

SAH NOTICES

1983 Annual Meeting—Phoenix, Arizona (April 6-10). Carol H. Krinsky, New York University, is serving as general chairman of the meeting. Bernard Michael Boyle, Arizona State University and Robert C. Giebner, University of Arizona-Tucson, are working on the meeting as local chairmen. Headquarters for the meeting will be the Phoenix Hilton Hotel. The Preliminary Program will be sent to all members early in January. **Members abroad who wish to have the program sent airmail should notify the SAH office as soon as possible.**

1984 Annual Meeting—Minneapolis, Minnesota (April 25-29). General chairman of the 1984 meeting will be Carol H. Krinsky, of New York University. Local co-chairmen will be Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, Inc.

1983 Domestic Tour—Buffalo and Rochester, New York (August 24-28). Co-chairmen, Francis R. Kowsky, State University College at Buffalo, and Jean France of Pittsford, New York, are finalizing plans for the tour. Announcements will reach the membership in March.

To enable an outstanding student to participate in this tour, the Society will hold a competition for a **student scholarship**. A surcharge on non-student participants' registrations will be applied toward the tour scholarship, which will defray wholly or in large part the cost of the tour itself, hotel accommodations and air fare.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1700 Walnut Street, Suite 716, Philadelphia, PA 19103) for an application. Completed applications, with required *vitae* and a minimum of two departmental recommendations, should be returned to the SAH office by March 1, 1983.

1983 Foreign Tour—Finland (July 23-August 14). Finland this summer—buildings, new towns and old towns, the decorative arts—at a time when the experts we want to meet will be back from their vacations, and before the rainy season.

An itinerary has been developed with the advice of our leader, Paul David Pearson (School of Architecture, City University of New York, author of *Alvar Aalto and the International Style*) and the help of SAH members David DeLong, Judith Hull, and Marc Treib. There will be plenty of time in and around Helsinki at the start and end of the

tour. There we will visit outstanding buildings, museums, adjacent towns, and crafts workrooms and factories. The itinerary includes Turku with its medieval and multi-cultural heritage, the sites where the works of Saarinen, Aalto, Sonck, and other architectural leaders are located, towns on the coasts and inland, and workshops for furniture, ceramics, glass, and fabrics. We will meet Finnish historians, architects, curators, and preservationists.

The tour will use first class hotels, not much more costly at that season than budget hotels and large enough to handle groups. Our arrangements are being made by an intelligent Finnish-born travel agent, who is married to an architect, and who has contacts of her own to assist us. She will be able to arrange optional pre- or post-tour individual travel, e.g., to the U.S.S.R. or Scandinavia.

Watch for the tour announcement mailing!

SAH Reception. You are cordially invited to the reception to be held at the Union League in Philadelphia on February 18, 1983. Sandra Tatman, President of the SAH Philadelphia Chapter, has prepared the registration form included with this *Newsletter*. Please return the bottom portion with your remittance by February 7, 1983.

SAH Membership Pins. Beautiful 10K Gold Filled lapel pins, carrying the SAH Logo, are now available from the SAH office. Cost is \$10.00, which includes postage and handling.

SAH Placement Service Bulletin. The *Bulletin* will be carried as a part of the *Newsletter* whenever positions are available. SAH members will have current deadline information which should allow for greater consideration. Available positions should be sent to Professor Geraldine Fowle, Editor, in care of the SAH office.

American Friends of Attingham Summer School—1983 Scholarship. The American Friends of Attingham will award a scholarship to a member of the national SAH to attend the 32nd annual course of the school (July 4-23rd, 1983). The School has three main purposes: To examine the architectural and social history of the English country house and its landscape setting, to study the contents of the houses and to stimulate discussion on problems involved in conserving and preserving the English country house and its contents.

Applications and information are available by writing Miss Helen Hamilton, Executive Secretary, American Friends of Attingham Summer School, Inc., 126 Jefferson Rd., Princeton, NJ 08540.

CHAPTERS

Turpin Bannister. Seven regular meet-the-speaker dinners were held this fall. In addition, the chapter mounted two tours: one to Geneva (Gem on the Finger Lakes) and one to the two great estates of Kykuit (home of the Rockefellers) and Lyndhurst. The chapter with the Albany Institute of History and Art and the RPI School of Architecture sponsored nine tours and lectures on architectural history.

The Decorative Arts Society. The chapter now has a home at the Fashion Institute of Technology in New York City. It is in the Shirley Goodman Resource Center and telephone messages can be left with FIT at 212/760-7970. The chapter is hoping funds can be raised to provide for telephone and left-message answering equipment. The annual meeting was held in Philadelphia to focus on the Pennsylvania German exhibition there.

Latrobe. Chapter activities included a tour to Waterford, an 18th and 19th century mill town, led by Eugene M. Scheel and a lecture by Khosrow Moradian on the Arabic architecture of Zanzibar. The Annual Christmas Party is set for December 12.

Harley McKee. The fall meeting took place in Geneva, NY, in cooperation with the Geneva Historical Society and Historic Ithaca. Mary Raddant Tomlan was program chairman. At the business meeting, chapter members voted to amend the by-laws to extend the president's term to two years and to permit the president to be re-elected.

New England. In September the chapter paid a visit to Royalston, Mass., to see its buildings, largely Federal and Greek Revival in style. A number of the buildings on the common were open to the tour, and the group also viewed South Royalston, once the home of the Royalston Cotton & Wool Manufacturing Company. Lunch was served at the Town Hall.

New York. In October the chapter joined with the New Jersey Chapter to co-sponsor the Preservation Alumni of Columbia University tour of planned communities in New Jersey. They toured from Radburn in Bergen County to Short Hills, Cranbury, Roosevelt and over to Ocean Grove in Monmouth County. In November, Heleny Zachariou spoke to the chapter on the state of the ruins at the Acropolis and other sites in Greece.

Philadelphia. The October meeting concentrated on T. P. Chandler and his design for the Tabernacle Presbyterian Church, 37th and Chestnut Streets, Philadelphia. Dr. Sato-ko I. Parker gave an illustrated lecture, "Theophilus Parsons Chandler, Philadelphia Architect and Educator" which was

followed by an analysis of the architecture of the church by architect John Caulk. Carolyn Tate, chairman of the church's Building Assessment Committee described to the group some of the questions facing that Committee and the future of the church. The November meeting featured Damie Stillman whose talk was "The First Flash of Neo-Classicism in England: Stuart, Chambers, and Adam, 1755-1765."

Saarinen. At the September meeting, members heard lectures by Kingsbury Marzolf (University of Michigan) on "The Historic Architecture of Ann Arbor" and David Evans (Old West Side Association) on "The Old West Side Historic District." After a gourmet lunch at the Movable Feast Restaurant, a converted Victorian mansion, the participants enjoyed a bus tour of historic houses on Ann Arbor's Old West Side.

Southern California. The current SAH/SCC *Review* is devoted in full to an article by Alson Clark, "The 'Californian' Architecture of Gordon B. Kaufmann."

Herewith is the annual printing of the names of Chapter officers, together with an address for each Chapter.

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The Council for International Exchange of Scholars announces that applications are now being accepted for **Senior Scholar Fulbright Awards** abroad during 1983-84. Over 200 lecturing and research awards are available in all academic disciplines and most countries. Contact CIES, Eleven Dupont Circle, Washington, DC 20036. Prospective applicants should verify with a CIES program officer that a particular award is available before completing an application.

The following **Smithsonian Fellowships** are available: for post-doctoral scholars for further research training (annual stipend of \$17,000 plus allowances), for doctoral candidates to conduct dissertation research (annual stipend of \$10,500), and for graduate students to conduct individual research under staff supervision (stipend of \$2,000 for ten weeks). Write or call the Office of Fellowships and Grants, Smithsonian Institution, Room 3300, L'Enfant Plaza, Washington, DC 20560, 202/287-3271. Deadline is January 15, 1983.

NEA is sponsoring a national competition for **design research projects**. These may include cities, urban places and communities, buildings and interiors, open spaces and landscapes, industrially-produced products, graphics, furniture and designs for particular groups of people such as the elderly and the handicapped. A major goal of this program is to expose designers, clients and policy makers to the concepts, methods and significance of design research. Interested readers should request and receive their applications forms and instructions no later than January 15. Deadline for submissions is Feb. 21, 1983. Send stamped, self-addressed envelope to: NEA Design Research Recognition Program, c/o BOSTI, 1479 Hertel Avenue, Buffalo, NY 14216.

PRESERVATION

ICOMOS, the International Council on Monuments and Sites, is sponsoring a series of **Nature/Historic Conservation Camps in England and France** during the summer of 1983. Open to young adults, ages 17-23, who are concerned with the conservation of the cultural heritage, each session lasts one to two weeks and may involve excavation, masonry, carpentry or conservation, in an outdoor environment. Volunteers pay their own transportation to the assigned project. Room and board while there is provided by the host institution and accommodations may vary from temporary campsites to permanent historic buildings, from schools to youth hostels. In France, participants must be able to speak French. Deadline for applications is March 1. Write to US/ICOMOS, 1600 H Street, N.W., Washington, DC 20006 (202/673-4093).

CALL FOR PAPERS

The **Vernacular Architecture Forum** is soliciting proposals for presentations at the 1983 Annual Meeting of VAF at the U. of Wisconsin, Madison in May. Formal papers of twenty minutes and shorter "works in progress" papers will be considered. Send proposals (maximum length: two pages) containing abstract, brief description of contents and outline of its scope and general methodology to Richard M. Candee, Papers Chairman, VAF, Rt. 1, Box 376, Kittery, ME 03904, by February 15.

FELLOWSHIPS AND GRANTS

The International Centre for Conservation in Rome, Italy, is accepting applications for the 1984 annual courses. The program affords professionals the opportunity to study **Architectural Conservation, Conservation Science, and Mural Painting Conservation**. For information, including availability of scholarships, contact Executive Director, International Centre Committee, 1522 K Street NW, Suite 430, Washington, DC 20005.

SCHOOLS AND CONFERENCES

REHABITECH announces an intensive hands-on weekend workshop at an historic home in Bridgeport, CT, for January 7-9. This will study molding, masonry, window repair, wood/plaster repair, interior and exterior paint and finishes plus a study of the 1981 tax act, the 2 part certification, the impact of architectural technology on the 19th century city, and the importance of historic districts. A brochure is available from Seminar Services, 35 Saxony Drive, Trumbull, CT 06611.

A Baroque Festival, sponsored by Washington University, St. Louis, and Emphasizing **Baroque Theatricality**, will be held Feb. 23-27. An exhibition on **Baroque Theatre and Stage Design** will open in conjunction with the Festival, and a symposium on Culture and Theatricality in Baroque Europe will take place on the 25th. Special performances of Handel's *Orlando*, produced in 18th-century style will be given that weekend. Contact: Baroque Festival, Campus Box 1193, WU, St. Louis, MO 63130 (314/889-5297).

Vincent Scully will be giving a lecture at the **Graham Foundation for Advanced Studies in the Fine Arts**, Chicago, January 7th at 8 p.m. For exact information about the title, contact the Graham Foundation.

The National Preservation Institute is offering a series of **short courses on historic buildings and preservation** at the National Building Museum, Washington. Six of these will be in 1983, beginning with "Modern Living in the Old Houses" on February 22-23. Other topics include: Energy Conservation, Architectural Photography, Archeology for Preservationists, the History of Building in America and the Historic District in America. For further information, contact the NPI, Box 1702, Alexandria, VA 22314 (703/549-3394).

The next semiannual meeting of the **American Antiquarian Society** will be on April 27, 1983 at the Folger Shakespeare Library.

The **Vernacular Architecture Forum** will hold its 1983 annual meeting, May 4-7, at the University of Wisconsin, Madison. For more information contact Bill Tishler, Dept. of Landscape Architecture, 25 Agricultural Hall, UWM, Madison, WI 53706 (608/263-7300).

The National Council on Public History will hold its fifth annual conference on public history, May 5-7, at the U. of Waterloo, near Toronto. Among the topics of interest to SAHers are sections on **Conserving the Past**, and on **Imaging the Past**. Contact James Walker, History Dept., UW, Waterloo, Ont., Canada N2L 3G1 (519/885-1211, x2771).

OF NOTE

Friends of Terra Cotta, Inc. was founded April 30, 1981 as a national non-profit organization, headquartered in San Francisco. Chapters have been formed in New York and Chicago. People in other cities who **wish to form chapters** are invited to contact FOTC, c/o California Historical Society, 2090 Jackson Street, S.F., CA 94109.

Period Home, a British periodical, is currently in its third year of publication. Aimed at people who live in or love **old houses**, its range of subjects includes: historical developments and profiles of period houses, restoration case studies, lifestyles and interiors, tracing ownership and origins, traditional gardens, furniture and furnishings, and dating an old house. Recent issues contained articles on: The

Georgian Home, The Restoration of White House Farm, The Turnpike Toll-House, and European Open-Air Museums. People interested in subscribing may do so by sending \$25 to Period Home Publications, 9777 Wilshire Boulevard, Beverly Hills, CA 90212.

RECORDS

The Association for the Bibliography of History, in conjunction with the Dept. of History and the Lauinger Library at Georgetown University, has organized the National Registry for the Bibliography of History. The registry will collect, record, and disseminate information about **bibliographic projects in all fields of history, unpublished or in progress**, in the U.S. and Canada. The center will maintain a file of reported projects, and from time to time as appropriate, will publish lists of work in progress and completed. Write: Thomas T. Helde, Dept. of History, GU, Washington, DC 20057.

LITIR (Literary Information and Retrieval) Database, a program begun in January 1980 to establish a computerized control of information on the Victorian period, has finished its first phase: five volumes of *Annual Bibliography of Victorian Studies* from 1976 to 1980 and the *Cumulative Bibliography of Victorian Studies: 1976-1980*. Included is a **special section on architecture**. LITIR's storehouse is now available for instant on line computer searches. In February 1983, LITIR will begin circulation of its subscription-free quarterly bulletin: *Litir Newsletter of Victorian Studies*. Contact: Brahma Chaudhuri, Dept. of English, U. of Alberta, Edmonton, Alberta, Canada T6G 1E5.

The Organ Historical Society is offering a new slide-tape program, *Our American Organ Heritage*, featuring more than 200 color photographs of old pipe organs. Contact Kristin G. Johnson, 4710 Datura Road, Columbia, SC 29205.

The **Arizona Architectural Archives** is processing its expanding collection of over 13,000 drawings and plans to have its information available to the public by next spring. Contact: Sara Gresham or Jessica Perry, AAA, College of Architecture, U. of Arizona, Tucson, AZ 85721 (602/626-3134).

QUERIES

Beverly K. Brandt would like information about the **role of the Boston Society of Arts and Crafts in the development of the Arts and Crafts Movement in America during 1897-1917**. She is especially interested in locating objects which were produced by member craftsmen such as J. Templeton Coolidge, Jr., William H. Grueby, J. Samuel Hodge, Isaac Kirchmayer or Arthur J. Stone, as well as locating unpublished material pertaining to architects members such as Ralph Adams Cram, A. W. Longfellow, C. Howard Walker, and H. Langford Warren. Contact her at 168 Humphrey St., No. 1, Swampscott, MA 01907 (617/596-2046).

Jean Athan and John Ward are seeking information about **architects who have worked in Wilmington, Del.** If possible, they would like to interview the city's architects, descendants of those deceased, and those who are retired. Any recollections, drawings, photographs would be appreciated. Contact Jean Athan, 2204 Van Buren Place, Wilmington, DE 19802.

BOOKS

- Aslet, Clive. The last country houses. New Haven : Yale Univ. Press, 1982. 344 p. \$29.95. ISBN 0-300-02904-7
- Blunt, Anthony. Guide to Baroque Rome. New York : Harper & Row, 1982. 317 p. \$35.00. ISBN 0-06-430395-0
- Brown, Jane. Gardens of a golden afternoon : the story of a partnership, Edwin Lutyens & Gertrude Jekyll. New York : Van Nostrand Reinhold, 1982. 208 p. \$29.95. ISBN 0-442-21256-9
- Brown, Richard C. and Bob Watson. Buffalo, lake city in Niagara land : an illustrated history. Woodland Hills, CA : Windsor Publs., 1981. 335 p. \$24.95. ISBN 0-89781-036-8
- Bucciarelli, Piergiacomo. L'architettura di Fehling e Gogel : vitalità dell'espressionismo. Bari : Dedalo, 1981. 29 p. (Universale di architettura ; 48) L5000
- Burke's guide to country houses. Vol. 3 : East Anglia. London : Burke's Peerage, 1981. 280 p. £25.00. ISBN 0-85011-035-1
- Carleton, Mark T. River capital : an illustrated history of Baton Rouge. Woodland Hills, CA : Windsor Publs., 1981. 304 p. \$19.95. ISBN 0-89781-032-5
- Carli, Giorgio. Firenzuola : la fortificazione ad opera di Antonio da Sangallo il Vecchio. Considerazioni sulla struttura urbana della nuova fondazione fiorentina. Florence : Stabilimento Grafico Commerciale, 1981. 106 p. L6500
- Chappell, Sally A. and Ann Van Zanten. Barry Byrne, John Lloyd Wright : architecture & design. Chicago : Chicago Historical Society : distr. by Univ. of Chicago Press, 1982. 71 p. ISBN 0-913820-11-3
- Clark, David L. Los Angeles, a city apart : an illustrated history. Woodland Hills, CA : Windsor Publs., 1981. 252 p. \$24.95. ISBN 0-89781-017-1
- Conrads, Ulrich and Manfred Sack, eds. Hermann Fehling & Daniel Gogel. Braunschweig : Vieweg, 1981. 80 p. (Reissbrett ; 1) DM30. ISBN 3-528-08679-3
- County court houses of the United States : the Seagram county court house archives and other photographic collections in the Library of Congress. Essex, NY : Dunlap Society, 1981-- v. 1 Alabama-Louisiana. \$350.00 (set) ISBN 0-89481-009-X
- Curinschi Vorona, Gheorghe. Istoria arhitecturii în România. Bucharest : Editura Tehnică, 1981. 403 p. Lei90.00
- Curl, James S. The Egyptian revival : an introductory study of a recurring theme in the history of taste. Boston : Allen & Unwin, 1982. 249 p. \$50.00. ISBN 0-04-724001-6
- Dark, Harris. Springfield of the Ozarks : an illustrated history. Woodland Hills, CA : Windsor Publs., 1981. 238 p. \$19.95. ISBN 0-89781-028-7
- Du Prey, Pierre. John Soane, the making of an architect. Chicago : Univ. of Chicago Press, 1982. 408 p. \$37.50 ISBN 0-226-17298-8
- Dumarçay, Jacques. Candi Sewu et l'architecture bouddhique du centre de Java. Paris : École Française d'Extrême-Orient, 1981. 80 p. (Publications de l'École Française d'Extrême-Orient. Mémoires Archéologiques ; XIV) ISBN 2-85539-414-7
- Edwards, Arthur M. The design of suburbia : a critical study in environmental history. London : Pembridge Press, 1981. 281 p. £16.50. ISBN 0-86206-002-8
- Faensen, Hubert. Kirche, Klöster, Kreml : Stilgeschichte der altrussischen Baukunst von der Kiewer Rus bis zum Verfall der Tatarenherrschaft. Berlin : Union Verlag, 1981. 250 p. DM68.
- Fleig-Harbauer, Gisela. Der japanische Garten : Wege zu moderner Gestaltung. Munich : BLV-Verlag, 1981. 143 p. DM49.80. ISBN 3-405-12171-X
- Gambi, Lucio and Maria C. Gozzoli. Milano. Bari : Laterza, 1982. 380 p. (Le città nella storia d'Italia) L32000
- Gosner, Pamela W. Caribbean Georgian, the great and small houses of the West Indies. Washington, DC : Three Continents Press, 1982. 296 p. \$35.00, \$15.00 paper. ISBN 0-89410-011-4, 0-89410-012-2
- Grube, Walter, ed. Barocke Amtshäuser in Baden-Württemberg : zur Geschichte südwestdeutscher Amterverwaltung. Stuttgart : Boorberg, 1981. 127 p. (Schriftenreihe des Landkreistags Baden-Württemberg ; Bd. 2) DM16.00 ISBN 3-415-00908-4
- Gruber, Dorothy W. Old houses of Chappaqua and Millwood. Chappaqua, NY : Chappaqua Historical Society, 1981. 79 p. Order from : Publisher, 200 S. Greeley Ave., Chappaqua, NY 10514
- Hartmann, Günter. Die Ruine im Landschaftsgarten : ihre Bedeutung für den frühen Historismus und die Landschaftsmalerei der Romantik. Worms : Werner'sche Verlag, 1981. 426 p. (Grüne Reihe : Quellen und Forschungen zur Gartenkunst ; Bd. 3) ISBN 3-88462-007-X
- Jencks, Charles. Architecture today. New York : Abrams, 1981. 359 p. \$65.00. ISBN 0-8109-0669-4
- Jencks, Charles, ed. Free-style classicism. New York : St. Martin's Press, 1982. 120 p. (Architectural Design profile) ISBN 0-312-30371-8
- Kaiser, Harvey H. Great camps of the Adirondacks. Boston : Godine, 1982. 240 p. \$60.00. ISBN 0-87923-308-7
- Kemp, John R. New Orleans. Woodland Hills, CA : Windsor Publs., 1981. 320 p. \$24.95. ISBN 0-89781-035-X
- Kulagin, A.N. Arkhitektura dvorčsovo-usadebnykh ansamblei Belorussii, vtoraiā polovina XVIII-nachalo XIX v. Minsk : "Nauka i Tekhnika", 1981. 134 p. Rbl.70
- Lavedan, Pierre, et al. L'urbanisme à l'époque moderne XVIe-XVIIIe siècles. Geneva : Droz, 1982. 310 p. (Bibliothèque de la Société française d'archéologie ; 13) SFr125
- Lesnikowski, Wojciech G. Rationalism and romanticism in architecture. New York : McGraw-Hill, 1982. 326 p. \$17.95. ISBN 0-07-037417-1
- Lieberman, Ralph. Renaissance architecture in Venice : 1450-1540. New York : Abbeville Press, 1982. 144 p. \$37.50. ISBN 0-89659-310-X
- Lilius, Henrik. Villa Lante al Gianicolo : l'architettura e la decorazione pittorica. Rome : Institutum Romanum Finlandiae, 1981. 2 vols. (Acta Instituti Romani Finlandiae : X,1-2) L50000
- Livingood, James W. Chattanooga : an illustrated history. Woodland Hills, CA : Windsor Publs., 1981. 205 p. \$19.95. ISBN 0-89781-027-9
- Marlin, William. Gunnar Birkerts and Associates. Tokyo : A.D.A. Edita, 1982. 227 p. (GA architect ; 2) ISBN 4-87140-403-X
- Massie, Larry B. Kalamazoo, the place behind the product : an illustrated history. Woodland Hills, CA : Windsor Publs., 1981. 303 p. \$19.95. ISBN 0-89781-037-6
- McEneny, John J. Albany, capital city on the Hudson : an illustrated history. Woodland Hills, CA : Windsor Publs., 1981. 247 p. \$21.95. ISBN 0-89781-025-2
- McKean, Charles. Architectural guide to Cambridge and East Anglia since 1920. London : RIBA Publs., 1982. 192 p. £5.25. ISBN 0-907598-01-3

- McLaurin, Melton A. Mobile, the life and times of a great southern city : an illustrated history. Woodland Hills, CA : Windsor Publs., 1981. 199 p. \$19.95. ISBN 0-89781-020-1
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- Berger-Fix, Andrea and Klaus Merten. Die Gärten der Herzöge von Württemberg im 18. Jahrhundert / Katalog zur Ausstellung in Schloss Ludwigsburg vom 4.7.-1.11.81. Worms : Werner'sche Verlag, 1981. 130 p. DM25. ISBN 3-88462-006-1
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SCHOLARLY PRESENTATIONS

American Decorative Arts of the 1920s and 1930s Symposium, April 16, 1982, National Museum of American History, Washington.

"Cranbrook: A Search for Form," Roy Slade, Cranbrook; "Decorative Arts and the New Deal Art Program," Hildreth York, Rutgers; "'The Material of a Thousand Uses': Plastics in a World of Tomorrow," Jeffrey L. Meikle, U. of Texas at Austin; "'To Be Art It Must Be Useful': The Bringing of Reality to High Art in the 1920s," David Gebhard, U. of Calif.-Santa Barbara; "Art and Publicity in the Out-of-Doors," Neil Harris, U. of Chicago.

The International Style in Perspective: 1932-1982 Conference, April 16-17, 1982, Harvard, GSD.

"Mechanism, Humanism, and the International Style," David Handlin, Harvard; "Architecture Becomes 'Style': the Moment of Modernity," Kurt Forster, Stanford; "Neuesbauen Versus Heimatstil [New Building versus Vernacular Architecture] in Germany: Objectivity for All Occasions," Rosemarie Bletter, Columbia; "The International Style in America," Robert A. M. Stern, Columbia.

Vernacular Architecture Forum, March 31-April 3, 1982, Winston-Salem (c/o Ellen Coxe, 406 Second Street, Annapolis, MD 21403).

"Which Side of the Tracks?: Social Geography and Vernacular Architecture in Three North Carolina Railroad Towns," W. Frank Ainsley, U. of NC at Wilmington; "Evolution of Landscape in Northeast Cherokee County TX, 1830-1930," LeAnne Baird, Environmental Consultants, Inc., Dallas; "Rehabilitation of the Boyette Slave House and Its Stick Chimney" (work in progress), David Black, NC Division of Archives and History; "Shape-Grammar: The Other-Than-Arbitrary Method for Defining Built Artifacts," Frances Downing, SUNY-Buffalo; "A Century of Criticism: Architectural Historians and the Commercial Vernacular, 1876-1976," Leonard T. Garfield, State Historical Soc. of Wisc.; "The Log Frame as Conceptual Technology," Douglass C. Reed, Preservation Associates, Sharpsburg, MD; "The Ways in Which Immigrants Change Existing Architecture to Meet Their Cultural Needs" (work in progress), Rudolph L. Schreiber, U. of Maryland; "Afro-American Settlements in the Tidewater Region: Highland Beach," Barbara C. Turner, Tidewater Towns Pres.

Project; "The Anglican Parish Church and the Social Landscape in Pre-Revolutionary Virginia," Dell Upton, Winterthur Museum; "House Plans and Folk Patterns of Spatial Use in the Upland South," Michael A. Williams, Murphy, NC; "The House-Barns of East Central Wisconsin," Christopher S. Witner and William H. Tishler, U. of Wisconsin at Madison.

TOURS

Applications are now available for the **Ninth Annual Summer Seminar in England** presented by the Victorian Societies in Great Britain and America. The course will take place in London and the Midlands July 9-29. The tuition is \$980 but limited scholarship funds are available. Write VSA, East Washington Square, Philadelphia, PA 19106. Deadline is March 15, 1983.

The **Charleston 1983 Festival of Houses** will be held March 18-April 13. Attendance is limited to the capacity of the private houses and cruise boats; therefore, guests are encouraged to make their reservations in advance. Contact Historic Charleston Foundation, 52 Meeting Street, Charleston, SC 29401 or call 803/723-1623.

Art Restoration in Russia, a 15-day tour to Moscow, Leningrad, Pskov and Kizhi, is designed for the professional but also open to those with a strong interest in Russian art and culture. The tour affords the opportunity to meet with Soviet professional restorers and art and architectural historians both on site and in their museums and institutes. Cost is \$1,649 all inclusive from NYC. Contact Margy Betz (SAH), Information Coordinator, Citizen Exchange Council, 18 E. 41st Street, New York, NY 10017, 212/889-7960.

Architectural Historian

There is an immediate opening in Olympia, Washington with the Office of Archeology and Historic Preservation.

This position requires a Master's degree in architectural or art history or historic preservation; OR a Bachelor's degree and either two years as an architectural historian researching, writing or teaching American architectural history; OR restoration architecture; OR two articles related to historical preservation.

Project position funded through September 30, 1983. Salary up to \$1,980 per month including full medical/dental. For further information, please contact: **Department of Personnel, 600 S. Franklin, Olympia, WA 98504. (206) 753-5393.** EOE.

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MUSEUMS AND EXHIBITIONS

Cranbrook Academy announces an architectural exhibit entitled "**The Goetheanum: Rudolf Steiner's Architectural Impulse**," for January 14 through March 6, 1983. The exhibit will present Steiner's humanistic approach to modern architecture as represented in his own buildings and in those of his international school of followers. In conjunction with the exhibit, a conference, "Architecture and Human Values," will be held January 15. Contact Jack Williamson (313/645-3316) or Lora Valsi (313/541-1852).

Gallier House Museum, the restored 1860's home of architect James Gallier, Jr., at 1132 Royal Street in New Orleans' French Quarter, will present its annual **recreation of a Victorian Christmas**. Beginning December 6, the house will be decorated as though a New Orleans family of the mid-nineteenth century were preparing for the Christmas holidays. The decorations will remain on display until January 6. An exhibition of resources and methods for the restoration of period interiors in 19th century homes, "What Shall We Do With Our Walls?", remains on view through August 1983.

Architectural theory and practice from 1485 to 1804 is illustrated in an exhibition of more than 50 volumes—all from the collections of Columbia's Avery Architectural and Fine Arts Library—on view through December 2 in the Rotunda of Low Memorial Library. Dora Wiebenson (SAH), organizer of the exhibition, is the editor of the illustrated catalogue published in conjunction with the exhibition, and Adolf K. Placzek (former SAH President) has written the foreword.

A collection of architectural drawings, photographs, books and artifacts from Vienna illustrating the **Austrian version of Art Nouveau** is on view through January 14, 1983, in Battle Hall at the University of Texas.

Chicago Architects Design: A Century of Architectural Drawings from the Art Institute of Chicago is on view at the AIC, Oct. 21-April 10, 1983. Focusing on the work of Chicago's historic figures and contemporary practitioners, this is the final installment of a series of three shows of works selected from the Burnham Library, and features some 90 drawings by more than 80 architects. Although emphasis is given to contemporary work, drawings of historical distinction that have not been shown before are also included. Also on display in a separate area is a recently acquired drawing by **Arata Isozaki** of his project for the Merchandise Mart, 1982.

The **North Carolina Museum of Art**, long housed in a renovated state office building, will reopen next April in a **new, comprehensive art facility, designed by Edward Durell Stone and Associates**, and located on the western edge of Raleigh. The opening ceremony, on April 5, will be followed by eleven days of special events. Write: Sharon Broom, NCMA, 2110 Blue Ridge Boulevard, Raleigh, NC 27607 (919/833-1935).

James Riely Gordon: Texas Courthouse Architect is the subject of a centennial exhibition at the University of Texas at Austin/School of Architecture, Jan. 21-March 18, 1983. This will be the first exhibition of the work of a man who designed fifteen of the state's courthouses and other public buildings. Twelve of these courthouses, mostly in the Romanesque style, still exist.

Architecture from the Plains is a series of monthly exhibitions designed to foster an awareness of the richness and diversity of architectural practice among firms in Kansas, Nebraska and Missouri. The series, which began in September, will last through April 1983 at Kansas State University. Contact Eugene Kremer, Dept. of Architecture, KSU, Manhattan, KS 66506 (913/532-5953).

Across the Nation: Fine Art for Federal Buildings, 1972-1979, will be on display at the Columbus Museum of Art, Ohio, Jan. 23-March 13, 1983.

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