

# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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## SAH NOTICES

**In Memoriam** With the death on August 27 of Carroll L. V. Meeks, Professor at Yale University, the Society has lost one of its directors, a former president, and one of its most ardent friends and supporters. President Tatum, former president Forbes, and former vice-president Howland were among those who represented the Society at the memorial service held in Dwight Chapel, Yale University, on September 8. A memorial biography of Professor Meeks is being prepared for the February *Newsletter*.

**Cleveland Meeting** In addition to the regular sessions at the Sheraton-Cleveland Hotel announced by Henry A. Millon, General Chairman, in the April *Newsletter*, Edmund H. Chapman and Richard N. Campen, co-chairmen of the Cleveland local committee, are planning a special session on "Cleveland Architecture" to be held on Thursday evening, January 26, 1967, at the Western Reserve Historical Society. The Cleveland Chapter, A.I.A. is cooperating in the presentation of this program. On Saturday afternoon there will be a walking tour of downtown Cleveland, and an all-day architectural tour of Hudson, Ohio, and vicinity is being planned for Sunday. The annual SAH luncheon and business meeting is scheduled for Thursday. At that time announcement will be made of the Society's annual Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in the history of architecture published by a North American scholar during the year 1966. The membership will receive the preliminary program and pre-registration forms on or about November 1.

**Annual Meetings** The Board of Directors has announced the locations for the Society's Annual Meetings over the next several years. After the 1967 meeting in Cleveland, future meetings are being planned for: St. Louis, 1968; Boston, 1969; Houston, 1970; Chicago, 1971; and San Francisco, 1972.

**New Orleans Tour** The 1967 Annual Tour (formerly the August Tour) will be to New Orleans and vicinity, October 19-22, 1967. Assisting Chairman Samuel Wilson, Jr., are Leonard Huber, James Lamantia, Bernard Lemann, Donald Robertson, and Mrs. S. Walter Stern. The committee is already well advanced in the planning of the tour, which will include an all-day bus trip to several plantations in the vicinity of New Orleans.

In arranging the New Orleans tour the SAH Board emphasized that it would no longer limit tours to mid-August, in order to make it possible to visit sites in the southern United States during more favourable weather, and to provide an opportunity for those members of the academic profession who are frequently out of the country during the summer months to participate. It is expected, however, that many future tours will continue to be held in August.

**Foreign Tour** A tour to Puerto Rico and the Virgin Islands will be held in early June of 1967, under the chairmanship of Frederik Cheney Gjessing, National Park Service, St. Thomas, V. I. Further details will be provided in the November *Newsletter*.

**New Society Headquarters** The President, Treasurer, and Executive Secretary were recently named by the Board as a committee to search for a fire-proof, air-conditioned, and centrally located office that would be suitable as the headquarters for the expanding activities of the Society. In designating Philadelphia as the site for the new office, the Board expressed the hope that ultimately a house or other building of historic architectural significance might be secured for this purpose. Any suggestions?

**SAH Members Participate in English Tour** Several SAH members were among the 30 persons attending the first Anglo-American tour of Regency and Victorian architecture, held June 15-27 under the auspices of the Victorian Society of Great Britain. Among these were former president Barbara Wriston of Chicago, director Marion Dean Ross of Oregon and president George B. Tatum of Philadelphia. Concentrating on sites in the area of London, Cheltenham, and Brighton, the group visited a variety of buildings rarely seen by the public as well as some of the major monuments of the period. They were received by Lord Amulree at the House of Lords and at the Reform Club, by Sir John Summerson and Dorothy Stroud at the Soane Museum, by Mr. and Mrs. Christopher Hussey at Scotney Castle, and by Clifford Musgrave at the Royal Pavilion, Brighton. When not on tour, the group heard informal lectures by such authorities in the field as Prof. Nikolaus Pevsner, Dr. Mark Girouard, Charles Handley-Read, and Nicholas Taylor. The Victorian Society plans to sponsor a similar tour to a different area in 1967, and in that event it is expected that sufficient places will be held a limited time to assure accommodation of SAH members who may wish to participate. Watch future *Newsletters* for details and for announcement of the deadline for making application.

## SAH ANNUAL TOUR - QUEBEC CITY AND VICINITY

Nancy Halverson Schless, Temple University,  
has prepared this report for the *Newsletter*.

Quebec City and vicinity, an area uniquely rich in examples of Canadian architecture of every period from the 17th century onwards, was the site of the annual SAH Tour, August 18-21. Our co-chairmen, Alan Gowans of the University of Victoria, and A. J. H. Richardson of Ottawa, in conjunction with a local committee of Quebec architects headed by M. André Robitaille, had arranged walking tours of the city and bus tours of the suburbs and surrounding countryside.

The program began Thursday with cocktails and buffet luncheon given by one of our Quebec hosts, le Ministère des Affaires Culturelles du Québec, at l'Hôtel Chevalier, a restored merchant's house of the 1750's. The afternoon was devoted to a walking tour of buildings of the Ancien Régime, the Fornel House with the oldest exposed masonry in Quebec and the Jacquet House, the sole surviving 17th century house in the city, being notable examples. Cocktails, reception and dinner that evening were held at the Château Frontenac Hotel, after which SAH members and our Canadian hosts were addressed in both French and



English, first by President George B. Tatum, and then by the Mayor of Quebec City, M. Gilles Lamontagne. The principal speaker of the evening, M. Paul Gouin, le président de la Commission des monuments historiques du Québec, spoke on the history and the present state of the preservation movement in that region.



Photo Moderne Enrg.

**SAH Quebec Tour** — Miss Alice Winchester, André Robitaille, George B. Tatum, and Henri Talbot (president, *Société des Architectes de la Région de Québec*).

On the Friday morning walking tour members viewed the 17th and 18th century furnishings and interiors of the Ursulines Convent, l'Hôtel Dieu and the Séminaire de Québec as well as the Anglican Cathedral of the Holy Trinity. At noon, l'Université Laval entertained us for cocktails and luncheon in the faculty club at the new Cité Universitaire. There was also an opportunity to view an exhibit of drawings from the School of Architecture and the new buildings at the Cité. The afternoon bus tour included two nearby churches and a visit to "Kilmarnock Villa," an early 19th century villa. Friday evening's cocktails and dinner were held at the Kerhulu Restaurant; afterwards many SAH members accepted M. Gilles Villandrè's kind invitation to attend a jazz concert at le petit théâtre Champlain, an 18th century warehouse recently remodelled by the architect himself for use as a theater and concert hall.

Saturday began with a morning walking tour of pre-Victorian Quebec, followed by a bus tour of the countryside, stopping first on the grounds of the Maison Montmorency for a box lunch picnic and a panorama of Montmorency Falls. A visit to the Charléville fief house of 1670, situated above Quebec on the St. Lawrence River and restored by the architect-owner, M. Cantin, was followed by a visit to the Ile d'Orléans. Highlights of the tour of the island were the 18th century churches of Sts. Pierre and François, the latter with exceptionally fine ecclesiastical silver, and the Cenacle St. Joseph, a fin-de-siècle villa with Art Nouveau decorative motifs. Our hosts for the evening, the Société des Architectes de la Région de Québec, entertained with cocktails and a cold buffet in the restored Moulin de St. Laurent, following which a concert of chamber music added to the period atmosphere.

The final event of the trip was a combined bus and walking tour on Sunday morning. Well-organized, as was all the itinerary, this tour had as its theme Victorian Quebec and the various revival styles represented. It presented an opportunity to contrast such a major Late Victorian building as the Château Frontenac with the nearby 20th century United States Consulate. All the members who enjoyed the Quebec trip will certainly join me in expressing sincere appreciation to the chairmen, the local committee

and our Quebec hosts. Of particular note was the booklet written by A.J.H. Richardson and Alan Gowans for this meeting, *Architectural Guide and Period Walking Tours of the Old City of Quebec*. The authors have discussed 143 Quebec buildings and included a full bibliography; used in conjunction with the detailed maps and itineraries distributed to the tour members, this booklet added to our enjoyment and understanding of the architecture of a fascinating region.

## CHAPTER NOTICES

**Chicago** The Chapter's October meeting will include a visit to view the restoration of Adler and Sullivan's Auditorium Theatre, now under way. Mr. and Mrs. Robert Jorgensen have been named co-chairmen of the Chapter's Preservation Committee, and Mr. Jorgensen has been named to the national committee as well.

**Cleveland** The first activity of the Cleveland Chapter's second year was a tour of "Some Architecturally Interesting and Historic West Side Churches" on September 24. Richard N. Campen, President of the Chapter may be reached at 27 West Summit St., Chagrin Falls, Ohio.

## ORGANIZATIONS

**American Council of Learned Societies.** Under certain conditions, travel grants supported from funds provided by the National Endowment for the Humanities may be made by the ACLS to humanists who are citizens of the United States, to assist in defraying the expenses of participating in international meetings abroad. For further information concerning these grants, write Executive Secretary, SAH, Box 94, Media, Pa. 19063.

**ICOMOS** Edward P. Alexander, vice-president and director of interpretation at Colonial Williamsburg, has been elected chairman of the new U.S. National Committee of the International Council of Monuments and Sites. Under Alexander's leadership, the fifteen-member American group is working with committees of preservation officials in all corners of the globe who are interested in the protection, restoration, and improvement of monuments and sites. The Conseil International des Monuments et des Sites, known as ICOMOS, was founded in Poland in 1965 as the result of resolutions passed at an international congress in Venice in 1964.

**National Trust** An illustrated program series, with prepared texts and color slides, is offered to historical societies, museums, schools, and other organizations by the National Trust for Historic Preservation. American history and architecture are portrayed through each 30-minute reading text and approximately 50 slides. The script, to which the slides are keyed, is spaced widely for easy presentation. The White House is a feature in the series, and other topics are Historic Preservation, The National Trust, and the seven Trust-owned house museums open to the public. Additional titles are planned. A rental fee of \$3.00 per lecture is charged. Contact the National Trust for Historic Preservation at Decatur House, Lafayette Square, Washington, D.C.

## NEWS OF MEMBERS

**Mrs. Harry Clark Boden** of Newark, Delaware writes that she has rechartered the inactive Delaware Society for the Preservation of Antiquities, and has been named its new vice president... The following report on one member's summer activity is quoted from *Time Magazine*, August 5, 1966, p. 55. "University of Virginia Professor J. D. Forbes, a specialist in business history, is flying kites and writing detective stories while on a visit to his married daughter in California."... **Mrs. Justin O'Brien Haynes**



of New York has been appointed a member of the New York City Landmarks Preservation Commission... **George L. Hersey** is on leave from Yale University to work in England on the Victorian Architecture of the British Empire. He has just finished a book on Alfonso of Calabria and the Artistic Renewal of Naples 1485-95... **H. R. Hitchcock**, on leave from Smith College for the first half of the academic year 1966-7, will lecture in Berlin, Darmstadt, Bristol and Cardiff during the month of November... **Constance Werner**, Urban Renewal Program, Department of Housing and Urban Renewal, is now at Cornell University.

#### New Appointments:

**William B. Bassett**, Drexel Institute of Technology, Philadelphia... **John E. Boucher**, Supervisor of Historic Sites, State of New Jersey, Trenton, N.J... **Betty Ezequelle**, Librarian, Kennedy Galleries, New York City... **Robert W. Frasc**, Rochester Museum of Arts and Sciences, Rochester, N.Y... **Alan Gowans**, University of Victoria, Victoria, B.C... **William I. Homer**, Chairman, Department of Art History, University of Delaware, a position also concerned with the Winterthur Program in Early American Culture offered by the University and the H. F. duPont Winterthur Museum... **Euine Fay Jones**, Chairman, Department of Architecture, University of Arkansas, Fayetteville, Arkansas... **James C. Massey**, Supervisor of the Historic American Buildings Survey, National Park Service, Washington, D.C... **Martin Meyerson**, President, State University of New York, Buffalo... **Mark L. Peisch**, Dean of Liberal Arts, Fairleigh Dickinson University, Rutherford, N. J... **Warren Sanderson**, University of Illinois, Chicago... **Henry Schnabel**, Metropolitan Museum of Art.

#### Awards and Honors:

**Jean Bony**, University of California, Berkeley—Humanities Research Professorship for 1967 to work on a book on French Gothic Architecture of the Twelfth and Thirteenth Centuries... **Kenneth J. Conant**—Officer of the French Legion of Honor, presented at Cluny, where Professor Conant excavated the site of the Abbey. His monograph on the Abbey of Cluny is soon to appear. Professor Conant also received the Honorary degree of Doctor of Literature from the University of Illinois in June... **Constantinos A. Doxiadis**—Third Annual Aspen Award, honoring "that individual anywhere in the world judged to have made the greatest contribution to the advancement of the humanities"... **Vincent G. Kling**—Alumni Trustee, Columbia University.



City of San Juan

**SAH Member Honored** — Presentation of the Key to the City of San Juan, P.R., to F. Blair Reeves, University of Florida, by the Mayoress of San Juan, Doña Felisa Rincón de Gautier. Professor Reeves directed a HABS project in San Juan Antiguo this past summer.

## PUBLICATIONS

### New Books by SAH Members

Orin Bullock, Jr. *The Restoration Manual*. Norwalk, Conn., 1966. This important new guidebook for the restoration of historic buildings is available to members of the Society of Architectural Historians directly from the publisher at a 20% discount from the \$8.50 list price. Copies may be ordered from Silvermine Publishers, Comstock Hill, Norwalk, Conn. at \$6.80 net, plus \$.20 postage; total price \$7.00. We are indebted to the publisher, William Wilson Atkin for this generous offer. *The Restoration Manual* is a concise presentation of the steps essential to the restoration of historic buildings including the work of the architect, the historian, the archaeologist, and the technical consultants and contractors. Discussed in the manual are the development of programs, selection of periods of restoration, problems of presentation and maintenance, and the responsibilities of the owners or sponsors. It is illustrated with more than 100 sketches by the author, with measured drawings of the Historic American Buildings Survey, and with National Park Service photographs. The appendix includes five technical papers which were presented at the Building Research Institute Preservation Forum in 1964.

Daniel Paulk Branch. *Folk Architecture of the East Mediterranean*. N.Y. 1966.

Henry Chandlee Forman. *Early Nantucket and Its Whale Houses*. N.Y., 1966.

Philip Johnson. *Architecture: 1949 - 1965*, (with introductory essay by H.R. Hitchcock). New York, 1966.

Also to be noted is a new fine quality reprint of Palladio's *Four Books of Architecture*, from the 1738 Isaac Ware edition, and with a new introduction by Adolf Placzek. (New York, 1965)

### Booklets of Architectural History Interest

Wilbur H. Hunter, Jr. *The Historical Guide to Baltimore*. Baltimore, 1966, The Peale Museum. Illustrated folding map-guide to the principal historic buildings of Baltimore. Available: The Peale Museum, 225 N. Holliday Street, Baltimore, Md. \$.25 plus \$.05 postage.

Mary Ellen Pagel and Virginia Palmer. *Guide to Historic Milwaukee: Juneautown Walking Tour*. Milwaukee, 1965. 20 p. Illustrated guide to old Milwaukee, the first of a series. Available: University of Wisconsin Extension Division, 600 West Kilbourn Ave., Milwaukee, Wisconsin. No charge except a stamped addressed envelope for mailing (4 x 7").

Peter D. Welsh. *Woodworking Tools, 1600-1900*. Contributions from the Museum of History and Technology, Paper 51. Smithsonian Institute, Washington, D.C. 1966. 48 p. Available: Supt. of Documents, Government Printing Office Washington, D.C. \$.70.

Constance Werner, (and others) *Preserving Historic America* Department of Housing and Urban Development, Washington, 1966. 80 p. Illustrated booklet concerning the use of urban renewal projects in historic areas. Available: Supt. of Documents, Government Printing Office, Washington, D.C., for \$1.00 (Catalog no. HH 7.2:H62/966)

James F. White. *Architecture at S.M.U.* Dallas, 1966. Available: S.M.U. Press, Dallas 22, Texas, \$1.45.

### Articles by SAH Members

A.H. Detweiler. "Sardis Through the Ages", *Archaeology* (American Institute of Archaeology) March, 1966. p. 90-7.

H.R. Hitchcock. "Le Corbusier and the United States" *Zodiac* 16, 1966, p. 6-23.

Mary Ellen Pagel. "Edward Townsend Mix", *Historical Messenger of the Milwaukee County Historical Society*, December, 1965. p. 110-6. "Immanuel Presbyterian Church", *op. cit.* Sept. 1965. p. 82-95. "Chicago and



Northwestern Depot" *op. cit.* June, 1965, p. 45-50. Three articles on Victorian architecture in Milwaukee, Wisconsin. Available: Milwaukee County Historical Society, 910 N. Third St., Milwaukee, Wisc., at \$.75 each.

John C. Poppeliers. "Shaker Architecture and the Water-vliet Shaker South Family", *New York History* (New York State Historical Association), Vol. XLVII, No. 1, January, 1966.

## RESEARCH QUERIES

William B. Bassett, 524 S. Bowman Avenue, Merion, Pa., is preparing a new Historic American Buildings Survey Catalog of the State of New Jersey for the National Park Service. The Catalog, which is replacing the long out of print 1941 issue will update earlier entries, and list the many new records of historic buildings made since then. It will be published by the New Jersey Historical Society during 1967. Any corrections or new information concerning the HABS New Jersey list would be deeply appreciated by Mr. Bassett.

James C. Massey, National Park Service, has received a grant from The Ford Foundation to undertake a survey of the sources for historic American architectural drawings in Europe. This survey is concerned with the location and evaluation of architectural and city plan records relating to American architecture that are to be found in collections outside the United States. Many significant architectural drawings for early forts, government buildings, residences, churches, as well as city plans with individual buildings delineated, are in the government archives and institutions of European nations, largely those who at one time had colonies in what is now the United States and its territories. These records are of prime importance to the study and understanding of early American architecture, and the origins and development of the American city and its plan. With few exceptions, these records have not been thoroughly searched out and recorded. It is the purpose of this survey to explore the sources for these drawings, to analyze their content, and to evaluate their importance to the study of American architecture and city plans. Mr. Massey would appreciate help from readers who may be familiar with collections of such drawings, or of copies already in the United States. He may be reached at National Park Service, Washington Service Center, 1730 N. Lynn St., Arlington, Va.

## EDUCATION

**Cornell University** During the past summer Cornell University held its annual Summer Institute on City and Regional Planning, devoted this year to "Planning for Preservation." Among the speakers at the June 19-24 course were SAH members Stephen W. Jacobs, Cornell University; Barclay G. Jones, Cornell University; A. Henry Detweiler, Cornell University; Constance Werner, Urban Renewal Program, DHUD; and Robert J. Kerr II, of Corinthian Conservation Co., Newport, R.I. The course was under the direction of Prof. Stephen W. Jacobs.

**Art Institute of Chicago** A series of 10 subscription lectures on the Mediterranean World will be given this fall from October to December by Barbara Wriston, head of the Museum's Department of Education. For information write AIC, Michigan Ave., at Adams St., Chicago, Ill. Cost is \$10 to non-members.

## EXHIBITS

**Made of Iron** St. Thomas University, Houston, Texas, opens this fall with an exhibition entitled *Made of Iron*, to be held in the university's gallery on a campus in Houston designed entirely by SAH members Philip Johnson and Howard Barnstone. This exhibition, among others, joins in the Houston festival for the occasion of the opening of the new Jones Center for the Performing Arts. St.

Thomas University is a coeducational liberal arts college run by the Basilian fathers. According to curators of museums lending to the show, such as the Metropolitan Museum of Art, Cooper Union, the Brooklyn Museum, the Walters Art Gallery, and the Musee de l'Homme in Paris, *Made of Iron* is the first ironwork exhibition of its kind ever held in this country. On display from September 28 to December 5, 1966, the St. Thomas exhibition will bring together representative objects spanning the whole history of art. Say Dominique de Menil, Chairman of the St. Thomas Art Department. "Iron is the backbone of our civilization; we don't see it, but it is there. For more than 2000 years, it was visible as weapons and objects of daily use. The purpose of this exhibition is to show some of the great workmanship of the past, and works by contemporary artists who have returned to this difficult and seductive medium." A catalog of this exhibit is available from the University, 3812 Montrose Blvd., Houston, Texas at \$4.00.

## HISTORIC PRESERVATION

**Legislation** Several important new laws are in the news, in addition to significant bills now before the Congress to encourage historic preservation through the National Park Service and the Department of Housing and Urban Development. Already passed is a new law in Virginia setting up the Virginia Historic Landmarks Commission, with a substantial appropriation for its activities. Edward P. Alexander, vice president of Colonial Williamsburg, has been named Chairman of the Commission by Governor Miles E. Godwin, Jr. Among its responsibilities will be the designation of Virginia Landmarks and historic districts, acquisition of historic buildings, and a marker program. One important feature will be the reduction of taxes for registered landmarks. In New York, Governor Rockefeller has signed a law setting up a state Council on Architecture, to try to improve the design of state buildings, and to seek the inclusion of fine art in new buildings. The Council will also make grants to local governments to rehabilitate historic buildings. The law is an outgrowth of a conference held by the New York State Council on the Arts at Arden House, Harriman, N.Y., last winter.

**Preserved** Frederick C. Robie House, Frank Lloyd Wright's Chicago masterpiece of 1908-10, will become the headquarters of the Adlai E. Stevenson Institute of International Affairs, which is now being formed to provide a center in which the world's most distinguished statesmen and scholars will meet to study problems affecting international peace.

**Preserved** The New Orleans, La., Mint, William Strickland, architect, 1838, will become a state archives and museum building. Meanwhile the battle to preserve the historic San Francisco Mint continues, and the General Services Administration has declared it surplus. Next step?

**Preserved** Frank Lloyd Wright's own house and studio, 951 Chicago Avenue, Oak Park, Illinois, built in 1895, has been restored by its owners and opened to the public. Mr. and Mrs. Clyde W. Nooker will open the house daily, except Friday, from 10 a.m. to 5 p.m. at \$1.25, which will be used to further their twenty-year effort to restore the house to its original appearance.

Copies of *Architectural Guide and Period Walking Tours of the Old City of Quebec*, prepared by Alan Gowans and A.J.H. Richardson for the 1966 SAH annual tour in Quebec City may be obtained from SAH, Box 94, Media, Pennsylvania 19063 at \$2.25 per copy.

Please send \_\_\_\_\_ copies of the above Guide;

amount enclosed \$ \_\_\_\_\_

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