 9 (necessary because of the great distances members come for these meetings). In the morning, papers focusing on architecture and landscape design of the Northwest were heard at the

University of Oregon; then lunch at the Collier home preceded a bus tour of Eugene architecture; a reception at the University's Museum of Art completed the day.

## VISITING SCHOLARS AND ARCHITECTS

A registry, to allow for spin-offs to nearby institutions. Please send us the names of visitors who will be here one week or longer. Include name of visitor, institutional affiliation, area of specialization, host institution, and dates of visit. (Deadline: 6 weeks before date of *Newsletter*.)

Possible visitor: David N. Durant, (Attingham Summer School), Elizabethan and Tudor architecture, I. Jones, Wren, Classic revival and the Neoclassic, and the connection of early American architecture of the 17th century with English architecture of that time. Mr. Durant wants to come to the U.S. in the fall of 1977. Write to him at The Old Hall, Bleasby, Nottingham NG14 7FU, England.

Reyner Banham, now stationed permanently in Buffalo, will give the second annual Turpin C. Bannister Lecture in Architectural History at Rensselaer Polytechnic Institute on January 27, 1977. Topic: "Craftsman Architecture ca. 1900."

Spiro Kostof, recent president of SAH, gave the Mathews Lectures at Columbia University in November and December. Topic: "The Seat of Peter: The Medievalizing of Rome."

Charles Jencks (author of *Modern Movements in Architecture* and of *Le Corbusier and the Tragic View of Architecture*) will be visiting lecturer at the UCLA Department of Architecture beginning January 1977.

## MONEY

The Senate on September 23 approved a compromise bill extending the Arts and Humanities Endowments for four more years, but with specific authorizations only for two years—\$250 million in Fiscal 1977 and \$300 million in Fiscal 1978. For the next two years the bill authorizes such sums as Congress finds necessary. The measure establishes a new program in HEW of aid to museums. Also it authorizes both endowments to make "challenge grants" to financially pressed cultural institutions amounting to one Federal dollar for each three dollars in private funds. The bill (HR 12838) now goes to the House for final approval.

## QUERIES

**Frederick G. Scheibler, Jr.** (1872-1958). For Ph.D. research on the Pittsburgh architect F. G. Scheibler, Jr. Any information concerning his work (plans, drawings, photographs) would be appreciated, especially in connection with buildings outside of Pittsburgh. Please contact: Gillian H. Bennett, Department of Fine Arts, University of Pittsburgh, Pittsburgh, Pennsylvania 15260.

**William Halsey Wood, Sr.** For an article or book on the designer of the Cathedral of St. John the Divine in New York City, the architect's son, W. H. Wood, Jr., offers information and assistance.

For a *catalog* of guidebooks and guide materials dealing with the *man-made environment*, send listings of such material to John Fondersmith, A.I.P., P.O. Box 186, Washington, D.C. 20044, the urban planner who is compiling the catalog.

## HISTORIC PRESERVATION

The Committee on Architectural Preservation of SAH, in order to more efficiently and immediately deal with preservation problems at the local level, has appointed regional representatives. These are:

### Northeast

Mr. Hyman Myers  
720 S. Highland Avenue  
Merion Station, Pa. 19066

### Southeast

Prof. Robert E. Stipe  
100 Pine Lane  
Chapel Hill, N.C. 27514

### North Central

Mr. Walter E. Langsam  
330 Ewing Street  
Frankford, Ky. 40601

### South Central

Mr. M. Wayne Bell  
Drawer B, U.T. Station  
Austin, Texas 78712

### Mountain Area

Prof. John D. Hoag  
Department of Fine Arts  
University of Colorado  
Boulder, Colorado 80302

### West Coast (south)

Prof. David Gebhard  
895 East Mountain Drive  
Santa Barbara, Calif. 93103

### West Coast (north)

Mr. Earl D. Layman  
Historic Preservation Officer  
919 Arctic Building  
Seattle, Washington 98104

### Canada

Prof. Harold Kalman  
236 Queen Elizabeth Drive  
Ottawa, Ontario, Canada  
K1S 3M4

### Overseas

Prof. Dr. Jürgen Paul  
Gneiststrasse 1  
3000 Hannover 1  
West Germany

**Engineers.** The American Society of Civil Engineers, some 73,000 strong, has resolved to invite all engineers responsible for construction projects to pledge active participation in the preservation or salvaging of archeological and paleontological sites. The resolution expresses deep concern for irreparable damage to and unnecessary destruction of remains which are important to our heritage.

**Roosevelt.** The East Twentieth Street Revitalization Project was dedicated on October 2, 1976, as a joint effort of the Landmarks Preservation Commission, the Theodore Roosevelt Association, and the Park Twentieth Street Community Association. The project was planned to stabilize and enhance the area and increase pedestrian interest without costly major alterations, construction or demolition, a pilot program to illustrate how a street and a landmark can gain benefits from each other. Trees were planted on both sides of the street, some in tubs; direction signs were added; sidewalks in front of the Roosevelt home were replaced with brick; facades of buildings along the street were cleaned and painted; new trash receptacles were provided; graphics on store fronts were coordinated; and street lighting improvements and a bicycle rack will complete the project. Attendance at the Roosevelt Birthplace has doubled since 1975.

**Law.** A bill S. 327, recently signed into law by President Ford, contains several provisions for historic preservation: An Historic Preservation Fund with authorizations of \$24.4 million in fiscal 1977, \$100 million in 1978 and 1979, and \$150 million in 1980 and 1981. This would be financed by offshore oil and gas receipts. A 29-member Federal Advisory Council on Historic Preservation. Federal matching grants providing up to 70% of the cost of statewide planning for historic preservation. However, getting the monies appropriated for these authorizations is something else again.

**National Trust Launches Main Street Project.** The National Trust for Historic Preservation will deliver a new program of assistance to Midwest towns planning to revitalize their older business districts. A competition to be held in January, 1977 will select three "National Trust Main Street Towns." The Trust's project team will work intensively with these communities to develop practical, achievable programs of economic and architectural revitalization. A year of intensive activity in the demonstration towns will be followed by several years of monitoring as well as national attention.

Chambers of Commerce or businessmen's groups may apply to the program for towns with architectural character in the 5,000-65,000 population range from the following midwestern states: Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, North Dakota, Ohio, South Dakota and Wisconsin.

The Main Street project team will also produce a handbook and film on the subject and conduct a series of workshops co-sponsored by the U.S. Chamber of Commerce.

For further information and application forms, contact: Robert B. Carter, Main Street Project, National Trust for Historic Preservation, Midwest Office, 407 S. Dearborn Street, Suite 710, Chicago, Ill. 60605. Completed applications must be received by January 3, 1977.

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*This issue was prepared under the direction of Associate Editor Dora P. Crouch.*

In addition, the committee consists of members-at-large: Richard M. Candee, Ada Louise Huxtable, F. Blair Reeves, Robert B. Rettig, and Carroll W. Westfall; and *ex officio* members: James C. Massey of the National Trust for Historic Preservation, John C. Poppeliers of the National Park Service, Stephen W. Jacobs representing the A.I.A., and Dora P. Crouch, editor of the SAH *Newsletter*. Secretary for the committee is Michael Tomlan, 518 Dryden Road, Apt. A2A, Ithaca, New York 14850. In the February issue of the *Newsletter*, a list of Preservation Officers for SAH Chapters will be published.

## Preservation Notes

**Hartford, Conn.** The National Trust for Historic Preservation in Washington, D.C. has awarded the Hartford Architecture Conservancy (HAC) a \$50,000 loan to seed the Conservancy's efforts to establish a local revolving fund for historic preservation. The funds will be used to purchase endangered properties in Hartford and then sell them to individuals who would become owner-occupants and renovate the buildings. To augment the Trust loan, HAC will initiate a fundraising drive this fall with a goal of \$250,000.

This loan is the largest ever granted by the national organization and its terms dictate that the money will be loaned for one year at a one-half prime interest rate (about 4%). Upon repayment of the loan, the \$50,000 will guarantee a line of credit with local lending institutions, enabling HAC to borrow up to \$150,000 toward its revolving fund. With this prototypical arrangement, the Trust hopes to "encourage participation of local, private, institutional lenders and local capital in such revolving funds."

During October and November, HAC had an exhibit at the Wadsworth Athenaeum about renovation and new construction in Charter Oak-South Green, one of nine neighborhoods under study by HAC as part of an inventory of the architecture of the entire city.