

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

FEBRUARY 1972 VOL. XVI NO. 1 PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 Walnut Street, Philadelphia, Pa. 19103 Alan Gowans, President Editor: James C. Massey, 614 S. Lee Street, Alexandria, Virginia 22314
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SAH NOTICES

1973 Annual Meeting and Foreign Tour. Cambridge University and London, August 15-27. A joint meeting, with sessions and tours, will be held with SAH-Great Britain at Cambridge, August 16-19, followed by a week of tours (led by members of SAH-GB) and independent sightseeing in London. SAH-U.S. is required to notify the Bursars of the Colleges at Cambridge by September 1972 of the total number of accommodations needed; therefore, members are urged to respond promptly to the announcement of the entire program (including charter flight information, New York-London-New York), which will reach you on or about April 15, 1972.

1974 Annual Meeting. New Orleans, April 3-7 (SAH meets alone). Spiro K. Kostof will be general chairman; Bernard Lemann and Samuel Wilson, Jr. will serve as local co-chairmen.

1975 Annual Meeting. Kansas City, Missouri (SAH meets with CAA), January 29-February 2. George Ehrlich is serving as acting local chairman.

1976 Annual Meeting. Philadelphia, May 26-31 (SAH meets alone).

Domestic Tours. 1972, ARCHITECTURE OF H. H. RICHARDSON AND HIS CONTEMPORARIES IN BOSTON AND VICINITY, August 23-27, Robert B. Rettig, Chairman (members to receive announcement by April 15, 1972); 1973: to be announced; 1974, UTICA, NEW YORK and vicinity.

Foreign Tours. 1972, JAPAN, May 28-June 18 (Bunji Kobayashi, Chairman); 1973, combined with annual meeting (see above); 1974, Morocco (John D. Hoag, Chairman).

New Chapters. At their meeting in January, the Board of Directors accepted the petition for a Minnesota Chapter.

Dues Increases. A presidential announcement of the increase in certain categories of dues (Active, from \$15 to \$20; Joint, from \$25 to \$30; and Student, from \$10 to \$12.50), effective January 1, 1973, was included with the billing to individual members in January. In response to this letter, to date 230 SAH members have generously sent additional contributions for the current year.

Newsletter. With her election as Second Vice-President, Marian Donnelly has resigned as Associate Editor of the *Newsletter*. Elisabeth Walton, architectural historian for the Oregon State Parks and Recreation Division, has been appointed an Assistant Editor. Miss Walton will concentrate on historic preservation news, and such notices should be sent directly to her at 765 Winter Street, N.E. Salem, Oregon 97301.

ANNUAL MEETING

The Society held its 25th Annual Meeting (silver) in the "Golden State" of California, meeting jointly with the College Art Association at the San Francisco Hilton Hotel, January 26-30. General Chairman of the Meeting was Alan Gowans, as First Vice-President of SAH, assisted by the Local Committee with Dora P. Crouch as Chairman, and including Joseph Baird, John Beach, Hamilton Brown,

James Burch, Robert DeGoff, Michael Dobrin, Joan Draper, Elliot A.P. Evans, Alfred Frankenstein, John L. Frisbee III, L. Thomas Frye, David S. Gebhard, Herbert Hoover, Jr., Richard C. Peters, Don E. Stover, Fred Tamke, Robert J. Tetlow, Margaret Wheaton, John M. Woodbridge, and Mrs. John M. Woodbridge. The expectation of fine weather brought approximately 400 people to the "City on the Bay" for a meeting with scholarly papers, a record nine tours, and receptions hosted by the M. H. de Young Museum, Stanford Museum, University Art Museum—Berkeley, The Oakland Museum, and the San Francisco Chapter of the A.I.A. in conjunction with the National Trust for Historic Preservation. These and the numerous scheduled events combined with one's natural inclination to explore the city hardly afforded time for the many interesting papers that were presented. The decision to conduct a special session devoted to papers by graduate students currently working on theses in architectural history was marked by presentations of quality.

Annual Business Meeting. Returning to the format of earlier years, the Annual Business Meeting followed cocktails and lunch. Calling the meeting to order at 1:30 p.m., January 28, in the Pacific Room of the San Francisco Hilton Hotel, President James O'Gorman named Adolf Placzek Recording Secretary for the meeting due to the sudden illness of Winston R. Weisman. It was announced that the Society is arranging a charter flight for next year's meeting in England. In the absence of the Treasurer, Robert W. Jorgensen, a mimeographed financial statement was issued to those present.

Richard Carrott, reporting for the Nominating Committee, which also consisted of George L. Hersey, Chairman, James M. Fitch, Wilbert R. Hasbrouck and Dora Wiebenson, presented the slate of officers and directors as follows: President, Alan Gowans; First Vice-President, Spiro K. Kostof; Second Vice-President, Marian Card Donnelly; Secretary, Winston R. Weisman; and Treasurer, Robert W. Jorgensen. Directors to serve three years are Antoinette F. Downing, Ada Louise Huxtable, Charles B. McClendon, Esther McCoy, H. Roll McLaughlin, FAIA, Douglas S. Richardson, and Nancy Halverson Schless. It was moved, seconded and passed that the slate of officers and directors as presented by the Nominating Committee be accepted.

Representatives from the expanding number of local chapters reported on their local activities and plans for the future. Mrs. Terry B. Morton, President of the Latrobe Chapter of Washington, presented a motion favoring the preservation of the Old Post Office in Washington, D.C., which was passed by a voice vote.

Alan Gowans accepted his election as President and expressed his thanks to Dora P. Crouch, Chairman, and the other members of the local committee for their efforts and hospitality. The outgoing President, James O'Gorman, was thanked by the Society for his efforts during the past two years during which time the Society has increased its membership and expanded its publications. John Forbes offered a motion that the Society extend its thanks to James C. Massey, Editor of the *Newsletter* for the past

ten years, and the motion was extended to include Osmund Overby, Rosann S. Berry, her staff, and the officers.

Awards. The 1971 Founders' Award for the best article in the *Journal* by a young scholar during the past two years was awarded to Frances D. Fergusson. John Hoag presented the Award for her article "St. Charles' Church, Vienna: The Iconography of its Architecture," which appeared in the December 1970 issue.

The Alice Davis Hitchcock Book Award was established to recognize annually the most distinguished work of scholarship in the history of architecture published by a North American Scholar during the two previous calendar years. This year the Committee charged with selecting the book for the Award read and discussed a number of potential contenders. It was the consensus of the Committee that no single work stood out among the others as a major contribution to the understanding of the history of architecture, the chief criterion established by the Board of Directors. The Committee recommended, therefore, that no Award be made in 1972.

Abstracts. Abstracts of the papers presented at the meeting will be published in the October issue of the *Journal*. The special session, "Towards a Redefinition of Preservation," will also be included. Because of the shortness of space in this issue, and the forthcoming *Journal* publication this issue departs from previous practice of listing papers.

Tours. Thursday afternoon David Gebhard and other guides with missionary zeal attempted to convert four carloads of SAH sightseers to the glories of San Francisco Moderne in a meander that included the terra cotta zigzag of faded store fronts, the transition from Gothic to Mayan undulant in skyscraper design, the Cubist pop of the local Coca Cola bottling plant, and a nautical motel. A few remained skeptical up to the end, only to be won over at the final stop of the journey by the superior nautical design of William Mosser's Maritime Museum of 1939, with its full complement of WPA murals of starfish, whales, and other denizens of the deep. (*Tour note by William Jordy*)

The all-day Modern Architectural Tour departed early Saturday morning led by Mrs. John M. Woodbridge. The tour visited four major buildings in detail, beginning with St. Mary's Cathedral, then north to Frank Lloyd Wright's Marin County Civic Center. After lunch at the Peacock Gap Country Club, the tour concluded the afternoon by visits to The Oakland Museum and the University Art Museum, Berkeley.

The four Saturday afternoon tours ranged throughout San Francisco and the immediate Bay area. They examined the work of Bernard Maybeck, Julia Morgan and others who were responsible not only for a local variant of the "shingle style," but the fine examples of vernacular architecture. The buses of the Maybeck, Morgan and Modern tours met at the University Art Museum, Berkeley, for a reception open to all attending the meetings. No one overstayed his welcome or even managed to see this exciting museum in detail due to a bomb report that abruptly terminated the reception. As with "non-Art" of today, nothing happened, but it seemed somehow appropriate for the circumstances.

Early Sunday morning three more tours set out to examine the environs for those whose stamina had not waned. Hamilton Brown led the fifteen hour marathon race to Monterey and back with stops at San Juan Bautista and other sites. Robert J. Tetlow conducted a tour of the Landscape Architecture of the area that included an examination of Stanford University, planned initially by Frederick Law Olmsted. Those oenologists at the meeting were led by John Beach to the Napa Valley in search of buildings and a properly aged Zinfandel. All of the tours were fortunate to enjoy the finest in weather that could be offered.

Committee on Architectural Preservation. The large attend-

ance for the meeting of the Committee on Architectural Preservation at 8 a.m. on January 28th, indicated the growing interest of the membership with the Society's role in the preservation struggle at the national and local levels of involvement. Charged by the Board with responsibility for developing a policy on preservation for the Society, Chairman Stephen Jacob's Committee discussed the issues and attitudes presented the previous evening in the special session, "Towards a Redefinition of Preservation." A motion introduced by Jacqueline Seligson, AIA, was passed urging the Society to "further historic preservation by engaging in any actions for that end in addition to educational and supportive letter writing..." After a lengthy discussion, the Committee moved toward a preliminary redefinition of the Society's proper preservation role. Also, those present voted to meet in conjunction with the Annual Meeting of the National Trust in Washington, D.C., October 26-29, in order to have more than one meeting a year.

*The Annual Meeting Report was prepared
by Assistant Editor Thomas Slade.*

ORGANIZATIONS

Metropolitan Museum of Art. Sir Nikolaus Pevsner will deliver the annual Mathews Lectures this year on six Saturdays between March 11 and April 29 on the subject of English Gothic Architecture.

National Endowment for the Humanities. Dr. Ronald S. Berman has been appointed Chairman of the NEH by President Richard M. Nixon. Dr. Berman was previously Professor of English at the University of California at San Diego. His most recent book, *America in the Sixties: An Intellectual History*, was published in 1970.

National Trust for Historic Preservation. The Trust has opened a bookshop devoted to publications on historic preservation, architecture and planning in its headquarters at 740 Jackson Place Northwest, Washington, D.C. 20006. Many of the publications are otherwise hard to locate, and the Trust is to be commended for bringing these items together in a central location. A 36-page catalog lists the available works; discounts are available to Trust members on many of the items. The National Trust has also compiled a 17-page booklet listing films available on historic preservation topics, available on request.

SAH-Great Britain. The Society's annual award for an outstanding contribution to the literature of architectural history has been awarded to John Harris for *Sir William Chambers*, published by Zwemmer in 1970 (U.S. Edition: Pennsylvania State University Press). In making the award the Society acknowledges the contributions made to the book by Eileen Harris and J. Mordaunt Crook.

Mr. John Brandon-Jones, a Past-President of the Society, delivered the Annual Lecture on January 17 in the lecture theatre at the Royal Society of Arts, London. His subject was "C. F. Voysey: Pugin's Last Disciple."

The second of the Society's Annual Symposia will be held on June 24, 1972. The subject will be "Neo-classical Architecture in Britain."

The 1972 Conference is to be held at Bath from September 6-10. The University of Bath will be the conference centre, and there will be visits to domestic and public buildings in the town and to notable houses and gardens in the area. *From SAH-GB Newsletter, No. 5*

Victorian Society. The seventh annual Anglo-American Architectural Study Tour will now visit Scotland, instead of Ireland, June 23-July 3, with the theme "Scottish Baronial: Four Centuries of Romantic Architecture in Scotland." For information, contact The Secretary, The Victorian Society, 29 Exhibition Road, London SW7, England.

NEWS OF MEMBERS

MICHAEL BOTWINICK has been appointed to the new post of Assistant Director for Art at the Philadelphia Museum of Art... LOUIS DE FOIX-CRENASCOL, Professor of Art and Chairman of the Department of Art and Music of Seton Hall University, has introduced a new course dealing with the historical development of urban planning: "Cities in Their Architectural Environment" and DAVID DIBNER, AIA, has been asked to teach a course: "Architecture, Dynamic Force in Contemporary Society," and has been appointed Adjunct Assistant Professor at the same University... Architect JOHN M. DICKEY, for many years active in SAH as an officer and director, is featured in the December issue of *Pennsylvania Heritage*, with an interesting report on his far-reaching historic preservation and restoration activities and his architectural career... JONATHAN FAIRBANKS has been appointed Curator of American Decorative Arts at the Boston Museum of Fine Arts... NICHOLAS M. HELLMUTH, Visiting Fellow, Yale University, will be directing a third season of architectural excavations at the large Maya ruins of Yaxha, Peten, Guatemala. Interested architectural students are welcome to join the expedition, sponsored by the Foundation for Latin American Anthropological Research, Inc... NICHOLAS H. HOLMES, JR., Mobile, Ala. architect, has been named Chairman of the American Institute of Architects' Historic Resources Committee for 1972, and NANCY HOLMES (Mrs. Nicholas H., Jr.), long active in historic preservation activities in Mobile, Ala., has been appointed Executive Director of the Mobile Historic Restoration and Preservation Commission... DONALD LESLIE JOHNSON has accepted an appointment lecturing in architectural history in the Department of Fine Arts at the Flinders University of South Australia... SPIRO K. KOSTOF, SAH First Vice-President, has received a Senior Fellowship from the National Endowment for the Humanities... MARK B. LAPPING, SUNY, Oswego, has received a SUNY grant for research planning and design on the Forest Hills Gardens project on Long Island... JAMES C. MASSEY, SAH Newsletter Editor, has been appointed Director of the Department of Historic Properties of the National Trust for Historic Preservation. Mr. Massey, who has been Chief of the Historic American Buildings Survey in the National Park Service's Office of Archeology and Historic Preservation, will assume his new duties in April... JOHN D. MILNER has been made Vice President of the newly organized National Heritage Corporation, preservation developers... W. BROWN MORTON III of the National Park Service's Office of Archeology and Historic Preservation has been assigned to work with the UNESCO sponsored Rome Center for the Conservation and Preservation of Cultural Property for a three year period to teach courses in the restoration of historic buildings and provide restoration advice to member nations as a member of the Center's staff... Architect JACQUELINE ROSE SELIGSON has been elected Chairman of the newly formed Preservation Council of Kansas City, Mo... CHARLES R. TICHY has joined the staff of the Historic Sites Section, New Jersey Department of Environmental Protection, as Architectural Restoration Consultant. He will be responsible for restoration of State-owned historic buildings and will work with the State survey team for the National Register of Historic Places... WOLF VON ECKARDT, Architecture Critic for the *Washington Post*, spoke in Chicago December 17th in the Arts Club before the members of the Chicago Chapter of the American Institute of Architects. Mr. von Eckardt, as the First Annual Graham Lecturer funded by the Graham Foundation, spoke on "The New Urban Vision"... ALLEN S. WELLER, University of Illinois, Urbana, has retired as Dean of the College of Fine and Applied Arts, but will remain on the faculty as a Professor, and Director of the Krannert Art Museum.

BOOKS

- Oktay Aslanapa. *Turkish Art and Architecture*. New York: Praeger Publishers, 1972. \$50. (For British edition see December 1971 *NSAH*.)
- Richard M. Ballinger and Herman York (Ed.). *The Illustrated Guide to the Houses of America*. New York: Hawthorn Books, 1971. \$13.95
- M.W. Barley. *The House and Home. A Review of 900 Years of House Planning and Furnishing in Britain*. Greenwich, Conn.: New York Graphic Society, 1971. \$12.50. Originally published in Britain, 1963.
- Franco Borsi and Paolo Portoghesi. *Horta*. Brussels: Vokaer, 1970. \$45.
- Yves Bottineau. *Iberian-American Architecture*. New York: Grosset and Dunlap, 1970. \$7.95. Series: Living Architecture.
- Hugh Braun. *English Abbeys*. London: Faber and Faber, 1971. \$16.75. (U.S. Edition: Transatlantic Arts.)
- H. Allen Brooks, SAH. *The Prairie School: Frank Lloyd Wright and His Midwest Contemporaries*. Toronto: University of Toronto Press, 1972. \$25.
- Stanley D. Chapman (Ed.). *The History of Working Class Housing. A Symposium*. Totowa, N.J.: Rowman and Littlefield, 1971. \$16.50. (Address: 81 Adams Drive, Totowa, N.J. 07512.) A notable contribution to a neglected aspect of architectural history.
- André Chastel, SAH. *Paris: Architecture, Sculpture, Painting*. New York: Holt, Rinehart & Winston, 1971. \$9.95.
- Sandra Dallas. *Cherry Creek Gothic. Victorian Architecture in Denver*. Norman: University of Oklahoma Press, 1971. \$7.95.
- Norman Davey. *A History of Building Materials*. New York: Drake, 1971. \$17.50.
- Emmie Ferguson Ferrar and Emilie Hines. *Old Virginia Homes Along the Fall Line*. New York: Hastings House, 1971. \$15.
- James M. Fitch, SAH. *American Building 2: The Environmental Forces that Shape It*. New York: Houghton Mifflin, 1972. \$15.
- Michel Gallet. *Stately Mansions. Eighteenth Century Paris Architecture*. New York: Praeger Publishers, 1972. \$25.
- David Gebhard, SAH. *Schindler*. New York: Viking, 1972. \$7.95. Preface by H. R. Hitchcock, SAH. Series: Pioneers of Modern Design. Originally published in England in 1971 by Thames and Hudson. A major work on one of the neglected Southern California pioneers of modern architecture.
- Michael Hansen. *Famous Architects of the City of London*. London: City Press, 1971. £2.
- John Harvey. *The Master Builders of the Middle Ages*. London: Thames and Hudson, 1971. £1.95.
- Nigel Harvey. *A History of Farm Buildings in England and Wales*. New York: Fernhill House (for David and Charles). \$9.
- Howard Hibbard, SAH. *Carlo Maderno and Roman Architecture, 1580-1630*. University Park: Pennsylvania State University Press, 1971. British edition, London: A. Zwemmer Ltd., 1971. \$38.50.
- Francis Ross Holland, Jr. *America's Lighthouses; Their Illustrated History Since 1716*. Brattleboro, Vt.: Stephen Green Press, 1971. \$15.
- Leonard V. Huber, SAH. *New Orleans: A Pictorial History*. New York: Crown, 1971. \$12.95.
- James D. Kornwolf, SAH. *M. H. Baillie Scott and the Arts and Crafts Movement, Pioneers of Modern Design*. Baltimore: The Johns Hopkins Press, 1972. \$27.50. Series:

The Johns Hopkins Studies in Nineteenth-Century Architecture. General Editor: Phoebe B. Stanton, SAH.

Julian Eugene Kulski. *Architecture in A Revolutionary Era*. Nashville: Aurora Publishers, 1971. \$30. (170 4th Avenue North, Nashville, Tenn. 37219.)

Alfonz Lengyel, SAH. *Quattrocento. (A Study of the Principles of Art and a Chronological Biography of the Italian 1400's)*. Dubuque, Iowa: Kendall-Hunt, 1971. \$6.25.

M. D. Lobel (Gen. Ed.). *Historic Towns: Maps and Plans of Towns and Cities in the British Isles, with Historical Commentaries, from Earliest Times to Circa 1800*. Vol. 1 Baltimore: Johns Hopkins University Press, 1971. \$35.

Thomas F. Mathews. *The Early Churches of Constantinople: Architecture and Liturgy*. University Park: Pennsylvania State University Press, 1971. \$19.50.

Jean Marie Perouse de Montclas. *Etienne-Louis Broullée*. Paris: Arts et Metiers Graphique, 1969. \$17.50.

Karl Noehles. *La Chiesa dei SS. Luca e Martina nell'opera di Pietro da Cortona*. Rome: Ugo Borzi Editore, 1970. Italian text. Available through The Pennsylvania State University Press, \$28.50.

Harold L. Peterson. *Americans at Home. From the Colonists to the Late Victorians*. New York: Vanguard, 1971. \$14.95. More than 200 paintings, drawings, prints and photographs of American interiors between the years 1659 and 1878 as depicted by contemporary eyewitnesses.

Terisio Pignatti. *Venice: Architecture, Sculpture, Painting*. New York: Holt, Rinehart & Winston, 1971. \$9.95.

Julius Posener. *Hans Poelzig*. Berlin: Gebr. Mann Verlag. Series: Akademie der Künste Band 6. \$15.

H. E. Priestley. *The English Home*. London: Frederick Muller, 1971. (Transatlantic Arts in U.S.) \$12.

Howard Saalman, SAH. *Haussmann: Paris Transformed*. New York: Braziller, 1971. \$2.95 in paperback. Series: Planning and Cities.

G. Samona' et al. *Piazza San Marco*. Marsilio Editori, 1970. \$45. Italian text with English summary.

Gösta E. Sandström. *Man the Builder*. New York: McGraw Hill, 1970. \$16. A significant history of building technology.

Malcom Seaborne. *The English School. Its Architecture and Organization 1370-1870*. Toronto: University of Toronto Press, 1971. \$25.

Phoebe Stanton, SAH. *Pugin*. New York: Viking Press, 1972. \$7.95. Preface by Sir Nikolaus Pevsner. Series: Pioneers of Modern Architecture. Originally published in England in 1971 by Thames and Hudson. Professor Stanton's long awaited definitive work on A. W. Pugin. George Stephen. *Remodeling Old Houses Without Destroying Their Character*. New York: Alfred A. Knopf, 1972. \$8.95. A useful practical guide for the nonprofessional restorationist.

Arthur Stratton. *Sinan*. New York: Scribners, 1971. \$12.95. The biography of one of the great 16th century architects, and a portrait of the golden age of the Ottoman Empire. Michel Tapié. *Gaudi - La Pedera*. New York: Tudor Publishing Company, 1971. \$12.50.

Wladimir Timofiewitsch. *The Chiesa del Redentore*. University Park: Pennsylvania State University Press, 1971. \$17.50. Series: Corpus Palladianum: Volume III. Originally published in Italy, 1971.

Arnaldo Venditti. *The Loggia del Capitaniato*. University Park: Pennsylvania State University Press, 1971. \$16.50. Series: Corpus Palladianum: Volume IV. Originally published in Italy, 1971.

Phelps Warren, SAH. *Irish Glass*. New York: Charles Scribner's Sons, 1970. \$17.50.

REPRINTS AND NEW EDITIONS

Circle. New York: Praeger Publishers, 1971. \$5.95,

paperback. Originally published, 1937. Contains much of interest on modern architecture, with contributions by J. M. Richards, Maxwell Fry, Marcel Breuer, Richard Neutra, and Siegfried Giedion, among others.

James Elmes. *Lectures on Architecture*. New York: Benjamin Blom, 1971. \$15.75. Originally published, 1821.

Benjamin Ferrey. *Recollections of A. W. N. Pugin and His Father, Augustus Pugin*. New York: Benjamin Blom, 1971. \$18.50. Originally published, 1861.

Gerald K. Geerlings. *Metal Crafts in Architecture*. New York: Charles Scribner's Sons, 1972. \$10. Originally published, 1929.

Henry-Russell Hitchcock, SAH. *Architecture: Nineteenth and Twentieth Centuries*. Baltimore: Penguin Books, 1971. \$8.95, paperback edition of 1971 3rd edition.

C. F. Innocent. *The Development of English Building Construction*. Newton Abbot, Devon: David and Charles, 1971. £5.25. Originally published, 1916. New introduction by Sir Robert De Zouche Hall.

Fiske Kimball. *Thomas Jefferson, Architect*. With a new introduction by Frederick D. Nichols, SAH. New York: Da Capo Press, 1972. Paperback edition, \$25. Originally published, 1916.

Batty and Thomas Langley. *Gothic Architecture*. New York: Benjamin Blom, 1971. \$25. Originally published, 1747.

Le Corbusier. *Looking at City Planning*. New York: Grossman, 1971. \$12.95. First English translation. Originally published, 1946.

Eugene Emmanuel Viollet le Duc. *The Habitations of Man in All Ages*. New York: Benjamin Blom, 1971. \$13.75. Originally published, 1876.

Ornamental Ironwork. James Kirtland & Co. 1870. Reprint of the illustrated 1870 trade catalogue, with a new historical introduction. Princeton: The Pyne Press, 1971. Series: American Historical Catalog Collection. \$3.25.

Sir Roger Pratt. *The Architecture of Sir Roger Pratt*. R. T. Gunther, Editor. New York: Benjamin Blom, Inc., 1971. \$15.75. Originally published, 1928.

Vincent Scully. *Shingle Style and Stick Style*. New Haven: Yale University Press, 1971. Revised edition, \$6.95, paperback. Originally published, 1955.

E. Baldwin Smith. *The Dome: A Study in the History of Ideas*. Princeton: Princeton University Press, 1971. \$3.95, paperback. Originally published, 1950.

Arthur Edmund Street. *Memoir of George Edmund Street, R.A. 1824-1881*. New York: Benjamin Blom, 1971. \$18.50. Originally published, 1888.

BOOKLETS AND CATALOGUES

Foundations From the Past. Missouri's Historic Preservation Program. Columbia: Missouri State Park Board, 1971. 40 pp., illus.

Francois Mansart 1598-1666. London: Hayward Gallery, 1971. 24 pp., with 16 illus. Catalogue of exhibit of the work of Mansart, and the first time that all his important surviving drawings have been brought together. Available: Worldwide Books, 1047 Commonwealth Ave., Boston, Mass. 02215. \$1.95 plus \$1 mailing fee. Order No. 4207. David Gebhard, SAH, and Harriette von Breton. *Lloyd Wright, Architect. 20th Century Architecture in an Organic Exhibition*. Santa Barbara: University of California at Santa Barbara, 1971. 101 pp., illus. \$7. Exhibition catalogue. The first significant publication devoted to Frank Lloyd Wright's talented but too frequently overlooked son.

Paul Goeldner, SAH, compiler. *A Brief Bibliography for the Restoration of Historic Buildings*. Washington: National Park Service, 1971. 6 pp. Historic American Buildings

Survey, National Park Service, 801 19th Street, N.W., Washington, D. C. 20006. Free.

Monica Hennig - Schefold and Inge Schaefer. *Struktur und Dekoration, Architekturtendenzen in Paris und Brüssel im Späten 19. Jahrhundert*. Series: Werk-Buch 4. Winterthur: Weck, c. 1969. Available: Wittenborn, New York City, \$4.50.

Bevis Hillier. *The World of Art Deco*. New York: E. D. Dutton & Co., 1971. \$7.50, paperback. Exhibit catalogue. *A Lonesome Place Against the Sky*. North Carolina Department of Archives and History, 1971. 35 pp., illus. Available: North Carolina Department of Archives and History, P. O. Box 1881, Raleigh, N. C. 27602. \$1. A summary of historic buildings and preservation in North Carolina. A model publication of its type.

James C. Massey, SAH. *How to Organize an Architectural Survey*. Washington: National Trust for Historic Preservation, 1971. 7 pp. Available: Historic American Buildings Survey, National Park Service, 801 19th Street, N.W., Washington, D. C. 20006. Free.

Robert E. Polley. *A Walking Tour of Newburyport*. Newburyport, Mass.: Newburyport Economic Development Commission, 1971. \$.75. 24 pp., illus. Daniel D. Reiff, SAH, was a consultant on the preparation of the brochure.

J. N. Tarn. *Working Class Housing in 19th Century Great Britain*. London: Lund Humphries, 1971. \$9.50. Architectural Association Papers 7.

JOURNALS AND ANNUALS

Antiques. January 1972. Special Fiftieth Anniversary issue. Our congratulations to the publishers on the completion of a half century's publication of a superb journal, which as our members know frequently contains articles on architectural history, preservation, and historic buildings. The Managing Editor of *Antiques*, Wendell Garrett, is an SAH member.

Architectura. *Architectura* is a new semiannual German periodical on the history of architecture. Two issues have so far appeared, and no other such publication has been founded in the German-speaking countries for over forty years. *Architectura* will be an international publication on the history of architecture - international in its editors, in its contributors, its subject matter, and its subscribers. It will strive to meet the ever-increasing problems that the study of architecture presents today. *Architectura* will do the following: 1) Study the widest possible range in the history of architecture, from the earliest civilizations to the present day. It will, however, concentrate on Europe, Africa, Asia, and primitive architecture, feeling that American and English types are relatively well covered in other publications, such as *JSAH*. 2) Consider the practical and technical side of the art of building. 3) Discuss and expound both historical and modern architectural theory. 4) Investigate the new fields that confront the historian of architecture today, such as town planning and the role of architecture in society. and 5) Include book reviews, to inform the reader about the latest publications, and to be open to all critical opinions.

The editors are George Hersey, SAH, Department of the History of Art, Yale University (Box 2009, 56 High Street, New Haven, Conn. 06520), and Heinrich Klotz. The editors will welcome the submission of worthwhile scholarly papers. Among the advisory editors are SAH members: Sumner McK. Crosby, Kerry Downes, Henry-Russell Hitchcock, George Kubler and William L. MacDonald. For subscriptions at \$18 per year contract: Deutscher Kunstverlag, D 8000 München 21, Germany.

Architectural Review. December 1971. Special issue on India, including an article on problems in the conservation of historic buildings, pp. 380-3.

Historic Preservation. Volume 23, No. 4, October-December 1971. Among the contents: Myra Tolmach Davis, "Samuel Yellin's Sketches in Iron," pp. 4-13; Walter A. Haas, Jr., "Levi's Old/New Pants Factory," pp. 14-17; John N. Pearce, SAH, "Miss Porter's Houses," pp. 18-25; Nadine C. Russell, "Restoring Architect Gallier's House in New Orleans," pp. 26-29; Arthur C. Downs, Jr., SAH, "Andrew Jackson Downing and the American Bathroom," pp. 30-35; and Constance M. Greiff, SAH, "Lost America: From the Atlantic to the Mississippi," pp. 36-43.

The Victorian Society Annual 1970-71. London: The Victorian Society, 1971. Comprises a summary of the year's activity in Victorian architecture in Britain - losses, threats and a few victories, with an introduction by the Society's Chairman, Sir Nikolaus Pevsner. This interesting, topical, well-illustrated *Annual* is one that many societies could do well to emulate. For membership in the (British) Victorian Society, address 29 Exhibition Road, London SW 7, England. \$10 a year, including the *Annual*.

ARTICLES

Beverly C. Carlman. "Samuel McIntire's Beverly Schoolhouse," *Essex Institute Historical Collection*, Vol. CVII, No. 2, April 1971, pp. 194-197.

Heather S. Hatch. "Railroad Stations and Roundhouses," *The Journal of Arizona History*, Vol. 12, No. 2, Summer 1971, pp. 102-111.

Henry A. Judd. "What to do Before the Restorationist Comes," *Antiques*, January 1972, pp. 209-10.

Bryan Little. "Cambridge and the Campus: An English Antecedent for the Lawn of the University of Virginia," *The Virginia Magazine of History and Biography*, Vol. 79, No. 2, April 1971, pp. 190-201.

Harold K. Skramstad, SAH. "The Engineer as Architect in Washington: The Contribution of Montgomery Meigs," *Records of the Columbia Historical Society*, 1969-70. Washington, D.C.: 1971, pp. 266-84.

PUBLICATIONS

Among interesting recent publications in Italy are to be mentioned: C. G. Argan, *L'Arte Moderna 1770-1970*, Firenze 1970; P. Sica, *L'Immagine della città da Sparta a Las Vegas*, Bari 1970; L. Benevolo, *Roma da ieri a domani*, Bari 1971; the first three volumes of an eight volume paperback series, *Cronache d'architettura*, collecting the articles by B. Zevi in the weekly magazine, *L'Espresso*, written from post-World War II up to the present. An important research on Brunelleschi by L. Benevolo, S. Chieffi and G. Mezzetti based on direct analyses of building structures and original, rigorous measured drawings is soon to be published. Also concerning Brunelleschi: the engineer M. Fondelli of the University of Florence, with the cooperation of the IBM research center of Pisa, analyzed the Cupola of Florence utilizing photogrammetric methods combined with electronic computerizing. The report of his findings was presented by the engineer W. S. Ferri on January 26, 1971 at the University of Illinois, Urbana.

Contributed by Giovanni Fanelli

COURSES AND CONFERENCES

Nantucket Institute. Nantucket, Massachusetts, with its rich architectural and historical resources, will provide a laboratory for preservation studies through an educational agency recently established as the Nantucket Institute. The first major program will be initiated in the summer of 1972 when the Institute and the University of Florida join in sponsoring a course in historic preservation, June 19-August 25. The course will be offered to undergraduate and graduate students during the summer quarter and allow

them to earn 12 to 16 hours of credits. Four preservation courses presently available at the university will be offered in the initial session. The program will allow fifteen pre-professional students from accredited schools to become familiar with historic preservation and the techniques of research and documentation, and to practice their specializations in the laboratory situation offered by Nantucket.

Paralleling this is a workshop, scheduled for July 17-28, for ten participants recruited from the professional staffs of federal, state, and local agencies responsible for nominations to the National Register and for developing statewide plans and inventories. For additional information contact F. Blair Reeves, SAH, Department of Architecture, University of Florida, Gainesville, Florida 32601.

Washington Preservation Conference. Community leaders and citizens are being invited to participate in a forum to express their ideas and proposals for historic preservation in the nation's capital at a session entitled "The People Speak," during a Washington Preservation Conference April 14 and 15. The conference, co-sponsored by the Latrobe Chapter of the Society of Architectural Historians and the National Trust for Historic Preservation is one of a series of workshops around the country organized by the National Trust to explore preservation problems in urban centers. Co-Chairmen of the conference are SAH members Terry B. Morton and James C. Massey.

The two-day conference will focus on community enhancement through historic preservation, rehabilitation, and use of historic landmarks in the District of Columbia. Open to the public, the conference will afford an opportunity for discussion of preservation problems and potentials in the nation's capital. In addition to the community forum, papers will be given by members of District and federal agencies directly involved in landmark preservation, as well as by out-of-town experts called in to suggest realistic ways to accomplish preservation in the Federal City.

For additional information on the conference, registration forms and a request to participate in "The People Speak," write Constance Ramirez, SAH Conference Coordinator, Washington Preservation Conference, 740-748 Jackson Place, N.W., Washington, D.C. 20006. Telephone 202-524-9867.

TOURS

International Castles Institute. The Institute is offering three tours in Europe in 1972: Germany, based on Münster and Hameln, May 24-31; Wales, June 26-July 2; Greece (from Athens to the Peloponese and return), October 6-13. For information contact the Institute at Chateau de Rosendaal, Rozendaal, Gelderland, Holland.

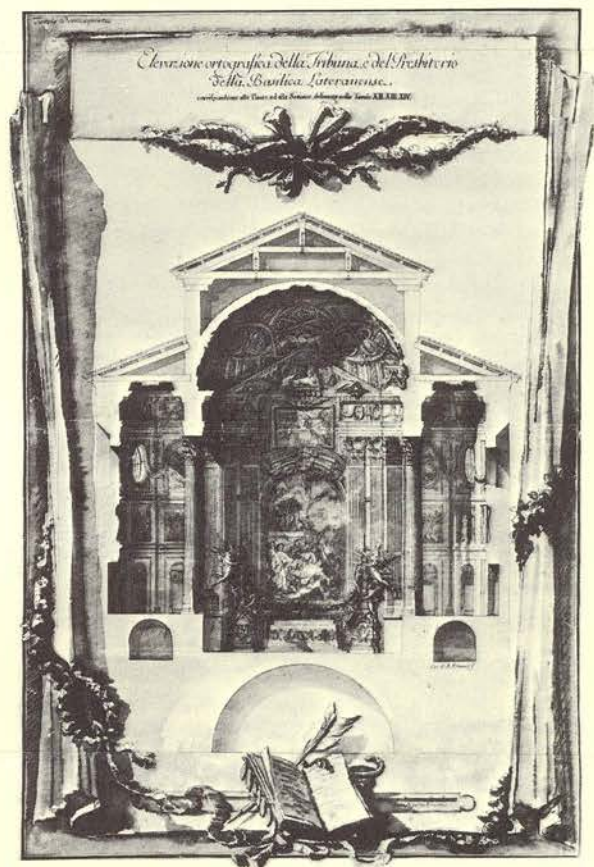
EXHIBITS

The Architecture of Washington. THE OCTAGON, 18th Street and New York Avenue, N.W., Washington, D.C. Photographic Exhibition - THE ARCHITECTURE OF WASHINGTON, D.C. A chronological survey of Washington architecture from earliest days into the 20th century. Period styles and well-known landmarks. Opens April 7 through May 21. Admission free. Hours: Weekdays and Saturday 10 a.m.-4 p.m.; Sunday 1-4 p.m.; closed Monday.

Giovanni Battista Piranesi. Twenty-three original Piranesi drawings, lost for two centuries and acquired by Columbia University last fall, will go on public view at the University March 21. It will be the first chance for art and architectural historians as well as the public at large to see the lost drawings, described in their accompanying catalogue as having spectacular beauty and expressing Piranesi's passion for particulars. The drawings comprise the most dramatic part of the large Piranesi exhibition, titled "Giovanni Battista Piranesi, Drawings and Etchings

at Columbia University." A total of 110 works will be displayed, including a rare set of first-state "Carceri" - etchings of prison interiors made in 1745. A catalogue, with an introduction by Adolf K. Placzek, SAH, has been prepared. Some of the etchings have been chosen from substantial Piranesi holdings in Columbia's Avery Architectural Library that were first acquired more than 75 years ago. But the majority of the works in the exhibit, including the 23 newly discovered drawings, are gifts of contemporary philanthropist and art collector Arthur M. Sackler and his wife. The exhibit is dedicated to the late Rudolf Wittkower, the renowned art historian and Chairman of Columbia University's Department of Art History and Archaeology. On the day he died suddenly and unexpectedly - last October 11 - Professor Wittkower saw the 23 lost drawings for the first time and told Columbia library officials he considered them "one of the greatest Piranesi discoveries in many, many years."

The 23 drawings show Piranesi's plan in 1764 for remodeling Rome's ancient Basilica of S. Giovanni in Laterano, one of the oldest and most important churches



PIRANESI AT COLUMBIA - One of 23 original architectural drawings by Giovanni Battista Piranesi, lost for two centuries and acquired last fall by Columbia University. This work shows a cross section through the choir in a proposed 1764 remodeling of Rome's ancient Basilica of S. Giovanni in Laterano.

in Christendom. The exquisitely detailed drawings had been in the possession of a European family for more than 50 years. The first hint of their existence was a passing reference to them in a scholarly article in 1968. When they came to the attention of Columbia, Dr. Sackler generously donated the funds for their purchase. Until the set of 23 was uncovered, only four drawings of the basilica reconstruction plan, now in the Morgan Library, were thought to exist. The Lateran rebuilding proposal was one of only two working architectural projects Piranesi ever developed. He presented the drawings in 1767 to

Cardinal Rezzonico for consideration by the Cardinal's uncle, Pope Clement XIII. But the project was never executed. The Church of Santa Maria del Priorato in Rome remains the only existing Piranesi building.

The exhibition's set of imaginative etchings of spacious prison interiors, known as the "Carceri," are described by Mr. Placzek as "extremely rare etchings which were struck from the fourteen original copper plates before Piranesi, in his unceasing search for new expressions, began drastically to alter these plates. Only a very few of these first-state 'Carceri' exist."

RESEARCH QUERY

Merton E. Hinshaw, Director, Charles W. Bowers Memorial Museum, 2002 N. Main Street, Santa Ana, Calif. 92706 would appreciate information and bibliographical citations regarding the development and growth of the pergola in American architecture.

CHAPTERS

Boston. The Boston Chapter held its opening meeting December 7 at the Carpenter Center for the Visual Arts, Harvard University. The following officers were elected for 1972: President, Robert B. Rettig, Boston Landmarks Commission; Vice-President, Elisabeth MacDougall, Boston University; Secretary, Cynthia Zaitzevsky, Harvard University; Treasurer, J. E. Robinson III, Sasaki, Dawson, DeMay Associates, Inc. The membership unanimously adopted a resolution, proposed by Kenneth J. Conant, honoring Turpin Chambers Bannister, who organized the American Society of Architectural Historians in adjacent Harvard buildings in the late 1930's. The program of the meeting included a film entitled "The House at Lobster Cove" (Peabody & Stearns' "Kragstyd" at Manchester, Massachusetts), by Wheaton Holden and Samuel Bishop of Northeastern University and a multi-image slide-tape presentation on the architecture of H. H. Richardson, by Nanette Sexton and Donald Freeman of Harvard University. The Boston Chapter held its second meeting January 18 at Massachusetts Institute of Technology. On the program was a paper entitled "Heavenly Mansions Revisited, Or, More Speculations on the Meaning of Things," by Kenneth Kaiser of M.I.T. On February 26, the Chapter co-sponsored a day in Newburyport, Massachusetts, with a symposium and tour of Newburyport architecture.

The Boston Chapter of the Society of Architectural Historians welcomes the participation of interested persons from throughout New England, not just from the immediate vicinity of Boston. Students are particularly invited. Anyone wishing further information about the Chapter should contact Robert B. Rettig, 221 Mt. Auburn Street, Cambridge, Massachusetts 02138. Telephone: 617 491-3380.

Chicago. On February 24 the Chicago Chapter heard a lecture by John W. Keefe on the Philadelphia City Hall. The Chapter is planning a weekend tour to Galena, Illinois on May 6-7.

Latrobe Chapter of Washington. At its December 14 meeting the Chapter heard Constance Greiff, SAH, speak on "Lost America" the subject of her new book of that name on lost monuments of American architecture. At the meeting new officers were elected for 1972-73 as follows: President, Terry B. Morton, National Trust; Vice-President, Harold Skramstad, Smithsonian Institution; Treasurer, D. Worthington Pearre; and Secretary, R. Carole Huberman, Historic American Engineering Record, NPS. Richard H. Howland is Honorary Chairman of the Chapter. Following the business session, the Chapter enjoyed its annual Christmas reception at Decatur House through the kindness of the National Trust.

New York. Roger Kennedy addressed the Chapter on February 23 at the Institute of Fine Arts on the American architect Harvey Ellis.

Texas. The newly established Texas Chapter of SAH held an organizational meeting December 11, 1971 at Winedale Inn, near Round Top in Fayette County, Texas. A business meeting was scheduled from 9:30 a.m. until 12 noon. Subjects considered included: future programs; future meeting places; time of meetings; architectural area tours; and other more local meetings; a newsletter or proto-journal of Texas architectural history; bylaws; budget and dues; and membership.

After lunch the committees met, and informal tours to historic sites were conducted by members familiar with the area. A final business session was scheduled for the barbeque dinner in the evening. Following dinner Roy Eugene Graham, SAH, University of Texas at Austin, delivered a lecture on Texas courthouses. For information and membership contact: Roxanne Williamson, 4106 West Rim Drive, Austin, Texas 78731. Telephone: 512-345-1315.

Western Reserve Architectural Historians. The Western Reserve Chapter had its December 1971 program and annual business meeting at the 1892 residence of architect Charles F. Schweinfurth (c. 1858-1919) on E. 72nd Street in Cleveland. Following an illustrated presentation by Mary Peale Schofield concerning the architect's work, members toured the interesting house. Officers elected at that meeting for 1972 are as follows: President, Alfred D. Yanda II, AIA; Vice-President, Frances Taft; Secretary, Barbara Kuth; Treasurer, Helen Louise Fitz-Gerald.

At the December business meeting Richard N. Campen, SAH, was the recipient of The Western Reserve Award for his volume *Architecture of the Western Reserve: 1800-1900*. This award is given annually to the person making the most significant contribution to the architectural history of the Western Reserve and the State of Ohio. At its January 16th meeting, held at the Western Reserve Historical Society, the Chapter was addressed by Ethel Boros, a *Plain Dealer* associate, the subject being "Middle European Influence on the Architecture of the Hungarian Colony in Cleveland."

POSITION OPEN

The College of Charleston, Charleston, South Carolina, an expanding State liberal arts institution, is seeking an architectural historian to fill an assistant professorship available beginning in the fall of 1972. Teaching courses in architectural history and the history of urban design within the present Fine Arts Department, the historian would eventually also be involved in a planned interdisciplinary program in urban affairs. Candidates should have a Ph.D.-preferably with emphasis in American architecture and urban design. Application may be made to Dr. D. C. Johnson, Chairman, Department of Fine Arts, College of Charleston, Charleston, South Carolina 29401.

HISTORIC PRESERVATION

Demolished. Under demolition in Chicago this month are two further major examples of Chicago School architecture: the Leiter I Building (William LeBaron Jenny, 1879), a pioneer example of skeleton iron construction, and the adjoining Rothschild Store (Adler and Sullivan, 1881), an important early work in the development of Sullivan's style. With the Chicago Stock Exchange and Grand Central Station demolition barely completed, and rumors of threats to the Reliance Building, the Chicago School will be but a memory before many more months pass. Thus easily do we cast aside a golden period of American architecture, comfortable in our academic towers, isolated from the reality of the business world and the crisis of preserving the historic buildings from which we earn our living.