

# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Adolf K. Placzek, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York, 12181 • Assistant Editor: Kathryn Smith, 833 North Kings Road, Los Angeles, California 90069.  
Publications List: Judith Holliday • Fine Arts Library • Sibley Dome • Cornell University • Ithaca, New York 14853.

## SAH NOTICES

**1979 Annual Meeting, Savannah—April 4-8.** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will be honorary local chairmen, and Holly Symmes Montford and Beth Latimore Reiter will act as local chairmen.

**IMPORTANT NOTE.** SAH members and other interested persons who wish to participate in any of the tours or other functions held outside the DeSoto Hilton must preregister for the meeting by March 10, 1979 (LIMITED TO 500 PERSONS). The preliminary program (accompanied by hotel reservation cards) was sent to the membership on January 1. (Persons who wish to attend only the sessions and the annual luncheon/business meeting may register at the DeSoto Hilton at the time of the meeting.)

**1980 Annual Meeting—Madison, Wisconsin (April 23-27).** David Gebhard, University of California, Santa Barbara will be general chairman of the meeting. University of Wisconsin members Eric S. McCready, Elvehjem Art Center, and Narciso Menocal, Department of Art History, will be local chairmen.

**1981 Annual Meeting—Seattle, Washington (April 1-5).** Damie Stillman, University of Delaware, will be general chairman of the meeting. Earl D. Layman, Historic Preservation Officer of the City of Seattle, will serve as local chairman.

**1979 Annual Tour—Princeton (and central New Jersey). October 17-21.** Constance Greiff, Director, Heritage Studies, will serve as chairman of the tour. (Announcement of the tour will reach the SAH membership by May 1, 1979.)

**1979 Foreign Tour—Spain, May 24-June 16.** John D. Hoag, University of Colorado at Boulder, will be chairman of the tour.

**1980 Foreign Tour—France, May 23-June 15.** Earl D. Layman, Historic Preservation Officer for the City of Seattle, will be chairman of the tour. Announcements for the tour will reach the SAH membership immediately after September 3 (Labor Day). **Members abroad who wish to have the announcement sent airmail should notify the SAH central office well in advance of this date.** (For further details of the tour, see page 3.)

Rosann Berry wishes to gratefully acknowledge the many expressions of sympathy received from SAH members upon learning of the death of her husband, Robert E. Berry, in Athens, Greece on October 5, 1978.

**SAH Placement Service Bulletin.** The next *Bulletin* will appear with the June 1979 issue of the *Newsletter*. **Deadline:** position-available and member-applicant listings must reach the SAH office (address above) no later than May 10, 1979.

Dear Members:

The National Endowment for the Humanities Challenge Grant application, submitted by the SAH for the federal fiscal year October 1, 1977—September 30, 1978, was not granted by NEH. We have, however, been encouraged to re-apply. We are planning to do so beginning with the federal fiscal year 1979-80.

As you know, for every federal dollar, three dollars must be raised by the Society. From October 1, 1979, and for the two following years we will have to make a special effort to raise new or additional funds.

Because of rising inflation and ever-increasing operational costs, it is imperative that the Society mount an intensive fund drive. The Society has retained fund-raising counsel, John F. Rich Company, of Philadelphia. Plans are being formulated for this fund drive, and we shall come back to you with more details after February 1. Your help is needed.

Adolf K. Placzek  
President

## EDITOR

Applications are invited from persons interested in becoming associate editor of the *NSAH* in 1979 and editor in 1980. The position requires writing and editorial experience, ability to make decisions and meet a deadline, and some institutional support in the form of typing and telephone services. Send letter of application and resume to: Adolf K. Placzek, President of SAH, Avery Library, Columbia University, New York, NY 10027.

## NEWS OF MEMBERS

WILLIAM L. MacDONALD delivered the Katherine Asher Engel Lecture, "Piranesi's 'Carceri': Sources of Invention," at Smith College, November 28. Author of the newly released, *Architecture of Bruce Goff*, JEFFREY COOK spoke on "Organic Architecture" in lectures and at a symposium in London and Cambridge. PAUL GOLDBERGER, CHARLES MOORE, and WAYNE ATTOE will be among the speakers for the conference, "Architects and Critics" at the San Francisco Center for Architecture and Urban Studies in February. DAVID GEBHARD lectured on "The Villas of Montecito" at the Montecito Union School in October. MRS. GEORGE VAUX of Bryn Mawr, PA has died. H. ALLEN BROOKS has received a

Canada Council Fellowship for a second term to continue work in Paris on his Charles E. Jeanneret (Le Corbusier) book. GERALD M. McCUE, associate dean of the Harvard Graduate School of Design and chairman of the Department of Architecture, has been retained as IBM's architectural consultant. CHARLES E. HUGHES was elected president of the AIA New York Chapter. JOHN ZEMANEK was landscape architect and engineer for the Three H Services Center in Houston and awarded a 1978 AIA Honor Award. GEORGE ALAN MORLEDGE was elected trustee and branch director of the Colonial Capital Branch of the Association for the Preservation of Virginia Antiquities. Hulse House in Augusta, GA, designed by ANTHONY AMES, was named an Architectural Record House for 1978. DAVID RANSOM spoke on "Who Built It and Why?" at the Hartford Architecture Conservancy course, "Reviving Older Homes II." At the October Pasadena Heritage Annual Awards, ROBERT WINTER in grand style presented a very surprised JANANN STRAND with the award for most significant contributions to the cause of preservation. The near-speechless winner turned around with renewed poise and bestowed the premier Heritage Award on Winter. RICHARD CRAMER has been appointed to a special AIA task force examining the U.S. Civil Service Commission's occupational review of federal classification standards. ARTHUR COTTON MOORE, one of the architects working on the restoration of the Romanesque Revival Old Post Office Building, gave a lecture, "Architecture of the Absurd," at the Smithsonian in November. Participants in the lecture series, "New Directions in Architectural Design," also at the Smithsonian at the end of 1978 included CESAR PELLI, Peter Eisenman, STANLEY TIGERMAN, Frank O. Gehry, Charles Gwathmey, ROBERT A. M. STERN, and HARRY WEESE. Pennzoil Place, designed by PHILIP JOHNSON and JOHN BURGEE, won the 1978 Reynolds Memorial Award. LELAND ROTH compiled *The Architecture of McKim, Mead and White, 1870-1920, A Building List*. SAM SIMAIKA has completed a study, "An International Survey of Selected Schools of Architecture," documenting 10 schools. Available at cost for \$151.55 from author at 306 Pinewood Ave., Silver Spring, Maryland 20901.

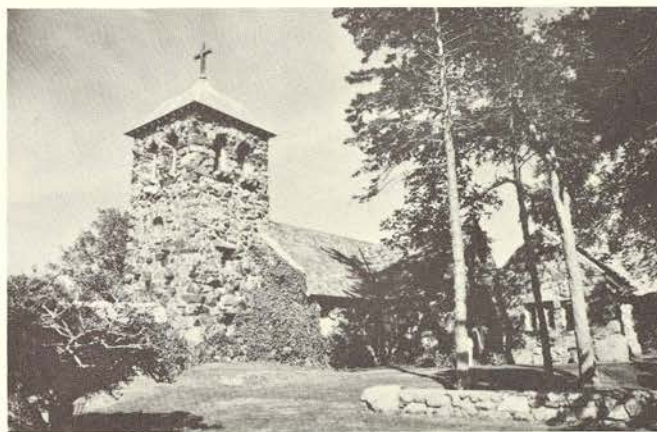
#### PORTLAND, MAINE (AND VICINITY) AUGUST 16-20

They warned us Maine would be cold, so we packed sweaters and raincoats for the 1978 August Tour. But in the sweltering summer of '78, even Maine was sticky hot and the raincoats were just excess baggage until the final field trip.

Earle G. Shettleworth, Jr. of the Maine Historic Preservation Commission chaired a committee which planned an itinerary centered on Portland, with expeditions north and south as well as out into Casco Bay. The Portland Holiday Inn provided a comfortable and convenient base camp with unusual views of the McLellan-Sweatt House and/or the Portland harbor.

On the first day, buses headed north for Wiscasset, where the Nickels-Sortwell House and Castle Tucker were open for inspection, with ample time allowed for further exploration of the town on foot. Lunch was served in the "delightfully naive" Carpenter Gothic Winter Street Church Conference Center in Bath. (Quote from *Maine Catalog* by Denys Peter Myers.) Participants scattered to the Bath town center to study cast iron store fronts, the Ammi B. Young Customs House, and buy ice cream cones. The buses covered residential areas of Bath on their way to the Percy and Small Shipyard, the only remaining wooden shipbuilding plant in the United States, now the Bath Marine Museum.

We went from Bath to Brunswick; from vernacular wood to



*St. Ann's Church, Cape Arundel, Maine; 1887-92, Henry Paston Clark*

high-style masonry in the Walker Art Building of Bowdoin College, designed by Charles Follen McKim. The tour of Brunswick ended with a reception as guests of the Pejepscot Historical Society at their house-museum.

Friday was the day for the riches of Portland, beginning with the Wadsworth-Longfellow House. Guides from Greater Portland Landmarks, Inc., led small groups on walking tours of the Old Port area, whose multiple mansards and cast iron Italianate details demonstrate graphically that many of the buildings sprang from the ashes of the devastating fire of 1866. The area is a preservation success story, with shops and boutiques attracting a lively pedestrian traffic. A trompe l'oeil mural covered the exposed side of one building, adding to the architectural mix a 20th century artist's version of a mock 19th century building.

After lunch, buses took the group through architecturally rich residential areas of Portland, with stops at the 1755 Tate House in the hamlet of Stroudwater and the Morse-Libby House, the quintessence of all Italian Villas. No preliminary study had prepared us for the stunning effect of the frescoed, carved, and ornamental interiors of what Portland calls Victoria Mansion.

The twin buses turned south on Saturday, stopping at a mill complex in Biddeford and debarking in Kennebunk for a walking tour of the Summer Street Historic District. Two contrasting houses were opened, the Taylor-Barry House of 1803 and its neighboring Queen Anne of 1884, whose hospitable owner even brought out the original architect's drawings. The Brick Store Museum had on exhibit a study of colonial architecture by a member of the Barry family, one of the earliest books of the 19th century Colonial Revival.

After a brief stop near the Wedding Cake House, the buses proceeded past the shingled cottages of Cape Arundel, discharging passengers at St. Ann's Church (1887-92; Henry Paston Clark). We were able to slip into the church between weddings to admire the boulder masonry and striking hammerbeam roof.

Participants were allowed to explore Kennebunkport on their own, regrouping for the ceremonial final dinner at the Old Grist Mill, a building begun in 1749.

The final half day of the tour, when the halcyon summer finally broke, was, naturally, the one where the group changed from sheltered bus to exposed boat deck, for a cruise on Casco Bay. The drizzle found us among the shingled and turreted summer places of Great Diamond Island and followed us back on a tour of the bay. It did little to dampen spirits, however, as the 1978 August tour group took their separate directions, leaving thanks with Earle Shettleworth and his committee members, Richard Candee, W. Dan Haden III, Jean Henry, and Col. and Mrs. Joseph J. Rogers.

—Contributed by Jean France, participant

## LOOKING AT GUIDEBOOKS

The Indianapolis Chapter AIA announces a Seminar on "Looking at Guidebooks, Looking at Architecture" to be held Friday, March 23, 1979 in Indianapolis, Indiana. The purpose of the Seminar is to acquaint participants with the specifics of funding, organization, preparation and sales of community guidebooks. The material is aimed at professional groups and civic organizations who may be either in the process or contemplating the planning of such a document. Included along with a complete program, will be a walking tour of Downtown Indianapolis, Thursday, March 22, 1979, for early arrivals; and an optional tour of Columbus, Indiana for those who wish to stay through Saturday, March 24, 1979. Authors of *Indianapolis Architecture* will share their experiences of the making of this city's guidebook, which was an overwhelming success. Write to the Indianapolis Chapter AIA, Architectural Center, 148 N. Delaware Street, Indianapolis, Indiana. (317-634-3871)

## SCHOOLS AND CONFERENCES

The **spring lecture series** of the Royal Oak Foundation includes these of interest to SAH: Keith C. Marshall, "Temples in the Canefields" Feb. 7; William C. Shopsin (SAH), "The Vanishing American Country House and Estate," Mar. 13; Simon S. Jervis, "Ludwig II of Bavaria and His Designers," April 4; and Anthony Wells-Cole, "17th Century English and 18th Century American Oak Furniture," May 2. All lectures are at 41 E. 72nd St., NYC.

In October, a public program of the Eastern Historical Geography Association was held in New Jersey to consider "**Industry, Transportation and Urbanization** in the Mid-Atlantic Region during the 19th Century."

## CHAPTERS

**WESTERN RESERVE:** "The Terminal Tower: Cleveland's Best-Kept Secret," was the program in December.

**PHILADELPHIA:** A gallery tour and slide lecture was given by Constance Greiff on John Notman, Philadelphia architect, at the Athenaeum in November.

**NEW JERSEY:** Suzanne Frank, Librarian and Fellow at the Institute for Architectural and Urban Studies, gave a lecture, "Dutch Expressionist Architecture, 1898-1931" in December. A tour of Victorian homes in Montclair and a panel discussion took place in October.

**CHICAGO:** "Pompeii 79 AD" was the November lecture delivered by Suzanna Grant. The December meeting was the Annual "Show and Tell" with reception and dinner at the Glessner House.

**SOUTHERN CALIFORNIA:** "Show and Tell" was also the subject of the December meeting.

**NORTHERN PACIFIC COAST:** An all day event highlighted by lectures and a walking tour took place at Belvedere in Marin County.

## QUERY

Information on Houses of Clarence Piper Hoyt (1868-1938), architect in Boston and Deerfield, is being sought by Harriet H. R. Paine, 13 Worcester Ave., Turners Falls, MA 01376.

## FRANCE—MAY 23-JUNE 15, 1980

Announcements for the 1980 foreign architectural study tour in France (May 23-June 15) will reach the SAH membership immediately after September 3, 1979. The tour will be under the chairmanship of Earl D. Layman, Historic Preservation Officer for the City of Seattle, former professor of architectural history and design, lecturer and long-time Francophile.



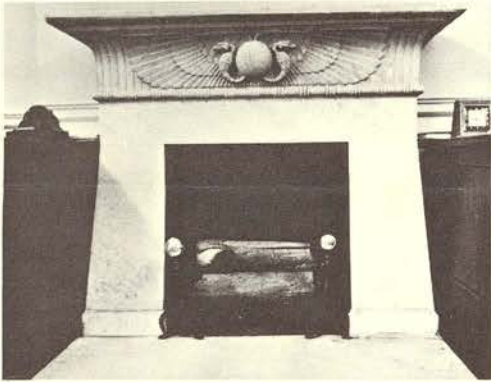
The tour will begin and end in Paris, with emphasis on significant mediaeval structures. After two days touring in Paris, and a day-long visit to Chartres and nearby towns, the group will proceed to the south of France via Poitiers and Toulouse, with visits to Albi and Carcassonne, then on to Nîmes for several days, with side trips to Arles, Avignon, and le Puy. From Nîmes the tour will proceed in a northerly direction through Clermont-Ferrand, Bourges and a number of excellent mediaeval towns to Paris. The capital will become the group's headquarters for several days, some of which will be free time, and the balance devoted to day-long tours to such outstanding sites as Beauvais, Amiens, Reims, Laon. The lectures, the visits, and the travel itself will attempt to broadly cover a variety of Romanesque and Gothic architecture, while at the same time attempting to create a total French experience.

A group flight will be arranged for participants from the United States and Canada.

*Cathedral of Ste. Cecile at Albi, and the Archbishop's Palace*

*Photo: Reproduction of watercolor by Earl D. Layman*

# new from california



## THE EGYPTIAN REVIVAL

Its Sources, Monuments, and  
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**Richard G. Carrott**

For a period of fifty years in American architecture, from Latrobe's design for the Library of Congress in 1808 to Rague's Dubuque City Jail in 1858, the work of nearly every major architect was influenced by Egyptian themes. This book deals with Egyptian Revival architecture in America where the movement, although an international one with examples from Tasmania and South Africa to Russia and Ireland, was particularly significant. The Egyptian Revival was important not only for the history of building types and symbolic association, but also as a primary architectural vehicle for the concept of the sublime, both stylistically and iconographically. The style, according to the author, accounts for the lingering taste up to our own day for simple, solid, and clear architectonic forms that produce an architecture which might best be described as "Egyptianizing".

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## BOOKS

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- Creswell, Keppel A. C. *Early Muslim Architecture*. New York: Hacker, 1978. 2 vols. in 3. \$250.00. Vol. 1 reprinted from 1969 ed., vol. 2 reprinted from 1940 ed. ISBN 0-87817-176-2
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**American Architecture in Context**, an upper-level colloquium taught at Carleton College in Minnesota last winter, was an attempt to take advantage of the ways social historians and art historians look at works of art. Led jointly by a social historian (Clifford Clark) and an art historian (Lauren Soth, SAH), it examined several specific episodes in American architectural history asking what social factors and what esthetic impulses lay behind the creation and acceptance of architectural styles. The course was funded by the National Endowment for the Humanities and a copy of the syllabus may be had from Lauren Soth, Carleton College, Northfield, Minnesota 55057.

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## FELLOWSHIPS AND GRANTS

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I read with interest the note in the April 1978 issue of the S.A.H. Newsletter concerning the International Centre for the study of the Preservation and Restoration of Cultural Property, known as ICCROM, and the statement that "... the Centre today has established itself as the foremost international preservation institution ...".

On behalf of ICOMOS, may I suggest that, while ICCROM is undoubtedly the foremost international institution concerned with the conservation of those physical materials which make up cultural property, I believe that you will find that there is no question that the International Council on Monuments and Sites (ICOMOS) can, rightly, claim the distinction of being "the international organization concerned with furthering the conservation, protection, rehabilitation and enhancement of monuments, groups of buildings and sites on the international level".

ICOMOS was founded in 1965 under the auspices of UNESCO, and has National Committees in more than 60 countries.

ICOMOS membership is open to individual professionals (including art and architectural historians, architects, town planners, historians, archaeologists, ethnologists and archivists) and to institutions concerned with the "conservation, protection, restoration, rehabilitation, enhancement or animation" of historic structures or monuments, groups of buildings or sites. Information concerning membership in US/ICOMOS is available from its President, W. Brown Morton III, Heritage Conservation and Recreation Service, Washington, D.C. 20240.

In addition to the activities of its National Committees, ICOMOS has a number of international committees concerned with specialized topics such as historic gardens, photogrammetry, the conservation of stone and wooden buildings, tourism, vernacular architecture, monuments located in seismic zones, planning for historic quarters, documentation and so on. ICOMOS publishes a triennial Newsletter and a biennial scholarly journal *MONUMENTUM*, and sponsors national and international symposia on topics relating to the conservation and preservation of the architectural and archaeological heritage.

ICOMOS works closely and cordially with ICCROM, particularly on documentation, and through joint committee activities, but the two organizations are discrete, both different and distinct.

Sincerely yours,  
Ernest Allen Connally  
The Secretary General

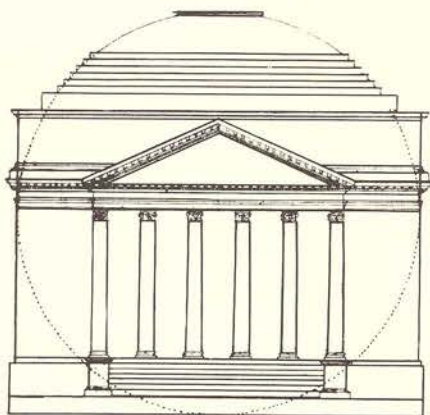
### MUSEUMS AND EXHIBITS

"Decorative Designs of **Frank Lloyd Wright**" was organized at the Renwick by David Hanks (SAH).

A series of exhibits and lectures have been arranged by the Institute for Architecture and Urban Studies, to travel around the United States in 1979 and 1980; these are funded by NEA and the NY State Council on the Arts. Write: 8 W. 40th St., New York, NY 10018.

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