



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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1700 Walnut Street, Philadelphia, Pa. 19103 • Spiro K. Kostof, President • Editor: Thomas M. Slade, 3901 Connecticut Avenue, N.W., Washington, D.C. 20008 • Assistant Editor: Elisabeth W. Potter, 22927 Edmonds Way, Edmonds, Washington, 98020

LETTER FROM THE PRESIDENT

Dear SAH member:

The annual meeting in Boston in April drew a large number of participants, some 700 members in all. It was the third time in SAH history that we were meeting on our own. The first time was in 1962, again in Boston, and the second was last year's meeting in New Orleans, where the attendance was about 450. (I am excluding the 1973 meeting in England, which was special in two ways: we met there jointly with SAH-Great Britain, and we combined the meeting with our annual foreign tour.)

Now that the membership has some experience with meeting alone, I would like to encourage you to let me know through the central office whether you approve of the practice, or would prefer to go back to the joint SAH/CAA conventions on a regular basis. The present agreement is that we will meet with the CAA once every three years. (The next occasion will be the Los Angeles meeting in 1977.) Membership reaction will of course determine if this policy needs to be revised.

There are basically three benefits to our meeting alone: 1) The CAA is locked into a late January date, which SAH might not wish to follow regularly. 2) The CAA's numbers and special interests limit the range of cities it can consider for the locus of its annual meetings. Cities such as New Orleans or San Antonio (where SAH will meet in 1978), of major architectural interest to our membership, are unsuitable for CAA. 3) The relatively small numbers at an SAH meeting allow us to have a circumscribed program, with a manageable group of sessions and to focus on specific thematic content. The major drawback in meeting alone is that many of our members have ties with both organizations and would find it difficult to attend two conventions in one year.

Two additional topics I wish to communicate with you about are membership dues and registration fees for the annual meetings. Both have been increased by the Board of Directors at their Boston meeting, effective 1 January 1976, as follows: Active dues from \$20 to \$25; Student dues from \$12.50 to \$15; and Joint memberships from \$30 to \$35. Pre-registration fees for the annual meeting from \$10 to \$15 for regular members and nonmembers, student, from \$5 to \$7.50; registration at the time of the meeting: regular members from \$15 to \$20, nonmembers, from \$20 to \$25, with students remaining at \$7.50. The reason is simple. The Society cannot continue to operate effectively within its present income. Costs have skyrocketed. To cite one concrete example, the production costs alone for one 80-page issue of the *Journal*, as Editor Otto reported at the business luncheon on 25 April, have gone up from \$6,700 in 1972 to \$9,100 in 1975. The budget for running the central office has also grown dramatically, for reasons that are beyond our control. Office rent, telephone rates, paper, mailing rates—everything continues to climb. We had therefore two options: to curtail the effectiveness of the Society; or to ask the members to carry a slightly heavier financial burden so as to be able to continue our involvement in all the activities that distinguish SAH as the foremost organization of architectural historians in the country. The Board felt strongly that the membership would, in the final analysis, support the option for the continued health and vigor of the Society.

At the same time, we must make a heroic effort to get additional funds from other sources. I have therefore appointed an *ad hoc* Fund Raising Committee to look into all possible avenues that might bring in financial succor. The committee consists of Morrison Heckscher as chairman, Buford Pickens and Dora Wiebenson; and Rosann Berry, Robert Jorgensen and Christian Otto *ex officio*. I hope you will send them your suggestions—or even your checks!

One other special committee deserves your attention. A Task Force under the honorary chairmanship of Henry-Russell Hitchcock and the chairmanship of Osmund Overby has been charged with reviewing the Society's activities within our 35-year-old history, in order to sum up our past and recommend new directions for the future. The Task Force will be seeking your counsel through a questionnaire, but I trust you will be moved to pass on to the members any information or advice you deem useful for their deliberations. Send your communications to Osmund Overby (Dept. of Art History and Archaeology, University of Missouri, Columbia, Mo. 65201). Additional members of the committee are: H. Allen Brooks (Dept. of Fine Art, University of Toronto, Toronto, Ontario); Elizabeth Brown (Old Quarry, Guilford, Conn. 06437); Adolf K. Placzek (Avery Architectural Library, Columbia University, New York, N.Y. 10027); Robert B. Rettig (4233 35th Street, South, Arlington, Va. 22206). The final report of the Task Force will be distributed to the membership, in some form, by the time of the annual meeting in Philadelphia next May.

I hope to see as many of you as possible there.

Spiro K. Kostof
President

SAH NOTICES

1976 Annual Meeting, Philadelphia (May 19-24). Marian C. Donnelly, general chairman; Charles E. Peterson, FAIA, honorary local chairman; and R. Damon Childs, local chairman. The call for papers appeared in the April *Newsletter*.

1977 Annual Meeting, Los Angeles (with College Art Association) — February 2-7. Adolf K. Placzek, Columbia University, is general chairman of the meeting. David S. Gebhard, University of California, Santa Barbara, will act as local chairman. No general theme is planned for this meeting, but there will be an emphasis on West Coast and Middlewestern architecture, and a session on preservation is projected. Persons interested in submitting papers or in chairing sessions on proposed overall topics should write Adolf K. Placzek, Avery Library, Avery Hall, Columbia University, New York, N.Y. 10027.

1975 Annual Tour — Annapolis and Southern Maryland (October 1-5). Jesse Nalle, of Annapolis, is tour chairman.

1976 Foreign Tour — Malta (June 1-17). Richard England will act as chairman of the tour. Announcements will reach the SAH membership immediately after September 1, 1975. **All SAH members living outside the United States and Canada who wish to sign up for this tour should write the SAH office so that the announcement may be sent airmail to them at the time of distribution.**

SAH Placement Service Bulletin. The next *Bulletin* will appear with the August 1975 issue of the *Newsletter*; position-available listings and member-applicant listings for the *Bulletin* should reach the SAH central office no later than July 15, 1975.

Attingham Scholarship. A scholarship for an SAH member to attend the 1975 Attingham Summer School, July 3-23, has been awarded by the American Friends of Attingham Inc. to Eleanor Neville McD. Thompson, Avery Library, Columbia University.

Special Offer — Back Issues of the Journal. Volumes 25 (1966) — 29 (1970) complete. \$75.00 (\$96.50, if purchased separately). To order, write the SAH central office, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103.

Decorative Arts Chapter. At its meeting held in Boston on April 23 at the Museum of Fine Arts, the following officers, elected by mailed ballot, were announced: president, David A. Hanks; vice president, Henry Hawley; treasurer, Kenneth Ames; secretary, Lynn Springer. Following a short business meeting, Jonathan Fairbanks, curator of American Decorative Arts, and Vincent Cerbone, conservator for Decorative Arts, provided a commentary during the showing of a film on the conservation of a badly damaged piece of furniture. Afterwards, there was a special tour of the Museum's Bicentennial exhibition, *Paul Revere's World*, by Mr. Fairbanks, Anne Farnam, Wendy Cooper and Martha Katz-Hyman. At the conclusion of the meeting, those attending the meeting were treated to a sherry reception, courtesy of the MFA.

A session for the presentation of papers for the Decorative Arts has been scheduled for the annual meeting of SAH in Philadelphia. This will be held on Saturday morning, May 22, 1976. The topic will be "Oriental Influence in American Decorative Arts," chaired by Ian M.G. Quimby, Editor, Winterthur

Museum Publications, Henry Francis du Pont Winterthur Museum, Winterthur, Delaware 19735. Those interested in participating in the session should submit abstracts of no more than 250 words to Mr. Quimby. These papers will be published in a conference report.

Landscape Architecture and Allied Arts Chapter. Papers are invited for the Landscape session of the 1976 annual meeting in Philadelphia. Emphasis should be upon landscape in transition, 1790-1830. Please contact Julia Finette Davis, Drawer C, Colonial Williamsburg Foundation, Williamsburg, Va. 23185. The Chapter will meet immediately following this session.

The Chapter will meet in the fall at the conclusion of the morning Garden session at the Association for Preservation Technology meetings in Williamsburg, Va., September 25, 1975.

ANNUAL MEETING

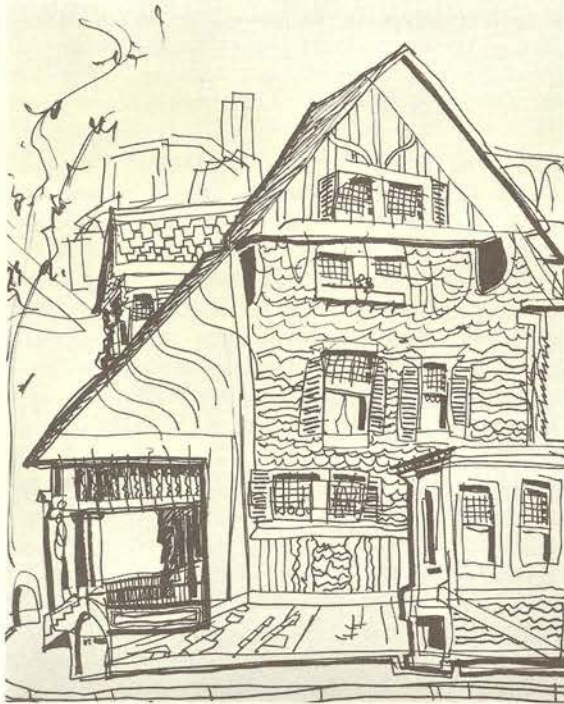
The Society held its 28th Annual Meeting in Boston, Massachusetts, April 23-28. Over 700 registrants participated in the meeting as the Society paid homage to the beginnings of the American architectural experience by devoting sessions and tours to building in America through the Revolutionary period. General chairman of the meeting was Marian C. Donnelly. Kenneth J. Conant, Harvard University, *Emeritus*, honorary local chairman and Abbott L. Cummings, Society for the Preservation of New England Antiquities, local chairman, succeeded in making the 28th Annual Meeting the most extensive meeting to be conducted by the Society, offering over a dozen tours of the area in addition to the full schedule of concurrent content sessions. The members of the Local Committee that were responsible for the various activities, tours and receptions included Mrs. Oliver Ames, Christine Boulding, Harriet Ropes Cabot, Richard M. Candee, Alexander Cassie, David W. Chase, Amy Cohn, Joseph Eldredge, Jonathan L. Fairbanks, Anne Farnam, Margaret H. Floyd, Charles A. Hammond, John F. A. Herzan, Sinclair Hitchings, D. Roger Howlett, Daniel M. Lohnes, Amelia F. Miller, Naomi Miller, Stephen J. Roper, Caroline Shillabar, Margaret S. Smith, Charles M. Sullivan and Anne R. Wardwell. Many Boston area members also volunteered their services to assist with the running of the meeting at the Copley Plaza Hotel.

Meeting in the shadow of the Hancock tower, the mirror images of its surroundings caused the participants to take a second look at the important and interesting examples of America's architectural tradition that are situated on the edges of the recently landscaped space of Copley Plaza. At most times during the meeting, participants could be found examining Richardson's scrubbed and polished Trinity Church. The fascination with the building was finally satisfied by an organized tour and reception given by Rector Blair. A benefit for the preservation of the Walter Gropius House in Lincoln, Massachusetts (1937), to be acquired by the Society for the Preservation of New England Antiquities, was held at the Graduate School of Design, Harvard University.

Organized tours began on Saturday and for the next two-and-one-half days the hardy souls who took full advantage of the offerings were able to visit mill cities with John Coolidge, Federal houses with Abbott Cummings and Newport's "cottages" with Winslow Ames.

Cambridge: Nineteenth-Century Dana Hill and Paddy's Hollow. "Upstairs-Downstairs" could have been the subtitle of the tour that examined the settlement patterns of Dana Hill and

Paddy's Hollow of mid-Cambridge. Beginning at the Cambridge City Hall, Arthur Krim rapidly led the tour up Dana Hill past a variety of housing types which illustrated the complex forces at work since the original Dana and Inman farms of the 18th century. Transportation changes in the early 19th century turned the area into an upper middle class suburb with a splendid array of Greek Revival, Mansard and Queen Anne houses. Passing from the high culture of the hill, the tour descended to the lower hill, or Paddy's Hollow area, and the triple deckers and two-room cottages of the immigrants and laboring classes. More a sociological tour of housing types, the emphasis was on the changes and yet the continuity of the area from Victorian society to the apartment culture of today.



Most SAH members record the architectural features of the tours with a camera. It is the Editor's pleasure to be able to present one of Jack Parker's (Chicago Art Institute) impressions, sketched during the tour of Dana Hill and Paddy's Hollow.

Hingham — North Easton. The contrasts between Colonial and Federal Hingham and Victorian North Easton were explored under conditions that can be characterized as incipient sunshine and rain, neither of which fully materialized. The first major stop, the Old Ship's Meeting House, was perhaps overshadowed by the controversy that arose on the relative originality of the iron columns of the recently restored Derby Academy (1818). To several of the tour's wits this suggested numerous possibilities for future SAH papers. Following an inspection of several of Hingham's historic areas, including the proposed "Glad Tidings Historic District," and lunch, the tour passed on to North Easton and the remarkable buildings and landscaping the Ames family commissioned in the later 19th century. An industrial community, North Easton is an excellent example of the paternalism of a resident manufacturing family. In a period of about 50 years the Ames family had erected buildings ranging from Stick Style and Italianate to Gothic Revival and Queen Anne and of course Richardson's well known Memorial Hall, library and railroad station. For many, the high point was Richardson's hollowed out glacial moraine, the Ames Gatelodge; after which, a walk up through

the estate landscaped by Frederick Law Olmsted was completed by a reception hosted by Mr. and Mrs. Oliver Ames at "Landwater". The contributions of the Hingham and North Easton Historical Societies and the expertise of Monique Lehner, Robert Brown and Margaret Floyd produced an especially enjoyable and instructive tour.

(Tour notes contributed by Richard Wilson)

SAH ANNUAL BUSINESS MEETING MINUTES

Copley Plaza Hotel, Boston

April 25, 1975

The meeting was opened by President Kostof at 1:30 p.m., after preliminary remarks by Robert Kenney, Director of the Boston Redevelopment Authority. Elisabeth MacDougall, Secretary of SAH, called for approval of the *minutes* of the Society's annual business meeting held in New Orleans, April 4, 1974. These were approved as distributed in the June 1974 *Newsletter*.

After a welcome to the members present, President Kostof extended thanks to Marian C. Donnelly, general chairman of the 1975 annual meeting, Kenneth J. Conant, honorary local chairman, and Abbott L. Cummings, local chairman. He added that the Moroccan and the Utica-Rome, New York tours held in 1974 were very successful, and thanked John Hoag and Stephen Olney, leaders of the respective tours. President Kostof then made the following announcements: 1) the Society has applied for a grant from the National Endowment for the Humanities for a coordinated architectural guides' project; 2) the SAH has been named an affiliate of the American Historical Association, and has been asked to contribute to or participate in their annual meetings; 3) the scholarship offered to a member of the SAH by the American Friends of Attingham for the 1975 Attingham Summer School has been awarded to Eric S. McCready of Bowling Green State University, upon the recommendation of an SAH selection committee composed of David M. Robb, chairman, and Wallace E. Davies and Barbara Miller Lane; 4) preparations for a conference on the architecture of Eastern Europe are now being completed by James M. Fitch and Anatole Senkevitch; 5) five scholarship students will participate in the annual tour of Annapolis and Southern Maryland in October of 1975—Miss Randy Abramson (Washington University), James Deininger (Miami University), Keith Morgan (Brown University), Joel T. Patz (University of Colorado), Barbara Watkinson (University of Missouri); 6) Christian F. Otto of Cornell University is the new editor of the *Journal*; 7) representatives were present from the 17 chapters of SAH; 8) a Task Force has been appointed to review past activities of the Society, to recommend future projects, and, perhaps, to prepare a history of SAH (Henry-Russell Hitchcock, honorary chairman, Osmund Overby, chairman, with H. Allen Brooks, Elizabeth Brown, Adolf K. Placzek and Robert B. Rettig serving on the committee).

He introduced Gavin Goodfellow, a member of the Society from Edinburgh, Scotland, who brought greetings from members in Great Britain. Secretary MacDougall then read a letter from the Architectural Institute of Japan, as follows:

Dear Prof. Kostof,

On behalf of our over 30,000 members of Architectural Institute of Japan, it is our real pleasure to express to you our sincere congratulations on the Annual Meeting of the Society of Architectural Historians held in conjunction with the Bicentennial celebration of your

country. I also wish to offer my best wishes for the success of the meeting.

We have had visits from some members of your society with us in Tokyo, and our mutual friendship has been most pleasant over the years, I am confident that it will continue for many years to come.

Sincerely yours,
Prof. Y. Yokoo, President
Architectural Institute of Japan

President Kostof then thanked the Executive Secretary and her staff for their assistance.

Mrs. Turpin C. Bannister, wife of the founder of the Society, was then introduced to the membership. She spoke briefly, stating that her husband was unable to come because of his health, and expressing his vicarious pleasure at her presence at the meeting, and asking that persons present who know her husband write brief messages to him in a book she had for the purpose.

In conclusion, President Kostof introduced members of the Society present whose names were included in the 1943 roster of SAH members: Edward R. DeZurko, Rockwell K. DuMoulin, Alan Laing, and Marion Dean Ross, and read an excerpt from a letter written by Carroll Meeks to the SAH membership in 1948:

Dear Historian:

The affairs of the Society are, I regret to say, in the usual somewhat precarious condition. We have been planning: 1) A membership drive; 2) a campaign for funds from learned societies; 3) the collection of dues, and 4) an interim letter to the members from the President. This was written in March and the stencil cut, but like the other three items it has been impossible to move because during the last two and one-half months the former Secretary-Treasurer has failed to transmit the records, address files and funds to the new Secretary-Treasurer. Letters having failed to draw any response, telegrams were resorted to. Early in April the following telegram was sent:

'President's report ready to mail out. Lancaster awaiting address file. Please reply to Cambridge.'

There was no response to this or to a second message. On April 23rd the following message was sent to Alan Laing:

'Please advise effective way to prod _____. Lancaster awaiting funds and files. Can't answer letters or send out bills.'

... It is obvious that we must either work or 'administer the last rites' and carry out the burial ceremonies with proper dignity and decorum. If each of us will: a) approach in person institutions with which we are connected and b) submit an article for publication in the Journal to add to its prestige, we can carry on.

Treasurer's Report. Treasurer Jorgensen referred to the financial statement distributed at the meeting, and reported that there was good news: the Society is in eminently sound financial condition. However, he added, that statement needs qualification, because a detailed balance sheet would show that tour account monies are offset by expenditures when the tour is actually run, and the Endowment Fund, under the charter, is not at this time available for current expenses. The bad news, of course, is that inflation has taken its toll on the

Society; the outgo exceeded the income in 1974 by \$4,000. Under the authorization of Article III, Section 4 of the Society's *Bylaws* the Board of Directors voted at their meeting on April 23, 1975 to increase certain categories of the dues effective January 1, 1976: Active dues from \$20 to \$25; Student dues from \$12.50 to \$15; and Joint memberships from \$30 to \$35. Also, pre-registration fees for the annual meeting are to be increased, as well as registration fees at the time of the meeting, as follows: pre-registration, from \$10 to \$15 for regular members and nonmembers, student, from \$5 to \$7.50; registration at the time of the meeting: regular members, from \$15 to \$20, nonmembers, from \$20 to \$25, with students remaining at \$7.50.

Executive Secretary's Report. Mrs. Berry announced that the membership stands at 4,008. By odd coincidence, 185 new members have been obtained since January 1, 1975 and 185 members have resigned.

First Vice President's Report. Mrs. Donnelly extended the thanks of the Society to Abbott L. Cummings, local chairman, to his committee and local volunteers, and to Mrs. Church of the central office, for their contributions to the annual meeting. She introduced Mrs. Margaret Floyd, tour chairman for the local committee, who made several announcements concerning the tours and reception. Mrs. Donnelly then thanked all the session chairmen and speakers. In conclusion, she announced that the next annual meeting will be held in Philadelphia in May of 1976, with R. Damon Childs as local chairman and Charles E. Peterson serving as honorary local chairman; plans are already underway for this meeting, and a call for papers has gone out.

Second Vice President's Report. Adolf K. Placzek reported that the 1976 foreign tour will be in Malta, with Richard England as chairman, and the 1977 tour will be held in Portugal, with Hellmut Wohl as chairman. The annual tour in 1975 will be in Annapolis and Southern Maryland and the 1976 tour will be in Lexington, Kentucky and vicinity. He introduced James P. Noffsinger, co-chairman of the latter tour (with Eric S. McCready), who was present at the meeting.

Journal Editor's Report. Christian Otto introduced Assistant Editor Mark Ashton and Book Review Editor Naomi Miller. He commented that the cost of producing the *Journal* has increased drastically: in March 1972 an 80 pp. issue cost \$6,700; in March 1975 the same size issue cost \$9,100. Otto announced that the October 1975 issue will be devoted to mediaeval studies and will be dedicated to Robert Branner.

Newsletter Editor's Report. Thomas Slade announced that the April 1975 issue had reached the membership. He called for persons interested in serving as assistant editors to speak to him during the annual meeting.

Nominating Committee Report. Dora Crouch, chairman, presented the report of the Nominating Committee, commenting that their mandate had been to give a wide geographical representation. The report is as follows: President, Spiro K. Kostof (University of California, Berkeley); First Vice President, Marian C. Donnelly (University of Oregon); Second Vice President, Adolf K. Placzek (Columbia University); Secretary, Elisabeth B. MacDougall (Dumbarton Oaks-Harvard University); Treasurer Robert W. Jorgensen (Jorgensen Associates). *Directors to serve three years:* Norma Evenson (University of

California, Berkeley); Elizabeth B. Gould (University of Southern Alabama); Ronald L. Ramsey (North Dakota State University); Robert A. M. Stern (Columbia University); Damie Stillman (University of Wisconsin, Milwaukee); Marcus Whiffen (Arizona State University); Robert W. Winter (Occidental College). *Director to serve unexpired term – until 1977: Walker C. Johnson (Holabird and Root).* In conclusion, she thanked the members of her committee: Jeffrey Cook, Jessie Poesch, Helen Searing, and Paul Sprague. It was **MOVED** and **SECONDED** to accept that slate as presented. Motion **CARRIED** by voice vote.

President Kostof thanked Antoinette F. Downing, Ada Louise Huxtable, Charles McClendon, Esther McCoy, H. Roll McLaughlin, Douglas S. Richardson, and Nancy Halverson Schless, the outgoing Board members, for their service to the Society, and welcomed the new directors.

Report of the Finance Committee. George B. Tatum, chairman, referred to the financial report before the members, and commented that the state of the Endowment Fund was not as dreary at April 25, 1975 as it appeared at December 31, 1974. The total in the Fund is now \$45,000 instead of \$35,000, due to the rise in the stock market. He urged members to take Life memberships, since the income from such memberships will swell the Endowment Fund.

Report of the Committee on Architectural Preservation. Stephen W. Jacobs, chairman, reported that the committee had been reconstituted, as follows: eight regional representatives; five members-at-large; one member from each of seventeen chapters of the SAH and editor of the SAH *Newsletter (ex officio)*; representatives, one each, from the National Trust for Historic Preservation, the National Park Service and the American Institute of Architects; and secretary. He asked persons in the Society with concerns on preservation to inform the SAH central office, with a copy to Mrs. Carolyn Toft, secretary of the committee (Heritage/St. Louis, Room 221, 722 Chestnut, St. Louis, Mo. 63101).

SAH Founders' Award. Dora Wiebenson, chairman, read the following announcement and citation: The 1973 Founders' Award will be shared by two co-recipients: Damie Stillman and Françoise Boudon, for their articles on, respectively, "British Architects and Italian Architectural Competitions, 1758-1780," and "Urbanisme et Spéculation à Paris au XVIIIe siècle: Le Terrain de l'Hôtel de Soissons." Both these articles are meticulous and thorough in research and scholarly in presentation of new documentary material. They illuminate important areas in the field of eighteenth-century architectural history. It is a pleasure to include them among the list of works that have been adjudged worthy of receiving the Society of Architectural Historians' Founders' Award. Damie Stillman, one of the recipients, expressed his thanks to the committee. In conclusion, Prof. Wiebenson thanked the other members of her committee, H. Allen Brooks and Arnold Lewis.

Society of Architectural Historians' Alice Davis Hitchcock Book Award. Osmund Overby, chairman, thanked the members of his committee—Kurt Forster and William Jordy—and then presented the framed plaque to the winner of the award, Laura Wood Roper, author of *FLO: A Biography of Frederick Law Olmsted*. The citation is as follows: Laura Wood Roper, in over twenty years of research and publication, provided an early impetus to the revival of interest in the work and personality of Frederick Law Olmsted. These efforts are capped by the publication of this sensitive and perceptive work, to which

architectural historians will turn repeatedly. She has done the definitive life of a man whose career, as we read it in her luminous biography, is of a piece with the largeness of effect that he sought in his work.



SAH Founders' Award Winner Françoise Boudon



SAH Founders' Award Winner Damie Stillman



SAH Alice Davis Hitchcock Book Award Winner
Laura Wood Roper

New Business. There being no old business before the meeting, President Kostof called for new items of business.

Walter Creese spoke of the first SAH meeting in Boston, held 28 years ago. Among the speakers on that program were Turpin C. Bannister, Carroll L. V. Meeks and Creese. He told of the devotion of Turpin Bannister and Carroll Meeks to excellence of scholarship and their interest that the Society represent a diversity of fields.

Bylaw Change. As authorized under Article XIV, *Amendments*, of the Society's *Bylaws* ("... In the event of an emergency so declared by the Board of Directors, then notwithstanding that twenty (20) days' notice has not been given to the membership in advance of the Annual Business Meeting or special meeting, the *Bylaws* of the Society may be modified, amended, or changed by the Board of Directors, effective immediately, subject to ratification by the membership at the earliest practicable date and in no case later than the next annual meeting."), the Board of Directors at their September 14, 1974 meeting voted to remove the stipulation from Article X, *Meetings*, Section 2. *Annual Business Meeting*, that the notice of the annual business meeting shall be "... mailed not more than eighty (80) days ... before the meeting." (After the deletion, the pertinent portion of Article X, *Meetings*, Section 2. reads as follows: "All notices shall ... state the purposes, date, time and place of the meeting; and shall be mailed not less than sixty (60) days before the meeting.") This *Bylaw* change made it possible to send the notice of the annual business meeting with the preliminary program of the annual meeting, to reach the membership by early December 1974, thereby saving the Society the cost of a separate first-class mailing. It was MOVED and SECONDED to accept the *Bylaw* change. On the call for a vote, Elisabeth MacDougall, Secretary, voted 131 proxies for the change and three proxies against the change. By the unanimous vote of the members present and the proxies for the *Bylaw* change, the motion CARRIED.

American Association of Architectural Bibliographers. Paul Norton reported that he understood William B. O'Neal has resigned from the editorship of the series, and that it may be discontinued. Second Vice President Adolf K. Placzek agreed to investigate the matter for the Society.

There being no further business, the meeting was adjourned at 2:25 p.m.

Respectfully submitted,
Elisabeth B. MacDougall, Secretary

May 23, 1975

NEWS OF MEMBERS

DONALD R. FRIARY has been appointed executive director and secretary of Historic Deerfield, Inc. ... LUDWIG GLAESER participated in a three-day meeting at Princeton University to assess the problems in establishing a colony of 10,000 in space. He dealt with the problem of designing a colony that would remain attractive after the motives of heroism faded ... ALAN GOWANS has been named the Morgan Professor of Architectural History at the University of Louisville, Louisville, Kentucky ... JOHN F. HARTRAY, JR., chairman of the AIA Commission on Environment and Design, testified before Congress in support of a land use bill, but called for changes to strengthen its urban focus ... ALYN W. HESS has been hired as special technical assistant to the Mil-

waukee Public Library for cataloging its collections of architectural drawings, office records, plats, railroad drawings, and photographs ... The Council on Library Resources Fellowship Committee has selected JUDITH HOLLIDAY, Cornell University Fine Arts Librarian, to be a CLR Fellow for 1975-76. Her project will be to complete a holdings list of the 19th-century American architectural periodicals ... CHARLES A. HOWELL III was recently appointed the executive director of Historic Nashville, Inc. ... PETER McCLEARY has been appointed chairman of the Department of Architecture, University of Pennsylvania ... ERIC S. McCREADY has been appointed director of the Elvehjem Art Center and assistant professor of art history at the University of Wisconsin, Madison ... JAMES C. MASSEY (former *NSAH* editor), TERRY B. MORTON and RUSSELL V. KEUNE have been named vice presidents of the Offices of Properties, The Preservation Press and Preservation Services, respectively, as a result of the reorganization of the National Trust's headquarters ... TED SANDE has accepted the position of director, professional services, in the National Trust's newly expanded Office of Properties and THOMAS M. SLADE has been named assistant director, professional services, to complete the reorganization ... ELIAS S. WILENTZ has been appointed to the New York City Art Commission to serve a three-year term.

BOOKS

Philip A. and Phoebe M. Anderson. *The House Church*. Nashville, Tenn.: Abingdon Press, 1975. \$4.50, paper.

Barry Benepe (ed.). *Early Architecture in Ulster County*. Kingston, New York: Junior League of Kingston, 1974. \$4.75.

Hugh Braun. *Elements of English Architecture*. New York: Barnes and Noble Books, 1974. \$12.75. Originally published by David & Charles in 1973.

Richard Brilliant. *Roman Art from the Republic to Constantine*. New York: Praeger Publishers, Inc., 1975. \$15.00; paper, \$6.95.

Vincent J. Bruno (ed.). *The Parthenon*. Norton Critical Study in Art History. New York: W. W. Norton & Co., 1974. \$12.50; paper, \$4.95.

Julian Cavalier. *American Castles*. Cranbury, N.J.: A. S. Barnes & Company, 1975. \$15.00.

Bruce I. Coleman (ed.). *The Idea of the City in Nineteenth-Century Britain*. London: Routledge & Kegan Paul, 1973. \$9.25.

Sandra Dallas. *Yesterday's Denver*. Miami, Fla.: E. A. Seemann Publishing Co., 1974. \$9.95.

Karl Fleig. *Alvar Aalto*. New York: Praeger Publishers, 1975. \$4.95, paper.

Rene Gardi. *Indigenous African Architecture*. Trans. by Sigrid MacRae. New York: Van Nostrand Reinhold, 1974. \$32.50.

Stephen Gardiner. *Le Corbusier* (Modern Masters). New York: Viking Press, 1974 [1975]. \$5.95.

Joseph and Frances Gies. *Life in a Medieval Castle*. New York: Crowell, 1974. \$6.95.

- Basil Greenhill and Ann Gifford. *Travelling by Sea in the Nineteenth Century: Interior Design in Victorian Passenger Ships*. New York: Hasting House Publishers, 1974. \$12.50.
- Irvin Haas. *America's Historic Villages and Restorations*. New York: Arco Publishing Company, 1974. \$8.95.
- Joseph Harriss. *The Tallest Tower: Eiffel and the Belle Epoque*. New York: Houghton Mifflin, 1975. \$10.00.
- Jacquetta Hawkes (ed.). *Atlas of Ancient Archaeology*. New York: McGraw-Hill Co., 1975. \$19.00.
- C. Bruce Hunter. *A Guide to Ancient Maya Ruins*. Norman: University of Oklahoma Press, 1974. \$9.95.
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HISTORIC PRESERVATION

Community Development Act. One of the incentives to historic preservation provided by the Housing and Community Development Act of 1974 is Section 701, the Comprehensive Planning Assistance program, which authorizes the Secretary of the Department of Housing and Urban Development to make grants for surveys in eligible localities of structures of historic or architectural value. In addition to identifying structures that have potential for adaptive use, 701 funds can be used to replan city districts suitable for conservation, to bring about revision of local tax policies, zoning, housing and building codes, and to assist local jurisdictions in purchasing easements or development rights. \$100 million in 701 funds has been appropriated for the 1975 fiscal year.

As a means of alerting local chief executives, city council members, planning and renewal officials and others interested to the opportunities for community development, the Department of Housing and Urban Development scheduled a series of two-day workshops in ten major cities across the country during May and June. In May workshops were held in Philadelphia, Boston, Kansas City, and Dallas. Those scheduled for June are to be conducted in Atlanta, Seattle, New York City, Chicago, Denver, and San Francisco. Additional information on the Community Development Act is available from HUD, 451 7th Street, S.W., Washington, D.C. 20410, or from HUD regional offices.

Conferences. Neighborhoods are to be the focus of a forthcoming Conference on Neighborhood Preservation scheduled in New York City late in September. Sponsors of the conference are the National Endowment for the Arts, the City of New York Landmarks Preservation Commission, the State of New York, and the Conservation Foundation. The program is to be based upon pre-conference research and analysis of problems, programs and strategies concerning the conservation of urban neighborhoods. Distribution of a publication treating funding sources, legislation and other means of action is planned.

"The Economic Benefits of Preserving Older Buildings" is the title of a conference to be held in Seattle, Washington July 31-August 2 under joint sponsorship of the National Trust and the City of Seattle. The aim of the conference is to encourage greater involvement in historic preservation by municipalities, the real estate industry, financial institutions and investors.

Publication. In recognition of the general lack of knowledge about polychromy of historic buildings, a "Paint Bibliography" by John Volz, a student in the Graduate Program for Restoration and Preservation of Historic Architecture at Columbia University, was published in the *Newsletter* of the Association for Preservation Technology, Volume IV, No. 1, February 1975. Included are references to items on house painting, color theory, paint technology and chemistry, periodicals, manufacturers' directories, and trade catalogs.

Threatened. The Foundation for San Francisco's Architectural Heritage is battling to prevent the loss of a landmark department store and two notable office buildings in downtown San Francisco. Threatened with demolition and replacement are the City of Paris (1896) and the Fitzhugh Building (1920) on opposite corners of Union Square; and the thematically decorated Alaska Commercial Building (1908).