



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

A NEW HOME FOR THE SAH

The SAH is pleased to announce that it has purchased a 1830's Greek Revival townhouse at 1232 Pine Street in Philadelphia, and that we expect to be moved in by February 1st.

As many of you know, we have long been looking for a permanent solution to the problem of escalating rental costs, and this particular property precisely fits our needs, and will be more economical in monthly costs than what we would have been paying in 1987 at our present location.

Although the property is largely intact and in "move in" condition, we would like to begin restoration of the property as soon as possible. Contributions from SAH members to the "SAH Building Restoration Fund" would be most appreciated, and keep in mind that contributions received in 1986 will generally result in greater tax benefits to contributors than those made in 1987.



Partial view of 1232 Pine Street, Philadelphia, PA, a three and a half story Greek Revival townhouse built in the 1830's by John Snyder.

UPDATE AND APPEAL: BUILDINGS OF THE UNITED STATES

As most of you know, the SAH has received a \$200,000 grant from the National Endowment for the Humanities for our **Buildings of the United States** series. When completed, the seventy volume series will be a comprehensive guide to the architecture of each state and twenty additional cities. While \$100,000 of the NEH award was an outright grant, the SAH can only receive the second \$100,000 of federal funds if it matches this amount on a dollar to dollar basis (total project amount approved by the NEH is \$300,000).

Although we are doing our best to line up the \$100,000 match from various funding sources, we would be most appreciative of any contributions which individual members and member organizations could make. Keep in mind that contributions received in 1986 will generally result in greater tax benefits to contributors than those made in 1987. Please make checks payable to "SAH, Buildings of the United States."

SAH NOTICES

1987 Annual Meeting—San Francisco, California (April 22-26). Richard Betts, University of Illinois, will be general chairman of the meeting. Dell Upton, University of California, Berkeley, will be local chairman. Headquarters for the meeting will be the Sheraton-Palace Hotel.

1988 Annual Meeting—Chicago, Illinois (April 13-17). Richard Betts, University of Illinois, will be general chairman of the meeting. Wim de Wit, Chicago Historical Society, will serve as local chairman. Headquarters for the meeting will be The Palmer House.

1987 Foreign Tour—Portugal (July 12-31). Stephanie Maloney, University of Louisville, will be the leader of this tour. Announcements will reach the membership early next year.

1987 Domestic Tour—North Carolina (October 20-25). Catherine Bishir will be the leader of this tour, which will begin in Raleigh, and continue on to the Chapel Hill and Winston-Salem areas. Announcements will reach the membership early next year.

CALL FOR PAPERS

The **Council of Educators in Landscape Architecture** is calling for papers for its August 13-15, 1987 conference to be held at the Rhode Island School of Design. Deadline for submission: Jan. 15, 1987. Margaret McAvin, Conference Chair, Dept. of Landscape Architecture, Rhode Island School of Design, Providence, RI 02903.

The **International Conference of Architectural Museums** Fourth triennial Congress (ICAM 4) will be held June 22-28, 1987 in Warsaw, Poland, with tours on the 26th and 27th from Wroclaw to Zakopane and Zakopane to Cracow. Contact Phyllis Lambert at ICAMnews, Centre Canadien d'Architecture/Canadian Centre for Architecture, 1440 ouest, rue Ste-Catherine, 2ième étage, Montréal, Québec, Canada, H3G 1R8; alternate contact is Congress-secretariate ICAM 4, Museum of Architecture, ul. Bernardynska 5, 50 - 156 Wroclaw, Poland.

CONFERENCES

The **39th Williamsburg Antiques Forum**, Feb. 1-6, 1987, will examine "Perceptions of the Colonial Past" including architecture and decorative arts. Speakers will include Abbott Lowell Cummings, Yale University Gallery; Ulysses G. Dietz, The Newark Museum, Newark, Del.; Christopher Monkhouse, Rhode Island School of Design; William Seale, White House Historical Association, Washington, D.C.; Martin Drury, National Trust of

England; Roger Kennedy, The National Museum of American History; William K. duPont; Michael Kammen, Cornell University; David Sanctuary Howard, London; Alan Jabbour, American Folklife Center, Library of Congress; Christine Meadows, Mount Vernon Ladies Association. For more information or registration: Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, Va. 23187.

The **Art Libraries Society of North America** (ARLIS/NA) will hold its 15th annual conference in Washington, D.C., Feb. 13-19, 1987. The conference will emphasize the unique and highly specialized art resources in Washington, D.C. such as the Library of Congress Prints and Photographs Division and the Archives of American Art. In conjunction with the 1987 (April 10) opening of the National Museum of Women in the Arts there will be a special program with Claire Sherman, author of *Women as Interpreters of the Visual Arts*; Norma Broude, author of *Feminism and Art History*; Josephine Withers, curator of the 1979 exhibition "Women Artists in Washington Collections"; and Wilhelmina Holladay, founder and president of the National Museum of Women in the Arts. Contact Caroline Backlund, Conference Chair, National Gallery of Art Library, Washington, D.C., 20565, or Pamela Parry, Executive Director, ARLIS/NA Headquarters, 3900 East Timrod St., Tucson, AZ 85711, (602) 881-8479.

An interdisciplinary conference on **The Medieval Mediterranean: Cross-Cultural Contacts** will be held May 12-14, 1987, focusing on contacts among Jewish, Islamic and Christian cultures. Shiela McNally, Department of Classical Studies, 309 Folwell Hall, University of Minnesota, Minneapolis, MN 55455.

In recognition of the fortieth anniversary of the construction of Levittown on Long Island, the Long Island Studies Institute will sponsor a conference **Suburbia Re-examined**, June 12-13, 1987. Jo-Ann G. Mahoney, Conference Coordinator, Hofstra Cultural Center, Hofstra University, Hempstead, NY 11550, (516) 560-5669/5670.

FELLOWSHIPS

Applications are invited for the second year of the **United States Capitol Society Fellowship** designed to support research and publication on the art and architecture of the United States Cap-

itol and other buildings under the jurisdiction of the Architect of the Capitol. Graduate students and scholars may apply for periods of one month to one full year for a stipend of \$1250 per month. Applications deadline Feb. 15, 1987. Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202) 225-2700/1222.

Christ Church, Oxford elects a **Fowler Hamilton Visiting Fellow** in Humanities or Social Sciences, from the United States for up to one year in the period Sept. 1987 to August, 1988. The Fellowship is intended to enable a distinguished scholar to pursue his/her own study and research as a member of the college. The Fellow will be entitled to free accommodation, a study in college and free dinners. Return fares from the United States will be paid for the Fellow and his/her family. Limited financial subvention may also be offered depending on individual circumstances. The Dean's Secretary, Christ Church, Oxford OX1 1DP, England. Application deadline Jan. 20, 1987.

SCHOOLS AND COURSES

The 1987 **Victorian Society in America Summer Schools** will take place in Newport, Rhode Island, June 6-20, and London, England, July 4-24. Director of the England program, Gavin Stamp and other lecturers will address eclecticism in nineteenth-century architecture, Victorian country houses, ecclesiastical architecture, Victorian interiors, the Arts and Crafts movement, and Victorian engineering. The American summer school concentrates on American Victorian architecture, decorative and fine arts, resorts, transportation, landscaping, city planning, the American Renaissance, and preservation. Director is Richard Guy Wilson. The Victorian Society in America, 219 South Sixth St., Philadelphia, PA 19106, (215) 627-4252.

The **Attingham Summer School on the Historic Houses of England** will take place from July 18 to Aug. 5, 1987. In addition, the **Attingham Study Week** will take place from June 25 to July 2, 1987. The deadline for applications for the three week course is Jan. 31 and for the Study Week it is March 15. Attingham Summer School, 10 West 86th St., Apt. 4-B, New York, N.Y. 10024, for brochures and applications.

The annual Winter Institute, **Two Centuries of the Decorative Arts in America**, sponsored by Winterthur Museum and Gardens, will be held Jan. 8

through 30, 1987. This training program for Winterthur staff is open to a limited number of museum and university professionals, graduate students, docents and others with a proven interest in the decorative arts. The application process was complete Sept. 15, so this item is to alert readers to plan for the next year.

MUSEUMS AND EXHIBITS

The Octagon Museum, Washington, D.C., continues its show of designs by **Richard Morris Hunt** to Dec. 28. It then travels to the Art Institute of Chicago and the Tacoma, WA, Museum of Art in 1987, and the Los Angeles County Museum of Art in 1988. In late January the Octagon Museum will also have an exhibition of photographs and artifacts of Turkish architecture: **Finan and the Architecture of the Ottoman Empire**. Call Judy Schultz or Nancy Davis, (202) 638-3221.

Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986 will continue at the Pennsylvania Academy of Fine Arts to Jan. 4, 1987. The show starts with the original presentation drawing of Independence Hall and ends with a computer drawing showing Philadelphia with a completed Liberty Place. Guest curators of the 250 drawings are SAH members Jeffrey A. Cohen, G. Holmes Perkins and George E. Thomas. Also a member, James F. O'Gorman contributed one of the essays in the catalogue. Included in the show are works by members Robert Venturi and Mitchell/Giurgola.

Field and Foundry: A Working Contrast is a show of photographs of the Louisiana sugarcane industry and of the factories and foundries of the Waterbury, CT, area, at the **Scottish Rite Masonic Museum of Our National Heritage**, Lexington, MA, to Jan. 15, 1987, (617) 861-6559.

In Pursuit of Beauty, Americans and the Aesthetic Movement will be at the **Metropolitan Museum of Art**, New York, until Jan. 11, 1987. **The Brooklyn Museum** is presenting paintings, decorative arts and industrial design in **The Ma-**

EDITOR'S NOTE

Due to space demands the October *Newsletter* omitted the usual two page book and periodical listing compiled by Judith Holiday. Herewith we catch up with both the Oct. and Dec. lists.

BOOKS AND ARTICLES

- Achleitner, Friedrich. Nieder mit Fischer von Erlach. Salzburg: Residenz Verlag, 1986. 247 p. ISBN 3-7017-0466-5
- Alfred Roth, architect of continuity = Alfred Roth, Architekt der Kontinuität. Zurich: Waser, 1985. 335 p. ISBN 3-908080-17-7
- Alison, Filippo, ed. Erik Gunnar Asplund : mobili e oggetti. Milan: Electa, 1985. 142 p. (I maestri) L35000. ISBN 88-435-1152-1
- Allen, Terry. A classical revival in Islamic architecture. Wiesbaden: Dr. Ludwig Reichert Verlag, 1986. 197 p. DM80. ISBN 3-88226-262-1
- Antoni Gaudí (1852-1926) : Museo Español de Arte Contemporáneo Madrid, Mayo-Junio 1985. Madrid: Fundación Caja de Pensiones, 1985. 281 p. ISBN 84-505-1381-2
- Architecture coloniale en Côte d'Ivoire. Abidjan: Ministère des Affaires Culturelles, 1985. 319 p. (Inventaire des sites et monuments de Côte d'Ivoire; vol. 1) F190. ISBN 2-86394-098-8
- Architekturführer Bayern /Hrsg. vom Bund Deutscher Architekten Bayern. Munich: Süddeutscher Verlag, 1985. 631 p. DM49.80. ISBN 3-7991-6266-6
- Ashton, Dore and Guido Ballo. Antonio Sant'Elia. Milan: Mondadori, 1986. 134 p. L30000
- Bailey, Brian. The English village green. London: Robert Hale, 1985. 223 p. £10.95. ISBN 0-7090-2339-1
- Bassi, Giovanni B., ed. L'architettura costruita : il cantiere di Pistoia. Florence: Alinea ; Pistoia: Comune di Pistoia, 1985. 142 p. (Architettura di città; 6) L20000
- Beard, Geoffrey. The work of John Vanbrugh. London: Batsford, 1986. 176 p. £20.00, £12.50, paper. ISBN 0-7134-4678-1, 07134-4679-X
- Beaucheac, Nadine and François-Xavier Bouchart. L'Europe exotique. Paris: Chêne, 1985. 195 p. F350. ISBN 2-85108-404-6
- Benevolo, Leonardo, ed. Roma : studio per la sistimazione dell'area archeologica centrale. Rome: De Luca, 1985. 117 p. (Lavori e studi di archeologia; 7) L50000
- Bertelli, Livia and Otello Mazzei, eds. Alfonso Rubbiani e la cultura del restauro nel suo tempo (1880-1915) : atti delle giornate di studio su Alfonso Rubbiani, Bologna 12-14 novembre 1981. Milan: Angeli, 1986. 524 p. (Ex fabrica; 1) L40000
- Bier, Lionel. Sarvistan : a study in early Iranian architecture. University Park: Publ. for the College Art Association of America by Pennsylvania State Univ. Press, 1986. 81 p. (Monographs on the fine arts; 41) \$30.00. ISBN 0-271-00416-9
- Billy-Christian, Francine de and Henri Raulin. Ile-de-France, Orléanais. Paris: Berger-Levrault, 1986. 268 p. (L'architecture rurale française) F340. ISBN 2-7013-0624-8
- Bingham, Janet. Samuel Maclure, architect. Ganges, B.C.: Horsdal & Schubart, 1985. 164 p. ISBN 0-920663-02-8
- Bomazzo : Blicke in den besondern Garten des Orsini / Photographien von Petra Nettelbeck. Nordlingen: Delphi, 1985. 75 p. DM26.90. ISBN 3-92156-847-1
- Boone, Elizabeth H., ed. Painted architecture and polychrome monumental sculpture in Mesoamerica : a symposium at Dumbarton Oaks, 10th to 11th October 1981. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1985. 186 p. ISBN 0-88402-142-4
- Borsi, Franco and Ezio Godoli. Vienna 1900 : architecture and design. New York: Rizzoli, 1986. 351 p. \$45.00. Trans. of Vienna 1900. ISBN 0-8478-0616-2
- Boudinet, Daniel. Parere sull'architettura di Afra e Tobia Scarpa. Milan: Mondadori, 1985. 89 p. L20000
- Brandi, Cesare. Disegno dell'architettura italiana. Turin: Giulio Einaudi, 1985. 293 p. (Saggi; 684) L45000. ISBN 88-06-58727-7
- Brunetti, Fabrizio. L'architettura in Italia negli anni della ricostruzione : le vicende e le immagini. Florence: Alinea, 1986. 249 p. (Saggi e documenti di storia dell'architettura; 9) L30000
- Bürkle, Johann C. Hans Scharoun und die Moderne : Ideen, Projekte, Theaterbau. Frankfurt: Campus Verlag, 1986. 326 p. (Campus: Forschung; Bd. 489) DM65. ISBN 3-593-33616-2
- Butler, L.A.S. and R.K. Morris, eds. The Anglo-Saxon church : papers on history, architecture, and archaeology in honour of Dr. H.M. Taylor. London: Council for British Archaeology, 1986. 226 p. (CBA research reports; 60) £25.00. ISBN 0-906780-54-3
- Caffyn, Lucy. Workers' housing in West Yorkshire, 1750-1920. London: H.M.S.O., 1986. 160 p. (Royal Commission on the historical monuments of England. Supplementary series 9). £12.95. ISBN 0-11-300002-2
- Caronia, Giuseppe. Ritratto di Bramante. Rome: Laterza, 1986. 145 p. (Universale Laterza; 691) L14000. ISBN 88-420-2759-6
- Casavecchia, Massimiliano, ed. Ernesto B. La Padula : opere e scritti 1930-49. Venice: Cluva, 1986. 119 p. (Biblioteca del progetto; 7) L25000. ISBN 88-85067-23-9
- Cavicchi, Adriano. Il teatro Farnese di Parma. Parma: Orchestra Sinfonica dell'Emilia Romagna "Arturo Toscanini", 1986. 46 p. L18000
- Charles Vandenhove : une architecte de la densité. Liege: Mardaga, 1985. 159 p. ISBN 2-87009-231-8
- Chastel, Andre. The palace of Apollidon. Oxford: Clarendon Press, 1986. 19 p. (Zaharoff lectures; 1984-85) £2.95. ISBN 0-19-951543-3
- Cherry, Gordon E. and J. Leith Penny. Holford : a study in architecture, planning and civic design. New York: Mansell, 1986. 293 p. (Studies in history, planning, and the environment) \$35.00. ISBN 0-7201-1786-0
- Chiuni, Giovanna. Umbria. Rome: Laterza, 1986. 241 p. (L'architettura popolare in Italia. Ser. I; Grandi opere) L40000. ISBN 88-420-2662-X
- Conard, Rebecca and Christopher H. Nelson. Santa Barbara : a guide to El Pueblo Viejo. Santa Barbara, CA: Capra Press, 1986. 221 p. \$9.95. ISBN 0-88496-225-3
- Cosneau, Claude. Mathurin Crucy 1740-1826 : architecte nantais neoclassique. Nantes: Musée Dobrée, 1986. 154 p.
- Cresti, Carlo. Architettura e fascismo. Florence: Vallecchi, 1986. 337 p. L55000
- Crotti, Sergio, ed. Vittorio Gregotti. Bologna: Zanichelli, 1986. 208 p. (Serie di architettura; 19) L13000. ISBN 88-08-03436-4
- Dauber, Reinhard. Aachener Villenarchitektur : die Villa als Bauaufgabe des 19. und frühen 20. Jahrhunderts. Recklinghausen: Bongers, 1985. 234 p. DM130. ISBN 3-7647-0371-7
- Dematteis, Luigi. Case contadine nelle Valli dell'Ossola, Cusio e Verbano. Ivrea: Priuli & Verlucca, 1985. 127 p. (Quaderni di cultura alpina; 12) L25000
- Evsina, Nal'fa A. Arkhitekturnaya teoriya v Rossi vtoroi poloviny XVIII-nachala XIX veka. Moscow: "Nauka", 1985. 255 p. Rbl.70

- Fara, Amelio. La metropoli difesa : architettura militare dell'ottocento nelle città capitali d'Italia. Rome: Stato Maggiore dell'Esercito, Ufficio Storico, 1985. 282 p. L35000
- Gebhard, David. "The reign of Spain : Mediterranean revival" Arts+Architecture 4 July 1985 pp. 70-77
- Giulianelli, Sandro and Antonio Simbolotti, eds. Via Veneto : un mito ed il suo futuro : progetto di riqualificazione dell'immagine di Via Veneto, profilo storico, documenti di vita e cultura. Rome: In Asa, 1985. 124 p. (Quaderni di AU, Rivista dell'Arredo Urbano) L35000
- Goy, Richard J. Chioggia and the villages of the Venetian lagoon : studies in urban history. New York: Cambridge Univ. Press, 1985. 349 p. ISBN 0-521-30275-7
- Günther, Hubertus. "Die Strassenplanung unter den Medici-Päpsten in Rom (1513-1534)" Jahrbuch des Zentralinstituts für Kunstgeschichte Bd. 1, 1985 pp. 237-293
- Henri-Pierre Maillard : projets et architectures 1974-1985. Paris: Electa Moniteur, 1985. 95 p. F90. ISBN 2-86653-017-9
- Hoeven, Casper van der and Jos Louwe. Amsterdam als stedelijk bouwwerk : een morfologische analyse. Nijmegen: SUN, 1985. 160 p. FL34.50. ISBN 90-6168-223-1
- Jackson, Neil. F.W. Troup architect 1859-1941. London: The Building Centre Trust, 1985. 115 p. £4.95. ISBN 0-901919-10-1
- Jacobsen, Werner. "Die Lorscher Torhalle. Zum Problem ihrer Datierung und Deutung. Mit einem Katalog der bauplastischen Fragmente als Anhang" Jahrbuch des Zentralinstituts für Kunstgeschichte Bd. 1, 1985 pp. 9-75
- Johnson, Donald L. and Donald Langmead. The Adelaide city plan : fiction and fact. Adelaide, Australia: Wakefield Press, 1986. 44 p. A\$16.95. ISBN 0-9588272-0-6
- Kammerer Belz, Kucher und Partner. Werkbericht. Stuttgart: Julius Hoffmann Verlag, 1985. 252 p. DM45. ISBN 3-87346-072-6
- King, Ronald. Royal Kew. London: Constable, 1985. 256 p. £15.00. ISBN 0-09-466240-1
- Knell, Heiner. Vitruvs Architekturtheorie : Versuch einer Interpretation. Darmstadt: Wissenschaftliche Buchgesellschaft, 1985. 191 p. DM79. ISBN 3-534-09399-2
- Kruft, Hanno-Walter. Geschichte der Architekturtheorie : von der Antike bis zur Gegenwart. Munich: Beck, 1985. 734 p. DM248. ISBN 3-406-30767-1
- Luchsinger, Christoph, ed. Hans Hofmann : vom neuen Bauen zur neuen Baukunst. Zurich: Institut für Geschichte und Theorie der Architektur, 1985. 150 p. (Dokumente zur modernen Schweizer Architektur) ISBN 3-85676-024-5
- Manacorda, Daniele and Renato Tamassia. Il piccone del regime. Rome: Armando Curcio, 1985. 207 p. (Biblioteca di archeologia) L35000
- Martin Wagner 1885-1957 : Wohnungsbau und Weltstadtplanung : die Rationalisierung des Glücks : Ausstellung der Akademie der Künste, 10. November 1985 bis 5. Januar 1986. Berlin: Akademie der Künste, 1985. 198 p. (Adademie-Katalog; 146) DM34. ISBN 3-88331-941-4
- Matteoni, Dario. Livorno. Bari: Laterza, 1985. 228 p. (Le città nella storia d'Italia) L38000. ISBN 88-420-2617-4
- Nerdinger, Winfried. "Walter Gropius--totale Architektur für eine demokratische Gesellschaft" Jahrbuch des Zentralinstituts für Kunstgeschichte Bd. 1, 1985 pp. 343-373
- Nicoletti, Manfredi. Architettura e paesaggio nello Yemen del Nord. Rome: Laterza, 1985. 295 p. (Grandi opere) L45000. ISBN 88-420-2579-8
- Perogalli, Carlo, et al., eds. I castelli del senese : strutture fortificate dell'area senese-grossetana. Milan: Electa, 1985. 423 p. L120000. ISBN 88-435-1295-1
- Petruccioli, Attilio. Dar al Islam : architetture del territorio nei paesi islamici. Rome: Carucci, 1985. 187 p. (Città e architettura dell'Islam; 2) L20000. ISBN 88-85027-76-8
- Pietilä : modernin arkkitehtuurin välimaastoissa = intermediate zones in modern architecture. Helsinki: Museum of Finnish Architecture ; Jyväskylä: Alvar Aalto Museum, 1985. 144 p. ISBN 951-9229-40-X
- Portoghesi, Paolo and Francesca Bocchi, eds. Il castello : origini, realtà, fantasia : Ferrara, Castello Estense. Ferrara: Corbo, 1985. 217 p. L25000. ISBN 88-85668-07-0
- Prevost, Claude. Gaudi visionnaire : exposition ... réalisée dans le cadre du cycle d'études consacrées à Antoni Gaudi, Valence Janvier-Juillet 1985. Valence: Centre de Recherche et d'Action Culturelle, 1985. unpagéd.
- Priori, Giancarlo, ed. Paolo Portoghesi. Bologna: Zanichelli, 1985. 207 p. (Serie di architettura; 18) L12000
- Ragon, Michel. Goldberg : dans la ville = in the city. Paris: Paris Art Center, 1985. 219 p.
- Reuther, Hans. Die grosse Zerstörung Berlins : Zweihundert Jahre Stadtbaugeschichte. Frankfurt: Propyläen, 1985. 216 p. DM68. ISBN 3-549-07199-X
- Richard Meier : architectural drawings/Architektur-Zeichnungen 1971-1984. Cologne: Rudolf Kicken Galerie, 1985. 35 p. (Katalog; 13)
- Rouleau, Bernard. Villages et faubourgs de l'ancien Paris : histoire d'un espace urbain. Paris: Éditions du Seuil, 1985. 379 p. F250. ISBN 2-02-008896-7
- Sardella, Filomena, ed. Architettura di Ischia. Ischia: Castello Aragonese, 1985. 281 p. L42000
- Schlereth, Thomas J. US 40 : a roadscape of the American experience. Indianapolis: Indiana Historical Society, 1985. 150 p. \$13.95
- Schooler, Alice K. Livable West Chester : an architectural overview. West Chester, PA: Chester County Historical Society, 1985. 83 p. \$13.50
- Sharratt, France and Peter. Ecosse romane. Le-Pierre-qui-Vire: Zodiaque, 1985. 381 p. (La nuit des temps) F160. ISBN 2-7369-0007-3
- Stierlin, Henri. Soliman et l'architecture ottomane. Paris: Payot, 1985. 224 p. (La démarche des bâtisseurs) F395. ISBN 2-228-00160-0
- Taylor, Robert R. Hohenzollern Berlin : construction and reconstruction. Port Credit, Ont.: P.D. Meany Publishers, 1985. 227 p. ISBN 0-88835-016-3
- Truemper, John J. A century of service 1885-1985 at the firm of Cromwell, Truemper, Levy, Parker & Woodsmall, Inc. Little Rock, AR: August House, 1985. 119 p. \$28.00. ISBN 0-935304-81-9
- Ueblacker, Mathias. Das Teatro Marittimo in der Villa Hadriana. Mainz: Philipp von Zabern, 1985. 101 p. (Sonder-schriften/Deutsches Archäologisches Institut. Römische Abteilung; Bd. 5) ISBN 3-8053-0491-9
- Verrassel, André. À la découverte de 850 églises romanes de France. Paris: Duculot, 1985. 655 p. ISBN 2-8011-0555-4
- Wegmann, Peter. Gottfried Semper und das Winterthurer Stadthaus : Semper's Architektur im Spiegel seiner Kunsttheorie. Winterthur: Stadtbibliothek, 1985. 290 p. (Neujahrsblatt der Stadtbibliothek Winterthur; Bd. 316 (1986)). SwF35. ISBN 3-908050-01-4
- Williams, Robert. Herbert Collins 1885-1975 : architect and worker for peace. Southampton: Publ. by Paul Cave Ltd. in conjunction with the city of Southampton, 1985. 64 p. £2.50. ISBN 0-86146-049-9

BOOKS AND ARTICLES

- The architecture of Frank Gehry. New York: Rizzoli, 1986. 215 p. \$45.00, \$29.95. ISBN 0-8478-0741-X, 0-8478-0763-0
- Architectures en Inde : École nationale supérieure des Beaux-Arts de Paris, 27 novembre 1985-19 janvier 1986. Paris: Electa Moniteur, 1985. 183 p. F185. ISBN 2-86653-028-4
- The Arthur M. Sackler Museum, Harvard University : Design by James Stirling Michael Wilford Associates. Cambridge, MA: Harvard Univ. Art Museums, 1985. 49 p. \$9.95. ISBN 0-916724-59-X
- Barley, Maurice. Houses and history. London: Faber and Faber, 1986. 290 p. £27.50. ISBN 0-571-13631-1
- Barteneva, Milifsa I. Nikolaï Benua. Leningrad: Stroizdat. Leningradskoe Otd., 1985. 182 p. (Mastera arkhitektury) Rb.2
- Biddle, Gordon. Great railway stations of Britain : their architecture, growth and development. Newton Abbot: David & Charles, 1986. 240 p. £16.00. ISBN 0-7153-8263-2
- Brownlee, David B., ed. Friedrich Weinbrenner, architect of Karlsruhe : a catalogue of the drawings in the Architectural Archives of the University of Pennsylvania ... Philadelphia: Univ. of Pennsylvania Press, 1986. 163 p. ISBN 0-8122-8010-5
- Cassata, Giovannella, et al. Sicile romane. La Pierre-qui-Vire: Zodiaque, 1986. 317 p. (La nuit des temps; 65) F198. ISBN 2-7369-0019-7
- Les Cisterciens à Paris : Musée Carnavalet 21 janvier-13 avril 1986. Paris: Musée Carnavalet, 1986. 79 p. F50. ISBN 2-901404-17-6
- Cuneo, Paolo. Storia dell'urbanistica : il mondo islamico. Rome: Laterza, 1986. 457 p. (Grandi opere) L70000. ISBN 88-420-2691-3
- Day, Susan. Louis Suë : architectures. Liege: Mardaga, 1986. 207 p. ISBN 2-87009-243-1
- Dearstyne, Howard. Inside the Bauhaus. New York: Rizzoli, 1986. 288 p. \$35.00, \$19.95. ISBN 0-8478-0699-5, 0-8478-0702-9
- Emerging voices : a new generation of architects in America. New York: The Architectural League of New York ; Princeton, N.J.: Princeton Architectural Press, 1986. 128 p. \$17.50. ISBN 0-910413-32-0
- Ferriss, Hugh. The metropolis of tomorrow. Princeton, N.J.: Princeton Architectural Press, 1986. 199 p. \$35.00, \$20.00. Reprint of 1929 ed. ISBN 0-910413-11-8, 0-910413-24-X
- Frank Lloyd Wright and Viollet-le-Duc : organic architecture and design from 1850 to 1950 : March 12-April 5 the Armstrong Gallery ... Chicago: Kelmscott Gallery, 1986. 84 p. \$15.00
- Fraser, Valerie. "Architecture and imperialism in Sixteenth-Century Spanish America" Art History vol. 9 no. 3 Sept. 1986 pp. 324-335
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- Taylor, Arnold J. The Welsh castles of Edward I. London: Hambledon Press, 1986. 129 p. £4.95. ISBN 0-907628-71-0
- Trager, Philip. The villas of Palladio. Boston: Little, Brown, 1986. 167 p. (A New York Graphic Society Book) \$45.00. ISBN 0-8212-1639-2
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chine Age in America 1918-1941 through Feb. 16, 1987. The co-curators are Dianne H. Pilgrim, Curator of Decorative Arts at The Brooklyn Museum and Richard Guy Wilson (SAH) who wrote an essay for the catalogue.

The National Museum of Women in the Arts opens in a renovated building of landmark status two blocks from the White House in Washington, D.C., on April 10, 1987. Contact Elizabeth C. Cattan, The National Museum of Women in the Arts, 4590 MacArthur Blvd., NW, Washington, D.C. 20007, (202) 337-2615.

After the **Louis Sullivan: The Function of Ornament** show closes at the Chicago Historical Society at the end of December, it will travel to the Cooper-Hewitt Museum in New York, March 23, 1987 to May; The St. Louis Art Museum, August 28 to Oct. 25, 1987, and the National Building Museum, Washington, D.C., Dec. 1987 to Spring 1988.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE

ACADEMIC

● Santa Barbara, California 93106. University of California, Santa Barbara, Department of Art History. ASSISTANT PROFESSOR/ARCHITECTURAL HISTORIAN, Medieval/Renaissance. Research credentials in either field and teaching expertise in both. Background in architectural theory desirable. Teaching at undergraduate and graduate levels. Ph.D. normally required by time of appointment. Tenure track position available beginning July 1, 1987. Salary commensurate with qualifications. Finalists will be invited for campus interview. Application deadline January 28, 1987. AA/EOE. Apply (with curriculum vitae and three letters of reference) to: Professor Larry M. Ayres, Chair, Department of Art History, University of California, Santa Barbara, CA 93106.

● Atlanta, Georgia 30322. Emory University, Art History Department. ASSISTANT PROFESSOR. Tenure-track appointment to teach undergraduate and graduate courses on early 20th Century and contemporary architecture and critical theory in America and Europe. Minimum qualifications are Ph.D. in the history of art and architecture with specialization in the field of early 20th Century and contempo-

rary architecture and critical theory. Applicant must possess a strong commitment to teaching and should demonstrate promise in research and writing. Salary commensurate with qualifications and experience. Application deadline January 28, 1987. EO/AAE. Apply (with complete curriculum vitae and three to five letters of recommendation) to: Professor Clark V. Poling, Art History Department, Carlos Hall, Emory University, Atlanta, GA 30322.

● Muncie, Indiana 47306. Ball State University, Center for Energy Research/Education/Service. SENIOR RESEARCHER. Will be responsible for teaching minimum of one/maximum of two courses while conducting energy-related research in chosen field. Also will contribute to programmatic development of Research Agenda for the Center. Qualifications are grant solicitation and college level teaching experience, Ph.D. (or equivalent), interest in cross-discipline and single-discipline research, suitability for tenure in related academic department. Starting date July 1, 1987. Salary open. Review of applications begins January 30, 1987 and continues till position is filled. EEO/EE. Send application, resume, interest in position, names and addresses of 3 to 5 references and statement of special qualifications. Apply to: Professor Robert J. Koester, Director, Center for Energy Research/Education/Service, Ball State University, Muncie, IN 47306.

● Muncie, Indiana 47306. Ball State University, Department of Architecture. FACULTY POSITION, full-time tenure track, in area of historic preservation. Duties include teaching classes in architecture and historic preservation programs. Preference will be given to applicants who are qualified to teach in another area of the curriculum as well. Candidates should have terminal degree in specialty area, and recognized achievements in research, scholarship, or creative practice. Stimulating teaching ability important. Application deadline February 15, 1987. EO/EE. Apply (with letter of inquiry and curriculum vita) to: Professor Paul Laseau, Acting Chairman, Department of Architecture, College of Architecture and Planning, Ball State University, Muncie, IN 47306.

● Ames, Iowa 50011. Iowa State University, Department of Architecture, College of Design. CHAIRPERSON. Responsibilities include administering department of 700 undergraduates in 5/year Bachelor of Architecture program and 50 graduate students in Master of Architecture program; coordinating programs of instruction, research, and continuing education; and representing department with allied departments, College and University administration, the profession and the public. Candidates should have professional degree in architecture, preferably MA with registration or a Doctorate in Architecture; strong back-

ground in architectural practice and/or established record of research and publication. Applicant should be able to demonstrate excellence in teaching, research and service; have strong communication and interpersonal skills, with success as a facilitator; administrative experience and capabilities; an interest in outreach programs; and a commitment to a participatory mode of operation. Salary competitive, commensurate with qualifications and experience. Appointment open July 1, 1987 although negotiable. Application deadline January 2, 1987. EO/AAE. Apply (with letter of application, resume, and five references) to: Evan R. Firestone, Chair, Architecture Chairperson Search Committee, Office of the Dean, College of Design, Iowa State University, Ames, IA 50011.

● Manhattan, Kansas 66506. Kansas State University, College of Architecture and Design. FACULTY POSITIONS (3). Tenure-track position beginning fall semester 1987. Position ONE—responsibilities are to teach in a structured, team-taught architectural design studio at the third year level, be actively engaged in course development and work towards a coordinating role. In addition, teach in another area of emphasis such as technology, history or theory. Position TWO—responsibilities are to teach primarily in the design studio area of the curriculum, and possess interest/ability to teach in another area of the program related to design or professional strength. May be responsible for developing studio work related to the Kansas City Center and be expected to engage in scholarly/creative activity, student advising, and participation in the graduate program. Position THREE—responsibilities are to coordinate and teach Building Construction Systems in Architecture sequence. Courses deal with development of decision-making skills related to BCSA, and with preparation of written and graphic communications which illustrate and direct the construction process. Interest in CAD application with building systems technology is highly desirable. Candidate should be prepared to teach in one additional area of the curriculum, such as design, structures, environmental systems, history or theory. Candidates for ALL positions will be expected to engage in scholarly/creative activity, student advising, and participation in the graduate program. Qualifications for ALL positions include professional architecture degree plus a Masters, and registration or the intent to obtain such. Should have either teaching or professional experience and/or demonstrated scholarship, (awards, publications, or creative work). Rank commensurate with experience. Salary to be negotiated. Portfolios will be requested from the final list of candidates. Application deadline January 15, 1987 for all positions. EO/AAE. Apply (with letter of application, resume, and three current references)

to: Professor Llewellyn Seibold, Head, Faculty Search Committee, Department of Architecture, 211 Seaton, College of Architecture and Design, Kansas State University, Manhattan, KS 66506. (913) 532-5953.

• New Brunswick, New Jersey 08903. Rutgers University, Department of Art History. FACULTY POSITION. Senior level, tenured position in the history of 19th and 20th century architecture. Undergraduate and graduate teaching. Ph.D., publications, teaching experience required. Starting date is September 1, 1987. Application deadline January 28, 1987. AA/EOE. Interviews at CAA by previous appointment only. Apply (with curriculum vitae) to: Professor Tod Marder, Chair, Search Committee, Art History Department, Rutgers University, New Brunswick, NJ 08903.

• Buffalo, New York 14214. State University of New York at Buffalo, Department of Architecture. ASSISTANT OR ASSOCIATE PROFESSOR. Three full time tenure track faculty positions beginning Fall 1987. Two of the positions include teaching design studios as well as support courses in one or more of the following areas: graphic communications, building science, environmental controls, history, historic preservation/adaptive re-use, urban design, and design theory. Candidates should have demonstrated potential for strong scholarship, which includes significant research, design practice, outstanding record of publication or exhibition, etc. The third position will primarily focus on the further development of our second professional, M.Arch., degree program in advanced building technology. Salary for all positions according to rank and qualifications. Application deadline February 15, 1987. EO/AAE. Apply (with resume, addresses/phone numbers of three references and sample of professional, artistic, and scholarly work) to: Professor Hiroaki Hata, Chairman, Faculty Search Committee, Depart-

ment of Architecture, School of Architecture and Environmental Design, State University of New York at Buffalo, Hayes Hall, Buffalo, New York 14214.

• Charlotte, North Carolina 28223. University of North Carolina at Charlotte, College of Architecture. ASST./ASSOC. PROFESSOR/ARCHITECTURAL HISTORIAN. Tenure track or visiting position available in August 1987. Applicant should have a Ph.D. in Architectural History or nearing its completion. Prior teaching experience is desired. Excellent opportunity for someone interested in working to make the study of history a vital part of an architect's education. Person to teach survey courses and advanced seminar courses pursuant to the applicant's interest and college's need. Potential for team teaching within the college and university. Salary and rank commensurate with qualifications. Application deadline January 15, 1987. AA/EOE. Apply (with letter describing approach to teaching and vitae) to: Dean Charles C. Hight, College of Architecture, UNC-Charlotte, Charlotte, NC 28223.

• Cincinnati, Ohio 45221-0164. University of Cincinnati, Center for Women's Studies. VISITING PROFESSORSHIP. Candidate will spend one quarter in residence at the University of Cincinnati and will be expected to teach one course, lead a faculty seminar, and make several community presentations. Applicants must hold Ph.D., or equivalent, and have considerable teaching experience and research in women's studies. Candidates in any field may apply; consideration will be given to matching candidate specializations with programmatic needs. Choice of autumn, winter, or spring quarter; salary will depend on experience. Travel expenses and accommodations provided. Minority candidates are strongly encouraged to apply. Application deadline February 1, 1987. Apply (with vita, letter of application and three reference letters) to:

Sharon Dean, Chair of the Search Committee, Center for Women's Studies, University of Cincinnati, Cincinnati, OH 45221-0164.

BUSINESS AND PROFESSIONS

• Philadelphia, Pennsylvania 19103. The Foundation for Architecture. ARCHITECTURAL TOUR COORDINATOR: Administer expanding architectural tour program. Energetic self-starter needed for high profile position. Knowledge of architectural history and Philadelphia required. Experience in marketing, public relations, budget preparation and volunteer coordination necessary. Send letter with resume and salary requirements to: Patrick Starr, Foundation for Architecture, Suite 1560, 1617 John F. Kennedy Boulevard, Philadelphia, PA 19103, (215) 569-3187.

• Santa Fe, New Mexico 87503. State of New Mexico, Historic Preservation Division. ARCHITECTURAL HISTORIAN. Duties include administering the National Register of Historic Places and State Register of Cultural Properties, research and review nominations, offer technical assistance on registration, assist in training architectural surveyors and community liaison persons, consult with the tax program coordinator in determinations of significance, and review projects for compliance with Section 106 of the National Historic Preservation Act. Qualifications include a master's degree in architectural history, art history, or historic preservation. Bachelor's degree in any of the above, plus two years full-time experience in research, writing or teaching in architectural history or restoration architecture with a professional institution. Candidate will work in Santa Fe and travel in New Mexico and to out-of-state professional meetings. Apply to: Thomas W. Merlan, State Historic Preservation Officer, Office of Cultural Affairs, Historic Preservation Division, Villa Rivera, Room 101, 228 East Palace Avenue, Santa Fe, New Mexico 87503. (505) 827-8320.

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