

SAH NOTICES

1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21). The final printed program (with pre-registration form and hotel reservation card) was sent to the membership in January. **Members are reminded that this program should be brought with them to the meeting in April.** Since this promises to be a well-attended meeting, members are urged to pre-register as soon as possible.

1986 Annual Meeting—Washington, DC (April 2-6). General chairman of the meeting is Osmund Overby of the University of Missouri. Antoinette Lee, Columbia Historical Society, is serving as local chairman. A call for papers will be published in the April *Newsletter*. Please submit suggestions for sessions to Osmund Overby in care of the SAH office, Suite 716, 1700 Walnut Street, Philadelphia, PA 19103-6085.

1985 Summer Domestic Tour—Providence/Newport (June 19-23). William Jordy of Brown University will be leader of the tour. SAH tour participants will have a chance to visit prominent buildings and houses in the area.

1985 Foreign Tour—Yugoslavia (May 27-June 17). Slobodan Curcic will lead SAH members on this much-awaited tour, beginning in Beograd and terminating in Zagreb. Announcements have been mailed to the membership. Register early to assure completion of visa application and travel arrangements.

1986 Domestic Tour, Southern Indiana (October 14-19). Tom Slade, Historic Landmarks Foundation of Indiana is leader of the tour. SAH members will visit Indianapolis, Columbus, Madison, Jeffersonville, New Harmony, Bloomington and points of interest in between.

SAH Rosann Berry Fellowship Recipient. The 1985 Rosann Berry Fellowship has been awarded to Susan K. Appel, University of Illinois, Urbana-Champaign. Ms. Appel will attend the meeting in Pittsburgh, April 17-21. The fellowship is awarded annually to a student engaged in advanced graduate study. Applications are available from the SAH office in early summer.

Guide to Graduate Degree Programs in Architectural History, 1984 edition, compiled by Dora Wiebenson, Chairman of the SAH Education Committee is available from the SAH office for \$3.65, which includes postage and handling.

SAH Membership Pins. 10K gold filled lapel pins are available from the SAH office. Cost is \$10.00, which includes postage and handling.

CALL FOR PAPERS

The next **Victorians Institute Meeting** will be held at Georgetown University, Washington, D.C. on October 4th and 5th, 1985. The conference topic will be "The Uses of the Past in Victorian Culture." Papers should be submitted to the 1985 conference chairman John Pfordresher, at the Department of English, Georgetown University, Washington, D.C. 20057. The deadline for submissions is June 1st of 1985.

The twelfth annual **Carolinas Symposium on British Studies** will be held at East Tennessee State University on October 12-13, 1985. The program invites proposals for individual papers, panel discussions, and full sessions in all aspects of British Studies. A \$100 prize will be awarded for the best paper from among those read at the Symposium and submitted to the evaluation committee by the following May. Send proposals to: Professor James H. McGavran Jr., Dept. of English, UNCC, Charlotte, N.C. 28223.

The Philadelphia Chapter of the SAH has announced its annual **T. U. Walter Award**, a competition for original research papers in the field of architectural history. The competition which carries a \$100 prize is open to all full-time graduate or undergraduate students in the Delaware Valley area. Two copies of the paper should be submitted to Dorothy Templeton, 213 Hardwicke Lane, Villanova, PA 19085 **no later than March 15th.** The paper will be presented to the Chapter at their May meeting. "**The Persistence of Memory: Architecture and Its History,**" a conference organized by the Philadelphia Chapter, will be held on November 9, 1985. The architecture of all periods and its relationship to the past will be the subject of the conference. One page abstracts which describe the content of the proposed presentation (which is limited to 30 minutes), should be sent before May 15, 1985 to Professor David B. Brownlee, Dept. of the History of Art, Univ. of Penn., G-29, Meyerson Hall/CJ, Philadelphia, PA 19104.

The sixth annual **Lowell Conference on Industrial History** will be held in Lowell, Mass., on November 1-3, 1985. The theme of the conference is "The Popular Perception of Industrial History." Proposals are being accepted for individual papers and full sessions which focus on the ways in which social and economic history, urban history and the history of technology have been presented by various media (including museums and historic sites), and how the public has in turn come to understand its industrial past. Limited subsidies for travel and lodging accommodations will be available. A one-to-two page synopsis of each paper, and background information about participants for proposed sessions should be submitted by **March 31, 1985.** For further information contact Robert Weible, Lowell National Historical Park, 169 Merrimack Street, Lowell, MA 01852, (617/459-1027).

MUSEUMS AND EXHIBITIONS

"The Art of the Tall Building," an exhibition curated by University of Missouri, Kansas City Professor George Ehrlich (SAH), stresses the formal and ornamental aspects of tall building design during the period 1905-1932. The exhibit at the UMKC art gallery which runs through March 1, concentrates on original drawings depicting eight buildings designed by the Kansas City architects Hoit, Price and Barnes and the predecessor firm. Research for this exhibition has been supported by a grant from the Weldon Springs Endowment fund of the University of Missouri and additional funds provided by the Missouri Arts Council. An exhibition poster is available. Contact: Gallery of Art, UMKC, 5100 Holmes, Kansas City, MO 64110.

The College of William and Mary in Virginia announces an exhibition and catalogue **"Modernism in America, 1937-1941"** which considers four building competitions for Wheaton College, Goucher College, the Smithsonian Institution and the College of William and Mary. The exhibition, which will open March 5 at Wheaton College, will travel throughout 1986. Contact: Department of Fine Arts, The College of William and Mary, Williamsburg, Virginia 23185.

This Spring the Zimmerli Art Museum at Rutgers University, New Brunswick, will be hosting a major architectural exhibition which is concerned with some of the most controversial buildings that have been built in the U.S. during the last fifteen years. **"The Critical Edge: Controversy in Recent American Architecture"** will be on display at the Zimmerli Art Museum from March 24-June 9 and will then travel to other institutions around the country. A fully illustrated catalogue will accompany the exhibition. Contact: Stephanie Grunberg, Zimmerli Art Museum, Rutgers-State University of New Jersey, Corner of George and Hamilton Streets, New Brunswick, NJ 08903.

Examples from Avery Library's collection of **Architectural Trade Catalogues** will be on display in the Low Library Rotunda at Columbia University, April 3-26. The entire collection will soon be available on microfiche, courtesy of the Clearwater Publishing Company, Inc., 1995 Broadway, New York, NY 10023.

The first gallery exhibition of **J.J.P. Oud's architectural drawings and related photographs** will be on display through February 23 at the Prakapas Gallery in New York. Thirty drawings, ranging in date from 1915 to 1958, will be included. Contact: Eugene J. Prakapas, Prakapas Gallery, 19 East 71st Street, New York, NY 10021.

To celebrate its 75th year, SPNEA is sponsoring two major exhibitions. **"New England Furniture: The Colonial Era"** will be shown at the DeCordova and Dana Museum and Park in Lincoln, Massachusetts, March 24-June 2. This is the first interpretive exhibition of early New England furniture and is planned to coincide with the recent publication of a book of the same title which catalogues 148 objects from SPNEA's colonial furniture collection. A second exhibit, **"Off the Walls: Historic Wallpapers in New England"** documenting SPNEA's wallpaper collection, will be shown at the Museum of Our National Heritage in Lexington, Massachusetts, April 14-October 13. Contact: Ann LeRoy, Public Affairs Officer, SPNEA, 141 Cambridge Street, Boston, MA 02114.

"Great Drawings from the Collection of the Royal Institute of British Architects," an exhibition of eighty-two works,

will be on view at the Art Institute of Chicago through March 31. The exhibition was organized by John Harris for the Drawing Center, a nonprofit organization for the study and exhibition of drawings. The Chicago showing has been supplemented by a selection of ten publications drawn from the Department of Special Collections of the Ryerson and Burnham Library at the Art Institute and from the University of Chicago Library. An illustrated catalogue accompanies the exhibition. Contact: Janet Bry, The Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, IL 60603.

The AIA announces the following exhibits in Washington, D.C.: **"Architecture: Mexico,"** through February 15 at the AIA Building; **"Honor and Intimacy: Architectural Drawings by AIA Gold Medalists, 1907-1983,"** through March 24 at the Octagon; **"Profiles: Pioneering Women Architects from Finland,"** February 19-March 29 at the AIA Building. Contact: Joy Brandon, AIA, 1735 New York Ave., N.W., Washington, D.C. 20006.

MEMBERS

DR. ELIZABETH GROSSMAN was the guest speaker at the University of Texas at Austin last November. ROGER CONOVER, architecture and design arts editor at the MIT Press, has been named a 1984-1985 Loeb Fellow in Advanced Environmental Studies at the Harvard Graduate School of Design. LEONARD K. EATON has been appointed the Frederic Lindley Morgan Professor of Architectural Design at the University of Louisville for the 1985 Spring term. NEA advanced design Fellow MARC TREIB who recently spoke at the Eliel Saarinen Symposium held at Saarinen's house in Finland, has just concluded a lecture tour at various universities around the south including Rice and Tulane. On August 12-14, Treib will speak at the Third Alvar Aalto Symposium to be held in Jyväskylä. At a recent AIA conference "Power, Image and Compensation," architects BENJAMIN THOMPSON, FAIA, SARAH HARKNESS, FAIA, and critics WOLF VON ECKARDT, Hon. AIA, and PAUL GOLDBERGER shared information and provided valuable insight about the profession and practice of architecture. ROBERT C. GIEBNER, University of Arizona architecture professor, served as faculty-in-charge of the third annual Heritage Conservation Training Seminar, January 13-19 in Macau. The Board of Trustees of the Samuel H. Kress Foundation has elected MARILYN PERRY to the office of President. JEAN FRANCE organized the exhibit "Claude Bragdon, 1866-1946: A Pre-Modern Architect" which was on display at the Memorial Art Gallery, University of Rochester last December.

ASSOCIATION VILLARD DE HONNECOURT (USA)

A new, **multidisciplinary society devoted to the history of medieval technology, science and art** is now being organized. The association, sister organization to the French Society founded by Jean Gimpel in 1983, plans a quarterly newsletter and an annual interdisciplinary conference. An organizational meeting will be held during the 20th International Congress of Medieval Studies at Kalamazoo in May 1985. Contact Charles Stegeman, 2 College Circle, Haverford, PA 19041, (215/642-8287).



*Cleveland Clinic Building, by Cesar Pelli
Photo: Walter Leedy*

UPDATES ON AMERICAN CITIES: CLEVELAND ARCHITECTURE NOW

Clevelanders these days are witnessing a fury of building activity around several important nodes in the downtown area. One of the more significant of these new buildings is One Cleveland Center designed by Hugh Stubins and Associates of Boston. Innovative in technology and contextually sited, the 450-foot silvery, wedge-shaped, diagonally-oriented, tower rises majestically up and serves as the gateway to a mixed-use development on East 9th Street.

Important also for the City's new image is Sohio's new corporate headquarters, designed by Hellmuth, Obata and Kassabaum of St. Louis. A behemoth tower stepped back at the top and sides with adjoining atrium and clad in now-trendy pink granite, it is sited both on Public Square and on the main axis of Burnham's Mall of 1903. Unfortunately, preservation and progress did not work well together here: the Cuyahoga Bldg. (1892) by Daniel Burnham and the Williamson Bldg. (1900) by G. B. Post and Sons, amongst others, were sacrificed to the new construction.

More thought was given to preservation concerns by Phillip Johnson whose design for the Cleveland Playhouse incorporates an old theater complex (1927) done in Lombardy Romanesque into an eclectic—to say the least—multi-roofed new confection. Set dramatically back from the street so it can be properly seen and appreciated (and with the parking hidden by a landscaped berme) the brick buildings look like a cross between a medieval and modern environment. The new Bolton Theatre inside, while having only one level of seating, has several levels of false balconies with boxes, etc., which serve not only mechanical functions, but serve to further increase the fantasy nature of the complex.

The Cleveland Clinic chose Cesar Pelli to design its new Clinic Bldg. Almost ziggurat-shaped and scaled to complement the historic churches in the area, it looks solid and authoritarian—yet humane because of its pink granite cladding. Sited on the main inner axis of the Clinic's campus and built of quality materials, it turns one side to

the City and presents the Clinic as a world-class institution. Among the other new buildings on the Clinic Campus is the Meyer Center for Medical Magnetic Resonance. Designed by Norman Perttula of Dalton Dalton Newport, it had to be completely built of non-ferrous materials. Perttula's solution integrates masonry walls, limestone arches, wooden beams, copper domes and curved garden walls.

Significant changes are also taking place in Cleveland's Hough neighborhood. Located two miles from downtown and adjacent to the Cleveland Clinic and the city's cultural center, Hough was originally developed between 1880 and 1920. Since World War II Hough has lost almost 50 percent of its housing, but ground has just recently been broken there for a moderate income housing complex, which will ultimately have over 600 units. The design

respects the existing street pattern and the units will address the street in a way similar to the existing housing in the area. While no commercial area is planned for the complex, a community center is projected. It is hoped that many of the future residents will work in the area. The developers are McCormack/Baron of St. Louis in conjunction with the Famicos Foundation of Cleveland, amongst others. Also in the area is a delightful new branch library designed by Richard van Petten of Saunders/van Petten of Cleveland.

Away from the downtown area, planned along the "walk to work principle"—but for executives, is TRW's new world headquarters located on a 110 acre site in Lyndhurst, an eastern suburb of Cleveland. Designed by Dirk Dohan of Fujikawa Centerato Lohan and Associates of Chicago, the complex is low-rise with four great wings spreading out from a central atrium. Because of a unique setback design feature, executives will have the benefit of untinted glass through which to survey the woodland setting. The atrium was inspired by downtown Cleveland's Old Arcade of 1890, save for the plantings, pool and fountain it will contain. The design procedure included a full-scale mockup of typical offices giving the designers an opportunity to study both natural and artificial lighting conditions. The building is fully-intelligent and is designed on a three-foot increment instead of on the office building industry standard of five feet.

All that's good is not necessarily new, however, and renovation/restoration activity is also going on, most notably in Playhouse Square, although the work on the theaters there has not met with unanimous approval.

But all these projects actually represent only a small fraction of the changes in the physical environment now taking place in Cleveland. Space permits only a bare mention of some of the others: the new housing going up along the riverfront downtown, and the serious attempts to revive the warehouse district as well as to develop the lakefront—all of this increasing the already diversified image of the City as well as reflecting the pluralistic nature of its residents and politics.

*Walter Leedy,
Cleveland State University*

SCHOLARLY PRESENTATIONS

The Southern White House Seminars: "New Visions of Neoclassical Richmond," October 19-20, 1984, Museum of the Confederacy, Richmond, Virginia.

"The Historic American Buildings Survey in Richmond, 1934-1984," Tucker Hill, Research Consultant, Museum of the Confederacy; "The First Monticello: Jefferson's Preparation for Designing the Virginia Capitol," Gene Waddell, South Carolina Historical Society; "New Insights About Virginia's State Capitol: from Jefferson's Republican Vision to the Competition of 1902," Karen Kummer, Preservation and Conservation Association of Champagne County, Illinois; "Monumental Church and Robert Mills' Pursuit of the Ideal Auditorium Form," Douglas Harnsberger, Consulting Historical Architect, Museum of the Confederacy; "The Mills' Attribution: Does Dr. Brokenbrough's House Speak the Neoclassical Language of Robert Mills," John M. Bryan, University of South Carolina; "The Inspiration of the Greek Vases in B. Henry Latrobe's Richmond Drawings," Charles E. Brownell, Papers of Benjamin Henry Latrobe; "A Young Boston Architect in Richmond: Alexander Parris and the John Wickham House," Edward F. Zimmer, Boston.

SCHOOLS AND CONFERENCES

"Research and Design 85," the first annual conference devoted to the **architectural applications of design and technology research** will be held March 14-18 in Los Angeles. More than 131 speakers, 20 sessions and 40 exhibits from research and building industry organizations will explore the latest advances in architectural design and technology research. Contact: Joy Brandon, AIA, 1735 New York Avenue, N.W., Washington, D.C. 20006.

"Evolving Archaeological Approaches to 19th Century Industrial Communities," a conference on historical and industrial archaeology, will be held at the Hagley Museum and Library, Wilmington, Delaware, April 26. Contact: Hagley Center for Advanced Study, Box 3630, Greenville, Wilmington, Delaware 19807.

On October 17-19, 1985, the Department of Fine Arts at Harvard University, the Aga Khan Program for Islamic Architecture at Harvard University and MIT will sponsor an **international symposium on Fatehpur-Sikri**. The symposium, to be held in Cambridge, will examine architectural and art historical questions as well as broader issues concerning Fatehpur-Sikri's historical and social context. The symposium is being held in conjunction with the exhibition "Fatehpur-Sikri and the Age of Akbar" which will open at the Asia Society in New York, October 10, 1985. Deadline for registration is September 1. Seminar size is limited. Write: Michael Brand, Fatehpur-Sikri Symposium, Department of Fine Arts, Harvard University, Cambridge, MA 02138.

International Survey of Jewish Monuments (ISJM) has organized two sessions of papers for the Spring of 1985. **"Remnants of Old Settlements: Old and New World"** will be held under the auspices of CAA, February 14 (Los Angeles), and on May 10, 1985, **"Jewish Life and Buildings: Prague,"** will be held under the auspices of the Medieval Institute of Western Michigan University, Kalamazoo.

The Victorian Society in America in conjunction with the Victorian Society in England is pleased to announce the **Eleventh Annual Victorian Society Anglo-American Summer School in London**, July 6-26, 1985. The school provides a scholarly introduction to the Victorian period with particular emphasis on architecture. The school will be based at a

residence hall in central London. Cost of the three week course including accommodations, breakfasts, reception, entrance fees and bus transportation is about \$1180. In addition, the VSA announces the **Fifth American Summer School to be held in Philadelphia** from June 8-June 22, 1985. The American School will provide a background of the 19th century and the special nature of the Victorian experience in America. Tours to Cape May, Wilmington and The Main Line are included. The school will be based at International House of Philadelphia adjacent to the University of Pennsylvania campus. Cost of the two week course is \$780. Some scholarships are available for both sessions. Contact: Judith Snyder, VSA, East Washington Square, Philadelphia, PA 19106.

PRESERVATION CONFERENCES

The Advisory Council on Historic Preservation, together with the U.S. Office of Personnel Management, is offering several sessions of a special training course explaining Section 106 review during 1985: **Introduction to Federal Projects and Historic Preservation Law**. Lasting until July, they will be given in New Orleans, Portland, Ore., Seattle, Chicago, Anchorage, Boston, Denver, Atlanta, Washington, D.C., and San Francisco. Write Shauna Halmes, The Old Post Office Building, 1100 Pennsylvania Avenue, NW, #809, Washington, DC 20004 (202/786-0503).

The Association for Preservation Technology (APT) announces the continuing series of **"Successful Rehabilitation" workshops** to be held at the following locations: San Antonio (February 15-17), Charleston (March 15-17), Albany (April 12-14), Cincinnati (May 10-12) and Denver (June 14-16). Sponsored by the APT, in cooperation with the National Park Service and the National Trust for Historic Preservation, the workshops will focus on rehabilitation standards and guidelines, preservation technology and the procedural requirements of the Federal tax act. Faculty includes Maximilian Ferro, AIA, RIBA, and Hugh Miller, AIA, as well as state officials and tax experts. Contact: APT, 345 Union Street, New Bedford, MA 02740.

The Institute for Executive Education of the Babcock Graduate School of Management of Wake Forest University is sponsoring a seminar entitled **"Increase Your Revenue: Fund-Raising and Marketing for Historic Restorations and Museums"** to be held March 24-27. Contact: Peggy Scott, Babcock Graduate School of Management, Wake Forest University, 7659 Reynolds Station, Winston-Salem, NC 27109.

The 12th Annual Preservation Conference presented by the School of Architecture at the University of Virginia and co-sponsored by the Virginia Historic Landmarks Commission, will be held February 22-23. This year's conference on **"Education for Preservation"** will provide an opportunity to exchange ideas and refine educational goals at all levels. Contact: Betty Leake, School of Architecture, University of Virginia, Campbell Hall, Charlottesville, VA 22903.

OOPS!

Clue #1 in December's Crossword Puzzle was erroneously printed as "Villa by Palladio"—it should have read "Villa by Vignola." Neither the Editor nor the Crossword Puzzle maker noticed the goof in time. The latter is covered with embarrassment and writes that she hereby retires as a puzzle designer.

BOOKS AND ARTICLES

- Arnell, Peter and Ted Bickford, eds. Mississauga City Hall : a Canadian competition. New York: Rizzoli, 1984. 164 p. \$14.95. ISBN 0-8478-0516-6
- Barker, Felix. Highgate Cemetary : Victorian valhalla. Salem, NH: Salem House, 1984. 111 p. \$11.95.
- Bering, Kunibert. Baupropaganda und Bildprogrammatik der Frührenaissance in Florenz, Rom, Pienza. Frankfurt: Lang, 1984. 139 p. (Bochumer Schriften zur Kunstgeschichte; 4) DM 37. ISBN 3-8204-5556-6
- Binney, Marcus. Sir Robert Taylor : from Rococo to Neo-Classicism. London: Allen & Unwin, 1984. 112 p. (Genius of architecture) £10.95, £5.95, paper. ISBN 0-04-720028-6, 0-04-720031-6
- Birindelli, Massimo. Forma e avvenimento : Sant'Andrea al Quirinale e altre architetture irriducibili a oggetto. Rome: Kappa, 1984. 166 p. L16000
- Black, Mary. New York City's Gracie Mansion : a history of the Mayor's house. New York: J.M. Kaplan Fund, 1984. 93 p. \$17.95, \$10.95, paper. ISBN 0-9613729-0-7, 0-9613729-1-5. Order from: Publishing Center, 625 Broadway, New York, NY 10012
- Blau, Judith R. Architects and firms : a sociological perspective on architectural practice. Cambridge, MA: MIT Press, 1984. 189 p. \$19.95. ISBN 0-262-02209-5
- Brownlee, David B. The Law Courts : the architecture of George Edmund Street. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1984. 430 p. (The Architectural History Foundation/MIT Press series; v. 8) \$45.00. ISBN 0-262-02199-4
- Butler, A.S.G. The architecture of Sir Edwin Lutyens. Woodbridge, Suffolk: Antique Collectors Club, 1984. 3 vols. £195. Facsimile of 1950 ed. ISBN 0-907462-72-3
- Campbell, Peter, ed. A house in town : 22 Arlington Street, its owners and builders. London: Batsford, 1984. 201 p. £15.00. ISBN 0-7134-4563-7
- Cedric Price. London: Architectural Association, 1984. 116 p. (Works; II) £9.00. ISBN 0-904503-45-3
- Charles Correa / Essay by Sherban Cantacuzino. Singapore: Concept Media, 1984. 126 p. (Architects of the Third World) \$29.00. ISBN 9971-83-887-7
- Cramer, Johannes and Niels Gutschow. Bauausstellungen : eine Architekturgeschichte des 20. Jahrhunderts von der Mathildenhöhe zur IBA in Berlin. Stuttgart: Kohlhammer, 1984. 270 p. (Fachbuchreihe Architektur) ISBN 3-17-008343-0
- Crispoliti, Enrico. Attraverso l'architettura futurista : esposizione dal 3 aprile al 26 maggio 1984. Modena: Galleria Fonte d'Abisso, 1984. 253 p. L30000
- Crook, J. Mordaunt and C.A. Lennox-Boyd. Axel Haig and the Victorian vision of the Middle Ages. London: Allen & Unwin, 1984. 73 p. (Genius of architecture) £10.95, £4.95, paper. ISBN 0-04-720029-4, 0-04-720030-8
- Crouch, Dora P. History of architecture : Stonehenge to skyscrapers. New York: McGraw-Hill, 1985. 374 p. \$27.95, \$19.95, paper. ISBN 0-07-014531-8, 0-07-014524-5
- Dahl, Curtis. "Architect of a growing Worcester : Stephen Earle (1839-1913)" Worcester Art Museum Journal 6(1982-1983) pp. 31-17
- Doumanis, Orestes B. Post-war architecture in Greece 1945-1983 : guide. Athens: Architecture in Greece Press, 1984. 155 p. \$21.00
- Drei Wiener Architekten = Three Viennese architects : Wilhelm Holzbauer, Gustav Peichl, Roland Rainer. Vienna: Tusch, 1984. 111 p. ISBN 3-85063-148-6
- Fagiolo, Marcello and Vincenzo Cazzato. Lecce. Bari: Laterza, 1984. 254 p. (Le città nella storia d'Italia)
- Geist, Johann F. and Klaus Kürvers. Das Berliner Mietshaus 1862-1945. Munich: Prestel, 1984. 580 p. DM128, DM98, paper. ISBN /-7913-0690-1, 3-7913-0696-0
- Gill, Brendan. A fair land to build in : the architecture of the Empire State. Albany: Preservation League of New York State, 1984. 60 p. \$7.95. ISBN 0-942000-04-8
- Hillier, Bill and Julienne Hanson. The social logic of space. New York: Cambridge Univ. Press, 1984. 281 p. \$59.50. ISBN 0-521-23365-8
- Horowitz, Helen L. Alma Mater : design and experience in the women's colleges from the Nineteenth century beginnings to the 1930s. New York: Knopf, 1984. 420 p. \$25.00. ISBN 0-394-53439-5
- Hubala, Erich and Otto Mayer. Die Residenz zu Würzburg. Würzburg: Edition Popp im Arena-Verlag, 1984. 320 p. DM98. ISBN 3-88155-111-5
- Iffert, Heike and Falk Jaeger. 100 Bauwerke in Stuttgart : ein Wegweiser zu Bauwerken von historischem und baukünstlerischem Rang. Munich: Schnell & Steiner, 1984. 71 p. DM8.80. ISBN 3-7954-0439-8
- Itoh, Teiji. The gardens of Japan. New York: Kodansha International, 1984. 228 p. \$85.00. ISBN 0-87011-648-7
- King, Anthony D. The bungalow : the production of a global culture. Boston: Routledge & Kegan Paul, 1984. 310 p. \$50.00. ISBN 0-7100-9538-4
- Kingsley, Karen. Modernism in Louisiana : a decade of progress 1930-1940. An exhibition sponsored by the School of Architecture, Tulane University. New Orleans: Tulane Univ., School of Architecture, 1984. unpagged. Postage & handling \$1.00. Order from: Publisher.
- Kremer, Sabine. Hugo Häring (1882-1958) : Wohnungsbau, Theorie und Praxis. Stuttgart: Krämer, 1984. 430 p. DM35 ISBN 3-7828-1482-7
- Krings, Ulrich. Bahnhofsarchitektur. Munich: Prestel, 1984. 480 p. (Studien zur Kunst des 19. Jahrhunderts ; 46) DM198. ISBN 3-7913-0596-4
- Le Corbusier. Le poème de l'angle droit : Saturday June 9-Sunday July 15, 1984. Tokyo: GA Gallery, 1984. unpagged \$17.50
- Levin, Michael. White City : International Style architecture in Israel : a portrait of an era. Tel Aviv: The Tel Aviv Museum, 1984. 72 p. \$15.00
- Light, Meg, ed. L'edificio a pianta centrale : lo sviluppo del disegno architettonico nel Rinascimento. Florence: Olschki, 1984. 173 p. (Gabinetto disegni e stampe degli Uffizi; 61) L35000
- Marani, Pietro C. L'architettura fortificata negli studi di Leonardo da Vinci con il catalogo completo dei disegni. Florence: Olschki, 1984. 379 p. (Arte e archeologia. Studi e documenti; 21) L115000. ISBN 88-222-3208-9
- Marciano, Ada F., ed. Carlo Scarpa. Bologna: Zanichelli, 1984. 208 p. (Serie di architettura; 15) L11000
- McCarthy, Muriel Q. David R. Williams, pioneer architect. Dallas: SMU Press, 1984. 169 p. \$29.95. ISBN 0-87074-182-9
- McQuade, Walter. Architecture in the real world : the work of HOK. New York: Abrams, 1984. 231 p. \$40.00. ISBN 0-8109-1822-6

- Michael Graves : esquisse for five houses : Saturday April 14-Sunday May 20, 1984. Tokyo: GA Gallery, 1984. unpagued. \$10.00
- Michell, George, ed. The Islamic heritage of Bengal. Paris: Unesco, 1984. 239 p. (Protection of the cultural heritage. Research papers ; 1) ISBN 92-102174-5
- Morley, John. The making of the Royal Pavilion Brighton : designs and drawings. Boston: Godine, 1984. 280 p. \$80.00. ISBN 0-87923-528-4
- Murray, Peter and Stephen Trombley, eds. Modern British architecture since 1945. London: F. Muller, 1984. 185 p. (RIBA guides to modern architecture) £9.95. ISBN 0-584-40006-3
- Nederlandse architectuur en stedebouw '45-'80. Amsterdam: B. Bakker, 1984. 239 p. FL34.50. ISBN 90-351-0011-5
- Nelson, William A. The Dutch forts of Sri Lanka : the military monuments of Ceylon. Edinburgh: Canongate Publ., 1984. 152 p. £18.00. ISBN 0-86241-062-2
- Nerdinger, Winfried, ed. Aufbauzeit : Planen und Bauen München 1945-1950. Munich: C.H. Beck, 1984. 184 p. (Ausstellungskataloge der Architektursammlung der Technischen Universität München und des Münchner Stadtmuseums; 5) DM35. ISBN 3-406-09825-8
- Palaces of the Forbidden City / Yu Zhouyun. New York: Viking, 1984. 332 p. \$75.00. Trans. of Tzu-chin ch'eng kung tien. ISBN 0-670-53721-7
- Palladio e Palladianesimo in Polesine. Padua: F. Muzzio, 1984. 141 p. L26000. ISBN 88-7021-249-1
- Peet, George. Courthouses of the commonwealth. Amherst: Univ. of Massachusetts Press, 1984. 126 p. \$30.00, \$14.95, paper. ISBN 0-87023-438-2, 0-87023-439-0
- Piazze d'Europa : storia e attualità di uno spazio pubblico nell'Europa dei Dieci. Milan: Touring Club Italiano, 1984. 215 p. L50000
- Piñón, Helio. Arquitectura de las neovanguardias. Barcelona: Gustavo Gili, 1984. 197 p. Pts3500. ISBN 84-252-1172-7
- Preliminary studies : Mario Botta : Saturday September 8-Sunday October 14, 1984. Tokyo: GA Gallery, 1984. unpagued. \$17.50
- Pritchard, Jack. View from a long chair : the memoirs of Jack Pritchard. Boston: Routledge & Kegan Paul, 1984. 189 p. \$25.00. ISBN 0-7102-0231-8
- Raffaello : l'architettura picta : percezione e realtà : Roma-Urbino-Firenze-Milano : Roma, Palazzo Venezia, 14 gennaio-4 febbraio 1984. Rome: Multigrafica, 1984. 238 p. L25000
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- Reynolds, Donald M. The architecture of New York City : histories and views of important structures, sites and symbols. New York: Macmillan, 1984. 339 p. \$28.80. ISBN 0-02-602400-4
- Richard Meier, architect. New York: Rizzoli, 1984. 411 p. \$50.00, \$35.00, paper. ISBN 0-8478-0496-8, 0-8478-0497-6
- Rubin, Sy. Trump Tower. Seacaucus, NJ: L. Stuart, 1984. 190 p. \$29.95. ISBN 0-8184-0354-3
- Saggio, Antonio. L'opera di Giuseppe Pagano tra politica e architettura. Bari: Dedalo, 1984. 125 p. (Universale di architettura; 66) L12000. ISBN 88-220-3366-3
- Saunders, Ann. The art and architecture of London : an illustrated guide. Oxford: Phaidon, 1984. 480 p. £22.50. ISBN 0-7148-2320-1
- Schaub, Franz. Berühmte Gärten in Franken. Würzburg: Echter, 1984. 109 p. DM24. ISBN 3-429-00872-7
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- Sola-Morales Rubio, Ignasi de. Gaudi. New York: Rizzoli, 1984. 127 p. \$14.95. ISBN 0-8478-0525-5
- Stadtbaugeschichte Stuttgart. Stuttgart: Krämer, 1984. 172 p. DM32. ISBN 3-7828-1315-4
- Stamp, Gavin, ed. Raymond Myerscough-Walker, architect and perspectivist. London: Architectural Association, 1984. 48 p. £3.00. ISBN 0-904503-47-X
- Stroud, Dorothy. Sir John Soane, architect. Boston: Faber & Faber, 1984. 300 p. \$73.00. ISBN 0-571-13050-X
- Talib, Kaizer. Shelter in Saudi Arabia. New York: St. Martin's Press, 1984. 144 p. \$19.50. ISBN 0-312-71693-1
- Teut, Anna. Portrait Georg Heinrichs : Leben und Werk. Berlin: Quadriga Verlag, 1984. 212 p. (Architekten heute; Bd. 1) ISBN 3-88679-108-4
- Uhlfelder, Eric. Center City Philadelphia : the elements of style. Philadelphia: Univ. of Pennsylvania Press, 1984. 103 p. \$19.95. ISBN 0-8122-1176-6
- Weeks, Christopher, ed. Between the Nanticoke and the Choptank : an architectural history of Dorchester County, Maryland. Baltimore: Johns Hopkins Univ. Press, 1984. v.1- \$14.95. ISBN 0-8018-3L45-1
- Weitze, Karen J. California's Mission Revival. Los Angeles: Hennessey & Ingalls, 1984. 160 p. (California architecture and architects; no. 3) \$22.50. ISBN 0-912158-89-1
- Whiffen, Marcus. The Eighteenth-Century houses of Williamsburg : a study of architecture and building in the Colonial Capital of Virginia. Rev. ed. Williamsburg, VA: Colonial Williamsburg Foundation, 1984. 289 p. (Williamsburg architectural studies) \$19.95. ISBN 0-910412-05-7
- White City : International Style architecture in Israel / Judith Turner, photographs. Tel Aviv: The Tel Aviv Museum, 1984. 88 p. \$15.00
- Widmayr, Christiane. Alte Bauerngärten neu entdeckt : Geschichte, Anlage, Pflanzen, Pflege. Munich: BLV Verlagsgesellschaft, 1984. 175 p. (BLV Gartenberater)
- "William Lescaze : the rise of modern design in America" Syracuse University Library Associates Courier vol. XIV no. 1 Spring 1984 entire issue
- Wirz, Hans and Richard Striner. Washington deco : art deco design in the nation's capital. Washington, DC: Smithsonian Institution Press, 1984. 128 p. \$19.95. ISBN 0-87474-970-0
- Wright, Frank Lloyd. Letters to architects / selected and with commentary by Bruce Brooks Pfeiffer. Fresno, CA: Press and California State Univ., Fresno, 1984. 227 p. \$18.95. ISBN 0-912201-04-5
- Yhdeksän arkkitehtia Tallinnasta = nine architects from Tallinn : näyttely = exhibition 23.3-13-5.1984 Suomen rakennustaitteen museo ... Helsinki: Suomen rakennustaitteen museo, 1984. 72 p. ISBN 951-9229-34-5
- Zukowsky, John and Betty Blum. Architecture in context. The avant-garde in Chicago's suburbs : Paul Schweikher and William Ferguson Deknatel. Chicago: The Graham Foundation for Advanced Studies in the Fine Arts ; the Art Institute of Chicago, 1984. 8 p. \$2.75. Order from: Museum Store, Art Institute, Chicago, IL 60601
- Zukowsky, John and Pauline Saliga. "Late works by Burnham and Sullivan" The Art Institute of Chicago Museum Studies XI no. 1 Fall 1984 pp. 70-79

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

Positions Available

ACADEMIC

• San Jose, California 95192. San Jose State University, School of Humanities and the Arts, Department of Art. SLIDE CURATOR, position opening May 1, 1985. Application deadline: March 1, 1985.

For information apply: Frederick Spratt, Chairman, Department of Art, San Jose University, San Jose, CA 95192-0089.

• New York, New York 10027. Columbia University, Graduate School of Architecture and Planning. ASSISTANT/ASSOCIATE PROFESSOR, Architectural History with a specialization in American architectural history, beginning fall, 1985. Other areas of competence desired: European History 16th-19th century, Renaissance and Baroque. Tenure track appointment with two-year initial contract. PhD in hand preferred. Rank and salary negotiable. Resume/application deadline: March 29, 1985. AA/OE

Apply: Professor Klaus Herdeg, Chairman of the Architecture Division, Graduate School of Architecture and Planning, 404 Avery Hall, Columbia University, New York, NY 10027.

• New York, New York 10027. Columbia University, Graduate School of Architecture and Planning. STUDIO CRITICS, architectural design sequence, four or more full-time positions beginning in the fall of 1985. Tenure track appointments with a two-year initial contract. Applicants must have the capability to teach an additional course in History/Theory (Western or Non-Western), Technology or Drawing. Requirements include first professional architecture degree and teaching experience. Advanced degree, secondary interests, and/or professional experience/registration desirable. Rank and salary negotiable. Resume/Application deadline: April 15, 1985. AA/OE

Apply: Professor Klaus Herdeg, Chairman of the Architecture Division, Graduate School of Architecture and Planning, 404 Avery Hall, Columbia University, New York, NY 10027.

• Muncie, Indiana 47306. Ball State University, Department of Architecture. ARCHITECTURE FACULTY POSITIONS. Full-time tenure track and temporary faculty positions in Architecture/undergraduate and graduate programs, effective September, 1985. **Architectural Design:** Assume responsibility for undergraduate studio as well as courses in one or more of the following: Graphics, photography, structures, environmental systems, computer applications, building technology, and history/theory of architecture. **Architectural History/Preservation:** Teach history in undergraduate architecture program and/or courses in the graduate program in historic preservation. Preference given to applicants qualified to teach in another area of the curriculum. **Community Based Projects:** Teach upper level architecture studios and perform service functions related to urban design and participatory community projects. Terminal degree in specialty area and recognized achievements in research, scholarship, or creative practice. Talent/ability as stimulating teacher and ability to pursue research or creative practice important as formal qualifications. Rank and salary dependent upon qualifica-

tions. Send letter of inquiry, curriculum vita, original transcripts, and three letters of reference. Application deadline April 15, 1985. EOE

Apply: Professor Marvin Rosenman, Chairman, Department of Architecture, College of Architecture and Planning, Ball State University, Muncie, IN 47306.

• Charlottesville, Virginia 22903. University of Virginia. EARLY AMERICAN ARCHITECTURE (Jefferson and before), although previous concentration in different field is acceptable and encouraged. Assistant Professor, 1-year renewable contract on tenure track; senior person also considered. Tentative. Interest in preservation and/or urbanism desirable. PhD and demonstrable research capacity. Application deadline: March 1. EO/AA

Apply: C. W. Westfall, Chairman, Division of Architectural History, School of Architecture, Campbell Hall, University of Virginia, Charlottesville, Virginia 22903.

• Charlottesville, Virginia 22903. University of Virginia. MEDIEVAL ARCHITECTURE. Assistant Professor, 1-year renewable contract on tenure track; senior person also considered. Tentative. Interest in preservation and/or urbanism desirable. PhD and demonstrable research capacity. Application deadline: March 1. EO/AA

Apply: C. W. Westfall, Chairman, Division of Architectural History, School of Architecture, Campbell Hall, University of Virginia, Charlottesville, Virginia 22903.

• Charlottesville, Virginia 22903. University of Virginia. ARCHITECTURAL HISTORIAN/PRESERVATIONIST Assistant Professor, 1-year renewable contract on tenure track; senior person also considered. Tentative. Half of duty in early American Architecture (Jefferson and before), although previous concentration in different field is acceptable and encouraged; other half in some aspect of Historic Preservation. PhD and demonstrable research capacity, and ample qualifications in preservation. Application deadline: March 1. EO/AA

Apply: Jaquelin T. Robertson, Dean, School of Architecture, Campbell Hall, University of Virginia, Charlottesville, Virginia 22903.

• Los Angeles, California 90089-0291. University of Southern California, School of Architecture. THREE REGULAR POSITIONS: ARCHITECTURAL THEORY AND HISTORY. Experienced faculty member to help create new courses and directions. LANDSCAPE ARCHITECTURE. Experienced teacher/practitioner to take major responsibilities in development of new MLA program focusing on urban issues and projects. ARCHITECTURAL DESIGN. Senior faculty member able to provide significant additional strength in design education, practice and research. Rank and salary based on qualifications. Submit letter describing teaching and research interests, a complete resume, sample copies of courses and names of at least three references. Application deadline March 1, 1985. EO/AA

Apply: Robert S. Harris, Dean, School of Architecture, University of Southern California, WAH 203, University Park, Los Angeles, California 90089-0291 (213/743-2723).

OBITUARIES

The Society notes with regret the deaths of DONALD J. LEHMAN, Washington, D.C., government information officer and member since 1966, and of ROBERT HUSTON, Mill Valley, Cal., landscape architect and member since 1970.

CHAPTERS

American Garden and Landscape History Society. The AGLHS *Newsletter* continues to provide its readership with informative and timely listings of tours, exhibitions, and publications that are of special interest. Please note the change of address for the *Newsletter* to: 30 Franklin Street, Newport, R.I. 02840. The editors are James A. Hinck and Ann Marie Wall.

Virginia. The recently founded chapter had a busy Fall and Winter series of events. Among them were a lecture by David Durant on "Raleigh's Lost Colony" and a presentation by Dr. Charles Brownell who spoke on "Latrobe's Design for George Washington's Mausoleum." A tour of Norfolk was conducted in November. Chapter members and their guests visited historic commercial buildings, and residences, and completed their day with a reception at a home in the Ghent neighborhood.

New York. New York University's Greenwich Village facility provided the location for two lectures sponsored by the Chapter in November. The presentations were by scholars who made presentations about equally interesting, but widely divergent topics. Guy Walton spoke on Louis XIV's chapels at Versailles, while Mary Woods addressed "19th Century American Architects as Authors: Publications and Self-Promotion." In January the Chapter hosted Richard J. Betts who spoke about "Drawing and Design in Francesco di Giorgio's Theory."

New England Chapter. During the past Fall the Chapter conducted a bus tour of Portland, Maine. The tour was arranged with the assistance of Greater Portland Landmarks and Kim Lovejoy. Arthur Gerrier of Landmarks and Earle Shettleworth Jr. of the Maine Historic Preservation Commission were the guides. The annual "Director's Night" held in December featured an informative update on members' current research and interests. The wide spectrum of topics included: Donald Grinberg on "The Dutch Journal 'Wendingen': Polemic or Potpourri"; Minnie Fannin on "Current Industrial and Commercial Preservation Projects in Boston"; Cynthia Zaitzevsky on "Copley Square: Past, Present and Future"; and Richard Candee, "Three Preservation Landmarks on the Island of Kauai, Hawaii." The Chapter's annual meeting was held at St.

Botolph's Club in Boston, and included a lecture, wine reception, and dinner. Professor Neil Levine of Harvard University presented his conclusions on "Frank Lloyd Wright's Own Houses and His Changing Concept of Representation."

Southern California. The Chapter recently had occasion to visit with two distinguished architects whose designs have enlivened the Southern California landscape over the years. John Reed, who had been practicing architecture in California during the past quarter century, shared his reminiscences with the members and guests. Among his other noteworthy achievements, examples of Reed's designs have been included in publications which discuss the region's architecture. In November S. Charles Lee, whose remarkable career spanned some sixty-two years, shared his recollections with the Chapter at his home in Beverly Hills. Lee is perhaps best known for his contributions to the Art Deco Style, and movie palaces such as the Tower and Los Angeles Theaters in L.A., and the Fox Wilshire and Inglewood's Academy Theater. Lee's prodigious career included the design of over 10,000 private residences, and 5,000 factories.

Latrobe. In November the Chapter hosted a lecture by Charles Beveridge, editor of the Frederick Law Olmstead papers, who spoke on Olmstead's "... Design for the Grounds of the United States Capitol and Other Considerations." The Annual Christmas party was held at the Decatur House, located in Lafayette Square, just one block from the White House. Decatur House, a National Trust property, was designed by Benjamin Latrobe in 1818, and served as the city residence for such luminaries as Stephen Decatur, Henry Clay, Martin Van Buren, and Edward Beale.

Philadelphia. The new Preservation Officer is Jefferson M. Moak.

QUERY

The papers of the American architect Robert Mills (1781-1855) are being collected for a definitive microform edition. Please send information about any documents to, by, or concerning Mills to: Pamela Scott, Associate Editor, NMAH-5109, Smithsonian Institution, Washington, DC 20560 (202/357-2716).

Society of Architectural Historians
Suite 716, 1700 Walnut
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President: Carol H. Krinsky
303 Main—Fine Arts Dept.
New York University, Washington Square
New York, NY 10003

Editor: Geraldine E. Fowle
Department of Art and Art History, UMKC, Kansas City, MO
64110

Assistant Editor: Cydney E. Millstein
P.O. Box 2146, Kansas City, MO 64142

Assistant Editor: Ellen Ugucioni
Landmarks Commission, City Hall,
414 East 12th, Kansas City, MO 64106

Publications Editor: Judith Holliday
Fine Arts Library, Sibley Dome, Cornell University, Ithaca, NY
14853