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SAH NOTICES

Nominations. The Nominating Committee for 1976 will be chaired by Carl D. Sheppard (342 N. Mississippi River Blvd., St. Paul, Minnesota 55104). Suggestions for nominations should be sent to Professor Sheppard as soon as possible.

1977 Annual Meeting, Los Angeles—February 2-7. Adolf K. Placzek, Columbia University, is general chairman of the meeting. David Gebhard, University of California, Santa Barbara, will act as local chairman. The call for papers was published in the April *Newsletter*.

Although this will be a joint meeting with the College Art Association of America, two hotels will be used: SAH will have its headquarters at the Biltmore and the CAA will use the Hilton Hotel as headquarters. The hotels are separated by only a few blocks, with City shuttle service available. Registrants with either organization are entitled to attend any CAA or SAH session.

A working session on *Beaux-Arts Architecture* has been arranged for the coming Los Angeles meeting under the chairmanship of David Van Zanten, University of Pennsylvania, 8-10 p.m., Friday, February 4.

1978 Annual Meeting, San Antonio—April 5-10. Adolf K. Placzek, Columbia University, will be general chairman of the meeting. O'Neil Ford of Ford, Powell and Carson will be honorary local chairman, and Mary Carolyn Jutson will act as local chairman.

1976 Annual Tour—Lexington, Kentucky (and vicinity)—October 6-10. Eric S. McCready, University of Wisconsin, Madison, and James P. Noffsinger, University of Kentucky, will serve as co-chairmen.

1977 Annual Tour—Upper Hudson Valley (Troy-Albany-Schenectady-Saratoga Springs and vicinity)—August 24-28. A. Donald Emerich will serve as chairman. Announcement of the tour will reach the SAH membership by April 15, 1977.

1977 Foreign Tour—Sicily (Ancient, Medieval and Baroque)—June 10-27. Spiro Kostof, University of California, Berkeley, and Henry Millon, American Academy in Rome, will serve as co-chairmen. The announcement will reach the SAH membership by October 1, 1976. **Members abroad who wish to have the announcement sent airmail should notify the SAH office (address above) well in advance.**

1977 Special Tour—Newfoundland (July 24-30). Douglas S. Richardson, University of Toronto, will serve as chairman of the tour. He will be assisted by Shane O'Dea and George T. Kapelos.

Announcement of the tour will reach the SAH membership by September 1, 1976. **Members abroad who wish to have the announcement sent airmail should notify the SAH office (address above) well in advance.**

SAH Placement Service Bulletin. The next *Bulletin* will appear with the October 1976 issue of the *Newsletter*. **Deadline:** position-available and member-applicant listings must reach the SAH central office (address above) no later than September 15, 1976. **We urge prospective employers to remember this deadline and to submit listings of positions open (under categories of Academic, Business and Professions, Government, and Other), which will be published free of charge.**

NOTE: Through clerical error, the following Member-Applicant Listing was omitted from the last *Placement Service Bulletin* (No. 2, April 1976): **ART HISTORIAN/ARCHITECTURAL HISTORIAN** seeks university teaching position in History of Art Department. Ph.D., 1955. Area of research 18th and 19th century English-American architecture. Preferred location East Coast or Mid West, with substantial library for research. Available September 1976. (Apr 76)
 Respond: SAH Central Office, File 28.

New Chapter of SAH. At their meeting in May, the Board of Directors of SAH accepted a petition for the formation of a Wisconsin Chapter of SAH.

Student Scholarship Winners. The all-expense student scholarships for the 1976 annual tour of the Bluegrass area of Kentucky were awarded to Kingston Heath of Brown University and Marjorie Pearson of City University of New York Graduate School.

NEWS OF MEMBERS

DAVID V. ABRAMSON and LOUIS H. GOETTEL MANN have been appointed members of the New Jersey State Review Committee for Historic Sites for two-year terms . . . MARCIA E. ALLENTUCK opened the Sir Edward Marsh Art Collection exhibition in Liverpool, England on May 4, and on May 11 she delivered the Mark Rothko Memorial Lecture at the Tate Gallery in London . . . BURTCH W. BEALL, JR. has been elected president of the Utah Society of the American Institute of Architects . . . Lycoming College, Williamsport, Pennsylvania, has conferred an honorary degree on SAMUEL J. DORNSIFE for his outstanding achievements in restoration and preservation as a specialist in nineteenth century interior design . . . MINXIE FANNIN is chairman of the Massachusetts State Senate Art Committee . . . LESLIE M. FREUDENHEIM is architectural critic for *The Evening Sun*, Baltimore . . . JOHN R. HAAF has been named a full partner in the Philadelphia firm of David

Wisdom and Associates, formerly of the office of Louis I. Kahn . . . SYNNOVE HAUGHOM and JOHN F. PAGE have been named officers for the New England Conference of the American Association of Museums . . . ROGER P. LANG is the newly installed president of the Victorian Society in America, New England Chapter . . . JAMES E. MANTEL of the Civil Engineers Corps, U.S. Naval Reserve, has been promoted to the rank of Rear Admiral . . . GERALD M. McCUE has been named associate dean of the Harvard Graduate School of Design and chairman of the department of architecture. He was also named professor of architecture and urban design at the HGSD. In 1971 he was the Sir Banister Fletcher Professor at the University of London's Bartlett School of Architecture . . . PAUL M. MYLONAS, professor of architecture, National Academy of Fine Arts, Athens, Greece, delivered the 1976 Mathews Lectures at the Columbia University Graduate School of Architecture and Planning. "Middle, Late, and Post-Byzantine Architecture in Greece" was the subject of his lectures . . . BUFORD L. PICKENS has some of his recent research included in the exhibit *The Eye of Thomas Jefferson* at the National Gallery of Art. Reproduced in *JSAH* (December 1975), the drawings of the conjectural elevations for an octagonal chapel and the 1780 version of the Virginia Capitol building are based on Jefferson's plans and written notations . . . SUSAN E. RYAN will be in charge of a project on the architectural history of Yale University, under the direction of GEORGE L. HERSEY. A resource center of visual and documentary materials will be organized and made available for study and public exhibition. A central index will be compiled and steps taken to preserve important architectural drawings, photographs and models which are now in various offices and storage rooms . . . THOMAS M. SLADE, formerly assistant director of Professional Services, has been appointed assistant director of the Real Estate division in the Office of Properties at the National Trust for Historic Preservation . . . GEORGE B. TATUM lectured on "The Powell House—Philadelphia" at the Pennsbury Spring Seminar, which was organized under the theme "Washington Slept Here: Great Houses of the Revolution" . . . JOHN G. WAITE is a partner in the new firm, The Preservation/Design Group . . . DORA L. WIEBENSON and FREDERICK D. NICHOLS lectured at the National Gallery of Art in Washington on Thomas Jefferson's interest in horticulture, architecture, the arts in Paris and his own collection at Monticello as part of the special programs for the exhibit *The Eye of Thomas Jefferson*.

BOOKS

- Art in the United States Capitol*. Washington, D.C.: U.S. Government Printing Office, 1976. \$12.55. Available from Superintendent of Documents, GPO, Washington, D.C. 20402. Stock No. 052-071-00453-0.
- Freudenheim, Leslie M., SAH and Sussman, Elisabeth S., SAH. *Building with Nature: Roots of the San Francisco Bay Region Tradition*. Salt Lake City: Peregrine Smith, Inc., 1974. \$12.95.
- Greif, Martin. *Depression Modern: The Thirties Style in America*. New York: Universe Books, 1975. \$12.50.
- Jensen, John J. *Teachers Income Tax Guide*. California: Teachers Tax Service, 1975. \$3.00. The guide lists about fifty possible deductions for travel available to teachers and includes an expense log. Available from Teachers Tax Service, 1303 E. Balboa Blvd., Newport Beach, Ca. 92661. Note: The Guide is tax deductible!
- Kidney, Walter C., SAH, and Ziegler, Arthur P., Jr. *Allegheny*. Pittsburgh: Pittsburgh History and Landmarks Foundation, 1976. \$10.00; paper, \$3.50. Available from the Foundation at: One Landmarks Square, Pittsburgh, Pa. 15212. Add \$.50 per copy shipping.
- MacDonald, William L., SAH. *The Pantheon Design, Meaning and Progeny*. Cambridge: Harvard University Press, 1976. \$16.50.
- MacDougall, Elisabeth B., SAH, and Ettinghausen, Richard (eds.). *The Islamic Garden*. *Dumbarton Oaks Colloquium on the History of Landscape Architecture*, IV. Washington, D.C.: Dumbarton Oaks, 1976. \$15.00.
- Mango, Cyril A. *Byzantine Architecture*. New York: H. N. Abrams, 1975. \$37.50.
- Martinell, César. *Gaudí: His Life, His Theories, His Work*. Cambridge: The MIT

Press, 1976. \$50.00. Trans. by Judith Rohrer, SAH; ed. by George R. Collins, SAH.

- Soundara Rajan, K. V. *Megalithic Architecture in Southern India*. Columbia: Museum of Anthropology, University of Missouri, 1975. \$2.50, paper.
- Stillwell, Richard and MacDonald, William L., SAH (eds.). *The Princeton Encyclopedia of Classical Sites*. Princeton: The University Press, 1976. \$100.00.
- Stoehr, C. Eric. *Bonanza Victorian: Architecture and Society in Colorado Mining Towns*. Albuquerque: University of New Mexico Press, c. 1975. \$11.95.
- Thomas, Samuel W. and Morgan, William D., SAH. *Old Louisville, the Victorian Era*. Louisville, Ky.: Data Courier, Inc., 1975. \$8.95.

REPRINTS AND NEW EDITIONS

- Banham, Reyner. *Age of Masters: A Personal View of Modern Architecture*. New York: Harper and Row, 1975. \$15.00; paper, \$5.95. Reprint of 1962 edition. Original title: *Guide to Modern Architecture*.
- Moholy-Nagy, Sibyl. *Native Genius in Anonymous Architecture*. New York: Schocken Books, 1976. \$6.50. Reprint of 1957 Horizon Press edition.
- Wright, Frank Lloyd. *Studies and Executed Buildings=Ausgeführte Bauten und Entwürfe*. Palos Park, Ill.: Prairie School Press, 1975. \$40.00. Reprint of original 1910 publication in reduced format and bound in book form.

ARTICLES

- Cornforth, John. "Some Early Victorians at Home," *Country Life* (December 4, 1975), pp. 1530-1534.
- Eader, Thomas S. "The Carroll Mansion in Baltimore," *Antiques* CIX (February 1976), pp. 336-342.
- Edmunds, Frances R. "Drayton Hall," *Antiques* CIX (February 1976), pp. 324-329.
- Goldfield, David R. "Historic Planning and Redevelopment in Minneapolis," *Journal of the American Institute of Planners* 42 (January 1976), pp. 76-86.
- Hobson, Anthony. "William Beckford's Library," *The Connoisseur* 191 (April 1976), pp. 298-305.
- Jacobus, John. "Architects without Architecture: Reflections on the Beaux Arts Revival!" *Art in America* 64 (March-April 1976), pp. 48-52.
- Kidney, Walter C., SAH. "From Sodhouse to PSFA," *Progressive Architecture* LVII (April 1976), pp. 52-57.
- Kuckro, Anne Crofoot. "Early Brick Architecture of Wethersfield," *Antiques* CIX (March 1976), pp. 545-549.
- Landau, Sarah Bradford, SAH. "The Colt Industrial Empire in Hartford," *Antiques* CIX (March 1976), pp. 568-579.
- McCarthy, Michael. "The Building of Hagley Hall, Worcestershire," *The Burlington Magazine* CXVIII (April 1976), pp. 214-225.
- McLaughlin, Herbert P. "A 'Preservation Addict' Looks at the Practical Side of Rehabilitating for Profit," *Architectural Record* (March 1976), pp. 65-67.
- Maass, John, SAH. "The Declarations of Independence," *Antiques* (July 1976).
- Maass, John. "When the New World Dazzled the Old," *American Heritage* (June 1976).
- Pepper, Simon. "Sangallo," *Architectural Review* CLIX (March 1976), pp. 162-169.
- Pommer, Richard, SAH. "Loewy and the Industrial Skin Game," *Art in America* 64 (March-April 1976), pp. 46-47.
- Rouse, Parke. "Fort Monroe: A Medieval Relic," *Antiques* CIX (February 1976), pp. 345-349.
- Sande, Theodore A., SAH. "The Textile Factory in Pre-Civil War Rhode Island," *Old-Time New England* LXVI, Nos. 1-2 (July-December 1975), pp. 13-31.
- Schulze, Franz. "Report from Chicago, Architecture City: Two Views," *Art in America* 64 (March-April 1976), pp. 98-100.
- Smith, Mary A., SAH. "John Snook and the Design for A. T. Stewart's Store," *New York Historical Society Quarterly* (January 1974).
- Smith, Robert C. "Architecture and Sculpture in Nineteenth Century Frames," *Antiques* CIX (February 1976), pp. 350-359.
- Streatfield, David G., SAH. "The Evolution of the Southern California Landscape," *Landscape Architecture* 66 (January, March 1976), pp. 39-46, 117-126.
- Tait, A. A. "The Instant Landscape of Sir Henry Steuart," *The Burlington Magazine* CXVIII (January 1976), pp. 14-23.
- Thorne, Robert. "The Improved Public House," *Architectural Review* CLIX (February 1976), pp. 107-111.
- Von Schuckmann, Angelika. "The StarkehmBerg-Schonburg Garden Palace in Vienna," *Apollo* CIII (January 1976), pp. 26-33.
- Wainwright, Clive. "A.W.N. Pugin's Early Furniture," *The Connoisseur* 191 (January 1976), pp. 3-11.
- Wainwright, Clive. "William Beckford's Furniture," *The Connoisseur* 191 (April 1976), pp. 290-297.
- Wieder, Lois M. "Historic Preservation in Wethersfield," *Antiques* CIX (March 1976), pp. 550-555.
- Wright, Lance (ed.). "Old Lamps for New" [Architectural Heritage Year], *Architectural Review* CLVIII (November 1975), pp. 258-317.

BOOKLETS AND CATALOGUES

- Brant, Michelle. *Timeless Walks in San Francisco: A Historical Walking Guide to the City*. Richmond, Ca.: Lompa Press, 1975. \$3.50. Available from The Preservation Bookstore, NTHP, 740 Jackson Place, N.W., Washington, D.C. 20006. Postage, \$.50.

- Cohen, Stuart E., SAH. *Chicago Architects*. Chicago: The Swallow Press, Inc., 1976. \$20.00; paper, \$6.95. Documents the exhibition of the same name organized by Laurence Booth, SAH, S. E. Cohen, S. Tigerman, and B. Weese. Available from The Prairie School Press, 12509 South 89th Avenue, Palos Park, Ill. 60464. Postage, \$.65.
- A Courthouse Conservation Handbook*. Washington, D.C.: The Preservation Press, 1976. \$3.00, paper.
- Economic Benefits of Preserving Old Buildings*. Washington, D.C.: The Preservation Press, 1976. \$5.50, paper.
- Eig, Emily H., SAH, and Bryan, Gray III. *Waddy Wood in Kalorama: A Walking Tour*. Illus. by Robert Brown. Washington, D.C.: The Preservation Press, 1975. \$1.00. Above three publications available from The Preservation Bookstore, NTHP, 740 Jackson Place, N.W., Washington, D.C. 20006. Postage, \$.50 each.
- The Designs of Raymond Loewy*. Washington, D.C.: Renwick Gallery, 1975. \$2.75.
- The Federal City: Plans and Realities*. Frederick A. Gutheim, SAH, "The History, Washington Panorama: A Brief View of the Planned Capital City," and Wilcomb E. Washburn, "The Exhibition, the Federal City: Plans and Realities." Washington, D.C.: Smithsonian Institution Press, 1976. \$3.00. Exhibit and catalogue sponsored by the Smithsonian Institution, in cooperation with the National Capital Planning Commission and the Commission of Fine Arts.
- Maass, John, SAH. "The Centennial Success Story," preface to Robert C. Post (ed.), *1876: A Centennial Exhibition*. Washington, D.C.: Smithsonian Institution Press, 1976. \$6.95. Available from the National Museum of History and Technology, Washington, D.C. 20560.
- Whitehill, Walter Muir. *Palladio in America*. Essay by Frederick D. Nichols, SAH, "Palladio's Influence on American Architecture." Milan: Electa Editrice, 1976. \$6.20, paper.

QUERIES AND RESEARCH

Daniel H. Burnham. The Cuyahoga Building, Cleveland, Ohio, listed on the National Register of Historic Places, is in the process of renovation. Information or documentation regarding the architect, Daniel H. Burnham, relative to the Cuyahoga Building is desired. Contact R. G. Kortier, President, Broadview Management Corporation, 222 Williamson Building, Cleveland, Ohio 44114. Tel. (216) 621-5848.

Interstitial Space. A book is being written on this relatively new design and construction technique. The author would like to receive correspondence from anyone who has designed or knows of any such facility. Although this principle has been used mainly for health facilities, information about other building types is also sought. Please contact: Lloyd H. Siegel, 1411 N. State Parkway, Chicago, Ill. 60610.

Napoleon Le Brun (1821-1901). Information on drawings, office records and other documents relative to Le Brun's career is desired. Also information leading to the identification of his more obscure buildings, especially ecclesiastical. Please contact: Samuel Klingensmith, 242 Dartmouth St., Rochester, N.Y. 14607.

Irving K. Pond (1857-1939). The unpublished manuscript autobiography with a checklist of architecture is in preparation. Information about Pond, the firm of Pond & Pond (for a time Pond, Pond & Martin), from associates and acquaintances is desired, as well as records, photographs, plans, etc. by I. K. Pond and his brother Allen B. Pond. Please contact: Guy Szuberla, University of Toledo, College of Arts and Sciences, Department of English Language, 2801 W. Bancroft St., Toledo, Ohio 43606.

HISTORIC PRESERVATION

National Historic Civil Engineering Landmarks. The American Society of Civil Engineers has added a number of landmarks to their list of significant contributions to civil engineering. Among those recently added to the list that now numbers over 50 are the following. The Marlette Lake Water System of the Virginia and Gold Hill Water Company, Virginia City, Nevada,

1873, was the first American system developed to sustain high pressures required by mountainous topography. The Croton Water Supply System in New York, 1842, was the prototype for many large scale projects elsewhere. Designed by Chief Engineer John B. Jervis, the system was 40 miles long when completed and supplied about 80 million gallons of water per day. The Folsom Hydroelectric Power System, California, consisting of a dam designed by Henry T. Knight, 1893, and Powerhouse, 1895, was the first American long distance, high-voltage three phase transmission and generating system. The Smithfield Street Bridge, over the Monongahela River at Pittsburgh, was designed by Gustav Lindenthal in 1883. The Hoosac Tunnel in Florida, Massachusetts, constructed 1855-1875, was the largest transportation tunnel in the Western Hemisphere when completed. The Granite Railway in Quincy, Massachusetts, completed 1826, before the advent of steam locomotives, was designed by Gridley Bryant to transport quarry granite for the Bunker Hill Monument. The Castillo de San Marcos in St. Augustine, Florida, 1695, is the oldest extant major engineered structure in the United States. The Tunkhannock Viaduct in Nicholson, Pennsylvania was constructed by the Erie-Lackawanna Railroad and put in service in 1915. It is the largest reinforced concrete structure of its kind, and at that time represented a departure from contemporary concepts of railroad location. The Mount Washington Cog Railway in New Hampshire was the first mountain climbing railway when completed in 1869. For further information on the program contact: ASCE, 345 East 47th Street, New York, N.Y. 10017.

Venice Update. Reports from Venice indicate that while work lags far behind schedule, signs of progress are apparent, and damage from the recent earthquakes limited. The most serious was a wide crack that developed in the 16th century Palace of the New Prisons, which has been closed for risk of collapse. Most of the city's heating units have been converted to gas, and the air is cleaner. Aqueducts have replaced many underground wells and the land has apparently stopped sinking. Plans are being drafted for new systems to process sewage and control high tides. In addition several restoration projects recently have been completed and plans are going ahead on others. An important target for residential rehabilitation is the Campo de Ruga, a working class district near the shipyards where several hundred people live in 17th century buildings grouped around a small square. Other restoration projects are the Church of San Pietro di Castello, near completion; the Chapel Molin adjacent to Santa Maria del Giglio, completed; and the Scuola id San Giovanni Evangelista, in process. Further information about projects can be obtained from: Venice Committee, International Fund for Monuments, Inc., 15 Gramercy Park, New York, N.Y. 10003.

Federal Problems. The Ford administration has proposed a 50 percent cutback in historic preservation grants by the National Park Service for its 1977 fiscal budget. Numerous protests have been voiced. Stephen Jacobs, chairman, SAH Committee on Architectural Preservation, in a letter to a congressman noted: "The program can be shown to have had more positive results than many of the more expensive renewal and rehabilitation schemes that have been federally funded in the past."

On another subject, the bill (S. 400 in the Senate and H.R. 1600 in the House) "to establish the Frederick Law Olmsted Home and Office in Brookline, Massachusetts as a National Historic Site" is scheduled for committee hearings. The American Society of Landscape Architects requests support through contacts with congressmen.