

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

Presidential Announcement. Spiro K. Kostof has appointed Christian Otto to chair the Nominating Committee for the coming year. Suggestions for nominees should be sent to him at College of Architecture, Art, and Planning, Cornell University, Ithaca, N.Y. 14850.

1975 Annual Meeting, Boston (April 23-27). Marian C. Donnelly, University of Oregon, general chairman; Kenneth J. Conant, Harvard University, *Emeritus*, honorary local chairman; and Abbott L. Cummings, Society for the Preservation of New England Antiquities, local chairman.

The program will be generally planned as preparatory to the Bicentennial meeting in Philadelphia in May 1976 and will be largely devoted to building in America through the Revolutionary period. Sessions are being organized on the following topics: buildings of settlers from continental Europe before 1800, chaired by Roy Eugene Graham of Colonial Williamsburg (P.O. Box 953, Williamsburg, Va. 23185); town planning in colonial America, chaired by Dora P. Crouch of California State College Dominguez Hills (158 N. LeDoux Rd., Beverly Hills, Ca. 90211); pre-Revolutionary "high style" buildings, chaired by Morrison H. Heckscher of the Metropolitan Museum (176 W. 87th St., Apt. 8-C, New York, N.Y. 10024); vernacular architecture before the Revolution, chaired by Richard Candee of Old Sturbridge Village (Sturbridge, Mass. 01566); house museums, museum villages and public education, chaired by Horace Hotchkiss, Jr. of Corbit House (Main Street, Odessa, Del. 19730); and the archaeology of colonial sites (chairman to be announced). In addition there will be a session on the preservation of pre-Revolutionary buildings, chaired by James C. Massey of the National Trust for Historic Preservation (614 S. Lee St., Alexandria, Va. 22314); pre-Revolutionary Boston (chairman to be announced); post-Revolutionary Boston, chaired by William H. Pierson, Jr., Williams College, *Emeritus* (50 South St., Williamstown, Mass. 02167); and a general session, chaired by Dora L. Wiebenson of the University of Maryland (205 North Columbus, Alexandria, Va. 22314).

Those wishing to participate in the program should submit abstracts of no more than 250 words to the chairman of the appropriate session or to the general chairman of the meeting (Marian C. Donnelly, 2175 Olive St., Eugene, Oregon 97405) before October 15, 1974.

1974 Annual Tour — Utica-Rome, N.Y. Area (Upper Mohawk Region), August 28-September 1. Stephen S. Olney, Herkimer-Oneida Counties Comprehensive Planning Program, will serve as chairman. At this writing, a few places remain open on the tour.

1975 Foreign Tour — Denmark (May 26-June 13). Steffen Fisker, The Architects School, Royal Danish Academy of Arts,

Copenhagen, is tour chairman. Announcements will be sent to the membership in early September 1974. **All SAH members living outside the United States and Canada who wish to sign up for this tour should write the SAH office so that the announcement may be sent airmail to them at the time of distribution.**

Attingham Scholarship. A scholarship to attend the 1974 Attingham Summer School July 5-26 has been awarded to SAH member James M. Goode by the American Friends of Attingham, Inc.

SAH Placement Service Bulletin. REMINDER: Position-available listings and member-applicant listings for the *Bulletin* to be included with the August 1974 *Newsletter* should reach the SAH central office by July 15, 1974.

SAH/Landscape Architecture and the Allied Arts. A national chapter of the Society of Architectural Historians for Landscape Architecture and the Allied Arts was initiated in April 1974. Design in garden planting and architecture as well as landscape and horticultural history represent the broad areas of interest to the members. Emphasis will be upon assembling and presenting bibliographic, archival and preservation information. Sessions will be held at the annual meeting of the SAH and in conjunction with the Association for Preservation Technology and other interested groups.

Associate membership in the LA-AA Chapter will be available to both SAH and non-members (\$5.00) and affiliation with the Garden History Society in Great Britain may be had through the Chapter for an additional fee (\$10.00). This fee includes the journal and newsletter issued by the British group. Membership information may be obtained from Julia F. Davis, Colonial Williamsburg Foundation, Williamsburg, Va. 23185. Further news will appear under the "CHAPTERS" section in future issues of *NSAH*.

ANNUAL MEETING

The Society held its 27th Annual Meeting in New Orleans, Louisiana, April 3-8. Meeting alone, approximately 400 members traveled to New Orleans to enjoy the pleasant weather and the rich architectural heritage of this unique city. General chairman of the meeting was Spiro K. Kostof, as First Vice President of SAH, assisted by the local committee headed by Bernard Lemann and Samuel Wilson, Jr. and including Mrs. Donald H. Caldwell, Mrs. William K. Christovitch, William R. Cullison, Mrs. Arthur Q. Davis, Mrs. Marilyn Dover, John Geiser III, Leonard V. Huber, Dr. Daniel Hubbard Johnson, Jr., Dr. Robert C. Judice, Henry W. Krotzer, Jr., Fred L. Lawson, George M. Leake, Mrs. John P. Manard, Stanley W. Muller, Jessie Poesch, Donald Robertson, Nadine Russell, Arthur Scully, Jr., John David Sigle, Mrs. S. Walter Stern, Betsy Swanson, Mrs. Ben C. Toledano, Mrs. H. Hunter White,

Jr., and Mrs. John Minor Wisdom. Receptions were hosted by the Friends of the Cabildo and the New Orleans Chapter of the American Institute of Architects at the Presbytere on Jackson Square and the School of Architecture at the Tulane University Library. In addition to the special exhibitions mounted at the two receptions were architectural photographs and drawings shown by the New Orleans Museum of Art and The Merieult House respectively. The many fine papers had serious difficulty competing for attention from the registrants who explored the city armed with self-guided tours of the Vieux Carré and Central Business District.

PAPERS

GENERAL SESSIONS I AND II

Chairman: Spiro K. Kostof, University of California, Berkeley
Charles W. White, University of Illinois at Chicago Circle, *Observations on the Design and Function of the Hellenistic Temple of Apollo at Didyma*
Dale Kinney, Bryn Mawr College, *The Ninth-Century Chancel of S. Maria in Trastevere*
Walter Leedy, Cleveland State University, *The Design of the Vaulting of Henry the Seventh's Chapel, Westminster; a Reappraisal*
Beverly Heisner, University of South Carolina, *An Early Eighteenth-Century Wallfahrtskirche Prototype*
Paul F. Norton, University of Massachusetts, Amherst, *Joseph Jacques Ramée's Architecture in Denmark*
Hanna Lerski, Georgia State University, *The Scarbrough House: The Genealogy of William Jay's 1818 Building in Savannah, Georgia*
Malcolm S. Higgs, University of Edinburgh, *The Contribution of Iron to the Search for a New Style of Architecture - 1805-1880*
Jay C. Henry, University of Texas, Arlington, *The Richardsonian Romanesque in Columbus, Ohio*
Karen Graham Wade, New York City Landmarks Preservation Commission, *Harvey Ellis's Contribution to the American Arts and Crafts Movement*
Gunther Stamm, Florida State University, *Monumental Architecture and Ideology: Henry van de Velde and Friedrich Nietzsche*

ROMAN AND MEDIEVAL ARCHITECTURAL PRACTICE: ESSAYS IN RECONSTRUCTION

Chairman: Bernard M. Boyle, Arizona State University
Bernard M. Boyle, *Design and Method in Roman Architecture*
Dora P. Crouch, California State College Dominguez Hills, *The Architect as Urban Designer in Cities of the Roman Empire*
Christine H. Pearce, Pennsylvania State University, *The Decoration of the Kariye Camii: A Resumé of Antique Architecture*
Debra M. Israel, Pennsylvania State University, *Building for Mosaic Decoration: The Place of the Kariye in the Byzantine Tradition*
Carl F. Barnes, Jr., Oakland University, *Vitruvius, Pappus of Alexandria, and the Medieval Architect*

CHALLENGES AND CONSTRAINTS: TECHNOLOGY, ECONOMICS, AND THE ARCHITECT

Chairman: Kurt W. Forster, Stanford University
François Bucher, State University of New York, Binghamton, *Esthetic Imperatives and Restraints in Mediaeval Architectural Patronage*
Lon Shelby, Southern Illinois University, Carbondale, *Architect and Patron: Symbiosis in the Mediaeval Design Process*

Kurt W. Forster, *Changes in Architectural Practice During the Italian Renaissance*

Peter Collins, McGill University, *The New Brutalism of the 1920's: Effects of Economic Constraints Visible at Notre Dame du Raincy*

THE ARCHITECT IN NORTH AMERICA

Chairman: Alan Gowans, University of Victoria
John M. Bryan, University of South Carolina, *Working Habits of William Rigby Naylor*
William and Deborah Andrews, Ohio State University, *A. J. Downing: The 'Professional' Architect Versus the Architect as Man of Letters*
Barbara Silvergold, University of California, Berkeley, *Education of a Beaux-Arts Architect*
Richard W. Longstreth, University of California, Berkeley, *Influence of Patron on Architect: Mrs. Cyrus McCormick and A. Page Brown*
Harold D. Kalman, University of British Columbia, *The Un-training of Thomas Charles Sorby*

THE MODERN PERIOD: THE PRACTICE OF ARCHITECTURE

Chairman: Helen Searing, Smith College
Dora L. Wiebenson, University of Maryland, *Late Eighteenth-Century France: The Role of the Amateur*
David T. Van Zanten, University of Pennsylvania, *Nineteenth-Century France: The Life and Times of a Government Architect*
Ronald Wiedenhoft, University of Massachusetts, Amherst, *In the '20s: Housing and Socialism in Weimar, Germany*
John Jacobus, Dartmouth College, *In the '20s: A Competition as Big as the Tribune*

THE ARCHITECT IN NORTH AMERICA (Continued)

Chairman: Alan Gowans, University of Victoria
Jeffrey Cook, Arizona State University, *The Qualifications and Duties of an Architect - a 1774 Pamphlet*
Michael Richman, National Portrait Gallery, *George Hadfield (1763-1826); His Contribution to the Greek Revival in America*
Richard K. Dozier, University of Michigan, *Training and Role of the Black Architect in American Society*

THE MODERN PERIOD: THE TRAINING OF THE ARCHITECT, FROM ACADEMY TO UNIVERSITY

Chairman: Helen Searing, Smith College
Richard Chafee, University of London, *The Ecole des Beaux-Arts: Transmitter of the Academic Tradition, 1819-1968*
Anatole Senkevitch, Jr., University of Maryland, *The Vkhutemas: A Soviet Bauhaus, 1920-1930*
Kenneth Frampton, Columbia University, *The Hochschule at Ulm: A New Bauhaus, 1955-1968*
Robert A. M. Stern, Columbia University: the University at New Haven, *Yale's Architecture Program, 1955-1968*

LATIN AMERICAN ARCHITECTURE

Chairman: Donald Robertson, Newcomb College, Tulane University
François de Montequin, University of New Mexico, *Campeche: Evolution of a Colonial Fortified City*
Robert Mullen, Washington, D.C., *Sixteenth Century Building Practices in Mexico: The Dominican Monastery at Cuilapan*
Sidney Markman, Duke University, *Mudéjar Survivals in Design and Construction in Colonial Chiapas, Mexico*
Donald Robertson, *Some Aspects of the Aesthetics of City Planning in Colonial Mexico*

THE ARCHITECTURE OF NEW ORLEANS

Chairman: Samuel Wilson, Jr., FAIA, Koch and Wilson

Buford L. Pickens, Washington University, *Neuf Brisach an Alsatian Link to Louisiana*

Arthur Scully, Jr., New Orleans, *James Dakin, Revivalist Architect*

Russell Wright, Barrington, Rhode Island, *The Vieux Carré, a Historic District Study*

H. Parrott Bacot, Louisiana State University, *Pietro Gualdi, a Mid-Nineteenth-Century Italian Architect in New Orleans*

Annual Business Meeting. With the meeting returning to the shores of America, the Annual Business Meeting again followed cocktails and lunch. Calling the meeting to order at 1:20 p.m., April 4th, in the Mardi Gras Ballroom of the Marriott Hotel, President Alan Gowans welcomed those members present. President Gowans announced that the *Twenty-Year Index* (1941-1961) has been published and is available for purchase. He expressed the Society's appreciation for the efforts of Henry Millon, Osmund Overby, Shirley Branner, the late Robert Branner, and Robert W. Jorgensen. He related the decision of the Board of Directors at their meeting on April 3rd to grant the petitions for new chapters in central New York State and New Jersey. Taking the opportunity of the occasion he formally extended the Society's thanks to Osmund Overby, outgoing *Journal* Editor, and Christian Otto, outgoing Book Review Editor, and James C. Massey, outgoing Editor of the *Newsletter*. In the absence of Robert W. Jorgensen, Treasurer, Finance Committee Chairman George Tatum presented the Treasurer's report and explained the investments in the Endowment Fund.

Thomas McCormick, chairman of the Nominating Committee, presented the following slate of officers and directors: President, Spiro K. Kostof; First Vice President, Marian C. Donnelly; Second Vice President, Adolf K. Placzek; Secretary, Elisabeth MacDougall; and Treasurer, Robert W. Jorgensen. Directors to serve three years are Robert J. Clark, David S. Gebhard, Alan Gowans, John D. Hoag, Christian F. Otto, David T. Van Zanten, and Dora L. Wiebenson. Director to serve unexpired term until 1976 is Jessie Poesch. It was moved, seconded and passed that the slate of officers and directors as presented by the Nominating Committee, composed of Edward DeZurko, Harold Kalman, Osmund Overby, Helen Searing and Chairman McCormick, be accepted.

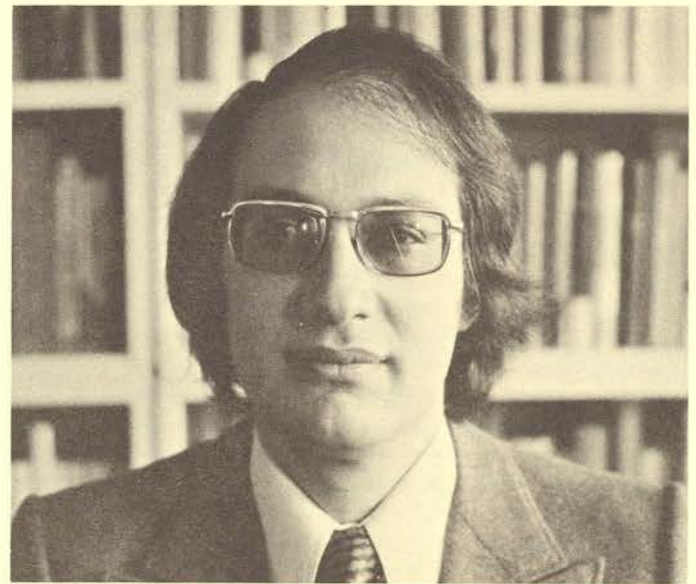
Officers and representatives present from the chapters reported on their activities and plans for the future. Denys Peter Myers read into the record a letter written by Terry B. Morton, president of the Latrobe Chapter of Washington, opposing the recent action of the General Services Administration that resulted in the demolition of the Nichols Cafe and the rear facade of the Riggs Bank Building, thus threatening the preservation of the Winder Building Annex. Samuel Wilson, Jr. proposed a resolution supporting a moratorium on demolition in the Central Business District of New Orleans, which was passed by a voice vote. All members were invited by Richard Pommer to attend a meeting of the *Ad Hoc* Committee on the Preservation of Architectural Records. He announced that efforts of the Committee would be reported in future issues of the *Newsletter*. The new Editor of the *Newsletter*, Thomas M. Slade, was introduced.

Spiro K. Kostof, President-elect, expressed his thanks to the speakers and chairman of the sessions at the New Orleans meeting, and particular thanks to outgoing President Gowans for his efforts and achievements during his term of office. He noted that under Professor Gowans' leadership there has been an increase in the number of local chapters and in their

effectiveness, the decision was made to conduct the Annual Meeting independently of the CAA, and that the *Twenty-Year Index* was published. Alan Gowans expressed his appreciation and asked that the members recognize the efforts of Rosann Berry, Freda Church and Adya Ehmer of the central office staff.

Awards. On behalf of Irving Lavin, chairman of the SAH Alice Davis Hitchcock Book Award Committee, who could not be present, Alan Gowans announced that the winner for 1973 is Marvin Trachtenberg, for his book *The Campanile of Florence Cathedral, "Giotto's Tower"* (New York University Press, 1972).

Professor Trachtenberg graduated *magna cum laude* from Yale University, and received his M.A. and Ph.D. degrees from the Institute of Fine Arts, New York University, where he is currently teaching. He received a Woodrow Wilson Fellowship (1961-1962), a New York University Fellowship (1962-1964), a Fulbright Fellowship for study in Florence (1964-1966), and the New York University Bernard Berenson Fellowship for study in Florence (1966-1967). In addition, he was awarded a Kress Foundation National Gallery grant for travel and a National Endowment for the Humanities' Senior Fellowship for 1974-1975. Professor Trachtenberg is a Fellow of Villa I Tatti (1974-1975). At present, he is at work on a new book, *Brunelleschi Studies*.



SAH Alice Davis Hitchcock Book Award Winner
Marvin Trachtenberg

In the absence of Chairman Leonard Eaton, Walter Creese, a member of the Founders' Award Committee, presented this award to Arnold Lewis. His article, "Hinckeldeyn, Vogel, and American Architecture," was adjudged the best article on the history of architecture by a younger scholar published in the Society's *Journal* in 1972. The article appeared in the December issue.

Professor Lewis is presently chairman of the Department of Art at College of Wooster. He studied at Allegheny College, and received his M.A. and Ph.D. degrees in art history from the University of Wisconsin. He was named National Trust Fellow (Williamsburg Seminar), and was awarded a Fulbright Grant for study at the Universities of Bonn and Munich, and a Great Lakes Colleges Association Study Grant for work at the American University of Beirut on modern architecture in the Middle East. This year his book *American Victorian Architecture* will be published by Dover Press.



SAH Founders' Award Winner Arnold Lewis
Photo: Craig Hustwit

NEW ORLEANS MEETING: TOURS

Not the least of the profit of the New Orleans meeting was an extraordinarily rich offering of architectural tours which, for the heartiest (or greediest) of members, filled at least two-and-a-half days.

Following a Saturday morning session on local architecture SAH members were free to amble on their own through the French Quarter and the Central Business District, both within easy walk of the all too substantial shadow of the Marriott headquarters hotel. Map in hand, members strolled through the French Quarter in which an amalgam of French, Spanish, English and American influences on architecture have been adapted so as to counter regional humidity. A "tourist trap" to be sure. (It was, for example, sad to learn that the famed French Market will, as a result of the extensive renovation now underway, replace messy and uneconomic market operations with more boutiques and expensive restaurants for the tourist trade.) But if many SAH members, like your correspondent, ventured into the French Quarter with the wary sense that it was a tourist trap, they tended to be won over during the course of their wanderings by the variety and vitality of the area which manifested itself in several ways.

There is of course the diversity of the historical buildings, whether viewed *en masse* as a town picture or carefully as particular buildings, with more than a dozen providing "open house" hospitality for the occasion. But the French Quarter offers more than the Cabildo and the Presbytere, Madame John's Legacy and the Hermann-Grima House, Latrobe's Louisiana State Bank (now given over to the antiques trade) and James Gallier, Jr.'s own residence (its interior in process of splendid Victorian refurbishing by Sam Dornsife, with Sam himself in attendance for explanation). The French Quarter also offers a mix of commercial and residential use with the museum buildings, of pretentious buildings with delightful vernacular, of spanking restoration with structures that are frankly shabby with everyday use. And even as an avowed tourist trap, the range of activity is impressive: from the high-style "antique" shops and high-priced restaurants to the

honky-tonk of Bourbon Street with the traditional jazz floating from bars and topless (as well as nearly bottomless) "dancers" grinding their come-ons through partially opened doors to gawkers outside in the street. In short, a preservation district with something for everyone and as close to the Jane Jacobs' ideal as a historic district devoted to tourism is likely to get.

Only the most conscientious tore themselves away from iced tea, coffee or coke on the iron-latticed porch of the Gallier House, which opened on a perspective of similar latticing down Royal Street, to make a long walking loop of the Central Business District. This began with warehouses fronting on deserted Saturday afternoon streets, except for the skid-row characters who inhabited the area. At one point, your correspondent decided to abandon a tripod position at the approach of a particularly belligerent trio, scholarship abdicating to self-preservation. At another he came across police blanketing a murder victim in a run-down park, one of four "weekend killings" to make the front page of Monday's *Times Picayune*. It was a relief to turn into the Central Business District (properly speaking), although this, too, was permeated with the sense of death of a Saturday afternoon. It was even better, finally, to return to the roof-top bar of the Marriott which, for all that it is an architectural and urban disaster, at least provides a spectacular view of the Mississippi as it whips in a long smooth curve through the city, then kinks in a ship-laden meander out to the Gulf.

Sunday saw three busloads off for a day-long tour of houses in the various sections of New Orleans: Marigny, Esplanade Ridge, Bayou St. John, St. Louis Cemetery Number 3 and the Garden District. Again the tour emphasized the diversity of New Orleans architecture. It began with the consideration of smaller houses distinctive to New Orleans in the Marigny and Esplanade Ridge districts, such as creole cottages, shotguns, double shotguns and camel-backs—a fascinating melange of local vernacular building house types totally unfamiliar to most of those on the tour. These districts, together with portions of the French Quarter, additionally preserve one of the most extensive extant collections anywhere of mid-nineteenth-century prefabricated decorative carpentry, while a display at the Gallier House shows samples of the work against blowups from pages of millwork catalogs. That New Orleans is rich in examples of prefabricated decoration in cast iron was expected; but to most the parallel display of prefabricated decoration in wood came as a surprise. As the day wore on the houses tended to become more lavish, reaching a climax in some of the grandest of nineteenth-century houses in the Garden District, variously realized in Italian villa, cast-iron-balconied and Greek portico formats. Toward the end, the tour even included a gaslit house which the owner solemnly swore was inhabited by the ghost of a long-dead child who made her presence felt by occasionally throwing a book, capriciously hiding bric-a-brac, and once toppling an entire shelf of books that narrowly missed the owner's daughter. A devout preservationist, the owner refused, even at some apparent risk of limb and life, to exorcize the ghostly brat. The episode complemented the ghostly photographs by Clarence John Laughlin of New Orleans architecture featured in an exhibition at the New Orleans Museum of Art. The tour terminated at the Tulane University Library with punch in a gallery devoted to a particularly handsome display of original architectural drawings of New Orleans buildings; they, in turn, nicely supplemented an equally beautiful display at the Jean Francois Merieult House in the French Quarter.

Finally, three busloads of diehards made the Monday trip of those sugar plantations lining the Mississippi from New Orleans halfway to Baton Rouge. Rain the night before followed by clearing gave a soft, aqueous brilliance to the day, with spring blossoms just making an appearance—all of which was precisely right for the occasion. Home Place, Evergreen, Oak Alley, Houmas House, Bocage, Hermitage (with a lunch of chicken gumbo under the oaks—again the right touch), San Francisco, Ormond, Destrehan: up one bank of the River,



Oak Alley, On Plantation Tour

Photo: Marjorie Semerad

back on the opposite bank, a partial roster of the famous plantation houses viewed *en route* suffices to indicate the worth of the tour. Interspersed among the plantation houses is the burgeoning petro-chemical industry in the area. They threaten the plantation houses (several having been demolished for the pipes and tanks and skeletal framework of distilling and cracking operations); but it does appear that with some effort and good will the situation can be stabilized. Of course there were those who found that the petro-chemical industry not only threatened the area, but “spoiled” it as well. Others, of a more Archigrammist persuasion, while not exactly happy at the juxtaposition, were fascinated by the technological beauty of the most recent additions to the ribbon of petro-chemical plants, proclaiming their ecological commitment as though specifically constructed for those TV commercials designed to show refineries and nature in symbiotic conjunction. Even those most appalled by the new invasion were interested in the way in which the plants are organized toward the river just as the plantations were, with the same axial organization of the refineries to river docks, the same busy movement of servicing ships. Once more, that sense of mix which characterized every aspect of the New Orleans architectural experience.

It would be ungrateful to close this account without praise for the skillful organization, informed commentary and warm hospitality of those who planned and hosted these tours. On all sides feeling was unanimous that tours could not have been managed for greater pleasure and profit.

Contributed by William H. Jordy, Brown University

Committee on Architectural Preservation. Overflow attendance for the meeting of the Committee on April 4th, with Chairman Stephen W. Jacobs presiding, indicated the continued interest of the membership. Richard Candee submitted a questionnaire, which he and Louise Merritt developed. This questionnaire will be sent to the membership in order to compile a listing of member experts who would be willing to

assist in preservation problems. Chaired by Robert Rettig, the subcommittee on membership and procedures, which included James Massey and Margot Gayle, reported on their findings. Chairman Rettig proposed that the membership of the Committee be as follows: 1) chairman, appointed by President of SAH; 2) regional vice-chairmen, for the Northeast, Southeast, North Central, South Central, Northwest, Southwest, Canada and international; 3) three representatives of related organizations (National Trust, American Institute of Architects and National Park Service) to be designated by the organizations; 4) five members-at-large with expertise in different aspects of architectural history, to be appointed by the chairman; 5) secretary; and 6) preservation editor of the *Newsletter*. In addition each chapter is asked to appoint or elect a preservation officer. After an extended discussion, the subcommittee's proposal for the membership of the Committee on Architectural Preservation was adopted by those in attendance. The new format of the Committee will permit the Society to effectively present the members' expertise in the preservation struggle at the national and local levels.

NEWS OF MEMBERS

ROBERT BURLEY was elected a vice president of the AIA at the recent 1974 convention. . .JEANNE F. BUTLER, administrator of the AIA Foundation and curator of the Octagon House, has been awarded a tuition scholarship to attend the 1974 Attingham Summer School by the AIA Foundation. . .MARIO E. CAMPIOLI, DAVID R. DIBNER, ROCKWELL K. DU MOULIN, GEOFFREY W. FAIRFAX, RICHARD C. FRANK, HARVIN C. MOORE, and DANFORTH W. TOAN have been elected to the College of Fellows, a lifetime honor bestowed for outstanding contribution to the profession, by the American Institute of Architects. . .E. BLAINE CLIVER, historical architect at the National Trust for Historic Preservation, has accepted a position with the National Park Service as historical architect for the North Atlantic Region. . .On May 11 a symposium on historic preservation in New Jersey marked the official opening of Seton Hall University's new Art Center, a renovated 1887 carriage house. The restoration was planned and directed by LOUIS DE FOIX-CRENASCOL. Participants included CHARLES E. PETERSON, CHARLES DETWILLER, JR., WILLIAM M. THOMPSON, HARLYN E. THOMPSON, CONSTANCE M. GREIFF, and PETER H. SMITH. . .JAMES J. FOLEY, DANIEL SCHWARTZMAN and HARRY WEESE were members of an AIA delegation that toured China as guests of the People's Republic of China. . .“The Birth of Christian Architecture” was the theme of the six Matthews Lectures delivered by ALFRED KNOX FRAZER. The lectures were sponsored by the School of Architecture, Columbia University. . .FREDERICK G. FROST has been elected a trustee of the AIA Foundation, which administers the Octagon House. Newly appointed as members of the Octagon House Committee are ROBERT H. GARBEE and NICHOLAS A. PAPPAS. . .R. BUCKMINSTER FULLER was the recipient of an honorary doctorate from the University of Notre Dame. His talk, “Humans in Universe,” was the final lecture in the College of Engineering's Centennial Lecture Series commemorating 100 years of engineering education at Notre Dame. . .ADA LOUISE HUXTABLE was elected to an honorary membership in the AIA. . .NICHOLAS ISAAK has designed an innovative solar heated federal office building to be erected in Manchester, New Hampshire. . .RANDOLPH

LANGENBACH has received a National Endowment for the Humanities Research Grant for research and a book on the architectural history of the Amoskeag Mills, Manchester, New Hampshire. . . JOBY K. PATTERSON has received an ACLS travel grant to present a paper at the Third International Congress of Southeast European Studies. The topic will be "Hesychastic Thought as Revealed in Byzantine Greek and Romanian Church Frescoes". . . Medieval art historian, DAVID M. ROBB, on the occasion of his retirement from the University of Pennsylvania, was honored at a symposium featuring four of his students. JESSIE POESCH presented a paper on English apocalypse manuscripts. . . The firm of KEVIN ROCHE, JOHN DINKELOO and ASSOCIATES has been selected to receive the 1974 Architectural Firm Award from the AIA. . . DAVID SERRA-BADUE has recently held an exhibit of "Surrealist Paintings and Prints" at the Courtney Gallery of Art, Jersey State City College. . . WILLIAM ALLIN STORRER lectured recently at the Chicago School of Architecture Foundation on "Frank Lloyd Wright and the Energy Crisis, or, Energy: "Wright and Wrong". . . EDWARD D. WHITE, JR. has been elected chairman of the Denver Landmark Commission.

BOOKS

Frederick Alderson. *Inland Resorts and Spas*. North Pomfret, Vermont: David and Charles, 1974. \$9.95.

Auren Aurenhammer. *J. B. Fischer von Erlach*. Cambridge, Mass.: Harvard University Press, 1973. \$15.95.

Elena Bassi. *The Convento della Carità*. Corpus Palladianum Vol. VI. University Park, Pa.: The Pennsylvania State University Press, 1974. \$29.50.

Gordon Biddle. *Victorian Stations: Railway Stations in England and Wales, 1830-1923*. North Pomfret, Vermont: David and Charles, 1973. \$13.50.

Anthony Blunt. *Neapolitan Baroque and Rococo Architecture*. London: Zwemmer, 1974. c.£18.

Brian Bracegirdle. *The Archaeology of the Industrial Revolution*. Cranbury, N.J.: Fairleigh Dickinson University Press, 1974. \$25.

Carl L. Brown. *From Madina to Metropolis: Heritage and Change in the Near Eastern City*. Princeton, N.J.: The Darwin Press, Inc., 1973. \$16.95; paper, \$7.50.

Thomas B. Brumbaugh, Martha I. Strayhorn & Gary G. Gore (eds.). *Architecture of Middle Tennessee: The Historic American Buildings Survey*. Nashville: Vanderbilt University Press, 1974. \$17.95.

Rosalys Coope. *Solomon de Brosse and the Development of the Classical Style in French Architecture*. London: Zwemmer, 1973. c. £12.

John J. Costonis. *Space Adrift: Saving Urban Landmarks Through the Chicago Plan*. Urbana: Univ. of Illinois Press, 1974. Free. This paperback edition of previously announced publication (NSAH February 1974) is available from the National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006. No postage charged.

John R. Dorsey. *A Guide to Baltimore Architecture*. Cambridge, Md.: Tidewater Publishers, 1973. \$4.95.

Robert A. Fernea. *Nubians in Egypt: A Peaceful People*. Austin: Univ. of Texas Press, 1973. \$15.

Kristine O. Garrigan, SAH. *Ruskin on Architecture: His Thought and Influence*. Madison: Univ. of Wisconsin Press, 1973. \$20.

George L. Hersey, SAH. *The Aragonese Arch at Naples, 1443-1475*. New Haven: Yale University Press, 1973. \$15.

Ludwig Heydenreich & Wolfgang Lotz, SAH. *Architecture in Italy: 1400-1600*. The Pelican History of Art. Baltimore: Penguin Books, Inc., 1974. \$49.50.

John W. Higson, Jr. *A Historical Guide to Florence*. New York: Universe Books, 1973. \$7.95.

Charles Jencks. *Le Corbusier and the Tragic View of Architecture*. Cambridge, Mass.: Harvard University Press, 1973. \$13.95.

Walter C. Kidney, SAH. *Architecture of Choice: Eclecticism in America, 1880-1930*. New York: George Braziller, 1974. \$12.50; paper, \$4.95.

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EXHIBIT

Laing Store. This early cast iron building is the subject of an exhibit organized by Winston R. Weisman, SAH. The exhibit is at the Octagon House from June 18 to August 18. Fifty-five photographs and fourteen drawings document the dismantling of the store James Bogardus erected in 1849. The structural elements have been saved for re-erection on another site. Octagon House, 1799 New York Avenue, N.W., Washington, D.C. Hours: 10 a.m. to 4 p.m., Tuesday - Saturday; 1 to 4 p.m., Sunday; closed Monday.

CHAPTERS

Chicago. After touring the new quarters of the Maurice Spertus Museum of Judaica and the exhibit of Moshe Safdie's projects, drawings, writings and models on April 25, Arthur Feldman, director, lectured on "The History and Restoration of the Renwick Gallery." In anticipation of the visit to Marshall, Michigan on June 1st and 2nd, John Collins, vice president of the Marshall Historical Society, talked on the town's history, described the architectural survey and outlined the preservation plan that has been adopted. Officers re-elected for 1974-1975 are Mary Ewens, president; Melvyn Skvarla, vice president; and Rose Bello, treasurer. Cynthia Durko was elected secretary to fill the position recently vacated by David Hanks. On May 10 the Chapter held a joint meeting with the Victorian Society in America, which was conducting an architectural tour of the Chicago area. The meeting featured a lecture-demonstration at Unity Temple on "Architectural Consciousness-Raising," by John Craib-Cox, education director of the Chicago School of Architecture Foundation.

Latrobe Chapter of Washington. On April 10 members were invited to attend a symposium on early 18th century landscape design, sponsored by the School of Architecture, University of Maryland. Susan Lang, Senior Reader, University of Warwick, England and Senior Landscape Fellow, Dumbarton Oaks, lectured on "Alexander Pope and the Program at Stowe." "The Ancient Saxon Constitution and the New Wig Garden," was discussed by Simon Pugh, Department of Complementary Studies, St. Martin's School of Art, London.

Minnesota. The Chapter held regular meetings in December and February. At the December meeting, President Johnson announced receipt of a \$400.00 grant from the Minnesota State Arts Council to be used for program development. Following the business meeting, Herbert Scherer spoke on the subject, "Art Deco Architecture in the Twin Cities Area." The February meeting was held at Carleton College in Northfield. Dues were established at \$6.00 and Judy Sobol was appointed to arrange a slate of officers. At the annual business meeting on March 27 the current officers were re-elected. Following the business meeting, Alan Lathrop described the resources, function and operation of the recently established architectural archives at the University of Minnesota. Among the many treasures Mr. Lathrop brought along to illustrate his talk were drawings for ornament by Louis Sullivan and renderings by Harvey Ellis.

New England. On March 25, in celebration of the fiftieth anniversary of Kenneth Conant's studies of Cluny Monastery, a reception was held in the Cluny Collection Room of the Frances Loeb Library, Harvard, to meet Prof. and Mrs. Conant. A special exhibit of his drawings and reconstruction of this important site was held to mark the occasion. Following the reception, Professor Conant presented an informal autobiographical talk on his study of Cluny. New Haven was the destination of a bus tour on May 25. The New Haven Colony Historical Society and the New Haven Preservation Trust provided a slide presentation on Wooster Square, the subject of an important 1960's preservation planning study. After touring the square, former Mayor, Richard Lee, joined the group at lunch and spoke on "Architects, Politics and Urban Development." A bus tour of New Haven architec-

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ture and a walking tour of Hillhouse Avenue concluded the visit.

New York. J. Mordaunt Crook, University of London, lectured on April 5 to a meeting sponsored jointly with the Metropolitan Chapter, Victorian Society in America. The subject of his illustrated lecture was "William Burges and High Victorian Ideal." On April 30 Marcel Breuer met with the Chapter to discuss "Architecture."

Northern Pacific Coast. The spring meeting of the Chapter was held in Boise, Idaho on May 11. Mirza Dickel, Portland, illustrated a report on the SAH Japan Tour of 1972; David C. Streatfield, University of Washington Department of Landscape Architecture, discussed the Pasadena landscape architecture of Charles and Henry Greene; J. Meredith Neil, executive director of the Idaho Bicentennial Commission, spoke on Idaho churches and lodge halls; and Arthur A. Hart, director of the Idaho Historical Society Museum and coordinator of local arrangements for the meeting, reviewed the architectural history of Boise. Chapter president Wallace K. Huntington presided over the business meeting. Officers elected for two-year terms are: Arthur A. Hart, Boise, Idaho, president; Charles E. Hawkes, Salem, Oregon, vice president; Sheila Finch, Portland, Oregon, secretary-treasurer. Wallace K. Huntington, Portland, was elected preservation officer. Following a box luncheon on the grounds of the Idaho Historical Society Museum, participants toured Boise landmarks in a double-decker London bus. A cocktail hour at The Winery preceded a catered dinner in the Union Pacific Railroad Station (1925). Presently not in use, the imposing Mission Revival building has been attributed to a member of the New York firm, Carrère and Hastings. Various plans for its utilization are under consideration.

Southern California. On April 19 the Chapter met at the recently completed J. Paul Getty Museum. Officers re-elected for 1974-1975 are: Helen Park, president and secretary; Carleton Winslow, vice president; and Alson Clark, treasurer. Following the business meeting, Norman Neuerberg of California State University at Dominguez Hills described the three-year construction of the museum. Consultant in Roman art and architecture to the Getty Museum, he explained the reconstruction of the Villa of the Papyri at Herculaneum. The design was chosen primarily as a showcase for Mr. Getty's collection of Greek and Roman sculpture. Its commanding view of the Pacific Ocean's Santa Monica Bay (not unlike the Villa's site overlooking the Bay of Naples), the splendor of marble and mosaic, beautiful gardens and pools, are eloquent reminders of the glory that was Rome. Following his talk, Mr. Neuerberg conducted the members on a tour of the Villa.

Texas. The Third Annual Meeting of the Chapter was held January 18-20 in Jefferson. A cocktail reception was held Friday evening at the House of the Seasons. Mr. and Mrs. Richard H. Collins of Dallas, who are currently restoring the house, were the hosts. Saturday's program included David Brown, University of Texas at Austin, who spoke on "Antebellum Architecture and Planning in Jefferson." Gary Hume, Texas Historical Commission, talked on the "National Register Program in Texas." The annual business meeting concluded the events of the morning. Wayne Bell was elected president; Edwin Beran, vice president; Theodore Powers, secretary-treasurer; and Mary Carolyn Jutson, editor of the Chapter newsletter. The new president commended Willard Robinson for his contributions as president during the past

year. After lunch, a walking tour of the commercial district and Jefferson area homes and the Freeman Plantation was conducted by David Brown. A catfish dinner at a restaurant overlooking misty Caddo Lake concluded the activities of the day. Sunday morning's plantation breakfast at the Excelsior House provided fortification for the uncertainties which faced the members as they sped homeward at 55 mph past the closed gas stations.

Western New York. Prior to the meeting on April 26, Peter Kaufman, secretary-treasurer, drafted a letter to Governor Wilson asking the Governor to insure that the Prudential Building of Dankmar Adler and Louis Sullivan be saved and properly restored in keeping with its importance as an international, American and Buffalo landmark. Initiated by John Randall, the letter was signed by all members present. After viewing three films on Gothic architecture, the members attended a reception at the art history department of SUCNY at Buffalo.

Western Reserve. The Chapter has had a full year of activities. On November 7, 1973 members and guests met in the Epworth-Euclid Methodist Church designed by Bertram Grosvenor Goodhue (1869-1924) to hear a lecture by Eric McCready, assistant professor of art, Bowling Green State University. Dr. McCready's subject was "Goodhue and the Nevada State Capitol," about which he has written a book that is being published by the Nevada Historical Society. On January 8, 1974 the Chapter met at the General Electric Nela Park Educational Center and heard James Jensen of G.E. speak on the history of Nela Park, the nation's first industrial park. A tour of the park followed the lecture. On March 10 the Chapter met with the Western Reserve Historical Society to hear William I. Schreiber of Wooster College speak on "Pennsylvania Dutch Architecture in Ohio's Wayne County." Dr. Schreiber is an authority on Amish and German-American folklore. The final meeting on May 26 included a walking tour of Cleveland's Prospect Avenue between 30th and 40th Streets led by Mary-Peale Schofield, a Chapter member who is an authority on Cleveland architecture.

HISTORIC PRESERVATION

Pioneering Conferences. The first national conference on "Preservation and Building Codes," sponsored by the National Trust for Historic Preservation, Association for Preservation Technology, American Institute of Architects and major building code organizations, was held in Washington, D.C., May 18-19. The conference was designed to address the gamut of problems associated with strict compliance with codes and the effect of modern building codes upon historic restoration projects. Information may be obtained from the National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

The first regional conference on "Ghost Towns and Mining Camps," sponsored by the National Trust, the Rocky Mountain Arts and Humanities Foundation, Idaho State Historical Society, and the Idaho Preservation Council, was held in Boise, Idaho, May 31-June 1. Specific problems of wood preservation, legal ramifications of conserving abandoned towns, fire detection and prevention, adaptive uses and interpretation were covered. For details on the proceedings, contact Western Regional Office, National Trust for Historic Preservation, 802 Montgomery Street, San Francisco, California 94133.