



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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1700 Walnut St., Philadelphia, PA 19103 • David Gebhard, President • Editor: Geraldine E. Fowle, Department of Art and Art History, UMKC, Kansas City, MO 64110 • Assistant Editor: Thomas M. Ridington, Department of Art History, LaSalle College, Philadelphia, PA 19141 • Publications Editor: Judith Holliday, Fine Arts Library, Sibley Dome, Cornell University, Ithaca, NY 14853

SAH NOTICES

1982 Annual Meeting—New Haven, Connecticut (April 21-25). Damie Stillman, General Chairman. Local Committee: Elizabeth Mills Brown, Chairman; George L. Hersey, George B. Tatum.

Although many SAH members are already familiar with a number of New Haven buildings, they are probably less familiar with the urban context of which the buildings are a part and with the urbanist programs that in many cases produced them—the varied work of landowners, speculators, architects; of an ambitious and sometimes enlightened citizenry; of city planners, college presidents, and municipal agencies. Tours and some lectures at this year's meeting will attempt to look at the architecture on the streets today against this background.

An evening session, "New Haven One Two Three" (speakers: Elizabeth Mills Brown, George L. Hersey, and Charles Moore) will discuss the three major periods that have shaped and re-shaped the city. Tours ("New Haven One," "New Haven Two," "New Haven Three") will be coordinated with the lectures, will be run at three different times and will be repeated. Another evening lecture will be on architecture and planning at Yale (speaker: Paul Goldberger). A self-guided tour of the campus, besides providing information about Yale buildings, will point out aspects of campus design and the shifting relationship of successive academic plans to the fabric of the city.

On Sunday three all-day tours are planned. Designed as a cross-section of Connecticut architectural history, each tour will show a variety of building types and periods, while at the same time devoting a major portion of the day to an area of particular importance in its own territory. Each tour will include a stop at one of the state's prime National Register towns, where house tours for the SAH are being arranged. In addition we can promise everybody a fair share of Federal churches (one of Connecticut's early regional achievements), of late 19th- or early 20th-century mansions, and of recent work built in the 1970s or barely completed. All tours will make an afternoon stop at a railway station or an airport limousine terminal for those who want to leave early without returning to New Haven.

(Note: plans below are tentative.)

Tour 1, The Port Towns (George B. Tatum, chairman): Stonington and Old Lyme, via New London (Richardson's railroad station, the library, courthouse, and downtown); Stony Creek, Fenwick, Black Point, and Waterford. Old Lyme bloomed as a shipbuilding town in the Federal period, Stonington as a whaling port in the 1830s-'50s; today both are among the state's dozen or so most elegantly preserved towns. With side stops along the coast, this tour

will also provide a view of the development of the Stick and Shingle architecture of the seaside resorts from ca. 1870 to the present (houses by Henry Austin, Wilson Eyre, James Gamble Rogers, Charles A. Platt, Venturi & Rauch, *et al.*).

Tour 2, The River Towns (Jared Edwards, chairman; Mardges Bacon and Sarah Landau, Hartford; Nancy Campbell, Middletown): Hartford, via Middletown (the Wesleyan campus and buildings by Town & Davis, Roche & Dinkeloo); Wethersfield (the state's best preserved townscape of the late 18th- and early 19th-centuries); and Portland (brownstone quarrier to the nation, a town that made its fortune in the 1850s—an example of the mid-century vernacular of the River Valley). In Hartford: buildings by Bulfinch, Town & Davis, R. M. Upjohn, E. T. Potter, H. H. Richardson, James Gamble Rogers, Richard Meier, Venturi & Rauch, and others; also the Trinity campus, where the William Burges drawings for Trinity will be on view.

Tour 3, The Gold Coast (Mimi Findlay, chairman; Denise Scott Brown, New Canaan): Fairfield County—including Southport, Fairfield, Norwalk, and New Canaan. Southport, like Stonington, is a seafaring port impeccably maintained in modern times by wealth from the city: lying well away from main highways, it is not well known and purposely keeps itself as quiet as possible. Norwalk offers an example of downtown rehabilitation as well as the Lockwood-Mathews Mansion (Detlef Lienau, 1864-68). The bulk of the day will be spent viewing modern architecture in New Canaan; plans are not yet set but are expected to include works by Breuer, Philip Johnson, Venturi & Rauch, Robert A. M. Stern, and others.

The following sessions of papers will be presented: *Problems on Analysis and Interpretation in Iberian and Latin American Colonial Architecture*; *Campus Planning and Style from William of Wykeham to Louis I. Kahn*; *Vernacular Architecture: Editing History Through Preservation*; *General Session*; *Architectural Theory*; *Urban Landscapes and Related Topics*; *The American Home*; *Strategy and Intention in the Military Architecture of the Italian Renaissance*; *From Manuscript to Print: The Architectural Historian and the Printed Word*; *The Yale Art and Architecture Building*; *American Decorative Arts Designed by Architects*; *American City Building: The Idea Behind the Scheme*; *Meaning in Stylistic Terminology: Toward a Redefinition of Terms in North American Architecture*; and *Architectural History: Service or Discipline*.

Architectural exhibits are scheduled at the Yale Art Gallery, the British Art Center, the Sterling Library, and the New Haven Colony Historical Society. There will also be a preview of **Drawings by Architects** at a downtown gallery.

1983 Annual Meeting—Phoenix, Arizona (April 6-10). Carol Herselle Krinsky, New York University, will be general chairman of the meeting. Michael Boyle, Arizona State University, and Robert C. Giebner, University of Arizona, will serve as local chairmen.

1982 Domestic Tour—Natchez, Mississippi (October 27-31). Ronald W. Miller, Historic Natchez Foundation, and Samuel Wilson, Jr., Koch and Wilson, Architects, will be chairmen of the tour. Announcements will reach the membership in May 1982.

To enable outstanding students to participate in this tour, the Society will hold a competition for **student scholarships**. A surcharge on non-student participants' registrations will be applied toward such tour scholarships, which will defray wholly or in large part the cost of the tour itself, hotel accommodations and air or train fare.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1700 Walnut St., Suite 716, Philadelphia, PA 19103) for an application. Completed applications, with required *vitae* and a minimum of two departmental recommendations, should be returned to the SAH office by March 1, 1982. Notification will be sent to all applicants by May 3, 1982.

1982 Foreign Tour—Central and Northern Germany (August 4-24). Jürgen Paul, Institute of Art History, University of Tübingen, who led the 1970 SAH tour of Bavaria, will be chairman of the tour. Announcements were sent to the membership in mid-October.

American Friends of Attingham Summer School—1982 Scholarship. For the thirteenth consecutive year, a scholarship will be awarded by the American Friends of Attingham to a member, or members, of the national SAH to attend the 31st annual course of the school (July 5-23). The school will be in residence for the first period at Attingham Park; great Derbyshire houses will be visited during the second period (Sheffield University); and the third period will be based in Devonshire, an area of the West Country not previously visited by the school.

SAH members may obtain full details and applications from Miss Helen Hamilton, Executive Secretary, American Friends of Attingham Summer School, 126 Jefferson Rd., Princeton, NJ 08540. Completed forms must be returned there by January 29, 1982. An SAH committee will review applications.

NEW SPECIAL OFFERS BACK ISSUES OF THE JOURNAL

Volumes 26(1967)—30(1971) complete (5 volumes): \$ 68.50
(\$98.00, if purchased separately)

Volumes 31(1972)—35(1976) complete (5 volumes): \$ 71.00
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Volumes 36(1977)—40(1981) complete (5 volumes): \$ 97.50
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ALL FIFTEEN VOLUMES (1967-1981) complete: \$203.00
(\$338.50, if purchased separately)

An order form is available from the SAH office. These volumes may also be obtained by written request, with remittance. Pennsylvania residents are reminded to add the 6% sales tax. **An invoice for postage and handling will be sent at time of shipping.**

SAH FUND-RAISING EFFORTS

Spurred on by the campaign for an NEH Challenge Grant, the Society has been vigorously attempting to increase membership and financial stability in the face of rampaging inflation.

Although SAH was awarded a Challenge Grant a year ago, with one-third of the award actually contributed, the current state of the Federal budget-cutting efforts may mean that our award will be *substantially reduced or even* that it may not be funded for 1982 and 1983. It is thus vitally important that we increase our efforts to strengthen our financial base by increasing our membership. This could be easily accomplished if each member enrolls one new member: individual, sustaining, patron or corporate. Architectural firms, historical societies, university departments, colleges, and civic-minded corporations should be especially encouraged to join.

Please think also about increasing your own personal contributions through the Rosann Berry Memorial Fund. Because of the recent changes in the tax laws such contributions will be more valuable to you if you make them before the end of the year. Finally, if you are thinking of remembering the Society in your will (or have already done so), this year's tax revisions have changed the conditions under which you may do so. SAH is preparing a brief brochure indicating how it can be remembered through bequests, contingency provisions, and royalty and insurance arrangements. This brochure, as well as extra membership brochures, may be obtained from the central office.

MUSEUMS AND EXHIBITIONS

The first major exhibition in America focusing on Robert Adam and his circle, **City Dwellings and Country Houses: Robert Adam and his Style**, is scheduled for Jan. 19-April 11, 1982 at the Cooper-Hewitt Museum of Design.

James N. Wood, Director of the **Art Institute of Chicago**, has announced the **formation of the AIC's Department of Architecture** which will encompass all the 19th- and 20th-century drawings and architectural fragments in its permanent collection and also be responsible for the Trading Room from the Chicago Stock Exchange Building. The department will limit its own collection to the 19th and 20th centuries (with priority given to Chicago and the Midwest), but its exhibition and publication program will be open to the entire history of Western architecture, although the emphasis again will be on Chicago-related material.

The Making of an Architect, 1881-1981: Columbia University in the City of New York, an exhibition that forms part of Columbia's centennial celebration, will be on display at the National Academy of Design, 1083 Fifth Ave., NYC, Dec. 9-Jan. 10, 1982. Documenting 100 years of architectural

BOOKS

- Ayres, James. The Shell book of the home in Britain : decoration, design and construction of vernacular interiors 1500-1850. Boston : Faber & Faber, 1981. 253 p. \$25.00. ISBN 0-571-11625-6
- Beard, Geoffrey W. Craftsmen and interior decoration in England 1660-1820. New York : Holmes & Meier, 1981. 336 p. \$65.00. ISBN 0-8419-0703-x
- Beny, Roloff and Peter Gunn. The churches of Rome. New York : Simon & Schuster, 1981. 288 p. \$35.00 ISBN 0-671-43447-0
- Bona, Enrico D. Angelo Mangiarotti : il processo del costruire. Milan : Electa, 1980. 142 p. (Saggistica per immagini) L25000
- Borsi, Franco, ed. Arte a Roma della capitale all'età Umbertina. Rome : Editalia, 1980. 244 p. L36000
- Bosi, Enrico. I castelli della Toscana : il Senese. Florence : Bonechi, 1981. 200 p. L12000
- Bracker, John and Linda Stone. Restoring the Victorian house and other turn-of-the century structures. San Francisco : Chronicle Books, 1981. 152 p. \$9.95. ISBN 0-87701-222-9
- Brandi, Cesare. La prima architettura barocca. Bari : Laterza, 1981. 240 p. L7500
- Cederna, Antonio. Mussolini urbanista : lo sventramento di Roma negli anni del consenso. Rome : Laterza, 1980. 266 p. L9000
- Champagne romaine. Paris : Zodiaque, 1981. 365 p. (La nuit des temps, 55) F90
- Cole, Wilford P. Using the UTM grid system to record historic sites. Washington, D.C. : U.S. Govt. Printing Office, 1980. 42 p. (HCRS publication, no. 40)(Preservation planning series) \$3.25. Stock no. 024-016-00140-1
- Cormack, Patrick. Westminster : palace & Parliament. Dorking, Surrey : Frederick Warne, 1981. 192 p. £9.95
- Coughlin, Thomas. Easements and other legal techniques to protect historic houses in private ownership. Washington, D.C. : Historic House Assoc. of America, 1981. 28 p. \$3.00
- Crook, Alec C. From the foundation to Gilbert Scott : a history of the buildings of St. John's College, Cambridge 1511 to 1885. Cambridge : St. John's College, 1980. 183 p. £12.00. ISBN 0-9501085-3-7
- Cultural resources in Massachusetts : a model for management. Washington, D.C. : U.S. Govt. Printing Office, 1980. 132 p. (HCRS publication, no. 37)(Preservation planning series) \$6.50. Stock no. 024-016-00139-7
- Dato, Giuseppe. La città e i piani urbanistici : Catania 1930-1980. Catania : CULC, 1980. 198 p. L7000
- De Seta, Cesare. L'architettura del Novecento. Turin : Unione Tipografico-Editrice Torinese, 1981. 317 p. (Storia dell'arte in Italia) L32000
- Denney, Rebecca B. National Preservation Revolving Fund. Washington, D.C. : Preservation Press, 1980. 48 p.
- Duby, Georges, ed. Histoire de la France urbaine. Paris : Seuil, 1980- t. 1: La ville antique des origines au IXe siècle. t. 2: La ville médiévale des Carolingiens à la Renaissance. F190 each. ISBN 2-02-005590-2 (t.1) 2-02-005666-6 (t.2) Projected to be in 5 volumes.
- Eardley, Anthony, et al. Le Corbusier's Firminy church. New York : Rizzoli, 1981. 120 p. (IAUS, 14) \$17.50. ISBN 0-8478-0380-5
- Economics of revitalization : a decision making guide for local officials. Washington, D.C. : U.S. Govt. Printing Office, 1981. 94 p. (HCRS publication, no. 51) \$4.25. Stock no. 024-016-00151-6
- Fagiolo, Marcello, ed. La città effimera e l'universo artificiale del giardino : la Firenze dei Medici e l'Italia del '500. Rome : Officina, 1980. 235 p. L10000
- Fagiolo, Marcello. Il teatro del sole : la rifondazione di Palermo nel Cinquecento e l'idea della città barocca. Rome : Officina, 1981. 271 p. (Heliopolis, 2) L12000
- Filippo Brunelleschi : la sua opera e il suo tempo. Convegno internazionale di studi, Firenze, 16-22 ottobre 1977. Florence : Centro Di, 1980. 2 vols. L180000
- Fox, Stephen. The general plan of the William M. Rice Institute and its architectural development. Houston : School of Architecture, Rice University, 1980. 99 p. (Architecture at Rice, 29) \$11.00
- Frampton, Kenneth, ed. Modern architecture 1851-1919. Tokyo : A.D.A. Edita, 1981. 211 p. (GA document special issue, 2) ¥4800 (\$35.00)
- Futagawa, Yukio. Traditional Japanese houses. Tokyo : A.D.A. Edita, 1980. 361 p. ¥25000 (\$130.00)
- Grattan, Virginia L. Mary Colter : builder upon the red earth. Flagstaff, AZ : Northland Press, 1980. 131 p.
- Grohmann, Alberto. Perugia. Bari : Laterza, 1981. 204 p. (Le città nella storia d'Italia) L20000
- Guiton, Jacques, ed. The ideas of Le Corbusier : on architecture and urban planning. New York : Braziller, 1981. 127 p. \$25.00, \$9.95 paper. ISBN 0-8076-1004-6. 0-8076-1005-4
- Hautmann, Hans and Rudolf. Die gemeindebauten des roten Wien 1919-1934. Vienna : Schönbrunn Verlag 1980. 881060
- Kersting, Anthony and Maurice Lindsay. The buildings of Edinburgh. North Pomfret, VT. : Batsford, 1981. 192 p. \$29.95
- Kopplekamm, Stefan. Glasshouses and wintergardens of the nineteenth century. New York : Rizzoli, 1981. 112 p. \$29.95. ISBN 0-8478-0387-2
- Kubler, George. Building the Escorial. Princeton : Princeton Univ. Press, 1981. \$40.00. ISBN 0-691-03975-5
- La Regina, Francesco. Architettura rurale : problemi di storia e conservazione della civiltà edilizia contadina in Italia. Bologna : Calderini, 1980. 141 p. L13000. ISBN 88-7019-045-5
- Lacloche, Francis. Architectures de cinémas. Paris : Éditions du Moniteur, 1981. 238 p. (Collection architecture "Les bâtiments) F142. ISBN 2-86282-141-1
- Lane, George A. Chicago churches and synagogues : an architectural pilgrimage. Chicago : Loyola Univ. Press, 1981. 256 p. \$25.00. ISBN 0-8294-0373-6
- Larrabee, Eric. Knoll design. New York : Abrams, 1981. 307 p. ISBN 0-8109-0907-3
- Lasdun, Susan. Victorians at home. New York : Viking, 1981. 160 p. \$20.00. ISBN 0-670-74600-2
- Lemoine, Bertrand. Les Halles de Paris : l'histoire d'un lieu, les péripéties d'une reconstruction, la succession des projets, l'architecture d'un monument, l'enjeu d'une "cité" ... Paris : L'Équerre, 1980. 283 p. (Les laboratoires de l'imaginaire) ISBN 2-864-25008-x
- Listokin, David. Historic preservation and the property tax. Piscataway, NJ. : Center for Urban Policy Research, Rutgers Univ., 1981. 166 p. \$10.00
- Maddex, Diane, ed. New energy for old buildings. Washington, D.C. : The Preservation Press, 1981. 200 p. \$9.95 ISBN 0-98133-095-x
- Maestri, Diego. Filadelfia : lettura urbana e vicende storiche di un centro tardo-settecentesco in Calabria. Rome : Università degli Studi, Istituto di Fondamenti di Architettura, 1980. 74 p. L8000
- Maffei, Gian L. La progettazione edilizia a Firenze 1910-1930. Venezia : Marsilio, 1981. 136 p. L12000

- Magnusson, Magnus. National Trust for Scotland's castles and great houses. New York : Harmony Books, 1981. 208 p. \$15.95. ISBN 0-517-54510-1
- Marshall, Howard W. American folk architecture : a selected bibliography. Washington, D.C. : Library of Congress, 1981. 79 p.
- Michelucci, Giovanni. Intervista sulla nuova città. Bari : Laterza, 1981. 142 p. L6000
- Morozzo della Rocca, M. Donatella. P.M. Letarouilly : Les edifices de Rome moderne : storica e critica di un'opera propedeutica alla composizione. Rome : Bulzoni, 1981. 273 p. L22000
- National historic preservation act of 1966, as amended. Washington, D.C. : Advisory Council on Historic Preservation, 1981. free. Order from: Publisher, 1522 K St. N.W., Washington, D.C. 20005
- New directions in rural preservation. Washington, D.C. : U.S. Govt. Printing Office, 1980. 114 p. (HCRS publication. no. 45)(Preservation planning series) \$4.75. Stock no. 024-016-00146-0
- Pantoni, Angelo. Le chiese e gli edifici del Monastero di San Vincenzo al Volturno. Montecassino, 1980. 237 p. (Miscellanea cassinese, 40) L18000
- Portoghesi, Paolo. Roma, un'altra città : eccezionali fotografie d'epoca rivelano immagini segrete di luoghi, monumenti e ambienti di una vita urbana sparita. Rome : Newton Compton, 1981. 296 p. (Quest'Italia, 17) L25000
- Robert Stern / Introductory essay by Vincent Scully. London : Academy Editions, 1981. 80 p.
- Rubino, Luciano. Arne Jacobsen : opera completa 1909-1971. Rome : Kappa, 1980. 151 p. (Collana il bovindo, 1) L10000
- Seidel, Linda. Songs of glory : the Romanesque façades of Aquitaine. Chicago : Univ. of Chicago Press, 1981. 220 p. \$25.00. ISBN 0-226-74513-9
- Smith, G.E. Kidder. The architecture of the United States. Garden City, NY. : Doubleday/Anchor Press, 1981. vol 1: New England the Mid-Atlantic States. vol. 2: The South and Midwest. \$14.95 each ISBN 0-385-14673-8
- Smithson, Alison and Peter. The heroic period of modern architecture. New York : Rizzoli, 1981. 80 p. \$12.50. ISBN 0-8478-0375-9
- Soleri, Paolo. Fragments : a selection from the sketchbooks of Paolo Soleri : the tiger paradigm paradox. New York Harper & Row, 1981. 211 p. \$13.45. ISBN 0-06-250810-5
- Stopani, Renato. Villaggi rurali nel Chianti. Florence : Salimbeni, 1981. 53 p. (Collana di studi storico-territoriali, 6) L10000
- Williams, Norman, et al., eds. Readings in historic preservation. Piscataway, NJ. : Center for Urban Policy Research. Rutgers Univ., 1981. 400 p. \$20.00
- Wolfe, Tom. From Bauhaus to our house. New York : Farrar Strauss Giroux, 1981. 143 p. \$10.95.
- Wright, Gwendolyn. Building the dream : a social history of housing in America. New York : Pantheon, 1981. \$18.50. ISBN 0-394-50371-6
- Zadow, Mario. Karl Friedrich Schinkel. Berlin : Rembrandt Verlag, 1980. 255 p. DM45. ISBN 3-792-50267-4

REPRINTS AND NEW EDITIONS

- All stations : a journey through 150 years of railway history : an exhibition at the Centre Georges Pompidou. New York : Thames and Hudson, 1981. \$17.95. Trans. of Le temps des gares. ISBN 0-500-01255-5
- Dorsey, John R. and James D. Diltz. A guide to Baltimore architecture. 2d ed., rev. and enl. Centreville, MD. : Tidewater Publishers, 1981. 327 p. \$4.95. ISBN 0-87033-272-4
- Downing, A.J. Victorian cottage residences / with a new preface by Adolf K. Placzek. New York : Dover, 1981. 261 p. (Dover architectural series) \$5.00. Reprint of 1873 ed. ISBN 0-486-24078-9
- Newsom, Joseph C. Artistic buildings and homes of Los Angeles. Los Angeles : Calliope Press, 1981. 72 p. \$9.95. Facsim. of 1888 ed. ISBN 0-939684-02-0
- Sharp, Dennis. Sources of modern architecture : a critical bibliography. 2d ed., rev. and enl. Westfield, NJ. : Eastview Editions, 1981. 192 p. ISBN 0-89860-050-2
- Shigemori, Kanto. The Japanese courtyard garden : landscapes for small spaces. New York : Weatherhill, 1981. 223 p. \$150.00. Trans. of Kyōto tsubo niwa. ISBN 0-8348-0164-7

CATALOGUES

- Architetture italiane degli anni '70. Galleria nazionale d'arte moderna, Roma, 23 aprile-31 maggio 1981. Rome : De Luca, 1981. 167 p. L21000
- Benevolo, Leonardo, et al., eds. Brescia moderna : la formazione e la gestione urbanistica di una città industriale. Brescia : Grafo, 1981. 474 p. L55000
- Bernini in Vaticano, maggio-luglio 1981. Rome : De Luca, 1981. 340 p. L30000
- Kelly, Bruce, et al. Art of the Olmsted landscape. New York : New York City Landmarks Preservation Commission, 1981. 2 vols. \$29.95. ISBN 0-941302-00-8
- Krier, Leon. La ricostruzione della città europea. Mostra, Verona, aprile-maggio 1980, Museo di Castelvecchio. Venice : Cluva, 1980. 48 p. L8000
- Leon Krier drawings 1967-1980. Exhibition at the Max Protetch Gallery Jan.-Feb. 1981. Brussels : Archives d'Architecture Moderne, 1980. 105 p. \$25.00. Available from: Urban Center Books, 457 Madison Ave., New York, NY. 10022
- Lewis, Douglas. The drawings of Andrea Palladio. Washington, D.C. : International Exhibitions Foundation, 1981. 224 p. \$15.00. ISBN 0-88397-036-8
- Schinkel, Karl Friedrich. Karl Friedrich Schinkel 1781-1841. Staatliche Museen zu Berlin ... Ausstellung im Alten Museum vom 23. Oktober 1980 bis 29 März 1981. Berlin : Staatliche Museen, 1981. 426 p.

ANNOUNCEMENT

THE SAH OFFICE HAS MADE ARRANGEMENTS TO HAVE A PROFESSIONAL WATER COLOR OF YOUR HOME PAINTED BY PORTLAND ARTIST RUTH ELLSWORTH. THIS 20 X 24 ORIGINAL PAINTING WILL BE PRESENTED TO YOU FOR YOUR HELP IN ENROLLING AS FEW AS FIVE PATRON MEMBERS BY JULY 1, 1982. PLEASE CONTACT THE OFFICE FOR DETAILS.

education and practice, it will include drawings, photographs and models, and a huge map of the city showing every building known to have been designed by Columbia faculty or alumni.

The Museum of Art of The Pennsylvania State University will open the exhibition, **Architectural Fantasy and Reality: Drawings from the Accademia Nazionale di San Luca in Rome, Concorsi Clementini 1700-1750**, on Dec. 6. The exhibition will be on view through January 31 (except for holiday break Dec. 24-Jan. 5) after which it will travel to the Cooper-Hewitt Museum where it will be mounted Feb. 16-May 2, 1982. Included are 78 prize-winning drawings from the Accademia di San Luca's design competitions. None of the drawings have been previously exhibited in this country. Among the architects represented are Carlo Fontana, Bernardo Vittone, Carlo Marchionni, and Filippo Juvarra.

Tulane University's Southeastern Architectural Archive, supported by grants from the La. Committee for the Humanities and the La. Division of the Arts, is organizing an exhibition on the **architectural history of Louisiana**. Consisting of rare drawings, photographs, models and mss., the exhibition's opening will be timed to coincide with the opening of the **Archive's new home within Tulane's Howard-Tilton Memorial Library** in April 1982.

American Architectural Etchers: the Traditionalists, an exhibit of etchings depicting historic buildings by the foremost architectural etchers of the early 20th century, will be at the Fraunces Tavern Museum, 54 Pearl St., NYC, Oct. 15-Jan. 15, 1982.

Winning and honorable mention **designs for the national memorial to Vietnam veterans** will be exhibited at the Octagon, the AIA Foundation's museum, and at the adjacent AIA national office, 1735 New York Avenue, NW, Washington, DC, Nov. 11-Jan. 3, 1972.

An exhibit of **architectural drawings by R. M. Schindler** opened at the Schindler House, 833 North Kings Rd., L.A., on October 24th. The first of a series of architecture and design exhibitions to be mounted in the house, the show will be open on Saturdays and Sundays, and will continue through the end of January, 1982.

Spectacular Vernacular: Traditional Desert Architecture, has moved from Columbia U. to the gallery of The Kling Partnership, 2301 Chestnut St., Philadelphia, where it will be on display through December 1981. The show includes examples from Afghanistan, Pakistan, India, Mali, Senegal, Niger, and Mauritania.

ADVANCE PREVIEW OF THE NORTH GERMANY TOUR

Korvey's westwork. St. Michael's, Hildesheim. The Kaiser's palace at Goslar. St. Mary's, Lübeck. Gropius' Fagus shoe-last factory at Alfeld-an-der-Leine. Chile Haus in Hamburg.

Our professional members and many lay members know these monuments well, and our tour will visit them all.

Perhaps not all of us are equally familiar with some of the other sites to be seen on the tour, just as I was not before I did a "dry run" of the itinerary with my husband, an actuary, who had as good a time as I did.

These are some of the other special features of a marvelous itinerary laid out by Prof. Jürgen Paul of Tübingen University, who will lead the SAH group:

- Wilhelmshöhe Park, with a palace containing a splendid collection of paintings; gardens with temples and grottoes; and a system of fountains (played on Sundays, when we've planned to be there) descending from "The Hercules," a gigantic statue set atop a pyramid on an immense rough-hewn stone base worthy of Piranesi's fantasies
- early Protestant churches, fascinating experiments in building a new form of Christian architecture
- expressionist architecture at the Böttcherstrasse in Bremen, or the work done by the same designers at Worpswede and Bad Harzburg
- formal gardens at Herrenhausen, delineated by high hedges in the center of which lies the outdoor court garden theater where performances are staged in summer
- the island of brick warehouses in central Hamburg, or the villas in the suburbs farther down the Elbe
- concrete air raid bunkers left over after 1945, in 19th century workers' housing quarters in Hannover
- superb farm buildings at Cloppenburg, some built to golden section proportions, or brick-built farm towns around Braunschweig
- three contemporary museums: Herford, Paderborn, Bielefeld; the last by Philip Johnson
- the wallpaper museum in Kassel
- magnificent early medieval abbey walls at Bad Hersfeld, where summer festival performances are given
- an Ottonian palace unearthed at Paderborn, with the Pader springs running through the basement
- Elbe valley landscapes unchanged since the Renaissance, and the round "Ründlinge" rural settlements surviving in this area.

And more: Adaptive reuse. Pedestrianized zones. Postwar reconstruction. Waterfront development. Gothic hall churches. Castles and country houses. Half-timbered towns. . . .

So join the tour in August, 1982!

-Carol Krinsky

P.S. from the Editor: There are still some places left.

CHAPTERS

Herewith is the annual printing of the names of Chapter officers, together with an address for each Chapter.

Turpin Bannister

Barbara R. Rotundo (Pres.)
217 Seward Place
Schenectady, NY 12305
A. Donald Emerich (Vice Pres.)
Susan M. Lynch (Sec.)
Paul Bray (Treas.)
John G. Waite (Pres. Off.)

Chicago

Sally Chappell (Pres.)
Dept. of Art
DePaul University
2323 N. Seminary Ave.
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CHAPTER NEWS

Harley McKee. The fall meeting of the Chapter was held on October 10th in Aurora. After a morning session, which included a presentation by Sheila Edmunds on "Two Aurora Builders: Samuel and Samuel D. Mandell," members and guests toured buildings designed by the Mandells, by New York City architects William Ranlett and Joseph C. Wells, and by Buffalo architect C. N. Otis.

New England. Members are asked to recommend students who could present outstanding papers of not more than twenty minutes length for the Fourth Annual Student Symposium, Saturday, March 13, 1982, Cascieri Hall, Boston Architectural Center. Contact: Peter Serenyi, Dept. of Art, Northeastern University, Boston, MA 02115, by February 1st.

Landscape Architecture and Allied Arts. The Chapter is sponsoring a bus tour in New Haven on April 21, 1982, 9:00-12:30 p.m. Timed to coincide with the opening of the SAH Annual Meeting, the tour will be \$10 for chapter members and \$15 for others. Contact Caroline Sloat, Research Dept., Old Sturbridge Village, Sturbridge, MA 01566 before March 1st.

Western Reserve. A meeting to be scheduled in January, and co-sponsored by WRAH, the Cleveland Restoration Society and the Cuyahoga County Archives, will highlight a historical architectural exhibit at the art gallery of the new HQ of the National City Bank of Cleveland. On February 6th, Robert C. Gaede (SAH) and Lawrence Kirshbaum (chief financial partner) will speak at the new HQ of the Prescott, Ball and Turben firm. The building is in the heart of Cleveland's Playhouse Square area and was formerly a department store. Gaede, the architect, will discuss the restoration of the building's facade and interior and Kirshbaum will discuss funding of large building projects for adaptive use. The reception and lecture are planned for the new conference room.

CORRECTION

In the August 1981 issue, Marcus Whiffen's book, *American Architecture, 1607-1976*, and Summerson's *The Life and Work of John Nash, Architect*, were mistakenly put under "Reprints and New Editions" instead of "Books." They will be relisted in the correct place in the February 1982 issue.

FELLOWSHIPS AND GRANTS

The **National Trust for Historic Preservation** is accepting nominations for the 1982 Honor Awards to be presented on May 7, 1982, at its annual meeting in Washington. The Louise du Pont Crowninshield Award, with a stipend of \$2,500, and the Certificates of Commendation for Public Officials are among those that will be given in recognition of significant achievements to individuals and organizations active in the preservation, conservation, restoration or interpretation of the built and maritime environments and cultural landscapes in the U.S. Deadline for nominations is January 15th. Write: 1982 Honor Awards Program, NTHP, 1785 Massachusetts Ave., N.W., Washington, DC 20036.

The **National Historical Publications and Records Commission** announces the 1981-82 competition for fellowships in historical editing. Fellows receive a stipend of \$13,000 and spend 12 months in training at one of four projects: *The Samuel Gompers Papers* (U. of Maryland), *The Papers of Thomas Jefferson* (Princeton), *The Daniel Chester French Papers* (NTHP), and *The Papers of George Catlett Marshall* (GCM Research Foundation, Lexington, Va.). Fellowships begin in the summer of 1982. Candidates should hold a Ph.D. or the Cand.Ph.D. in an appropriate field of history. Contact: NHPRC, National Archives, Washington, DC 20408. Deadline: February 15th.

The NEA is accepting applications for the summer session of its **Fellowship Program for Arts Managers**. Contact the Arts Management Fellowship Program, NEA, 2401 E St., N.W., Washington, DC 20506 (202/634-6380). Deadline is January 4, 1982.

More than 150 Fulbright scholars from all regions of the world are available for occasional lectures, seminars and special programs. The **Council for International Exchange of Scholars** announces that limited funds are available to facilitate travel to interested institutions. A Directory of Visiting Fulbright Scholars and a brochure is available from Mary W. Ernst, CIES, 11 Dupont Circle, N.W., Dept. N, Washington, DC 20036 (202/833-4979).

Winterthur Museum and Gardens has been designated as a Center for Advanced Study by the NEH and will award two or three fellowships for 1982-83. Designed to promote **research in the history of American art and American cultural and social history**, the fellowships will provide six to eleven months residence at Winterthur. Stipends vary and depend upon length of time in residence. Completed applications must be received by March 1, 1982. Write: Kenneth L. Ames, Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735.

The **American Antiquarian Society** has established a category of Research Associates for scholars who wish to do research in the Society's collections for an extended period of four weeks or more and who hold sabbatical leaves or fellowships underwritten by private or public funding agencies. No stipend is attached but certain privileges are offered. To apply for the designation of Research Associate, write a letter giving particulars of the sabbatical or fellowship held or to be held, the subject of research, and the dates of proposed residence at the Society. Send it with a current *curriculum vitae* to John B. Hench, Research and Publica-

tion Officer, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609, 617/755-5221. The Society is offering also a number of Visiting Research Fellowships during the year June 1, 1982 to May 31, 1983, in four categories: National Endowment for the Humanities Fellowships, Samuel Foster Haven Fellowships, Albert Boni Fellowship, and a Frances Hiatt Fellowship. Contact the person named above for more information and an application form. The deadline for these is February 1, 1982.

The Gladys Kriebel Delmas Foundation announces its 1982-83 program of pre-doctoral and post-doctoral fellowships for **Research in Venice**. Grants awarded will range from \$500 to \$10,000. Funds will also be available eventually for aid in the publication of such studies resulting from these grants. Applications should be received by January 15, 1982. Write The Gladys Kriebel Delmas Foundation, 40 Wall Street, New York, NY 10005.

SCHOOLS AND CONFERENCES

Issues in Urban Design versus Urban Growth will be among the topics discussed at the University of Virginia architecture school's 9th annual preservation conference, Feb. 26-27, 1982. For further information call Roy Graham or Greg Lipton (804/924-3976 or 804/924-3716) or write to U. of Va., Charlottesville, VA 22903.

The 1982 Southeastern Nineteenth-Century Studies Association Conference will be held at Tampa, May 7-8. The interdisciplinary theme, chosen in honor of the centenary of the deaths of Charles Darwin and Dante Gabriel Rossetti, will be **Nineteenth-Century Dichotomies**. Deadline for submissions is Dec. 30. Contact: Sara Putzell, Dept. of English, Georgia Institute of Technology, Atlanta, GA 30332.

Art in the Age of Chivalry, a 4-week course on English later medieval architecture, will be given at the University of Warwick by Richard K. Morris, July 8-August 5, 1982. The emphasis will be on fieldwork with visits to such places as Gloucester, Tewkesbury, the Oxford colleges, the Cotswold wool churches, Kenilworth, and Coventry. For further details, contact: R. K. Morris, History of Art, University of Warwick, Coventry, England CV4 7AL.

The National Center for Architecture and Urbanism is sponsoring three events in the near future: a conference on **Taste in Design and Elsewhere**, San Francisco, Feb. 10-13; a symposium on **The Craft and Challenge of Writing Architecture**, Berkeley, Cal., May 1-2; and a 1-week study course on **Bay Area Architecture: Then and Now**, San Francisco, June 13-19. For further information, contact Wayne Attoe, 2597 Buena Vista Way, Berkeley, CA 94708 (415/841-6194).

The West Dean College **Architectural Conservation Program** will be offered from June 25 to July 2, 1982 at Chichester, England. The course, sponsored by a number of British conservation groups, is arranged annually for professionals of various disciplines engaged in architectural conservation. For further information contact: Chairman Lacey, 16 Eldon Grove, London N.W.3, England, or Abbott Lowell Cummings, Society for the Preservation of New England Antiquities, Boston.

Boston U's Center for Archaeological Studies has established an **Office of Public Archaeology** which will offer the public a chance to play an active role in preserving and developing its cultural resources. Those who decide to become members of the Center are given access to its two new laboratories where professional archaeologists teach novice scientists the techniques of preservation. Also included as privileges of membership are: the chance to attend a field school, go on a dig, visit historic sites.

Robert Adam and His Style, an architecture and design symposium, will be held Sat., Jan. 23, 1982 in NYC. Sponsored jointly by the Royal Oak Foundation, the Cooper-Hewitt Museum, the Smithsonian's National Museum of Design, and Christie's, the symposium will take place at Christie's, 502 Park Ave., from 9:30 to 6:00.

A CALL FOR PAPERS

The **American Society for Aesthetics** will be meeting October 27-30, 1982 in Banff, Alberta, Can. Suggested topics are: Art, Science and Technology, The Place of Museums, and Architecture and Landscape Design. Papers should be about 20 minutes long. Proposals for symposia and discussion sessions will also be considered. Send three copies to: Hilde Hein, Dept. of Philosophy, Holy Cross College, Worcester, MA 01610. Deadline: April 1st.

The Center for Small Town Research and Design at the School of Architecture, Mississippi State U. invites papers for the **3rd Chataqua in Mississippi: The State of the Art in Small Town Research and Design**, to be held on its campus

March 31-April 2, 1982. The symposium is intended to clarify the status of problems, methodologies, solutions, and implementation strategies pertinent to understanding and creating the small town environment. Two-page abstracts or typed mss. are due January 1st. Contact: Michael W. Fazio, School of Architecture, P.O. Drawer AQ, MSU, Mississippi State, MS 39762.

The **ninth Carolinas Symposium on British Studies** will be held at Appalachian State U., Oct. 9-10, 1982, to promote research, dialogue, and scholarship in an interdisciplinary forum for scholars in the Southeastern U.S. Proposals for individual papers, panel discussions, and full sessions should be sent by April 15th to Warren W. Wooden, Dept. of English, Marshall U., Huntington, WV 25701.

TOURS

The Smart Gallery (Cochrane-Woods Art Center, 5550 S. Greenwood Avenue, U. of Chicago, Chicago, IL 60637) is offering two tours in 1982: **Renaissance and Baroque Art in Northern Italy**, March 19-April 3, and **Baroque and Rococo Art in Germany and Austria**, Sept. 5-20. Both tours will be led by the Gallery's Director, Edward A. Maser and will be limited to 30 persons each. For further information write or phone Karen Bornstein at the Gallery (312/753-2121).

The next **Savannah Tour of Homes and Gardens** will take place March 28-April 1, 1982. For further information contact Jane F. Schulze, STHG, 18 Abercorn St., Savannah, GA 31401.

Visiting Faculty Position for 1982-83 in Architectural History

Applications are sought for a visiting position for the nine month academic year 1982-83. This position may be filled at the Assistant, Associate or full Professor level depending on qualifications and rank presently held. Appointment to this position requires teaching courses and seminars in architectural history and theory. Background in American History of Architecture as well as in Historic Preservation is highly desirable. Interest in architectural reviews and criticism is also important.

Please address applications including curriculum vitae, a statement of intention, and recommendation letters to Dean C. Michaelides. Applications should be received by January 25, 1982. Additional material such as article reprints should be available if called for.

The School of Architecture offers an undergraduate program leading to the Bachelor of Arts degree (major in Architecture) and graduate programs leading to the Master of Architecture (first professional degree) and Master of Architecture and Urban Design.

Combined programs leading to Master of Architecture/Master of Social Work and Master of Architecture/Master of Business Administration are also offered. The faculty in 1981-82 numbered 17 full time, 29 part time and 4 visitors. Enrollment in September, 1981 was 332 students (219 undergraduate, 113 graduate).

Please mail all materials to: Dean C. Michaelides, School of Architecture, Washington University, St. Louis, Missouri 63130.

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