

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 JAMES F. O'GORMAN, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,
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SAH OFFICERS AT THE ANNUAL MEETING IN WASHINGTON

Left to right: Spiro Kostof, Second Vice President, Rosann S. Berry, Executive Secretary, James F. O'Gorman, President, Winston R. Weisman, Secretary, Alan Gowans, First Vice President, and David R. Coffin, Treasurer.

PHOTO: JACK E. BOUCHER

SAH NEWS

New Officers. Following First Vice-President A. Henry Detweiler's attack of heart disease in early January and his withdrawal from the slate of officers to be elected at the Washington annual meeting, the Nominating Committee was reconvened and proposed James F. O'Gorman for President. At the annual business meeting the following were elected: President, James F. O'Gorman, University of Pennsylvania; First Vice-President, Alan W. Gowans, University of Victoria; Second Vice-President, Spiro K. Kostof, University of California, Berkeley; Secretary, Winston R. Weisman, Pennsylvania State University; and Treasurer, David R. Coffin, Princeton University.

On January 31, the Society was saddened by news of Professor Detweiler's death on the previous evening. A memorial service will be held for him in Sage Chapel, Cornell University, Monday, March 23, at 2 p.m. A special fund has been established, called the "A. Henry Detweiler Memorial, Sardis Fund;" contributions may be sent to the Fund at the Fogg Museum, Harvard University, Cambridge, Massachusetts 02138.

Nominating Committee. Elisabeth MacDougall has been appointed Chairman of the Nominating Committee for 1970 by President James F. O'Gorman. Suggestions should be sent to Mrs. MacDougall at 269 Mt. Auburn Street, Cambridge, Mass. 02138.

Book Award Committee. President James F. O'Gorman has named Adolf K. Placzek Chairman of the Book Award Committee for 1970. Suggestions for possible books to be considered for the SAH Alice Davis Hitchcock Book Award should be sent to Mr. Placzek at Avery Architectural Library, Columbia University, New York, N.Y. 10027.

Forthcoming Tours

1970 ANNUAL TOUR – Santa Fe and Taos, New Mexico (and vicinity), October 6–10, Bainbridge Bunting, Univer-



BOARD OF DIRECTORS AT THE ANNUAL MEETING

The January meeting of the board included both the outgoing and incoming members, plus past presidents and editors.

PHOTO: JACK E. BOUCHER

sity of New Mexico, Chairman. Tour limited to 75 members. If there is sufficient response to fill one bus (30–40 members), an extension tour will be held October 11–14 under Professor Bunting's direction, starting from Santa Fe and visiting Abiquiu, Mesa Verde National Park and points between. Announcement of the tour will reach the membership about May 1, 1970.

1971 ANNUAL TOUR – Charleston, South Carolina, Mrs. S. Henry Edmunds, Historic Charleston Foundation, Chairman, October 28–31.

1971 FOREIGN TOUR – Northern Cities in Britain: Their Architecture and Development in the 19th Century. Frank I. Jenkins, University of Manchester, Chairman, August 12–22. Announcement of the tour will reach the membership about November 1, 1970.

1972 FOREIGN TOUR – Japan.

Journal of the Society of Architectural Historians. Thanks are due to all those members who responded to the recent request for special contributions for the *Journal*, and those who have yet to respond are urged to do so soon. Monies collected will be added to the Special Publications Fund, and oversized issues of the *Journal* will begin to appear in the near future.

Editor Osmund R. Overby has appointed as Book Review Editor: Christian F. Otto, Department of Art History, University of Wisconsin, Madison, Wisc. 53706, to replace James F. O'Gorman who has been elected SAH President.

1970 ANNUAL MEETING

Contributed by Suzanne Ganschinetz

The Society's 23rd Annual Meeting was held in Washington, D.C., January 28 – February 1, in conjunction with the College Art Association. The meeting this year was marked by sadness, the death of First Vice-President and General Chairman A. Henry Detweiler on Friday, January 30. The excellent and well-organized meeting serves as testament to Professor Detweiler's concern and work.

The local committee is to be congratulated for a smoothly run meeting. The members making up the local committee were: Richard H. Howland and James C. Massey, Chairmen; Charles Atherton, Mrs. Robert Low Bacon, James Biddle, Ernest A. Connally, Miss Virginia Daiker, Carl Feiss, Mrs. Mary Mix Foley, Neil R. Greene, Francis D. Lethbridge, Mrs. Terry Brust Morton, William J. Murtagh, D. Worthington Pearre, George E. Pettengill, Mrs. Nancy Dixon Schultz, and Joseph Watterson. Convention volunteers were Mrs. Howard Adams, Mrs. Neil R. Greene, Mrs. Forbes Hall, Mrs. D. Worthington Pearre, Mrs. John C. Poppeliers, and Mrs. Constance Werner Ramirez.

Annual Business Meeting. The Society's Annual Business Meeting was held at 4:15 p.m., January 29, at the Sheraton-Park Hotel. As was aptly pointed out by one member, perhaps in the future a luncheon meeting might again be in order; not only would it make the meeting an "occasion," but it would also guarantee lunch for the participants. The first order of business presented by President Henry A. Millon was a motion for an expression of sorrow at not having First Vice-President A. Henry Detweiler present. The motion was seconded and passed. Mr. Millon explained that Mr. Detweiler's withdrawal as President-elect had thrown the officers into a quandary, for there is no specific Bylaw provision dealing with this situation. The Nomination Committee re-formed with Stanford Anderson as temporary chairman (in the chairman's absence), and proposed James F. O'Gorman for President. The Board of Directors endorsed this action, and the members ratified the action.

The site for the convention in 1971 will be Chicago, and in 1972, San Francisco. In 1973, the SAH will not meet jointly with the CAA in New York, but instead will meet at a different time, and will ask the membership to indicate their choice of site. The three choices are: London, Mexico City and New Orleans. In 1974 the joint SAH-CAA meeting will be held in Montreal, in 1975 in Kansas City, and in 1976 in Philadelphia.

The local committee was thanked for all the work they had done with arrangements, as was Executive Secretary Rosann S. Berry for her help in preparing the meeting. The Treasurer's report was read and accepted by the membership. Approval of the new Joint (husband and wife) membership category was given by the membership. Chairman Robert Branner of the Book Award Committee announced a change in policy in book award selection — the Award will now cover books published within the preceding two years.

Robert Branner, Chairman of the Nominating Committee, reporting for the Committee, which also consisted of Stanford Anderson, Bainbridge Bunting, David R. Coffin and Ernest A. Connally, presented the slate of officers and directors, as follows: President, James F. O'Gorman; First Vice-President, Alan W. Gowans; Second Vice-President, Spiro K. Kostof; Secretary, Winston R. Weisman; and Treasurer, David R. Coffin. Directors to serve three years are: John M. Dickey, George L. Hersey, Bernard Lemann, Eduard Sekler, Frederick A. Stahl, Phoebe B. Stanton, and Jack Wasserman. It was moved, seconded and passed that the slate of officers and directors as presented by the Nominating Committee be accepted.

Book Award. The Society of Architectural Historians' Alice Davis Hitchcock Book Award for 1969 was presented to Phyllis Williams Lehmann, Dean and Jessie Wells Post Professor of Art at Smith College. Her award-winning book *Samothrace, Volume 3, The Hieron* (Bollingen Series, LX, 3 — Princeton University Press) was cited as the most distinguished work of scholarship in the history of architecture published in 1969 by a North American scholar.



BOOK AWARD WINNER

President Henry A. Millon congratulates the winner of the 1969 Alice Davis Hitchcock Book Award, Phyllis Williams Lehmann of Smith College.

PHOTO: JACK E. BOUCHER

Since 1965 Professor Lehmann has been Advisory Director of the excavations in Samothrace conducted by the Institute of Fine Arts, New York University. She has served as Editor of the Bollingen Series LX since 1960, and has also been Adjunct Professor of Fine Arts at the Institute of Fine Arts since 1962. Professor Lehmann has published extensively in the fields of art, archaeology and architectural history. She has been the recipient of a Guggenheim Fellowship, a Fulbright Research Grant, a Bollingen Fellowship, and is an honorary member of Phi Beta Kappa.

The Membership. As of December 31, 1969, the SAH membership totalled 3,448, after the year's deletions. During the past year 391 new members were enrolled, including four life members.

The Annual Banquet. The joint SAH-CAA Banquet was held Friday evening, January 30. The distinguished speaker was Nancy Hanks, Chairman, National Endowment for the Arts. Miss Hanks spoke of the growing trend and growing awareness on the part of the young towards the arts, and the challenge of the schools and government to meet and to provide for this interest.

Abstracts. Abstracts of the papers read at the annual meeting may be purchased from the SAH office at \$1.25.

Georgetown Tour and Reception. Saturday afternoon tour participants were treated to an excellent tour of Georgetown. The tour was highlighted by visits to Healy Building, Georgetown University, 1877-9, Smithmeyer and Pelz; Christ Episcopal Church, 1886-7, Henry Laws; Dumbarton Oaks, Pre-Columbian museum, 1963, Philip Johnson; the grounds of Evermay (courtesy of Capt. and Mrs. Peter Belin), and thanks are also due to former Ambassador and Mrs. Burgess for allowing the group to tour their home, the converted carriage house of the Laird-Dunlop-Lincoln house. The excellent tour booklet, and the perfect timing (a miracle for Georgetown on a Saturday afternoon), merit special thanks to tour leaders: Charles Atherton, Donald B. Myer and Daniel E. Reiff; tour assistants: James C. Massey, M. Hamilton Morton, Jr., and Mrs. Terry B. Morton. The tour ended with a reception at the Old Patent Office in the Fine Arts and Portrait Gallery of the Smithsonian Institution, given for SAH members attending the annual meeting by the American Institute of Architects, the Library of Congress, the National Trust for Historic Preservation and the Smithsonian Institution.

Baltimore Tour. One busload of members was treated to a leisurely full day of exploration of Baltimore by Richard H. Howland, assisted by Wilbur A. Hunter. The tour commenced with coffee and a tour of Baltimore's re-modeled Mt. Royal Station, a railroad station now converted into an art school and an excellent example of a new use for a historic landmark. The group next visited St. Mary's Seminary Chapel designed by Maximilian Godefroy and completed in 1808. The group was driven through the city and noted such landmarks as the Battle Monument of 1815 by Godefroy, the Washington Monument of 1815 by Robert Mills, and a variety of private town-

houses. A brief visit was made to the old Cathedral (now Basilica of the Assumption of the Virgin), 1808 and later, Benjamin Henry Latrobe. The group was treated to a visit to Homewood, a small brick house of 1801-3, which now serves as the office of the President of Johns Hopkins. Luncheon was held at the Evergreen House, the country home of the Garrett family (1855, 1885, 1928), maintained for Johns Hopkins University by the Evergreen Foundation. The route back to the city led down St. Paul's Street where 100 years of row houses beginning with the 1950's and 40's, descending in chronological order, can be viewed. Two highlights of the afternoon tour were a visit to the Carroll Mansion built around 1812 and Mount Clare, 1754.

Modern Architecture in Metropolitan Washington. An all-day Sunday tour was arranged to visit significant recent buildings and notable planning and redevelopment sites, under the direction of Mr. and Mrs. Neil R. Greene, assisted by Carl Feiss and Mary Mix Foley. The tour visited such varied sites as Lafayette Square, the Southwest redevelopment, L'Enfant Plaza, Watergate Apartments, and, in Virginia, Reston and Dulles Airport.

SESSIONS AND PAPERS

THE CLASSIC IN THE AGE OF GREECE AND ROME

Chairman, Richard Brilliant, University of Pennsylvania
 William C. Loerke, University of Pittsburgh, *Hadrian's Pantheon: Design and Function*
 William L. MacDonald, Smith College, *Aspects of the Corinthian Capital in Late Imperial Architecture*
 Otto Brendel, Columbia University, *Classicism in Roman Architecture*

THE RENAISSANCE

Chairman, Howard Hibbard, Columbia University
 David Hupert, Whitney Museum of American Art, *Speculations on the Construction of the Dome of Florence Cathedral*
 Eugene J. Johnson, Williams College, *Some Observations on Sant' Andrea in Mantua*
 Henry A. Millon, Massachusetts Institute of Technology, *Observations on a Newly Discovered Wood Model for the South Hemicycle Vault of Michelangelo's St. Peter's*
 Craig H. Smyth, New York University, *Once More the Dyson Perrins Codex and St. Peter's*

PRESERVATION OF HISTORIC DISTRICTS

Chairman, Frederick Gutheim, AIP
 Introductory Remarks: Historic District Preservation and Civic Amenity
 William Walton, Commission of Fine Arts, *The Jackson Place Houses and Lafayette Square*
 James Hurley, Bedford-Stuyvesant Youth in Action Community Corporation, *Weeksville: Black Urban America in the 1840's*
 Constance Werner Ramirez, Washington Center for Metropolitan Studies, and Gordon Kennedy, Robert Gladstone Associates, *Preservation in Annapolis, Maryland*
 Sheldon G. Erickson, Urban Design and Development Corporation, *Federal Preservation Activities: An Independent Audit*

CLASSIC AND ANTI-CLASSIC WASHINGTON UNDER FEDERAL PATRONAGE

Chairmen, William J. Murtagh, National Register, Denys Peter Myers, Historic American Buildings Survey
 Denys Peter Myers, *The Treasury Building after Mills*
 Robert B. Ennis, University of Delaware, *Thomas Ustick Walter's United States Capitol*
 Charles C. McLaughlin, American University, *The Contributions of Downing and Olmsted to Washington's Landscape*
 Harold K. Skramstad, Smithsonian Institution, *Montgomery Meigs, Engineer and Architect*
 Donald J. Lehman, General Services Administration, *The State, War and Navy Building by Alfred B. Mullett*
 Walter L. Creese, University of Illinois, Urbana, *The Evolution of Images in Washington*

THE CLASSIC REVIVAL IN EUROPE AND THE UNITED STATES IN THE 18TH AND 19TH CENTURIES

Chairman, Paul F. Norton, University of Massachusetts
 Damie Stillman, University of Wisconsin, Milwaukee, *The Roman Fantasies of English Neo-classical Architects*
 Nancy Halverson Schless, University of Pennsylvania, *John Donowell and Nicholas Revett at West Wycombe Park: Shifting Aspects of Neoclassicism*
 Hermann G. Pundt, University of Washington, *Schinkel in Italy: The Education of an Environmental Planner*
 Rand Carter, McGill University, *Schinkel's Modern Classicism*

James D. Van Trump, *Charette Magazine, The Greek Revival in Pittsburgh - An Image of the 19th Century American City*

Walter E. Langsam, Yale University, *New Light on Thomas Fuller*

GENERAL SESSION: ARCHITECTURAL HISTORIOGRAPHY

Chairman, Theodore M. Brown, Cornell University
 Theodore M. Brown, Cornell University, *Introduction*
 Norris K. Smith, Washington University, *Millenary Folly: The Failure of an Eschatology*
 Stanford Anderson, Massachusetts Institute of Technology, *Historical Determinism and the History of Modern Architecture*
 George R. Collins, Columbia University, *Histories of Planning*
 J. Meredith Neil, University of Hawaii, *Architectural History and the Sense of Space*

TWENTIETH CENTURY CLASSICISM

Chairman, Stephen W. Jacobs, Cornell University
 Peter Collins, McGill University, *The Classicism of Auguste Perret*
 David S. Gebhard, University of California, Santa Barbara, *Charles F. A. Voysey: From and To America*
 Robert Clark, Princeton University, *The German Return to Classicism after Jugendstil*
 Peter Serenyi, Northeastern University, *Classicism and Anti-Classicism in LeCorbusier's Architecture*

SAH PRESERVATION COMMITTEE

Nineteen members of the committee met on January 30, after holding a joint luncheon with the Association for Preservation Technology. The chairman reported on positions taken during the past year: favoring the City Hall, Grand Rapids, Mich. (1888: Elijah E. Myers); the "Lyceum" mansion, Alexandria, Va. (1835); the Gen. Worth Hotel, Hudson, N.Y. (1837); the Merchant's National Bank, Winona, Minn. (1912: Purcell & Elmslie); opposing an elevated overpass in the historic area of Mobile, Ala., and the extension of the west front of the National Capitol; commending the Secretary of Transportation for his disapproval of an elevated highway along the riverfront in the Vieux Carré of New Orleans, La., and the city government of Boston for conserving the 1865 City Hall.



SAH PRESERVATION COMMITTEE. Chairman Harley J. McKee addresses the meeting of his committee at the Windsor Park Hotel, January 30.

PHOTO: JACK E. BOUCHER

Resolutions were adopted by the committee, favoring the preservation and restoration of the Elephant, Margate, N.J.; opposing the location of a new bridge into the historic area of Charleston, S.C., and the location of an atomic power plant close to Pennsbury Manor, Pa. There was general discussion about preservation problems and approaches, including the historic district or area as an effective unit with which to deal, special problems of the small town faced with large-scale development of commercial centers, and buildings spoiled by improper repairs. Highly interesting accounts of local activity were given by several members, notably by Vernon S. Hodges, of South Carolina, and by Wm. B. McCroskey, of Montana, who told of the hundreds of "ghost towns" in his area.

Contributed by Harley J. McKee, Chairman

CHAPTERS

Chicago. Slide presentations of recent SAH tours were given on February 17 at the Glessner house comprising the January Mexican tour: Harriet Smith, Ruth Schoneman, John Gedo; the Caribbean tour: Jack Parker; the Newport tour: Tom and Susan Slade; and the Baltimore tour: Ruth Philbrick.

Latrobe Chapter of Washington. On April 4-5 the Chapter, with the Victorian Society, will jointly sponsor a weekend tour of Victorian Washington. The program will be climaxed by a reception given in honor of Sir Nikolaus Pevsner, and attendance at the last of his Mellon lectures at the National Gallery. Details from Mrs. Terry Brust Morton, 1507 30th Street N.W., Washington, D.C. 20007.

New York. Iris Cornelia Love of Long Island University spoke on "The Temple of Aphrodite and Other New Discoveries of Knidos" on February 19 at the Graduate Center of the City University of New York.

Philadelphia. "Preservation: The View From Washington" was presented March 2 at the Fleisher Art Memorial by Russell V. Keune, National Trust for Historic Preservation.

University of Virginia. On November 11 James C. Massey, National Park Service, spoke to the student Chapter on Frank Furness, the noted 19th century Philadelphia architect. Officers of the Chapter for 1970-1 are: T. Robins Brown, President; John D. Haggard, Vice-President; and Jeffrey R. Carson, Secretary-Treasurer.

Western Reserve Architectural Historians. On January 18 James D. Van Trump, Pittsburgh History and Landmarks Foundation, spoke on "Historic Preservation Today: The Work of the Pittsburgh History and Landmarks Foundation, 1964-1970" at the Western Reserve Historical Society. The following new Chapter officers were elected December 5: Martin Linsey, President; Mary-Peale Schofield, Vice-President/Program Chairman; Genevieve Miller, Treasurer; Park Dixon Goist, Secretary; and Directors, Richard N. Campen, Edmund Chapman, Mrs. John B. Dempsey, Robert Gaede and Henry Hawley.

ORGANIZATIONS

Association for Preservation Technology. Sixty-five persons, consisting largely of those attending the SAH Annual Meeting, filled in the time between sessions on Friday noon, January 30, by attending a luncheon of the Association for Preservation Technology which had been arranged by its President, Charles E. Peterson, and Russell V. Keune. Among them were the SAH Preservation Committee and a touring group of graduate students from the Columbia University program in Restoration and Preservation of Historic Architecture. The principal speaker was John I. Rempel, of National Heritage, Ltd., Toronto, Ont., author of *Building With Wood*, who spoke on "Early Building in Wood." Lee H. Nelson Editor, spoke briefly of the *A.P.T. Bulletin* (formerly *Newsletter*) and its plans for the future. President Peterson told about the formation of this young Canadian-American association and announced that its membership had passed the two-hundred mark.

Contributed by Harley J. McKee

SAH-Great Britain. The Society has commenced an informative *Newsletter*, to be issued at six month intervals. The Editor is Derek Linstrom, School of Architecture, 43A Woodhouse Lane, Leeds, LS28BN, England. Among the news in the first number are new officers for 1969-70: Peter Murray (SAH), Birkbeck College, President; Frank I. Jenkins, University of Manchester, Chairman; Patricia Somers Brown, Hon. Secretary; Peter Willis (SAH), the University, Newcastle upon Tyne, Hon. Treasurer; J. Mordaunt Crook, Bedford College, Hon. Editor; and Harold Topham, Treasurer. The 1969 Alice Davis Hitchcock Book Award has been presented to Peter Collins (SAH),

McGill University, for his 1965 book *Changing Ideals in Modern Architecture*. The Society's annual lecture for 1970 was delivered by James S. Ackerman (SAH), Harvard University, on the subject "The Making of Venice." The Annual Conference will be held at Strawberry Hill, Middlesex, September 11-13, and will concentrate on the development of the villa and landscape in the 18th century.

Smithsonian Institution. James M. Goode (SAH) has been appointed Chief of the Architectural Records Office. This unit, under the direction of Richard H. Howland (SAH), maintains the Index of American Architectural Drawings. This program, initiated by a grant from the Kress Foundation, originated as a project of the Philadelphia Chapter of the American Institute of Architects. It was transferred to the Smithsonian Institution two years ago with continued support from the Kress Foundation and additional support from the L.A.W. Fund. Mail for the Architectural Records Office should be sent to the Smithsonian Institution, Washington, D.C. 20560. Visitors are invited to inspect the Index in Room 231, Old Pension Building, 440 G Street, N.W., telephone 381-5302.

National Gallery of Art. "Some Aspects of Nineteenth Century Architecture" is the subject of the 19th annual A. W. Mellon Lectures in the Fine Arts, which are being delivered this year by the distinguished British architectural historian Sir Nikolaus Pevsner. The series of eight lectures is given each Sunday afternoon at 4 P.M. from February 22 to April 5.

American Institute of Architects. Henry-Russell Hitchcock (SAH) will receive the Institute's 1970 Architecture Critics' Medal at the June convention in Boston. The award was established in 1968 to "stimulate, broaden, and improve the quality of architectural criticism in order to increase the public's visual perception in environmental design." It is given in recognition of a distinguished career devoted to architectural criticism.

Robert L. Van Nice, Senior Research Associate of Dumbarton Oaks, Trustees for Harvard University, in Washington, D.C., who has spent nearly 30 years of his life in carrying out the first instrument survey and detailed architectural investigation ever made of the 14-century-old church and, after 1453, Mosque of St. Sophia in Istanbul, has been named recipient of the Institute's 1970 Allied Professions Medal. The medal is given in recognition of achievement in the design professions related to architecture, including landscape architecture, planning, and engineering.

NEWS OF MEMBERS

The December *Newsletter* account of the Boston Museum of Fine Arts' exhibit, "Back Bay Boston, The City as a Work of Art," failed to note the role of SAH member WILLIAM ALEX as its director and organizer... CARL F. BARNES, University of Wisconsin, Milwaukee, has been named a Fellow of the American Council of Learned Societies for 1970. He plans to begin excavations in the Cathedral of Soissons in the fall... FRANCOIS BUCHER will join the State University of New York at Binghamton as Professor. He also gave a paper at the International Congress of the History of Art in Budapest on "The Dresden Sketchbook of Vault Projection"... MARGOT GAYLE is directing a new course, "Vanishing New York," at New York University's School of Continuing Education this spring. Among her guest lecturers will be HARMON GOLDSTONE, HENRY HOPE REED, ALAN BURNHAM, and JAMES M. FITCH... BUNJI KOBAYASHI, Nihon University, Tokyo, is visiting the University of Oregon, Eugene, as the first Maude I. Kerns Distinguished Professor of Oriental Art for the winter and spring terms, 1970... PAUL MALO, of Syracuse, is President of the Central New York Architectural Historians... MARTIN MEYERSON has been chosen to be the new President of

the University of Pennsylvania, where he served as a professor of city planning 1952-7... DANIEL SCHWARTZMAN, FAIA, has been elected a Vice-President of the International Union of Architects... WILLIAM SEALE is Director of the Historic Columbia (S.C.) Foundation and also Director of the Columbia Center of the South Carolina Tricentennial... Detroit architectural photographer ALLEN STROSS has received a grant from the Historical Society of Michigan to photograph historic buildings on Michigan's upper peninsula... GEORGE B. TATUM, University of Delaware, is the new Chairman of the Historic American Buildings Survey Advisory Board. He is assisted by RAYMOND GIRVIGIAN, Vice-Chairman, and F. BLAIR REEVES, University of Florida, Secretary... CARLETON M. WINSLOW, AIA, has been appointed to the faculty of California State Polytechnic College's School of Architecture... RUDOLF WITTKOWER has been named Kress Professor in Residence for the 1969-70 academic year at the National Gallery of Art, Washington.

BOOKS

- Bell, Colin and Rose. *City Fathers. Town Planning in Britain From Roman Times to 1900*. New York: Frederick A. Praeger, 1970. \$15.00.
- Burlamacchi, Maurizio. *Le antiche case del Bagno alla Villa in Terra di Lucca*. Florence: Libreria Seeber, 1969.
- Bushell, Gerard. *Churches of the Holy Land*. New York: Funk and Wagnalls, 1969. \$12.50.
- Campen, Richard N. (SAH). *George Brown of Gates Mills*. Gates Mills, Ohio: Gates Mills Historical Society, 1970. Available from the publisher, Gates Mills, Ohio 44040. \$5.00.
- Goldfinger, Myron. *Villages in the Sun*. New York: Frederick A. Praeger, 1969. \$18.50.
- Kubler, George (SAH). *Studies in Classic Maya Iconography; Vol. 18, Memoirs of the Connecticut Academy of Arts and Sciences*. Hamden, Conn.: Archon, 1969. \$18.00.
- McBride, Robert M. (Ed.). *More Landmarks of Tennessee History*. Nashville, Tenn.: Tennessee Historical Society and the Tennessee Historical Commission, 1969. \$6.50. The second volume of monographs on historic Tennessee structures and sites, which originally appeared as articles in the *Tennessee Historic Quarterly*. The first volume, edited by William T. Alderson and Robert M. McBride, appeared in 1965 as *Landmarks of Tennessee History*.
- Plagemann, V. *Das Deutsche Kunstmuseum 1790-1870*. Munich: Prestel Verlag, 1967. DM 100.
- Rempel, John I. *Building With Wood, and Other Aspects of Nineteenth Century Building in Ontario*. Toronto: University of Toronto Press, 1969. \$17.50.
- Summerson, Sir John. *Victorian Architecture: Four Studies in Evaluation*. New York: Columbia University Press, 1970. \$7.50.
- Wiebenson, Dora (SAH). *Sources of Greek Revival Architecture*. University Park: Pennsylvania State University, 1969. \$10.50.

BOOKLETS AND CATALOGUES

- Charles Rennie Mackintosh Furniture. Glasgow School of Art Collection*. Glasgow: Glasgow School of Art, 1968. 67 pp., illus., including measured drawings. Available: Library, Glasgow School of Art, 167 Renfrew Street, Glasgow C3, Scotland, \$2.00 postpaid, or \$3.35 postpaid with the companion volume on ironwork.
- Charles Rennie Mackintosh Ironwork and Metalwork at Glasgow School of Art*. Glasgow: Glasgow School of Art, 1968. 68 pp., illus., including measured drawings. Available: same as furniture volume above.
- Chestnut Hill. An Architectural History*. Philadelphia, 1969. \$6.60. Prepared for the Chestnut Hill Historical

Society by Willard S. Detweiler, Jr., Inc. 110 pp., illus. Detailed architectural survey of one of Philadelphia's major residential areas, with important buildings from the 18th century to the present. Available: Sessler's Book Shop, 1308 Walnut Street, Philadelphia, Pa.

Corboz, André, Jacques Gubler & Jean-Marc Lamunière. *Guide d'architecture moderne de Genève*. Lausanne: Payot, 1969. 80 pp., illus., map in pocket.

Del Piazzo, Marcello. *Ragguagli Borrominiani*. Rome: Archivio di Stato di Roma, 1968. Exhibition Catalogue, 379 pp., illus. Available: Worldwide Books, 1047 Commonwealth Ave., Boston, Mass. 02215. \$10.50 plus \$1 handling, order number 3935.

Fischer, M. *Architektur In Darstellung Und Theorie*. Berlin: Kunstbibliothek, Staatliche Museum, 1969. Exhibition Catalogue, 82 pp., illus. Available: Worldwide Books, 1047 Commonwealth Ave., Boston, Mass. 02215. \$2.95 plus \$1 handling, order number 4102.

Hugo-Brunt, Michael. *Portuguese Planning and Architecture on the Sea Route to the Orient*. Bibliography No. 44. Monticello: Council of Planning Librarians, 1968. 53 pp. Available: publisher, Box 229, Monticello, Ill. 61856, \$5.00.

Menges, Gary L. *Historic Preservation: A Bibliography*. Bibliography No. 79. Monticello: Council of Planning Librarians, 1969. 61 pp. Available: publisher, Box 229, Monticello, Ill. 61856, \$5.00.

The Michigan State Capitol. Lansing: Michigan Historical Commission, 1969. 39 pp. A well illustrated account of a major nineteenth century statehouse by Elijah Myers, built 1879. Available: Michigan Historical Commission, Department of State, Lansing, Mich., \$.75.

Stewart, Ian R. *Nineteenth Century American Public Landscape Design*. Bibliography No. 68. Monticello: Council of Planning Librarians, 1969. 20 pp. Available: publisher, Box 229, Monticello, Ill. 61856, \$2.00.

The Weinreb Catalogues: An Annotated Index. Paul Breman, compiler. London: Paul Breman Ltd., 1969. 70 pp. An index to books listed in the 25 Weinreb catalogues of 1961-8, up to the sale of the entire stock to the University of Texas. The catalogue series and index comprise an important annotated guide to architectural history literature. Available: publisher, 7 Wedderburn Road, London NW3, at \$8.50 plus mailing costs. Some copies of the catalogues are available; \$1.50 each, plus mailing costs.

JOURNALS AND ANNUALS

Country Life Annual 1970. Includes several articles of architectural history interest, including: Geoffrey Beard, "William Kent's Royal Patrons," pp. 22-4; Mark Girouard, "Pattern and Colour In Design - Victorian Decoration in Houses," pp. 29-36, with superb color photographs of Victorian decorated interiors; Christopher Hussey, "Sir Edward Lutyen's Pôms," pp. 76-7; J. Mordaunt Crook, "A Vanished Theatrical Masterpiece - Smirke's Covent Garden Theatre," pp. 102-5; and Marcus Binney, "The Mystery of the 'Style Jules Verne' - Victor Horta and the Origin of Art Nouveau," pp. 130-3.

ARTICLES

- Candee, Richard M. (SAH). "A Documentary History of Plymouth Colony Architecture, 1620-1700," *Old Time New England*, Fall 1969, pp. 37-53 (conclusion).
- Conant, Kenneth J. (SAH). "Sur les pas de Lallemant a Cluny," *Gazette des Beaux Arts* fascicule 1, 1970.
- Conant, Kenneth J. (SAH). "Mediaeval Academy Excavations at Cluny, X," *Speculum*, Vol. XLV, #1, January 1970.

Gebhard, David S. (SAH). "American Industrial Design - 1890-1969," *New Mexico Architecture*, November-December 1969, pp. 16-19.

Hoffmann, Donald L. (SAH). "Those Fabulous Chateaux of the Missouri River," *Kansas City Star*, January 18, 1970, p. D1,6. Short but informative article on the work of the elusive Harvey Ellis in St. Joseph, Mo. - seven buildings, including some of his best executed designs.

Robinson, Cervin (SAH). "Bravura in Brooklyn," *Architectural Forum*, November 1969, pp. 42-7. Photo essay on the work of the late nineteenth century architect Frank Freeman.

EDUCATION

University of Delaware. William I. Homer, Chairman of the Department of Art History, has announced two summer graduate level courses, to be offered June 16 - July 21. "Problems in Renaissance and Baroque Art," and "Field Problems in Historical Archaeology," which will be conducted by Barbara Liggett (SAH) with excavations at Stenton Mansion in Philadelphia.

COURSES AND CONFERENCES

Cornell University. SAH members Stephen Jacobs, Barclay G. Jones, Constance Werner Ramirez, and guest lecturers will present a course "Historic Preservation Programs," June 14-19, 1970. An introduction to preservation planning for private citizens, urban planners, architects, and historians, it covers not only the means of safeguarding our design heritage, but also the use of the legacy of previous times as a resource for planning for the future. In addition to discussions of case studies and of the underlying social and psychological basis for preservation, there will be lectures on survey techniques, visual programming, scenic and historic legal controls, private involvement, and the potential of federal and state programs. Write: Director, Continuing Education in Planning, Department of City & Regional Planning, Cornell University, Ithaca, New York 14850.

TOURS

Smithsonian Institution. In addition to the tours described in the December *Newsletter* there will be a tour of Decorative Arts and Textiles in England, centering in Oxford and the Cotswolds, leaving September 10 for approximately three weeks. It will be led by Mrs. W. L. Markrich. A second new tour will visit Northern Italy for two weeks, leaving September 14. The previously announced tour of Greek Islands and Byzantine Greece will take place July 6-27 under the direction of Richard H. Howland (SAH). There will also be "no-tour tours" consisting of plane transportation only, to Paris, May 1-22; and London, October 2-23. Contact Miss Susan Kennedy, Tour Administrator, Smithsonian Institution, Washington, D.C. 20560; telephone 202-381-5520.

EXHIBITS

The Architecture of the American Revolution. An exhibit of photographs and measured drawings of historic buildings in the thirteen colonies associated with the events and personalities of the Revolution. Sponsored jointly by the Historic American Buildings Survey, National Park Service, and the Society of the Cincinnati. On view until May 1970 at Anderson House, the Society of the Cincinnati, 2118 Massachusetts Avenue, N.W., Washington, D.C.

Kenneth J. Conant Retrospective. "Great Architecture - Pencil Drawings of Existing Buildings and Archaeological Restorations of Lost Masterpieces." Nearly 50 drawings covering the period 1915-1969. Boston Athenaeum, 10 1/2 Beacon Street, Boston, February - June 1970.

Fifty Years Bauhaus. From *Architectural and Engineering News* for December 1969 we learn that this exhibit was viewed by 30,000 people at the Illinois Institute of Tech-

nology, with at times, a waiting line that extended for two blocks!

Paolo Soleri. The Corcoran Gallery of Art, Washington, D.C., is showing a comprehensive exhibit of the work of architect Paolo Soleri February 21 - April 5. This exhibition brings to public attention not only the perceptive vision of a contemporary architect and artist, but it presents a revolutionary approach to man and his urban environment. A new science of city design, which Soleri calls "arcology" is revealed in some of the most spectacular architectural concepts of modern times. A catalogue *Paolo Soleri Documenta* is available from the Gallery at 17th and New York Ave., N.W., Washington, D.C. 20006, at \$2.50.

HISTORIC PRESERVATION

Virginia. The Virginia Historic Landmarks Commission has received the gift of a perpetual easement on the Alexandria Home of Supreme Court Justice Hugo L. Black. The easement assures the preservation of the house at 619 S. Lee St. in the historic Old Town area. Known for



LUCY, THE MARGATE ELEPHANT

PHOTO: JACK E. BOUCHER

many years as the Zowell-Snowden House, the 1790s dwelling, where Justice Black has lived for more than 30 years, is considered a classic example of Federal architecture. This easement calls attention to one of the most valuable new approaches to historic preservation, which can insure the preservation of significant historic structures, while still permitting continued private use. There can also be substantial tax advantages, not only in the gift, but in savings on future taxes brought about by the lowered commercial or development value of the property.

To Be Preserved. The Margate Elephant, a unique architectural folly patented and built in 1882, and standing tall as a six-story building overlooking the beach and ocean in Margate, near Atlantic City, New Jersey may finally have its preservation assured. Familiar to millions who have visited the resort area over the years, "Lucy," as the structure was dubbed long ago, was condemned about five years ago by the town fathers. The act brought a flood of thousands of letters from literally around the world. The Margate Civic Association appointed "The Save Lucy Committee." SAH member Jack E. Boucher is serving as historical advisor and SAH member John D. Milner, as architect for the restoration. The building must be moved by June 1st, and Margate City has provided an identical tract of land some five city blocks distant. The Committee is now attempting to raise \$10,000 to pay for the moving operation. Letters of support - with or without a contribution - are urgently needed. Write to "Elephant, Margate, New Jersey 08402." Donors of \$5 or more will receive a 16-page illustrated booklet.

Demolished. Walter Luther Dodge House, 950 N. Kings Road, West Hollywood, Calif., Irving Gill, 1916. One of the major examples of early modern architecture in the United States, and the object of a protracted and hard fought preservation effort, but to no avail.