



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

DECEMBER 1978 VOL. XXII NO. 6 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Adolf K. Placzek, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York, 12181 • Assistant Editor: Kathryn Smith, 833 North Kings Road, Los Angeles, California 90069.

SAH NOTICES

1979 Annual Meeting, Savannah—April 4-8. David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will be honorary local chairmen, and Holly Symmes Montford and Beth Latimore Reiter will act as local chairmen.

IMPORTANT NOTE. SAH members and other interested persons who wish to participate in any of the tours or other functions held outside the DeSoto Hilton must preregister for the meeting by March 10, 1979 (LIMITED TO 500 PERSONS). The preliminary program (accompanied by hotel reservation cards) will be in the mail to members by January 1, 1979. (Persons who wish to attend only the sessions and the annual luncheon/business meeting may register at the DeSoto Hilton at the time of the meeting.)

ACSA 1979 Annual Meeting—Savannah (April 7-10). The American Collegiate Schools of Architecture will also meet in Savannah for their annual meeting, with a two-day overlap with the SAH annual meeting. Some of the workshops will be on topics related to preservation education. Interested persons should write American Collegiate Schools of Architecture, 1735 New York Avenue, N.W., Washington, D.C. 20006.

1980 Annual Meeting—Madison, Wisconsin (April 23-27). David Gebhard, University of California, Santa Barbara will be general chairman of the meeting. University of Wisconsin members Eric S. McCready, Elvehjem Art Center, and Narciso Menocal, Department of Art History, will be local chairmen.

1981 Annual Meeting—Seattle, Washington (April 1-5). Damie Stillman, University of Delaware, will be general chairman of the meeting. Earl D. Layman, Historic Preservation Officer of the City of Seattle, will serve as local chairman.

1979 Annual Tour—Princeton (and central New Jersey). October 17-21. Constance Greiff, Director, Heritage Studies, will serve as chairman of the tour. Announcement of student scholarships available for this tour appeared in the October 1978 Newsletter.

1979 Foreign Tour—Spain, May 24-June 16. John D. Hoag, University of Colorado at Boulder, will be chairman of the tour.

SAH Placement Service Bulletin. The next *Bulletin* will appear with the February 1979 issue of the *Newsletter*. **Deadline:** position-available and member-applicant listings must reach the SAH office (address above) no later than January 10, 1979.

NEWS OF MEMBERS

STANLEY TIGERMAN and WILLIAM TURNBULL were among the jurors for the design competition, "The Most Innovative McDonald's of the Future," sponsored by the Association of Student Chapters/AIA and McDonald's Corp. in November. TIGERMAN also served with CESAR PELLI, ROBERT A. M. STERN, Peter Eisenman, Charles Gwathmey and Michael Graves at the AIA Design Conference of the South Florida Chapter in September. CARLETON M. WINSLOW will serve as the Acting Department Head of the Architecture Department of the School of Architecture and Environmental Design, San Luis Obispo for 1978-79. ROGER W. MOSS, JR., SAMUEL J. DORNSIFE, and CLEMENT LABINE were speakers at the how-to workshop, "Upstairs and Downstairs in the Victorian House," Marshall, Michigan, in November. AMY E. COHN has been promoted to Director of Rehabilitation of The Waldorf-Astoria. JOHN ZUKOWSKY, contributor, and ANDREA L. MATTHIES, editor, are participants in the publication of *Apocrypha III* at SUNY-Binghamton. The program chairman for the "First National Conference on Urban Design" held at St. Peter's Church, Citicorp Center, New York, in October was JONATHAN BARNETT. Word has been received of the death of PAT ANDRE, Elsau, Illinois. SUSAN STEIN and SUSAN HOLTON as members of a three-person team will inventory the architectural and business archives of the AIA Foundation under a grant from the NEA. RICHARD J. BETTS, University of Illinois, Urbana and WILLIAM W. CLARK, Queens College, City University of New York are recipients of Grants-in-Aid from the American Council of Learned Societies for research on Francesco di Giorgio and Norman Gothic architecture, respectively. The recently released *Directory of Art Libraries and Visual Resource Collections in North America* was compiled by JUDITH HOFFBERG and Stanley W. Hess. HENRY-RUSSELL HITCHCOCK has been showered with laurels: the AIA Award of Merit in June, and awards from the Municipal Arts Society of New York and the Victorian Society of America in Philadelphia in October. He also contributed along with WILLIAM SEALE to the architecture section of *Courthouse*, initiated and carried through by PHYLLIS LAMBERT. The publication of *Porticus*, a new periodical of the Memorial Art Gallery of the University of Rochester, was assisted through a grant from DR. and MRS. JAMES SIBLEY WATSON, JR. J. MEREDITH NEIL is now the City Conservator for the City of Seattle. EDUARD F. SEKLER has returned from a UNESCO mission to Thailand where he reviewed the Master plan for the Sukothai historic district consisting of 150 important ancient monuments in various states of ruin. PHOEBE STANTON, KENNETH L. AMES, and KEVIN P. HARRINGTON spoke at the Gothic Revival Festival of the Finger Lakes. MARGARET BACH is serving as President of The Los Angeles Conservancy, a newly formed organization dedicated to the protection of the urban landscape. A series of lectures on the Arts and Crafts

Movement of 1876-1914, held in New York City at the Jordan-Volpe Gallery to benefit the Victorian Society, includes as speakers: ROBERT JUDSON CLARK, DAVID HANKS, and DIANNE PILGRIM. New chair of Art and Art History at Oakland University in Michigan is JOHN B. CAMERON. Participating in a November conference sponsored by the Maryland Historical Trust were ORLANDO RIDOUT IV, JOHN G. WAITE, DAVID RINN, PERRY E. BORCHERS, HUGH MILLER, MARK EDWARDS, JACK L. FINGLASS, and JAMES T. WOLLON, JR. PETER L. GOSS will be working on the architectural history of Utah with his grant from NEH. News has been received of the death of STANISLAW WILINSKI of Warsaw. CAROL CLARK is now assistant director of the New York Landmarks Conservancy. A walking tour guidebook of the lower Fan District of Richmond, Virginia (now home of Virginia Commonwealth University) has been written by ROBERT WINTHROP; write to Publications, University Relations, at the University. Winner of the Dora Brahm Award in 1978, for excellence in historic preservation research, was MIMI FINDLAY of New Canaan; she wrote on "Interior Decoration of the Lockwood-Matthews Mansion: Color and Design of the Painted Plaster Walls and Ceilings of the First Floor."

STEPHEN W. JACOBS

Stephen W. Jacobs died suddenly of a heart attack in Ithaca, New York on August 8, 1978.

Born in Woodmere, Long Island, educated at Harvard and

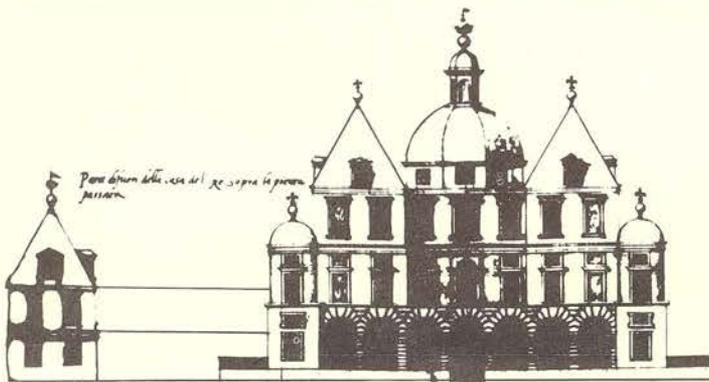
Princeton, he taught at Miami University in Ohio, Middlebury College in Vermont, and the University of California at Berkeley before coming to Ithaca as Professor of Architectural History in the College of Architecture, Art, and Planning at Cornell in 1960, where he helped initiate the doctoral program in the history of architecture.

A former president of the Harley McKee Chapter, SAH (central New York), he was involved in the national Society as a former member of the Board of Directors, and as chairman of the national Committee on Architectural Preservation for several years. In addition, he was also active in the American Institute of Architects, the Association of Collegiate Schools of Architecture, the Association for Preservation Technology, the National Trust for Historic Preservation, and the Preservation League of New York State. His scholarly interests were as wide ranging as his professional associations, and included work on the Harvard-Cornell joint archeological expeditions at Sardis, the nature of the rural aesthetic, contemporaries of Frank Lloyd Wright, and with his colleague and close friend, Barclay Jones, a sophisticated and comprehensive theory of preservation planning which was later developed into the graduate program in Preservation Planning at Cornell.

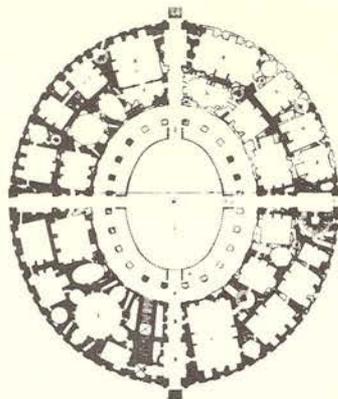
A complex person, aware that life was complicated and rewarding, he sought to bring people and their ideas together. He believed that such frank and respectful exchanges would serve to further the work of scholars and have benefit to others. His fellowship and counsel will be missed.

—Kevin Harrington

Advertisement



On Domestic Architecture, The Sixth Book: Different Dwellings from the Meanest Hovel to the Most Ornate Palace
by *Sebastiano Serlio*



A reduced facsimile of the original sixteenth century manuscript in the Avery Library of Columbia University with prefaces by Adolf K. Placzek and James S. Ackerman and an introduction and analysis by Myra Nan Rosenfeld

Innovative and often unorthodox in his approach to designing buildings, Sebastiano Serlio (1475-1554) was a pivotal figure in the history of Italian Renaissance architecture. Serlio's treatise—including books on geometry, perspective, Roman antiquity and fortifications, churches, and building accidents—was published during his lifetime with the exception of his sixth and most original book, *On Domestic Architecture*.

Now, after 400 years, Serlio's Sixth Book has found a patron in The Architectural History Foundation and it inaugurates the new Architectural History Foundation/MIT Press series of scholarly publications in architectural history.

140 pages of reduced facsimile—60 pages of introductory text—75 illustrations
\$70.00

also of interest:

Studies in Italian Renaissance Architecture

by *Wolfgang Lotz*
Introduction by *James S. Ackerman*

Wolfgang Lotz acquired his training as a scholar in his native Germany, and he has been for a number of years Director of the Hertziana Library in Rome, a major research center in the field of Italian Art. All but two of the nine essays in this volume originally appeared in German or Italian and are now available for the first time in English.
224 pages—108 illustrations
\$14.95

The MIT Press

Massachusetts Institute of Technology
Cambridge, Massachusetts
02142

FELLOWSHIPS AND GRANTS

Persons interested in working at the **American Antiquarian Society**, 185 Salisbury Street, Worcester, Massachusetts 01609, should write for fellowship information; deadline for applications is February 1.

Information about admission and fellowships in the **Winterthur** program in early American culture may be obtained by writing: Coordinator's Office, Winterthur Program, University of Delaware, Newark, Delaware 19711. Deadline is February 1.

CHAPTERS

New York. Six lectures, an evening at the Frank Lloyd Wright exhibit at NYU, and a day trip to sites on the North Shore, Long Island reflected the comprehensive interests of the Chapter.

University of Virginia. A picnic and volleyball game, a lecture by Frederick D. Nichols, and a design competition for a Chapter T-shirt were highlights of the September program.

Latrobe and Philadelphia. A joint meeting in Cape May, New Jersey took place in September. The architectural tour and weekend consisted of a walking tour, cocktails and candlelight tour of The Physick House.

Decorative Arts. The Robert C. Smith Award has been established to recognize annually the most distinguished article in the field of decorative arts by a North American scholar writing in English.

Southern California. Plans include a Show and Tell Party on December 17, a weekend tour of Riverside/Palm Springs in March, and a Lloyd Wright Retrospective in May. The fall meeting covered areas of the Pasadena historical survey led by John Merritt.

Harley McKee. Plans include a tour of Rochester in the Spring and a tour of Corning in Fall 1979. A tour of Utica took place in September.

Since many of our chapters install new officers in May and the rest in September, the December issue of the *Newsletter* seems the best one to publish these lists in.

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A. Hayward Benning (Treas.)
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Jeffrey Dean (Preservation)

MUSEUMS AND EXHIBITS

A three-page condensed guide to styles of **architecture in Paterson**, New Jersey, has been issued by the Museum in conjunction with the youth group of the local Jerseymen Chapter.

Until January 31, an exhibit on the architecture of **John Notman** may be viewed at the Athenaeum in Philadelphia. Notman, who designed the Athenaeum and the Smithsonian and many other noted buildings in assorted revivalist styles, is the subject of a catalogue raisonne by Constance M. Greiff (SAH).

The **Venice Biennale** will open July 2, with the theme "From nature to art, from art to nature," and will include an exhibition on architecture called "Utopia and the crisis of anti-nature: architectural purposes in Italy."

To benefit the restoration of **Unity Temple** in Oak Park, Illinois, a one-night showing was held of all of Wright's drawings of the building.

Skyscraperism: The Tall Office Building Artistically Considered, 1890's-1920's, is the title of an exhibit to be held at the Museum of Wellesley College, February 1-March 15.

"Taking the Measure of the Land: **Cartographic Images** of the U.S. 1796 to the present," a traveling exhibit from the National Archives, will be at the Wrigley Gallery of the Chicago Historical Society until December 14; the exhibit will be supplemented with maps from the Society's holdings.

Speakers in the University of Rochester fall series on **Architecture, the Art We Live In** included George Tatum (SAH) and Bates Lowry (SAH).

Applications for the **Victorian Society summer school** in Britain are due December 15, so call Amy Flowerman at 215-627-4252. Dates of the school, July 8-28.

An on-going **program in preservation** is available at the Institute of Advanced Architectural Studies, University of York, King's Manor, York, YO1 2EP, England.

Travel sketches of Louis Kahn are on exhibit through December 29 at the Octagon in Washington D.C. Worth a trip to the Capital!

New director of the National Academy of Design is **John H. Dobkin**, who comes to the post from the Cooper-Hewitt Museum where he was assistant director for administration.

The American Association for State and Local History has established a **Consultant Service** for museums with active programs, who have exhausted local help and could benefit from a one- or two-day visit from an expert on conservation, exhibit planning and fabrication, record keeping, general administration, or other problems. Applications are screened quarterly. Write: AASLH, 1400 8th Avenue, So., Nashville, Tennessee 37203.

The **Institute of Museum Services**, new federal agency, has awarded \$25,000 to the Memorial Art Gallery of the University of Rochester, one of 256 museums so aided.

LETTERS

To the Editor:

The lack of English translations of primary and secondary materials written in other languages is a recognized and growing problem for English-speaking students in all fields of humanistic scholarship. The American Academy of Arts and Sciences has been concerned with this problem for several years, and is currently planning a study which will attempt both to analyze the problem and to contribute to its solution. Its ultimate results should be the encouragement of a program of new translations in which publishers and funding agencies, as well as scholars, will be involved.

To this end, the Academy is currently conducting a survey of translation needs for beginning and advanced study in the history of architecture, which will, it is hoped, produce a list of those works in the history of architecture most urgently requiring translation as well as develop a model which may be applied in other disciplines. In order to complete the survey, we will need to enlist the cooperation of a number of scholars from a wide range of specialties. We hope you will be able to help us.

We are writing to ask you to participate in this effort by sending us a list of those works, not available in English, which you may consider most important in your own field. Suggestions need not be limited to recent works—indeed, we are very interested in identifying established classics of scholarship in need of translation—nor should they necessarily be limited to works of book length. Often studies of great significance to students and scholars appear as journal articles or as occasional essays; we would appreciate your including such items in your list. In addition, we would be interested in knowing whether translations of any of the works which you suggest would have special value for the undergraduate or for the graduate student. (We recognize that graduate students may reasonably be expected to have a command of the more accessible foreign languages.)

If you would like further information about this project, contact one of us or Dr. Harriet Ritvo, at the American Academy of Arts and Sciences.

Sincerely,

Henry A. Millon
Stanford Anderson
American Academy of Arts & Sciences
165 Allandale Street
Boston, Massachusetts 02130

Schools of Architecture and Departments of Art History might benefit from a seminar on **Managing the Department** sponsored by New York University, held in June in Toronto, August in Washington, D.C. and December 18-20 in Orlando, Florida. Write: New York University, School of Continuing Education, Division of Career and Professional Development, 326 Shimkin Hall, New York, New York 10003.

Among the fellowships offered by the Smithsonian are those in **American History and Material Culture**, and those in the History of Art. Applications are due January 15, 1979. Write: Office of Fellowships and Grants, Smithsonian Institution, Washington, D.C. 20560.

QUERIES

The National Trust for Historic Preservation is seeking black and white photographs of **compatible new architecture** in older settings. Such photographs will be considered for possible use in the folio section of the National Trust's forthcoming book based on the proceedings of the "Old and New Architecture—Design Relationship" conference which was held December 1-3, 1977, in Washington, D.C.

Photographs should show new design in any of the following categories: (1) within the single structure (interior and minor additions); (2) in the context of major additions to the single structure; (3) as infill in a streetscape; (4) in an area (district) context and cityscape. All photographs must be identified by building name, address, and architect, as well as photographer's name, address, and telephone number.

Send materials to: National Trust for Historic Preservation, attention Michael Leventhal, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

Information, documents, photographs, or any material relating to the design and construction of **movie theaters** between 1920 and 1940 or the activities that surrounded them are needed by Professor Joseph Valerio, The Eschweiler Research Group, School of Architecture and Urban Planning, The University of Wisconsin-Milwaukee, Milwaukee, Wisconsin 53201.

Information regarding the **Hewitt Brothers** of Philadelphia (later Hewitt, Stevens and Paist) related to projects for George C. Boldt: The Bellevue-Stratford Hotel in Philadelphia and Boldt Castle, Alexandria Bay, N.Y., or other material related to the

Thousand Islands area of N.Y. State is sought by Paul Malo (SAH), Prof. of Architecture, Research Office, School of Architecture, Syracuse University, 118 Clarendon Street, Syracuse, New York 13210.

For a major NEA sponsored exhibition and catalogue raisonne devoted to **Thomas Ustick Walter** (1804-1887), The Athenaeum wishes to hear from anyone having information on the life and/or works of this important architect. Contact: Robert B. Ennis, Principal Investigator, Thomas U. Walter Project, The Athenaeum, 219 S. Sixth Street, Philadelphia, PA 19106.

Individuals possessing or knowing the whereabouts of early **New England Meeting Houses** or items of related interest are asked to contact Peter Benes and Philip Zimmerman at Boston University's American and New England Studies Program, 725 Commonwealth Ave., Room 223, Boston, Mass. 02215. Materials are being gathered for an NEH supported project culminating in an exhibition and seminar in 1979.

For a book on American **Fire Station** architecture, photographs, drawings, descriptions and anecdotes pertaining to fire stations of historic or architectural interest are sought by: Theresa Beyer/Rebecca Zurier, 59 Freeman Parkway, Providence, Rhode Island 02906.

For research on the furniture and interiors of **Marcel Breuer**, objects, drawings, photographs, documents, and private collections of his pre-1937 work are sought. Please contact: Christopher Wilk, Architecture & Design Study Center, Museum of Modern Art, 11 West 53rd Street, New York, New York 10019.

Advertisement

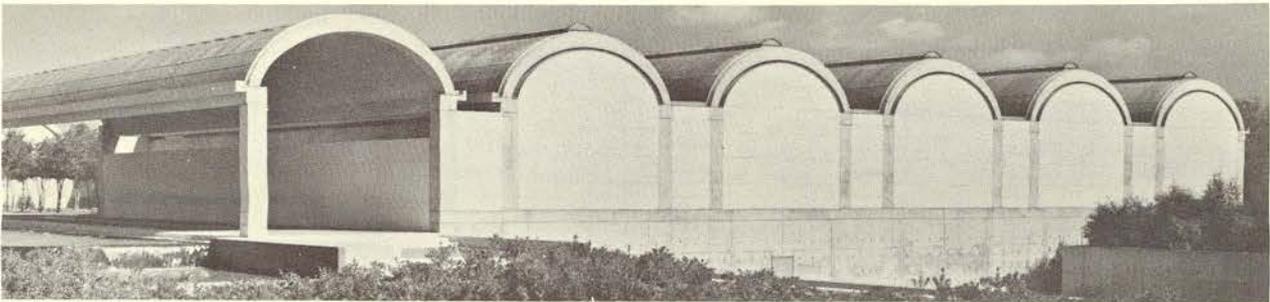
BOOKS ON THE KIMBELL ART MUSEUM

Light is the Theme: Louis I. Kahn and the Kimbell Art Museum

Recently reprinted, this 1975 book contains quotations from Kahn and 34 photographs of the museum, including construction shots, plans and brief technical information.

Louis I. Kahn: Sketches for the Kimbell Art Museum

This new publication of Kahn's charcoal drawings covers the four-year evolution of the museum's design, with 14 illustrations and an essay by Marshall D. Meyers, project architect.



ORDER FORM

Quantity

- _____ **Light is the Theme: Louis I. Kahn and the Kimbell Art Museum**
Softbound — \$5.00 + .75 postage and handling
- _____ **Louis I. Kahn: Sketches for the Kimbell Art Museum**
Softbound — \$4.95 + .75 postage and handling
- _____ Set of 12 exterior and interior color slides (originals)
of the museum, \$12.00 + .75 postage and handling.
- _____ Set of 9 color postcards of building, \$1.35 + .50 postage
and handling
- _____ Complete building packet as listed above @ 15% discount —
\$19.80 + \$1.25 postage and handling
- _____ **Light is the Theme and Sketches for the Kimbell Art Museum**
together @ 15% discount — \$8.46 + \$1.00 postage and handling

_____ Check enclosed

_____ Please bill me at:

Name _____

Address _____

City _____ State _____ Zip _____

Kimbell Art Museum Bookstore
Box 9440
1101 Will Rogers Road West
Fort Worth, Texas 76107

The Questionnaire on which this Report is based was largely the work of Elizabeth Mills Brown. Her name was inadvertently omitted from the list of task force members that was published with Part I.

TASK FORCE REPORT—PART II

The *Journal* and the *Newsletter* are regularly read and our members are generally satisfied with them. The *Journal* has received sustained financial support from the Society, and it must continue to do so. Our members should feel a responsibility for its contents, since the editor cannot publish what is not written. Older, experienced members of the Society should feel an obligation to encourage and sponsor the publication of work by younger members. We endorse the present policy that the editor has final authority for the *Journal*. Having said as much, we note that the questionnaire indicates that the interest in American material continues to be strong. We feel that the present format can accommodate this interest, and that it would not be advisable to attempt the revival of the old American Notes, since they were based on very special circumstances. We do not feel that the scope of the *Journal* should be rigidly defined, but that its objectives are best met by a creative response to the state of scholarly work in the field and to publication in related fields. The 20-Year *Index* is an important project to which the Society is committed. We urge the Board to get started now with the preparation of the second 20-Year *Index* so that it can be published on time.

The 20-Year *Index* was published in 1974 and is still available. Now, a special committee consisting of Paul Henderson, Journal Editor Otto, and Adolf Placzek is investigating the computerization of the index, including indexing up to the present; they are currently seeking funds to implement such a project.

The *Newsletter* also receives general commendation in its present form, and we do not recommend major changes. The highest positive vote in the entire questionnaire was for the notices of publications in the *Newsletter*, and obviously careful attention should be given to their systematic continuation. Expanded coverage of preservation news is indicated, and we suggest that a convenient working relationship might be set up between the editor and the Preservation Committee for this purpose. We feel that the resumé of meetings and tours are longer than need be.

PART B—ACTIVITIES

1. The *Journal*. Do you usually look at:

	Academics	Architects	Preservationists	Amateurs	Students	Total
Most of the articles	150	125	52	49	29	405
Many of the articles	76	58	32	33	19	218
Some of the articles	70	63	41	30	13	217
An occasional article	18	25	19	11	3	76
Hardly any	3	3	2	3	0	11
Most of the book reviews	168	109	64	53	32	426
Many of the book reviews	78	54	33	12	9	186
Some of the book reviews	52	67	30	23	18	190
An occasional book review	9	33	10	13	3	68
Hardly any	2	9	3	2	0	16

Assuming that the size of the *Journal* remains approximately as now, are you in favor of:

More and shorter articles	52	65	34	29	12	199
2 or 3 full-length articles with 5-10 pages of briefs	65	33	34	14	13	159
More and shorter book reviews	69	39	32	23	10	173
The present distribution	155	136	40	48	27	406
More space for American material	92	111	89	42	24	358
More space for non-American material	63	26	8	7	9	113
The present distribution	107	88	25	47	24	291
More space for: Landscape Architecture	50	53	22	25	5	157
Urbanism and Planning	57	80	30	19	15	201
Decorative Arts	40	27	28	26	10	131
Industrial Archaeology	35	46	30	10	4	125
Other:	18	9	14	4	3	48

2. The *Newsletter*. Which sections do you find useful?

Notices of SAH events	224	178	80	89	37	608
Notices of non-SAH events, conferences, exhibits, etc.	177	145	88	60	41	511
News of members	143	115	55	33	22	368
Notices of books published	263	203	120	92	55	733
Notices of journals, articles	214	155	98	62	47	576
Notices of local publications (guides, monographs, etc.)	200	148	91	70	39	548
Positions, grants, scholarships offered	136	70	61	22	42	331
Scholarly information wanted	212	48	46	14	21	341
Reports of meetings of chapters (Landscape Architecture, Decorative Arts)	80	54	29	33	15	211
Reports of meetings of regional chapters	79	65	33	28	19	224
Preservation notes	195	187	101	80	34	597
Other:	3	9	3	3	1	19

Do you favor expanding the *Newsletter* to a larger newsprint format and, if so, which of the present sections would you like to see expanded?

Notices of SAH events	21	22	14	7	7	71
Notices of non-SAH events, conferences, exhibits, etc.	42	29	29	12	13	125
News of members	19	17	6	4	4	50
Notices of books published	65	38	26	19	19	167
Notices of journals, articles	62	33	21	17	19	152
Notices of local publications (guides, monographs, etc.)	49	30	26	15	12	132
Positions, grants, scholarships offered	39	18	15	7	11	90
Scholarly information wanted	26	17	17	4	7	71
Reports of meetings of chapters (Landscape Architecture, Decorative Arts)	15	17	6	6	1	45
Reports of meetings of regional chapters	16	17	10	5	4	52
Preservation notes	48	61	40	15	14	178
Other:	8	9	3	1	2	23

What new material would you like to see added?

More coverage of related fields (specify)	26	33	16	8	6	89
Book reviews in brief	72	59	17	20	13	181
Architectural notes-2-3 paragraphs each, like the American Notes formerly in the <i>Journal</i>	86	133	66	35	20	340
A student forum	26	11	13	7	19	76
Other:	13	5	5	2	2	27

PRESERVATION

Activities. Preservation Now was the title of a conference held jointly in September by the Texas Heritage Council, Texas Historical Foundation, and Texas Historical Commission. Aimed at community leaders, the meeting was held in Austin. Among those staffing it was Eugene George, AIA and SAH, who spoke on techniques of good restoration.

Tours of Charleston, South Carolina which took place during October were held to benefit preservation groups in that city.

A grant from the New York Council for the Humanities has enabled the **Geneva Historical Society** to hold a series of lectures, such as Jean France's (SAH) October 22nd lecture on "Richardsonian Romanesque Architecture."

Beginning in January, Boston University will offer three graduate **courses in historic preservation**, open to the community without eligibility restriction, and considering the topics of "urban planning techniques in historic preservation," "adaptive use of older buildings," and "historic building conservation." The courses are designed for architects, bankers, city planners, real estate brokers, and interested lay persons.

Publications. Three lectures by P. A. Faulkner on "A Philosophy for the Preservation of Our Historic Heritage" have been published in the *Royal Society of Arts Journal*, July 1978, pp. 452-477.

"The Preservation Directory: A Guide to Organizations, Agencies and Programs in New York State" can be obtained for \$5.00 from the **Preservation League of New York**, 13 Northern Blvd., Albany, New York 12210. Those with serious interest in preservation will find it well worth while to be on the mailing list of this organization.

Buildings. The **Grand Opera House** in Wilmington, Delaware, is the subject of a new book from Preservation Press. Write to the press at National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006; send \$6.25 plus \$1.00 for postage.

The City Conservation League of Boston is now working to save all of the 13 theaters of that city's **Theater District**, according to Leslie Larson (SAH) in *Drumlin*, the group's newsletter.

Union Hotel at Sackets Harbor, New York, has been restored and now serves as a museum of the War of 1812; it is the focus of the Battlefield Historic Site of the same name. The hotel was built in 1818, and was restored with state and federal funds.

RECORDS

A Descriptive Inventory of the Archives of the State of Illinois has been issued, which includes documents from public works projects, and from the territorial period to the present. Write: Office of Secretary of State, Springfield, Illinois 62756, and send \$20.00 (includes postage).

The Kress Foundation has awarded \$75,000 for the duplication of photographic archive of **Armenian architecture** now being prepared at Rensselaer Polytechnic Institute. This project has already been the recipient of an award from the Armenian Education Foundation. Upon completion in three years, the collection of 30,000 slides will be available at New York University, the Sorbonne, UCLA, the Polytechnic of Milan, and several other institutions.

The **Chicago Architectural Archive** at the Chicago Historical Society has acquired the files of Harry Weese and Associates, plus papers of Earl Howell Reed and a number of Chicago Chapter AIA award-winning designs and related papers.

ORGANIZATIONS

The Dunlap Society's **Regional Council for American Arts and Culture** was officially named and constituted at a meeting of the steering committee in October, as follow-up to an exploratory conference held in late August at Dartmouth College. The conference was attended by more than a hundred persons affiliated with museums, historical societies, universities and colleges, planning departments, state agencies, and preservation groups. First tasks of the Council are a preliminary inventory of the historic resources of the Northeast; planning for a summer institute involving secondary teachers more closely with the historic resources of the area, to enrich their teaching; publication of an informal newsletter, and application for grants to fund lectures by scholars on American arts and culture, to be offered to colleges, museums, and historical societies in the region. For more information, write the council's chairman, Daniel Robbins, RFD #2, Braintree, VT 05060, or its secretary, Nancy Muller, New London, NH 03257.

SCHOOLS AND CONFERENCES

A summer school on preservation, to be run in association with the Attingham Park Summer School, is being organized for June 29-July 19. Possible topics include: tourism and conservation, legislation and the role of government, philosophy of restoration in conservation, building techniques, and redundant buildings. Write: Miss H. Lowenthal, 87 Elizabeth Street SW1, London, England.

Abstracts of papers for the 7th biennial convention of the **American Studies Association**, must be submitted by January 31, 1979, to John Howe, Chair, ASA Program Committee, Program in American Studies, 225 Lind Hall, University of Minnesota, 207 Church Street, S.E., Minneapolis, Minnesota 55108. Those who wish to organize sessions may also write to this address.

To attend the **English Country House Seminar** of the Royal Oak Foundation, July 3-28, in England, write to them at: 41 East 72nd Street, New York, New York 10021; a scholarship will be awarded. This group supports six scholars at the Attingham Summer School mentioned above, this year July 3-22; application deadline is February 9 for the Attingham scholarship and February 23 for the English Country House. Also sponsored by Royal Oak are a winter-spring lecture series in New York City. Of particular interest to SAH members will be the premiere showing January 17 of a preservation film for television, "Battle for Survival"; a lecture February 8 on "Palladian Revival in Southern Plantation Architecture" by Keith C. Marshall; other lectures will be announced in the February *Newsletter*.

Preservation of **historic engineering works** was the subject of a conference held at Franklin Pierce College in June. Sessions included "preservation through recording," "preservation through museum and adaptive use," and "preservation of industrial buildings and districts—legal and cost issues." Sponsor was the Engineering Foundation.