

DECEMBER 1977 VOL. XXI NO. 6 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Marian C. Donnelly, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York 12181 • Assistant Editor: Richard Guy Wilson, 1318 Oxford Place, Charlottesville, Virginia 22901.

SAH NOTICES

1978 Annual Meeting, San Antonio—April 5-10. Adolf K. Placzek, Columbia University, is general chairman of the meeting. O'Neil Ford of Ford, Powell and Carson will be honorary chairman, and Mary Carolyn Jutson, San Antonio College, will act as local chairman.

Full information on the meeting (including the preliminary program, tour listings, preregistration form and hotel card) was mailed to reach the membership by December first.

FLIGHT INFORMATION. In order to secure the most advantageous airfare, and because of the rapidly-changing fare schedules, it is suggested that members telephone their local airline(s) and inquire about the special excursion and "supersaver" fares which may apply.

1979 Annual Meeting, Savannah—April 4-9. David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will act as honorary local co-chairmen, and Beth Lattimore Reiter and Holly Symmes Montford will serve as local co-chairmen.

1980 Annual Meeting—Madison, Wisconsin (April 23-27). David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. University of Wisconsin members Eric S. McCready, Elvehjem Art Center, and Narciso Menocal, Department of Art History, will be local co-chairmen.

American Friends of Attingham Summer School, Inc.

For the ninth consecutive year, a full-tuition scholarship will be awarded by the American Friends of Attingham (all former members of the School) to an SAH member for the 1978 Attingham Summer School (July 6-25). The course in 1978 will be the twenty-seventh annual offering, and will focus on the study of English country houses and their art contents. Residence the first week will be at Attingham Park, Shropshire; the second week, Sheffield University, Derbyshire; and the third week, Pembroke College, Oxford.

SAH members may obtain full details and application forms from the Executive Secretary, American Friends of Attingham Summer School, Inc., 41 East 65th Street, New York, N.Y. 10021. Completed applications must be returned there by February 10, 1978. The SAH committee which will review all applications has been appointed by President Marian C. Donnelly; Hortense F. Feldblum and George J. Andreve.

SECOND TOUR

**Greece (and Turkey)
 September 22-October 14, 1978**

Because of the tremendous response to the announcement of the May 26-June 17, 1978 tour, arrangements have been made to re-run the tour in the fall, with Professor Paul M. Mylonas again acting as chairman. There is a long waiting list for the first tour, but, as of November first, places were open for the September 22-October 14 one. Interested SAH members should write the central office.

1978 Annual Tour—Portland, Maine (and Vicinity), August 16-20. Earle G. Shettleworth, Jr., Director of the Maine Historic Preservation Commission, will serve as chairman. The tour will include visits to Wiscasset, Brunswick, Bath, Kennebunk, Kennebunkport, and Cape Arundel. The tour announcement will be mailed to reach the membership by mid-April.

SAH Placement Service Bulletin, No. 4, December 1977 is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the February 1978 issue. **Deadline:** position-available and member-applicant listings must reach the SAH office (address above) no later than January 15, 1978.

CHAPTERS

"Architecture the Modern Movement Ignored" has been the theme of a lecture series sponsored this fall by the Philadelphia Chapter, AIA, with the **Philadelphia Chapter, SAH** as one of the cooperating organizations. Speakers have included Vincent Scully, David Gebhard, George Thomas, Esther McCoy, David Van Zanten, J. B. Jackson, and the last lecture on December 6th is by Robert Judson Clark, "Cottages, Bungalows, and Prairie Houses," 7 p.m., Alumni Hall, University of Pennsylvania. The Chapter has published a profile of its membership of 151: architects, 28; teachers not in architectural history *per se*, 10; teachers of architectural history, 8; restoration and preservation, 10; museum, 10; librarians, 7; engineers, 6; designers, 4; M.D.'s, 4; journalists, 4; city planners, 3; others: psychologist, banker, builder, insurance, etc. The Chapter has 3 institutional members. Richard England, who led the SAH tour of Malta, spoke to the Chapter about Malta at their October meeting.

The **Wisconsin Chapter** invited the **Chicago Chapter** to their annual business meeting, Milwaukee, November 12; the meeting included a tour of the new Prairie Archives exhibition, a paper, and tours of historic Milwaukee buildings.

Northern Pacific Coast Chapter held a day and evening meeting October 8, culminating in a lecture by SAH Past President Alan Gowans, "Toward a Humane Architectural Environment."

A tour of Champaign-Urbana was the October event of the **Chicago Chapter**. In September they heard Kathryn Smith on Frank Lloyd Wright.

The **Texas Chapter** held its annual business meeting November 5th. Following the meeting, Hap Veltman, Jr. spoke on "Rehabilitation and Development of Downtown Property." In September, Austin members of the Chapter heard a panel on "A Nuts and Bolts Discussion of Historic Hardware."

Turpin Bannister Chapter toured Washington County, New York, October 5th under the guidance of Betty Brown, and heard Laurel Andrew speak on "19th Century Mormon Temple Architecture" later in the month.

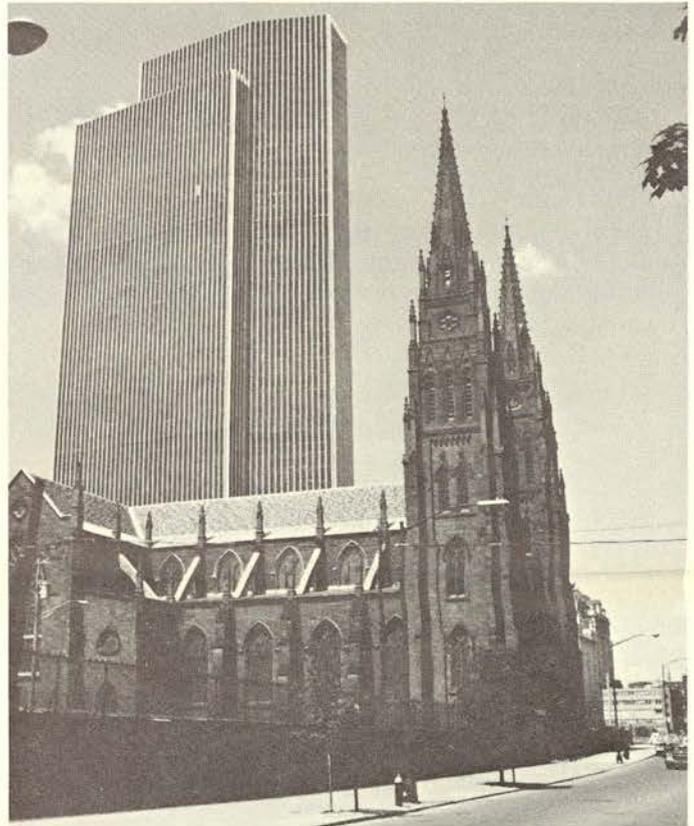
UPPER HUDSON TOUR

Last August 25th some 75 visiting SAH members joined with their local hosts at Rensselaer Polytechnic Institute, long the academic home of the Society's founder, in a toast to Turpin Bannister, Honorary Chairman of the Upper Hudson Valley Tour. It was the second evening of the Annual Domestic Tour and already the participants were aware of some of its unique features: they were visiting an area having a rich variety of environments and building types; they were seeing structures or parts of structures rarely opened to the public; and the complicated logistical arrangements of the local committee (Richard Crowley, Werner L. Feibes, James K. Kettlewell, Thomas P. McGuire, Louise M. Merritt and Norman S. Rice) under Chairman A. Donald Emerich were proceeding smoothly.

The previous day found the group in Albany at the New York State Capitol Senate Chamber where they sat at H. H. Richardson's sturdy desks to receive John I. Mesick's introduction to the region's architecture and to hear Walter E. Langsam unravel the mysteries of how between 1867 and 1899 Arthur Gilman and Thomas Fuller, Richardson and Leopold Eidlitz, and Isaac Perry successively produced that wonderful pile. That evening they walked through Schenectady's Stockade Historic District where they were welcomed into houses dating from c. 1700 to c. 1822 and architects' offices adapted from a late-Victorian carriage house.

Thursday was devoted to industrial and commercial architecture and to buildings paid for by the wealth industry provided at the confluence of the Mohawk and Hudson. At the Watervliet Arsenal, through which the Erie Canal once flowed, the tourists were impressed by the huge brick gun shop, still noisily in use after 85 years, and by Daniel Badger's and Major Alfred Mordecai's cast-iron storehouse, with its graceful arched windows—a building virtually unchanged in exterior appearance since it was erected (in six months time) in 1859.

After climbing to see the Cohoes Music Hall (1874), a theater sealed from its closing in 1894 until recent restoration, the group entered the largest of the Harmony Mills buildings, the "Mastodon." The mansard-roofed factory (1868, 1872), 1100 feet long, with projecting stair towers, once provided six stories of uninterrupted floor space. In the basement could be seen the turbines once fed by water carried through an extensive system of power canals (1834-1880). They consumed a box lunch (Sicilian hotels could learn much from Albanian delis!) in a tiny park dramatically sited overlooking Cohoes Falls.



Gothic Revival church and modern skyscraper in the South Mall at Albany—two of the buildings seen during the Upper Hudson Tour.

Crossing to the Hudson's east bank, buses passed through Lansingburgh where oilcloth mill-owner and philanthropist Deborah Powers provided for an extensive community park in the 1870's and on to Oakwood Cemetery, Troy's Mt. Auburn. Most of the SAH people found the crematorium (1887-89, by Fuller and Wheeler) interesting rather than macabre; its attached chapel is Richardsonian even to the design of the wooden ceiling. Finally came Troy itself; in spite of 1960's "blockbuster" renewal, the city has a surprisingly vital downtown. Afoot, the group saw "private, ornamental" Washington Park (1840) with its surrounding terrace houses, all rather English; and along the streets leading from it, the exteriors of fine late-Victorian houses; the Troy Savings Bank and Music Hall (1870-75); and at the city's very center the dazzlingly white Beaux-Arts Hart Library (1896-97); Rensselaer County and Russell Sage College buildings; and James H. Dakin's hexastyle Presbyterian Church (1835-36). Here and elsewhere Troy is still quite rich in 19th century commercial and religious buildings.

Friday provided splendid weather for "something completely different"—Hudson River mansions in Columbia and Dutchess Counties. Martin Van Buren's "Lindenwald," only recently acquired by the National Park Service, was once (1797) provincially Federal; then, with Richard Upjohn's renovations beginning in 1849, uncertainly Italianate; and within the last 20 years "Development Tract Tara." All very puzzling, it seems, to the restorers, but knowledgeable tour participants had the chance to make suggestions as they poked about its many passages and chambers. ("Go to the bathroom!" commanded one lady to two uncomprehending stragglers; she did not want them to miss the Presidential plumbing.)

The houses of Livingston Manor, some still in descendants' hands, are more varied than one might suppose from their dates.

"Teviotdale" (1774-75), not long ago a stuccoed stone and brick derelict, has lost its extensive outbuildings and is now of manageable size. "Rokeby" (1815, 1857, 1895) has landscaping by Olmsted Sr. and Jr. Its reception rooms are as Stanford White made them, although the octagonal Gothic—almost Gothick—library is earlier. (Candor demands that one record the tour's single crisis: one driver refused to take his bus down Rokeby's twisting drive. Such recalcitrance, like strikes of Italian airline personnel, are forces of nature which even Mrs. Berry cannot control—yet.) "Wilderstein" proved a surprise. Planned as a clapboard Italian villa on a commanding site in 1853, in 1888 it acquired attics, verandas, and a tower. Tiffany designed a "Tudor" library and a "Louis Seize" drawing room. Since, the only noticeable addition has been the arrival of a 1936 Packard under the porte-cochere.

Standing close to the Hudson, "Edgewater" (1820, with 1853 library by A. J. Davis) is now handsomely furnished with high-style Federal and Empire pieces; recently collected one by one, some were the property of former owners. Tiny Davis gatehouses—one "Chinese," the other "Tuscan"—guard its approaches. On a terraced rise overlooking the river stands "Montgomery Place" (1805, 1844, 1862). It boasts elegant Greek Revival porticoes by Davis. Here our tourists took their ease in civilized Jamesian manner with High Tea provided by the hosts before returning to Albany for their "free evening." Those not tired or sated joined Capitol guides in listening to informal illustrated talks by James D. Van Trump and Mr. Langsam.

Saturday began with walking tours of downtown Albany. Only a few of the riches can be mentioned: the glowing interior of St. Joseph's, an 1856-60 Gothic church of Hudson Valley bluestone by Patrick Keely; Union Station (1898-1900; Shepley, Ruten and Coolidge), whose abandoned inside cries out for Piranesi; the Delaware and Hudson Building (1914-18; Marcus Reynolds), once a Flemish screen for riverfront warehouses, now under conversion to adaptive use; the New York State Education Department Building (1908-12; Henry Hornbostel), with Guastavino tile vaulting in its library reading room; the New York State Court of Appeals (1835-42; Henry Rector), with a cool marble exterior and attached robust Richardson court chamber (1881); and the prize-winning Bar Association Center by J. S. Polshak and Associates (1969-71), with its facade of 19th century houses facing Academy Park. The varied groups on upper State Street especially interested this writer, for while the city has little left of its 17th century Dutch origins, some of its late-Victorian architects went back to those roots when designing substantial masonry homes. Here too is evidence that stonemasons hired for the Capitol practiced their craft on private buildings during many periods of slack employment.

Carol Krinsky's post-lunch analysis of how political and economic factors interacted with aesthetics to produce Harrison and Abramovitz's controversial Empire State Plaza was exciting preparation for the afternoon's tour.

Before dinner at the Albany Country Club the group were guests at the opening of the Institute of History and Art's show, "An Albany Album," which displayed furniture and other artifacts directly matched with rare photographs of 19th century Albany interiors and exteriors.

The final morning was devoted to Saratoga Springs. Alas, the great hotels are gone, but the town now seems aware of its heritage and the interiors of Canfield Casino (1867-69; 1902-03; Clarence Luce) and the Batcheller Mansion (1873) retain and evoke a somewhat improper Victorian flamboyance. Everywhere is leafy ambience for a procession of varied styles. North Broadway, for example, is a place of expansive Queen Anne houses. Richard Upjohn's stone Bethesda Church (1842;

1887), unprepossessing outside, proves to be a gem inside, full of symbolic Ecclesiastical elements pre-dating Pugin. That this building once found itself embraced on three sides by the boisterous Grand Union Hotel boggles the mind. The tour ended at the Saratoga Spa Reservation, a formally-organized complex of brick Colonial Revival buildings erected on state-owned land in the 1930's.

Host organizations were the Albany Institute of History and Art, the Historic Albany Foundation, the Hudson-Mohawk Industrial Gateway, the RPI School of Architecture, and the Turpin Bannister Chapter, SAH. In addition to those mentioned, at least a dozen knowledgeable, enthusiastic persons not merely "contributed" to the tour's success; they "made" it. Some tours leave us feeling "We've seen it!" Others (like this one) leave us wanting more.

Contributed by Harry Schalck, participant

TEACHING ARCHITECTURAL HISTORY

A report on architectural history education in schools of architecture has been prepared by the Education Committee of SAH. It will be available (end of January 1978) by sending \$1.00 to the Philadelphia office of the Society.

QUERY

Information on **Joseph E. Billings** and **C. H. Hammatt**, especially their work on the College Hall and gate lodges at Wellesley College, is needed by Lee Ann Clements, Claflin Hall, Wellesley College, Wellesley, Mass. 02181.

NOTE ON

A NEW ASHER BENJAMIN BUILDING

In tracing the history of the Fifth Universalist Church, a Greek Revival building at 74-78 Warrenton Street, Boston, (called Warren Street before 1868) which now houses the Charles Playhouse, I have found evidence that it is the work of the eminent Boston architect Asher Benjamin, 1773-1845.

On page two of the *Boston Post* for 6 February 1839: "The Fifth Universalist Society, over which the Rev. Otis A. Skinner officiates as pastor, dedicated their Meeting House on Wednesday last, 30th ult. . . . On enquiry, I learned that this society was incorporated by Legislative enactment on the 16th March, 1838, and subsequently purchased the pleasant site on Warren Street near Tremont Street, whereon their meeting house has been erected during the past season. The building is 75 by 66 feet, contains 156 pews, and has been built in a most thorough and workmanlike manner, under the superintendance of Mr. Nathan Prince, at a cost of \$29,000. The style of the architecture of the building, by Mr. Benjamin, deserves praise, and is considered excellent by all good judges . . ."

As to the identity of "Mr. Benjamin," Stimpson's *Boston Directory* for 1839 which contains "Names of the Inhabitants, Their Occupations, Places of Business, and Dwelling Houses" lists only two Benjamins, one a counsellor and the other: *Benjamin Asher, architect, Court cor Trem. h.W. Cedar.*

I have not been able to find any mention of this structure in the standard texts and articles dealing with Asher Benjamin's oeuvre.

*Contributed by Mary Van Meter
Boston, Massachusetts*

BOOKS

- Alexander, Christopher, et. al. *A Pattern Language*. New York: Oxford University Press, 1977. \$27.50.
- Blake, Peter. *Why Modern Architecture Hasn't Worked*. Boston and Toronto: Little Brown & Co., 1977.
- Blaser, Werner. *After Mies: Mies van der Rohe, teaching and principles*. New York: Van Nostrand Reinhold, 1977. ISBN 0-442-20820-0 \$19.95.
- Clark, Peter. *English Towns in Transition, 1500-1700*. New York: Oxford University Press, 1976. ISBN 0-19-215816-3.
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- Cornell, Elias. *The Architectural History of International Exhibitions*. University Park: Pennsylvania State University Press, 1977.
- Coulton, J. J. *The Architectural Development of the Greek Stoa*. Fairlawn, N.J.: Oxford University Press, 1977. ISBN 0-19-213215-8 \$33.00.
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- Futagawa, Yakio. *Kevin Roche, John Dinkaloo and Associates, 1962-1975*. New York: Architectural Book Publishers, 1976. \$50.00.
- Hudson, Kenneth. *A Pocket Book for Industrial Archaeologists*. London: John Baker, 1977. ISBN 0-212-97018-6. \$7.95.
- Jencks, Charles (SAH). *The Language of Post-Modern Architecture*. New York: Rizzoli International, 1977. ISBN 0-8478-0087-3. \$10.00.
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- Ladd, Paul Revere. *Early American Fireplaces*. New York: Hastings House, 1977. ISBN 0-8038-1930-7. \$15.00.
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- Makinson, Randall L. (SAH). *Greene & Greene: Architecture as a Fine Art*. Salt Lake City: Peregrine Smith, Inc., 1977. \$24.95.
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- Polites, Nicholas. *The Architecture of Leandro V. Locsin*. New York: Weatherhill, 1977. ISBN 0-8348-0129-9. \$50.00.
- Reed, David and Philip Opher. *New Architecture in Oxford*. Oxford: Oxford Polytechnic, 1977. \$10.00. Available: Urban Design, Oxford Polytechnic, Headington, Oxford OX 30BP, UK.
- Regnery, Dorothy. *An Enduring Heritage: Historic Buildings of the San Francisco Peninsula*. Stanford: Stanford University Press, 1977. \$18.95.
- Stevenson, Elizabeth. *Park-Maker: A Life of Frederick Law Olmsted*. New York: Macmillan, 1977. \$14.95.
- Tuan, I-Fu. *Space and Place*. Minneapolis: University of Minnesota Press. \$12.95.
- Van Ravenswaay, Charles. *The Arts and Architecture of German Settlements in Missouri: A Survey of a Vanishing Culture*. Columbia: University of Missouri Press, 1977. \$45.00.

JOURNALS

- Apocrypha, A Journal of Art and Architectural History* is published by the graduate students of the Department of Art and Art History at SUNY, Binghamton. Two issues have appeared, and one is in press. For volume four contributions are sought from graduate art and architectural history students across the United States. For information contact: Editor, *Apocrypha*, Department of Art and Art History, SUNY—Binghamton, New York 13901.
- Apollo*, CVI (September 1977), entire issue devoted to "Palazzo Pitti, Florence."
- Architectura* 6 (2, 1976). Eckhart W. Peters, "Grundprinzipien anatolischer Lehmarchitektur," Manfred Flinkott, "Hürdenhäuser in Afghanistan," Alfred Schinz, "Mafsysteme im chinesisches Städtebau," Liliane Chatelet-Lange (SAH), "La forma ovale si come costumarono li antichi romani: Salles et cours ovales in France au seizième siècle," Konrad Hecht, "Mafverhältnisse und Mafse der Capelle Pazzi."
- L'Architecture D'Aujourd'hui, 191 (June 1977), entire issue devoted to "Alvar Aalto."
- Bulletin. The Association for Preservation Technology*. Vol. 8 (#4, 1976) contents include: Dell Upton (SAH), "Board Roofing in Tidewater Virginia;" Morgan W. Phillips (SAH), "Second International CIB/RILEM Symposium on Moisture Problems in Buildings;" Arthur Channing Downs, Jr. (SAH), "Zinc for Paint and Architectural Use in the 19th Century;" and other material.
- Historic Preservation*, 29 (July-September 1977) includes: Fred E. H. Schroeder, "Educational Legacy: Rural One-Room Schoolhouses;" Peter Cawley, "Company Town Works on Its Future;" Robert Sutter, "Tolls in the Carpenter's Box;" and others.

- Nineteenth Century*, Vol. 3 (Spring, 1977) contents include: John H. White, "Splendor and Gloom: The Decoration of Victorian Railroad Cars;" Malcolm Collier, "Prairie Profile: Jens Jensen and Chicago's Parks;" and other articles.
- Nineteenth Century*, Vol. 3 (Summer 1977) contents include: Charles E. Beveridge, "Frederick Law Olmsted's Theory of Landscape Design;" Julius Trousdale Sadler, Jr. (SAH), "My Kind of Town, Ambler, Pennsylvania;" Denys Peter Myers (SAH), "The Royal Pavilion at Bright in America;" and other articles.
- Nineteenth Century*, 3 (Autumn 1977) includes: John Maass (SAH), "On the Myth of Victorian Prudery;" Winslow Ames (SAH), "Alverthrope ex Tenebris;" Richard Guy Wilson (SAH), "American Architecture and the Search for a National Style;" Barnett Shepherd, "The Iron Fence at Sailors Snug Harbor;" and others.
- Oppositions*, 7 (Winter 1976-77) includes: Werner Seligmann, "Runcorn: Historical Precedent and the Rational Design Process;" Martin Pawley, "'We shall not bulldoze Westminster Abbey': Archigram and the Retreat from Technology;" Joseph Rykwert, "Classic and Neo-Classic;" Suzanne Frank, "i 10;" and others.
- The Prairie School Review*, 12 (3rd, 1975). Kenneth W. Severens (SAH), "The Reunion of Louis Sullivan and Frank Lloyd Wright;" (4th, 1975), Gordon Orr (SAH), "The Collaboration of Claude and Starck with Chicago Architectural Firms;" and Lenore Pressman, "Graceland Cemetery: Memorial to Chicago Architects."
- Technology & Conservation of Art, Architecture and Antiquities*. Devoted to analysis, preservation, restoration, protection and documentation. First issue Spring 1977 contains articles such as James R. Clifton, "Adobe Building Materials: Properties, Problems, & Preservation." For subscription information contact: The Technology Organization, Inc., One Emerson Place, Boston, Massachusetts 02114.

REPRINTS AND NEW EDITIONS

- The Architectural Record. *Great American Architects Series*. New York: Da Capo Press, 1977. \$49.50. ISBN 0-306-70797-7. Reprint of articles written 1895-1899 on McKim, Mead & White, Adler and Sullivan, etc. by Russell Sturgis and Montgomery Schuyler.
- Bicknell, A. J., *Wooden and Brick Buildings with Details*. New York: Da Capo Press, 1977. Two volumes, \$65.00. ISBN 0-306-70832-9. Reprint of 1875 editions.
- Fitchen, John (SAH). *The Construction of Gothic Cathedrals*. Chicago: University of Chicago, Midway Reprints, 1977. Reprint of 1961 edition. \$12.00.
- Herdeg, Klaus. *Formal Structure in Indian Architecture*. New York: Jaap Rietman, Inc. 1977. Second edition of 1967 original.
- Hutslar, Donald A. *The Log Architecture of Ohio*. Columbus: Ohio Historical Society, 1977. New edition. Available: O.H.S. I-71 and 17th Avenue, Columbus, Ohio 43211. \$3.00, plus postage.
- Mendelsohn, Erich. *Amerika, Bilderbuch eines Architekten*. New York: Da Capo Press, 1977. \$39.50. ISBN 0-306-70830-2. Reprint of 1926 edition.
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- Scott, George Gilbert. *Personal and Professional Recollections*. Edited by G. Gilbert Scott II. New York: Da Capo Press, 1977. ISBN 0-306-70873-6. Reprint of 1879 edition.
- Ware, William R. *The American Vignola*. New York: W.W. Norton & Company, 1977. Reprint of 1905 and 1906 editions, with new introductory notes by John Barrington Bayley (SAH) and Henry Hope Reed. ISBN 0-393-04457-2. cloth: ISBN 0-393-00839-8. paper, \$3.95.

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- Borsch-Supan, Eva. "Schinkel as a Universal Man," *Apollo* CVI (August 1977) pp. 134-141.
- Bucher, François (SAH). "A Rediscovered Tracing by Villard de Honnecourt," *The Art Bulletin* LIX (September 1977), pp. 315-319.
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- Czech, Hermann. "The Work and Diction of Otto Wagner," *Architecture & Urbanism* 79 (July 1977), pp. 45-66.
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- Greene, Arthur. "Stabilization & Restoration of An Historic Fortification," *Technology & Conservation*, 2 (Summer 1977), pp. 18-26.
- Hart, David McLaren. "X-Ray Inspection of Historic Structures: An Aid to Dating & Structural Analyses." *Technology & Conservation*, 2 (Summer 1977), pp. 10-13, 27.
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- Maass, John (SAH). "The Case that Buildings Often Resemble Their Architects." *AIA Journal* 66 (June 1977), pp. 42-47.
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- Masson, Georgina. "Piranesi and the French." *Architectural Review* CLXII (July 1977), pp. 45-47.
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- Schapiro, Andrea M. "Irish House Shrines: A Record of the Intertwining of Pagan and Christian Symbolism." *Apocrypha* II (1975), pp. 3-7.
- Simpson, Duncan. "History of Taste 3: Beautiful Tudor." *Architectural Review* CLXII (July 1977), pp. 24-36.
- Streatfield, David C. (SAH). "The Evolution of the California Landscape, 4. Suburbia at the Zenith." *Landscape Architecture*. 67 (September 1977), pp. 417-424.
- Temko, Allan. "Evaluation: A Still-Remarkable Gift of Architecture to Oakland." *AIA Journal* 66 (June 1977), pp. 30-37.
- Venturi, Robert. "Plain and Fancy Architecture by Cass Gilbert at Oberlin and the Addition to the Museum by Venturi and Rauch." *Bulletin, Allen Memorial Art Museum* 34 (1976-77), pp. 83-104.
- Wilson, Richard Guy (SAH). "'An Artist and a Poet', Alfred Caldwell Illuminates Nature's Way." *Landscape Architecture* 67 (September 1977), pp. 407-412.

BOOKLETS AND CATALOGUES

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- The Auditorium Building*. Chicago: Roosevelt University, 1976. \$5.95 paper.
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- Historic American Engineering Record Catalog, 1976*. Washington, DC: National Park Service, 1977. Available: G.P.O., Washington, DC 20402. Stock No. 024-005-00665-6. \$3.50 paper.
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- Nashville: Conserving a Heritage*. Nashville: Metropolitan Historical Commission, Metropolitan Government of Nashville and Davidson County, 1977. Available: Room 215, Stahlman Building, Nashville, Tenn. 37201. \$4.00 paper, postpaid.
- Peoria Two*. Peoria: Peoria Section-Central Illinois Chapter of the American Institute of Architects, 1977. Available: 735 North Knoxville, Peoria, Illinois 61602. \$3.75 paper, postpaid.
- Poppeliers, John (SAH), S. Allen Chambers and Nancy B. Schwartz (SAH). *What Style Is It?* Washington, DC: Preservation Press of The National Trust for Historic Preservation, 1977. \$3.50 paper.
- Williamson Design Group. *Citizens Guide to Creating Historic Districts*. New Jersey: New Jersey Department of Community Affairs, 1976. \$1.50.

French Architecture Books and Catalogues. List of recent publications available from, Centre d'Etude et de Recherche Architecturale, 1, rue Jacques Callot—75006 Paris.

NEW PERIODICALS

- American Preservation: The Magazine for Historic and Neighborhood Preservation*. Volume 1 (October-November 1977) includes: Charles H. Page (SAH), "Saving the Past for the Future;" Pat Burke, "Preservation Notes;" Maurice Zolotow, "Victorian Dream;" Ray Reece, "Galveston;" David Terrell, "Little Rock Story;" William M. Thompson, "Architecture in America;" John G. Waite (SAH), "'How to' of Preservation;" and others. Will be published six times a year, subscription \$12 per year. Available: The Bracy House, P.O. Box 2451, 620 E. Sixth Street, Little Rock, Ark. 72203.
- Architecture Nebraska*, Vol. 1, 1977. Published by College of Architecture, University of Nebraska, Lincoln, NB 68588. Devoted to issues of criticism.

VISUAL MATERIALS

The Dunlap Society, a non-profit organization dedicated to increasing the awareness and appreciation of American art, announces the publication of *The Architecture of Washington, DC*, Vol. I, ed. by Bates Lowry (SAH). The microfiche publication is the first project under the Society's Visual Documentation Program and was produced under a grant from the NEH. More than 1500 images, available as slides and photographic prints as well as on microfiche, are accompanied by printed material providing a complete history of the planning, construction and use of each of the 10 buildings covered in the first volume. Available from The Dunlap Society, Essex, NY 12936.

NEWS OF MEMBERS

As part of the celebration of Cape May, New Jersey being made a National Historic Landmark, HYMAN MYERS spoke on "A Victorian Masterpiece Rediscovered." TURPIN BANNISTER, first president of SAH, was honored October 13th by Friends of Cast-Iron Architecture for his pioneering work on cast-iron; other awards from this group went to HENRY-RUSSELL HITCHCOCK, JAMES MARSTON FITCH and MARY WINGFIELD SCOTT. A Fulbright-Hays scholarship has been awarded to EDWARD R. HOERMANN. AASE ERIKSEN has been elected board member at large of the Council for Educational Facility Planners. New dean of the School of Architecture at the University of Arkansas is C. MURRAY SMART, JR. At Princeton, ELLEN K. MORRIS received in May their first Ph.D. in Architecture awarded to an American and a woman. J. NORWOOD BOSSERMAN has been appointed to the GSA Public Advisory Panel. DONLYN LYNDON spent the fall at the University of Urbino; will spend the winter at the American Academy in Rome. As of January 1, FRANCOIS BUCHER will join the Department of Art and Art History, Florida State University, Tallahassee. In San Francisco, ROD FREEBAIRN-SMITH has been named to two design review committees, for the downtown waterfront and for the Yerba Buena Convention Center; he is architect of the new museum and visitors center at Ft. Ross. News has been received of the deaths of long-time members WARD MELVILLE, THOMAS P. COPE and ELEANOR FOLSOM DYER. BAINBRIDGE BUNTING has recently published *Early New Mexican Architecture*. At Tufts, SAH Preservation Chairperson MARGARET HENDERSON FLOYD is teaching American architectural history. GEORGE EHRlich reports that the project of making Kansas City municipal architectural records accessible is nearly complete; Library Director KENNETH J. LaBUDDE has helped to provide the stable institutional setting so necessary for continuity of preservation.

URBAN HISTORY

Besides the *Town Planning Review* and *Ekistics*, there is a new Italian journal in the field of Urban History. It is called *Storia della Citta*. Subscriptions are 8000 lira. Write to: Gruppo Editoriale, Electa, Divisione Periodico, Via Goldoni, 1, 20129 Milano, Italia. Interesting material often appears also in the *Annals* of the American Association of Geographers, and *Economic Geography* has been known to print useful material also. Readers are invited to submit the names of other journals carrying relevant articles.

SCHOOLS AND CONFERENCES

The **University of Oregon** offers the M.A. and Ph.D. in the history of art; students may specialize in history of architecture, under the direction of Marion D. Ross.

The Institute for Architecture and Urban Studies, N.Y., will celebrate its tenth anniversary with a series of activities, among them an open forum and reception on December 12th, part of their public education program on **Architecture in American Culture**.

Applications for the **Winterthur program** in early American culture are due on February 1st. For information, write Coordinator, Winterthur Program, University of Delaware, Newark, Del. 19711.

The Royal Oak Foundation sponsors a series of lectures of British and American art and architecture, beginning January 16th with Ian McCallum, **An English Country House in Bath Becomes the American Museum in Britain**. This series is held at 5:45 p.m. at 41 E. 72nd Street, New York City; admission is by reservation and fee; call 212-861-0529. The Foundation has organized a special **study course in England** on the "English Country House," July 4-28. One tuition scholarship will be awarded. Deadline is March 15. Write to Arete B. Swartz at the above address.

The University of Texas at San Antonio has established a **Research Center for the Arts** which will particularly emphasize Iberian and Interamerican art and architectural history (to name only those fields of interest to *Newsletter* readers), compiling and disseminating information on current research, university programs awarding degrees, learned societies that have sponsored symposia, papers, or publications. The Center hopes to identify areas in need of further research. For further information, write: Elizabeth Boone, Research Center for the Arts, College of Fine and Applied Arts, University of Texas at San Antonio, San Antonio, Texas 78285.

Old and New Architecture: Design Relationship is the subject of a conference to be held December 1-3 at the Mayflower Hotel, Washington, D.C., sponsored jointly by the National Trust for Historic Preservation, and the Washington chapters of the American Institute of Architects and SAH. Discussions and a bus tour are scheduled.

The Women's Caucus in Art will meet in New York City jointly with College Art Association at the end of January; they have scheduled a session on **Women and the Environment: Architecture and Design**. For information, write: Naomi Boretz, 15 Southern Way, Princeton, New Jersey 08540.

CONTINUED PRESERVATION

Taxes. The last two of a series of regional conferences on the impact of the Tax Reform Act of 1976 will be held in December. Concerned with changing Federal tax treatment of demolition costs, rehabilitation expenses, and depreciation for historic buildings, the conferences are designed for state historic preservation officers, state staff members, planning and historical commission administrators, and others, meeting with staff members from the National Register and Technical Preservation Services. These last two meetings are at Little Rock, Arkansas, December 6-8 and at Louisville Kentucky, December 14-16. Contact Ward Jandl (SAH), Technical Preservation Services, 202-523-5891, or Sally Oldham (SAH), National Register, 202-523-5483.

Conferences. The National Trust for Historic Preservation announces the **Co-Sponsored Conference Grant Program**, to assist local sponsors with 1) grants of up to \$1500 for speakers' costs, printing, etc.; 2) the expenses of one official N.T. representative; 3) mailing labels for member organizations in the conference region; 4) 100 copies of *Preservation News* for distribution. Applications should be submitted six months before the conference. Write: Financial Aid Assistant, Advisory Services Division, Office of Preservation Services, National Trust, 740 Jackson Place N.W., Washington, D.C. 20006.

Buildings. New York's Court of Appeals upheld the decision affirming landmark designation for Grand Central Station in New York City. This means that Penn Central will not be able to build an office tower on top of the terminal. The language of the decision in particularly heartening to preservationists: Chief Judge Charles J. Breitel stated that the value of the building "was created not so much by the efforts of the property owner but instead by the accumulated indirect social and direct governmental investment in the physical property, its functions, and its surroundings. . . . Society is to receive its due for its share in the making of a once great railroad." Penn Central was instructed not to "frustrate the legitimate and important social objectives by complaining, in essence, that government regulations deprive them of a return on so much of the investment made not by private interests but by the people of the city and state through their government." (As quoted in the *Newsletter* of the Preservation League of New York.)

FELLOWSHIPS AND GRANTS

The Archaeological Institute of America is offering two fellowships of interest to architectural historians: The **Harriet Pomerance Fellowship** for someone studying Aegean Bronze Age archaeology (\$1,750 for 78-79) and the **Olivia James Traveling Fellowship** (at least \$5,500 for 78-79) for work in Greece, the Aegean, Sicily, So. Italy, Asia Minor, or Mesopotamia. For further information, write: A.I.A., 260 W. Broadway, New York, New York 10013.

International Research and Exchanges Board gives special grants for collaborative activities (with quarterly deadlines) and travel grants for senior scholars in the social sciences. They have discontinued their program of third country dissertation research fellowships. For further information, write: 110 E. 59th Street, New York, New York 10022.

HISTORIC PRESERVATION

The semi-annual meeting of the **SAH Committee on Architectural Preservation** was held October 13th in Mobile, Ala., in conjunction with the annual meeting of the National Trust for Historic Preservation. Chairman Margaret Floyd opened with a brief review of the actions taken by the Committee since the SAH annual meeting in Los Angeles:

1. Letters of support for the retention of the archives of Frederick Law Olmsted at his Brookline, Mass., offices and the adaptation of the buildings as a museum under the aegis of the National Park Service.

2. John Randall and the Western New York Chapter have vigorously advocated preservation of Louis Sullivan's Guaranty (Prudential) Building in Buffalo.

3. Restoration of the Atlanta Cyclorama of the Battle of Atlanta, the largest art and engineering project now pending, was urged in letters to various groups there.

4. The Alumnae Gymnasium at Smith College has been saved, partly because of the urgings of the SAH national Committee.

5. Monitoring progress of the Seiberling Bill (HR 3602), the National Preservation Policy Act, by SAH Past President Charles E. Peterson and by Robert Bell Rettig, who has been on detail through the summer from the National Register to President Carter's National Trust Task Force which is reviewing the legislation.

After this report, the activities of the new Preservation Action organization in Washington were discussed at length. Several SAH chapters have already joined, to better inform themselves in timely fashion on preservation legislation issues. The Committee urges other chapters to follow suit.

Representing SAH, Chairman Floyd met with the newly formed CAA Preservation Committee in September. Mutual communication and support between these two committees on a number of preservation issues will be worthwhile. The CAA committee, chaired by Shirley Blum (Bryn Mawr), is composed of Van Deren Coke (U.N.M.), Al Elsen (Stanford), Irving Lavin (Princeton), Jules Prown (Yale), Charles Rhyne (Reed), Gabe Weisberg (Cleveland), Joshua Taylor (Smithsonian), and Gil Edelson (CAA Honorary Counsel). A second joint meeting is planned in New York City at the time of the CAA annual meeting in late January.

A further meeting of the Subcommittee on Preservation Education is planned for the SAH meeting in San Antonio.

The New England Chapter submitted a nomination (illustrated with slides) for the new National Trust Public Service Award. The nomination was seconded by Steve Jacobs and approved unanimously by the Preservation Committee. Documentary materials have since been forwarded to the Trust. Copies of specifics of the nominations will be sent by Secretary Mike Tomlan to chapter presidents and preservation officers. The Committee is looking for more nominations next year from various parts of the country, from both chapters and individual members.

Primary goals for the Preservation Committee for the coming year include implementing regional organizational proposals. Towards that end, Chairman Floyd has been in contact with various chapters, to set up a network which can realize the evaluative and educational potential of SAH. Leadership in preservation depends on effective nationwide and overseas communications. Mike Tomlan (College of Architecture and Planning, Ball State University, Muncie, Ind., 47306) will be contacting chapter presidents and preservation officers to so-

licit comments and opinions as well as local information.

Because of several recent emergencies involving actions of banks in preservation controversies, the Committee will work for educational reorientation of banking toward architectural preservation. Several admirable preservation projects have been launched and successfully completed by banks, and the Committee will attempt to draw these to the attention of decision-makers who are as yet unpersuaded. SAH Past President Alan Gowans has been researching and lecturing on the role of banks in American architectural history. George Ehrlich, preservation officer of the Missouri Valley Chapter, advocates publicity and letters of commendation from SAH chapters for banks' support of conservation activities. In Galveston, Texas, however, the first Hutchings-Sealy National Bank is about to demolish the 1860 Ufford Building, a landmark in a landmark district; the Galveston Historical Foundation has carried the case to the limit without success to date.

Other crucial buildings as reported to the Committee: Aluminum siding has been applied to the United Methodist Church (1835) in Sag Harbor, Long Island, but not to Minard Lafever's famed Whaler's Church (1844) in the same community. In Southampton, Long Island, McKim Mead and White's Breese-Merrill House (1898 and 1906) is being considered for re-use as condominiums; the village is being urged to protect the building with local preservation legislation.

John Poppeliers, Committee member, chief of HABS Survey Division, and vice president of the Latrobe Chapter, Washington, D.C., reports that the Chapter plans to monitor legislative actions concerning preservation. Ozzie Overby, past editor of *JSAH* and long associated with HABS, is a new member of the Preservation Committee.

Projects. **Cityside, Inc.** of Wilmington, Delaware, held its fourth annual City Sampler House Tour in October. This group works to encourage people to live in the center city.

"Prototypical Preservation Study of Four Buildings in Chicago's South Loop" is being conducted by Harry Weese & Associates (SAH) with the advice of James Marston Fitch and others. The four buildings include the **Monadnock**, Marquette, Old Colony, and Manhattan, and their managements have agreed to cooperate in the study.

Classics Professor Peter I. Kuniholm at Cornell is leading a team of students and faculty in classics, art history, architecture, art, and planning in "**excavations**" in the **university's basements** for some 500 casts of Greek sculpture including live-sized casts from Olympia, Pergamon and Athens. In some cases, the original has been destroyed since the cast was taken.

Publications. A new program to provide publication assistance in the field of preservation is announced by the National Trust. Research, writing, editing, graphic design, typesetting, printing, and distribution are eligible for assistance, so that newsletters, books, reports, plans, walking tours, rehabilitation guidelines, magazines, posters, and increased or free distribution are made easier. Grants range up to \$1000 and are matched by local funds. One has already been published: *Recycling for Housing: A Proposal to Convert Central City Highrise Office Structures to Housing for the Low and Moderate Income Elderly*, by the Los Angeles Community Design Center (available for \$5.00 plus \$1.00 postage from Preservation Bookshop, 740 Jackson Place N.W., Washington, D.C. 20006). Write to this address for forms; current review period ends January 15th.