



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1988 Annual Meeting—Chicago, Illinois (April 13-17). Richard Betts, University of Illinois, will serve as general chairman of the meeting. Wim de Wit, Chicago Historical Society, will serve as local chairman. Honorary chairman is Carl W. Condit. Headquarters for the meeting will be The Palmer House. Receptions are being planned for the Palmer House, Chicago Historical Society, Graham Foundation, and Charnley House. Architectural tours will include the Loop, Oak Park, Du Page County, and a two day tour will visit sites along the Illinois and Michigan Canal.

A list of all SAH sessions appeared in the April 1987 *Newsletter*, with the names and addresses of the persons who will chair them. Those wishing to submit papers for the Chicago meeting are reminded that proposals for papers should be sent directly to persons chairing specific sessions, and papers for open sessions should be sent directly to the SAH office at 1232 Pine Street, Philadelphia, PA 19107-5944, before the **deadline of September 14, 1987.**

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting, be currently engaged in advanced graduate study (normally beyond the Master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it, and apply for the Fellowship by using the application form that may be secured from the Executive Director, Society of Archi-

tectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944.

1989 Annual Meeting—Montreal, Canada (April 12-16). Slobodan Ćurčić, Princeton University, will be general chairman of the meeting. Phyllis Lambert, Canadian Centre for Architecture, will serve as local chairman. Headquarters for the meeting will be the Meridien Hotel.

1987 Domestic Tour, North Carolina (October 20-25). Catherine Bishir will be the leader of this tour. Cities to be visited include Raleigh, Durham, Chapel Hill, Greensboro, and Winston-Salem. An add-on tour to Asheville will also be offered. Announcements will reach the membership in June.

1987 Foreign Tour, Portugal (July 12-31). Stephanie Maloney, University of Louisville, will be the leader of this tour. Announcements were mailed to the membership and the tour has filled. A waiting list is being maintained.

CONFERENCES

American Homes in Transition: 1890-1930 is the theme for a two-day museum conference Oct. 29-31, 1987, sponsored by the McFaddin-Ward House, Beaumont, Texas. Ken Ames, Director of Advanced Studies, Winterthur Museum, keynote speaker, will be joined by Alan Gowans, Michael Tomlan, Willard Robinson, Dianne Pilgrim, Ulysses Dietz, Karen Halttunen, Diane Douglas and Susan Williams in sessions on architecture, interiors and patterns of home life. There will also be two antique forums. Registration for the conference, which is \$60.00, includes three meals. A limited number of scholarships is available. For information and registration write Conference Coordinator, McFaddin-Ward House, 1906 North St., Beaumont, Texas 77701 or call (409) 832-1906.

The fourteenth annual **Carolinas Symposium** on British Studies will be held at North Carolina State University on October 24 and 25, 1987. The sym-

posium provides an annual forum for the delivery of scholarly presentations and the exchange of ideas relating to all aspects of British Studies, including history, literature, art, government, architecture, and music. While the Symposium is regionally based in the Southeast, participants are welcome from all parts of the country. Anita Moss, Department of English, The University of North Carolina at Charlotte, Charlotte, N.C. 28223.

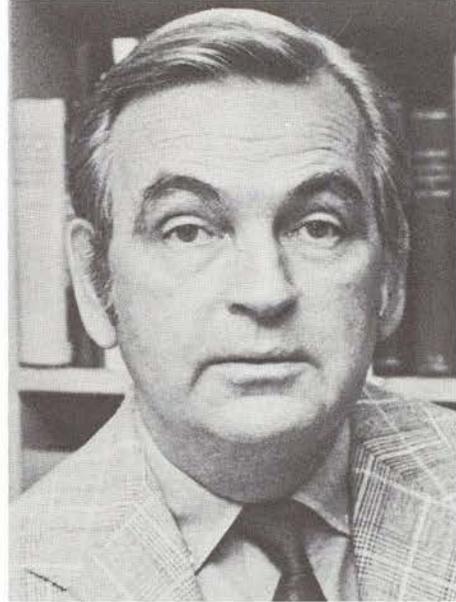
The **International Committee of Architectural Critics** of the Union Internationale des Architectes was founded at their congress in Mexico in 1978 and was inaugurated in Barcelona in 1979. It is a working group of architectural critics within the UIA and consists of approximately 60 elected members. New members are elected at a general meeting every three years. The organization is run by President Bruno Zevi of Italy, with directors Jorge Glusberg (Argentina), Julius Posener (Germany), Dennis Sharp (England), and Pierre Vago (France). The 1987 congress is being held in Brighton, England, July 13-15, preceded by the first two week summer school sponsored by the International Committee of Architectural Critics. For information on future plans write The Director, CICA, c/o DSZ, 4 All Saints Street, London N1 9RL. Please enclose a large stamped addressed envelope or international reply coupon.

The **National Trust for Historic Preservation** will meet in Washington, D.C. from Oct. 7 to 11.

The National Endowment for the Humanities' 21st Annual Report is now available. It contains brief descriptions of Endowment programs and grants for fiscal year 1986 (Oct. 1, 1985 through Sept. 30, 1986). Single copies may be requested. NEH 1986 Annual Report, Room 409, 1100 Pennsylvania, N.W., Washington, D.C. 20506.



Gülru Necipoglu-Kafadar, recipient of the Founders' Award for the best article appearing in the *JSAH* during 1986 by a younger author, for her article *Plans and Models in 15th- and 16th-Century Ottoman Architectural Practice*.



William L. MacDonald, recipient of the Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in the History of Architecture published by a North American scholar during the year 1986, for *The Architecture of the Roman Empire, Volume II, an Urban Appraisal*.

Report of the SAH Annual Meeting

Sheraton-Palace Hotel
San Francisco, CA
April 24, 1987

The fortieth Annual Meeting of the Society of Architectural Historians was held at the Sheraton-Palace Hotel in San Francisco from April 22nd to the 26th. There were over 500 registrants, and under the able leadership of Dell Upton as local chairman, the meeting proved to be a very successful one.

As well as a rich variety of sessions, the meeting featured receptions in the Garden Court of the Palace Hotel and at the Conservatory of Flowers in Golden Gate Park. After the reception at the Conservatory, participants were treated to a fascinating and beautifully illustrated talk on the history of San Francisco given by Stephen Tobriner at the De Young Museum. The special tours which were offered to participants on Saturday and Sunday were well received.

The SAH Board of Directors met on the first day of the conference, not only for their usual meeting, but also for a special discussion session in order to examine some of the long-range issues of the Society. As well as a debate on what the preferred goals and character

of the constituency of the SAH should be, Board members discussed the organization and content of SAH Annual Meetings, the status of the *Journal*, and the need to poll the membership on all discussed issues. It was agreed by the Board that general Board discussion sessions are very worthwhile and should be continued, as they provide a forum for issues that would not be easily presented in any other way.

The 1987 SAH Annual Business Meeting was held at noon on Friday, April 24th and herewith is the report of that meeting:

Presidential Announcements. President Overby began the meeting by reporting, with great sadness, the death of Henry Russell Hitchcock on February 19th. Overby indicated that appropriate notice would be published in the *Journal*, and that contributions were being received in the SAH office for a fund to endow the Hitchcock Award. Overby then outlined the details of the Rosann Berry Annual Meeting Scholarship, which enables the SAH to bring a student of architectural history to the

Annual Meeting. This scholarship, awarded competitively, was given this year to Jacqueline Kestenbaum of Columbia University, and President Overby introduced Ms. Kestenbaum to those present. Overby then introduced Dell Upton, local chairman, for the meeting, and expressed great appreciation for the wonderful job Professor Upton had done in organizing this event. Overby also introduced and thanked Camille Pello, Assistant to the Executive Secretary, and Louisa Nivard, who accompanied Camille from Philadelphia to assist her at the registration desk, for their invaluable part in the organization and operation of the meeting.

Architectural History Foundation Announcement. David DeLong, on behalf of the Architectural History Foundation, announced that the Foundation has initiated a prize for book projects relating to the Architectural History Foundation's American Monograph Series. Up to three annual research grants (\$1,000-\$1,500 each) will be awarded, and the Foundation hopes, in this way, to encourage a broader

knowledge of American architecture. Those interested should write to Victoria Newhouse, Architectural History Foundation, 350 Madison Avenue, New York, NY 10017.

Journal Editor's Report. Before introducing outgoing Journal Editor Elisabeth MacDougall, President Overby indicated that the SAH Board had, at their meeting on Wednesday, adopted a resolution thanking Editor MacDougall for the splendid work she had done. Those present reaffirmed the sentiments of the Board by giving Editor MacDougall a warm round of applause. MacDougall then presented her final report, outlining technical problems and editorial matters which were resolved during her three year term. With a list of recommendations for the future and an expression of gratitude to all who had helped her during her term as Journal Editor, Editor MacDougall completed her report. President Overby then introduced incoming Journal Editor Tod Marder, and Professor Marder spoke briefly about his intentions to maintain the quality of the *Journal*, and also his enthusiasm about receiving articles on a wide range of subjects.

Newsletter Editor's Report. Mary Lee Thompson, in a report read by President Overby, regretted that she was unable to attend the meeting, and indicated that although she is working on ways for the *Newsletter* to provide better service to wider audience, the problem of limited space remains, as well as the difficulty of timing material received to the publication schedule.

Treasurer's Report. President Overby presented the Treasurer's Report for Carter Page, who was unable to attend the meeting. The current financial status of the SAH is very healthy, with an 18.7% increase in 1986 operating revenues and a \$10,000 decline in program expenses for the same year. As a result, the net operating surplus grew from a 1985 surplus of \$2,877 to a 1986 surplus of \$58,559. The total asset value of the Society grew by 126% to almost \$400,000; the two major changes to the balance sheet were the increase in cash balances as a result of the operating surplus and the acquisition of the Pine Street house.

First Vice-President's Report. Richard Betts thanked all those who had worked so hard in putting together the 1987 Annual Meeting, and proceeded to report on plans for the 1988 Annual Meeting in Chicago. As far as SAH tours are concerned, Betts was pleased

to report that the Portugal tour had filled within a week of the mailing, and that plans for the 1988 Piedmont Tour were progressing well.

Second Vice-President's Report. Slobodan Ćurčić reported on the planning progress of the 1989 (Montreal) and 1990 (Boston) Annual Meetings, and indicated that the brochure for the 1987 Domestic Tour to North Carolina would soon be mailed.

Secretary's Report. Catherine Bishir reported on the Chapter Delegates' meeting that had just taken place, and was pleased to report that progress had been made in devising ways to heighten communication amongst the 28 Chapters as well as between the Local Chapters and the SAH office.

Executive Secretary's Report. David Bahlman reported that total SAH membership was now at 3,858, an increase of 250 from April of last year. A brief report on the acquisition and renovation of the Pine Street house followed, and Bahlman indicated that office operations were running very smoothly as a result of the new quarters.

Buildings of the United States. Adolf Placzek, Editor-in-Chief, gave an update on the project, and announced with great pleasure that sizeable grants for the project had been received from the Pew Foundation and the Graham Foundation, providing more than a complete match for the NEH grant. Placzek also reported that Polly Matherly has been hired as Director of Development for the BUS project, and that funding solicitations on a state to state basis are underway.

Committee Reports. Richard Longstreth, Chairman of the Preservation Committee, and Dora Wiebenson, Chairman of the Education Committee, reported on the activities of their respective committees.

Amendments to the Bylaws. The Board of Directors, meeting in Philadelphia on October 11, 1986, voted to recommend to the SAH membership five amendments to the *Bylaws* of the Society, as set forth in the annual meeting brochure which were mailed to all members. President Overby called for a motion to approve the recommended amendments. MOVED. SECONDED. PASSED.

The Kress Publication Fellowship. Adolf Placzek, on behalf of the Directors of the Architectural History Foundation, announced its first award in a three-year pilot project between the Samuel H. Kress Foundation and the

Architectural History Foundation. The \$10,000 award is given to enable the candidate to prepare complete dissertation for book publication. The editors of the Architectural History Foundation have chosen Christopher Mead of the University of New Mexico as this year's recipient of the Kress Publication Fellowship for his work on "Charles Garnier's Paris Opera and the Renaissance of Classicism in Nineteenth-century French Architecture." The Architectural History Foundation will be soliciting other candidates for the Fellowship this fall.

Antoinette Forrester Downing Award. President Overby briefly reviewed the guidelines for the Annual SAH Award for Excellence in Published Architectural Surveys, and then, with great pleasure, introduced Antoinette Downing, for whom this award is named, in honor of her promotion of local inventories and surveys and recognizing the excellence of her work in this area. Michael Tomlan, Chairman of the Downing Award Committee, announced the first winner of this new award, the Rhode Island Historical Preservation Commission for its most recent survey report, *Providence, A City-wide Survey of Historic Resources*, the forty-second in a series of town-wide and neighborhood surveys conducted in Rhode Island by the Commissions since its establishment in 1968. In making the award to the Rhode Island Historical Preservation Commission and to co-authors William McKenzie Woodward and Edward F. Sanderson, the SAH recognizes the significant contribution that this survey publication makes to the understanding of the city's built environment, and noted the book's high standards of research and analysis, as well as the high quality of its design. Mrs. Downing herself presented the award to co-author William McKenzie Woodward.

Founders' Award. Robert Brueggemann, Chairman of the Founders' Award Committee, announced that the winner of the Founders' Award for the best article appearing in the *JSAH* during 1986 by a younger author is Gülru Necipoglu-Kafadar, for her article "Plans and Models in 15th- and 16th-Century Ottoman Architectural Practice," published in the September, 1986 issue of the *Journal*. Honorable mentions were also given to Elizabeth Grossman for her article "Two Postwar Competitions: The Nebraska State Capitol and the Kansas City Liberty

Memorial" (JSAH, September 1986), and to J. David McGee for his article "The Early Vaults of Saint-Etienne at Beauvais" (JSAH, March 1986).

Alice Davis Hitchcock Book Award. Marian Donnelly, Chairman of the Hitchcock Book Award Committee, announced that the winner of the Alice Davis Hitchcock Book Award for the most distinguished work of scholarship by a North American scholar during the year 1986 is William L. MacDonald, for *The Architecture of the Roman Empire, Volume II, an Urban Appraisal*, published by Yale University Press. Chairman Donnelly introduced Mr. MacDonald, and presented him with the award. Honorable mention was also given to Franz Schulze for his *Mies van der Rohe: A Critical Biography* (University of Chicago Press, 1985).

Elections. President Overby reviewed the report of the Nominating Committee as printed in the Annual Meeting brochure, and called on Secretary Bishir to preside over the election. Secretary Bishir indicated that 23 proxies had been received, and that there had not been additional nominations by member petition. Nominations were as follows: Osmund Overby, President; Richard Betts, First Vice-President; Slobodan Curčić, Second Vice-President; Catherine Bishir, Secretary, Carter Page, Treasurer; Directors Jerilyn Dodds, Frances Fergusson, Elizabeth Grossman, Richard Ingersoll, Ian M. G. Quimby, J. E. Robinson III, Michael Tomlan. A motion to elect the slate of five officers and seven board members was presented, seconded and passed. Overby sincerely thanked outgoing board members for their hard work, welcomed new members to the Board, and adjourned the meeting.

Respectfully submitted
David Bahlman
Executive Director

CALL FOR PAPERS

The Istituto della Enciclopedia Italiana in association with Fordham University will sponsor a symposium on **Italian Influences in American Art 1760-1860**, Friday-Saturday, Nov. 20-21, 1987 at Fordham University at Lincoln Center, New York City. You are invited to submit your abstract on any aspect of this question (painting, sculpture, architecture, decorative arts, aesthetics/art theory, art patronage, taste) to Professor Irma B. Jaffe, Art and Music Department, Fordham University,

Bronx, N.Y. 10458. Deadline for a one page double spaced abstract is July 15. (Note that papers on architecture are particularly desired and for the convenience of SAH members the deadline was extended from May 1.) Speakers will receive honoraria and papers will be published by the Istituto. The organizing committee includes John I.H. Baur, Director, Emeritus, Whitney Museum of American Art; Milton W. Brown, Professor of Art History CUNY; William H. Gerds, Professor of Art History, CUNY; John K. Howat, Chairman, Department of American Art Metropolitan Museum; Lillian B. Miller, Historian of American Culture, National Portrait Gallery; Barbara Novak, Professor of Art History, Barnard College and Columbia University.

The University of Arkansas will host the 1988 meeting of the **South Central Society for Eighteenth-Century Studies** on the Fayetteville Campus, March 10-12, 1988. The meeting will focus on the visual and performing arts. Topics for papers on art and/or architecture should be sent to C. M. Smart, Jr., Dean, School of Architecture, Fayetteville, AR 72701.

The Program Committee of the National Council on Public History requests proposals for sessions at its annual meeting in Denver, Colorado, March 3-6, 1988. We encourage innovative interdisciplinary and non-traditional proposals for sessions, workshops, papers, etc. The theme of the annual meeting will be: **Our Nation's Heritage: Preserving and Interpreting America's Past**. This theme includes many issues such as archives, libraries, cultural resources management, museums, teaching, film, management, politics and policy, and interpretation. There will be 32 sessions of 1½ hours length. We encourage proposals for individual presentations and complete sessions, but the committee reserves the right to suggest changes and alterations in complete sessions. The committee will also have a meeting room for up to 20 persons available for ad hoc meetings, presentations, etc., in order of receipt of requests. **Deadlines:** For session proposals—September 10, 1987; for scheduling the ad hoc meeting room—November 15, 1987. The committee will respond to proposals by the end of December. Address proposals and requests for the ad hoc meeting room to: Brit Storey, Co-Chair, Program Committee, National Council on Public History, 7264 West Otero Avenue, Lit-

tleton, Colorado 80123. We request that proposals be explicitly tied to the theme of the meeting and consider how historians and others preserve and interpret our past.

Victorian Belief and Unbelief will be the topic of the Twelfth Annual Meeting of the Midwest Victorian Studies Association, to be held at Indiana University-Bloomington on April 29-30, 1988. The Association welcomes proposals dealing with established religion and the challenges or alternatives to it; sacred music, art, and architecture; and the general nature of spiritual and moral commitment in Victorian Britain. Eight- to ten-page papers or two-page abstracts should be sent no later than November 5, 1987 to Kristine Ottesen Garrigan, MVSA Executive Secretary, Department of English, DePaul University, 802 West Belden, Chicago, IL 60614.

The Graham Foundation for Advanced Studies in the Fine Arts and the College of Environmental Design at the University of California, Berkeley, are sponsoring an International Symposium to be held at the University of California, Berkeley, on **Traditional Dwellings and Settlements in a Comparative Perspective**. The study of traditional dwelling environments has been of interest to scholars from different disciplines. Although valuable work has been done by many, lack of communication between researchers working on similar subjects is apparent. Bringing together specialists from different disciplines, cultures, and regions to discuss the form of traditional dwelling environments in a cross-cultural perspective is the prime purpose of this Symposium. Scholars in the field of architecture, art history, anthropology, cultural geography, folklore, urban design, and other related fields are invited to submit papers that may contribute to the general theme of the symposium. Traditional dwellings and settlements are the result of the collaboration of many people over many generations. They do not only represent the necessity for shelter but are also a reflection of larger societal structures, including customs, myth and cosmology. For the purposes of this symposium, the terms vernacular, folk, popular and indigenous are all acceptable alternative descriptions for traditional dwellings and settlements. Interested Colleagues are invited to submit a short abstract of 500 words indicating paper theme and expected conclusions, by August 1, 1987.

BOOKS AND ARTICLES

- Alexandre-Théodore Brongniart 1739-1813 : architecture et décor : Musée Carnavalet 22 avril-13 juillet 1986. Paris: Musées de la Ville de Paris, 1986. 315 p. F180. ISBN 2-901414-20-6
- Architects' drawings from the collection of Barbara Pine. Evanston, IL: Mary and Leigh Block Gallery, Northwestern Univ., 1987. 48 p. \$16.00. ISBN 0-941680-05-3
- Bach, Ira J. and Susan Wolfson. Chicago on foot : walking tours of Chicago's architecture. 4th ed. Chicago: Chicago Review Press, 1987. 450 p. \$14.95 ISBN 0-914091-94-8
- Belli Barsali, Isa. Ville e giardini del Capannorese. Lucca: Pacini Fazzi, 1986. 59 p. (Conoscere Capannori; 1) L10000
- Boidi Sassone, Adriani. Ville piemontesi : interni e decorazioni del XVIII e XIX secolo. Cuneo: L'Arciere, 1986. 127 p. (Il Bagatto) L40000
- Braunfels, Wolfgang. Francois Cuvillies : der Baumeister der galanten Architektur des Rokoko. Munich: Süddeutscher Verlag, 1986. 223 p. DM98. ISBN 3-7991-6257-7
- Brooks, Michael. John Ruskin and Victorian architecture. New Brunswick: Rutgers Univ. Press, 1987. 364 p. \$29.95 ISBN 0-8135-1205-0
- Brown, Jane. Lanning Roper and his gardens. New York: Rizzoli, 1987. 224 p. \$35.00. ISBN 0-8478-0787-8
- Brunk, Thomas W. Leonard B. Willeke, excellence in architecture and design. Detroit: Univ. of Detroit Press, 1986. 241 p. ISBN 0-911550-00-3
- Building a borough : architecture & planning in the Bronx, 1890-1940 : May 2-November 23, 1986. Bronx, N.Y.: Bronx Museum of the Arts, 1986. 122 p. ISBN 0-917535-09-X
- Çelik, Zeynep. The remaking of Istanbul : portrait of an Ottoman city in the nineteenth century. Seattle: Univ. of Washington Press, 1986. 183 p. (Publications on the Near East, Univ. of Washington; no. 2) \$25.00. ISBN 0-295-96364-6
- Clifton-Taylor, Alec. Alec Clifton-Taylor's buildings of delight. London: Gollancz, 1986. 257 p. £12.95. ISBN 0-575-03701-6
- Cunliffe, Barry. The city of Bath. New Haven: Yale Univ. Press, 1987. 186 p. \$22.50. ISBN 0-300-03808-9
- De Seta, Cesare. Luoghi e architetture perdute. Rome: Laterza, 1986. 278 p. L42000. ISBN 88-420-27777-4
- Dumarçay, Jacques. The temples of Java. Singapore: Oxford Univ. Press, 1986. 100 p. (Oxford paperbacks) \$4.95. ISBN 0-19-582595-0
- Edward Larabee Barnes museum designs : March 22-May 24, 1987, The Katonah Gallery. Katonah, N.Y.: The Katonah Gallery, 1987. 32 p. \$10.00. ISBN 0-915171-07-4
- Eichler, Inge. Künstler Vereins Häuser : soziale Voraussetzungen, Baugeschichte und Architektur. Frankfurt: Gesellschaft zur Förderung arbeitsorientierter Forschung und Bildung, 1986. 86 p. DM59. ISBN 3-925070-49-4
- Fenwick, Hubert. Scottish baronial houses. London: Robert Hale, 1986. 253 p. £12.95. ISBN 0-7090-2581-5
- Figurative architecture : the work of five Dublin architects : Rachael Chidlow, Paul Keogh, Sheila O'Donnell, John Tuomey and Derek Tynen. London: Architectural Association, 1986. 48 p. (Architectural Association catalogues) £4.50. ISBN 0-904503-69-0
- Fletcher, Banister. Sir Banister Fletcher's A history of architecture. London: Butterworth's, 1987. 1621 p. £48.00. ISBN 0-408-10587-X
- "Frank Lloyd Wright's contribution to Wenatchee's riverfront park" The Confluence (North Central Washington Museum) 3/2 1986 pp. 92-94
- Franz Prati : segrete armonie di città. Rome: Kappa, 1986. 109 p. (Progetto/dettaglio; 12) L18000
- Gasparini, Graziano and Luise Margolies. Arquitectura popular de Venezuela. Caracas: Fundacion Eugenio Mendoza, 1986. 311 p. ISBN 980-6017-04-8
- Geraniotis, Roula Mouroudellis. "German architectural theory and practice in Chicago, 1850-1900" Winterthur Portfolio vol. 21 no. 4 Winter 1986 pp. 293-306
- Grataloup, Daniel. Pour une nouvelle architecture : architecture-sculpture, architecture modulaire. Paris: Bibliothèque des Arts, 1986. 145 p. F240. ISBN 2-85047-072-4
- Groenendijk, Paul and Piet Vollard. Gids voor moderne architectuur in Nederland = Guide to modern architecture in the Netherlands. Rotterdam: Uitgeverij, 1987. 303 p. \$31.50. ISBN 90-6450-029-0
- Guidoni, Enrico and Giulia Petrucci. Caprarola (Viterbo). Rome: Multigrafica, 1986. 53 p. (Atlante storico delle città italiane. Lazio; 1) L40000. ISBN 88-7597-039-4
- Hamm, Michael F. The city in late imperial Russia. Bloomington: Indiana Univ. Press, 1986. 372 p. (Indiana-Michigan series in Russian and East European studies) ISBN 0-253-31370-8
- Hawley, Henry. "An italianate garden by Greene and Greene" The Journal of Decorative and Propaganda Arts Summer/Fall 1986 pp. 32-45
- Heinze-Mühleib, Ita. Erich Mendelsohn. Bauten und Projekte in Palästina (1934-1941). Munich: Scaneg, 1986. 381 p. (Beiträge zur Kunstwissenschaft; vol. 7) DM68.70. ISBN 3-9800671-7-3
- Hillman, Judy. The rebirth of Covent Garden : a place for people. London: Greater London Council, 1986. 56 p. £4.50. ISBN 0-7168-1577-X
- Hochreiter, Otto. Im Zeichen des Janus : Portale, Türen und Tore in der Architekturfotografie 1840-1980 : Ausstellungskatalog ... Vienna: Ariadne-Buch-und Musikverlag, 1986. 165 p. ISBN 3-85414-005-3

- In den Tempeln der Badelust : Architektur der Sinnlichkeit / Photographie Gerhard P. Muller, Essay Joseph von Westphalen. Munich: Bucher, 1986. 119 p. DM48. ISBN 3-7658-0497-5
- Kalia, Ravi. Chandigarh : in search of an identity. Carbondale: Southern Illinois Univ. Press, 1987. 201 p. \$22.50. ISBN 0-8093-1310-3
- Khansari, Mehdi and Minouch Yavari. Espace persan : architecture traditionnelle en Iran = Traditional architecture in Iran. Liege: Pierre Mardaga, 1986. 125 p. ISBN 2-87009-249-0
- Kneivitt, Charles, ed. Perspectives : an anthology of 1001 architectural quotations. London: Lund Humphries, 1986. 159 p. £7.95. ISBN 0-85331-511-6
- Kroll, Lucien. The architecture of complexity. Cambridge, MA: MIT Press, 1987. 124 p. \$8.95. Trans. of Composants. ISBN 0-262-61047-7
- Loughlin, Caroline and Catherine Anderson. Forest Park. Columbia: The Junior League of St. Louis and Univ. of Missouri Press, 1986. 304 p. \$29.95. ISBN 0-8262-0605-0
- Marshall, John and Ian Willox. The Victorian house. London: Sidgwick & Jackson, 1986. 176 p. £12.95. ISBN 0-283-99363-4
- Medri, Litta, et al. La villa di Poggio a Caiano. Florence: Becocci, 1986. 31 p. (Biblioteca de "Lo Studiolo") L6000
- Menocal, Narcisco G. "Frank Lloyd Wright and the question of style" The Journal of Decorative and Propaganda Arts Summer/Fall 1986 pp. 4-19
- Müllenbrock, Heinz-Joachim. Der englische Landschaftsgarten des 18. Jahrhunderts und sein literarischer Kontext. Göttingen: Vandenhoeck & Ruprecht, 1986. 25 p. (Veröffentlichung der Joachim-Jungius-Gesellschaft der Wissenschaft Hamburg; Nr. 54) DM9.80. ISBN 3-525-86219-9
- Olmo, Carlo, ed. Aldo Rossi: disegni di architettura 1967-1985. Milan: Mazzotta, 1986. 113 p. L35000. ISBN 88-202-0647-1
- Passant, Raymond. Banlieue de banlieue! Paris: Éditions Ramsay, 1986. 321 p. F145 p. ISBN 2-85956-518-3
- Pierson, William H. "Richard Upjohn and the American Rundbogenstil" Winterthur Portfolio vol. 21 no. 4 Winter 1986 pp. 223-242
- Pizzarello, Ugo. Guida alla città di Venezia : la luce, l'acqua. Vol. 1 : Dorsoduro, Giudeca. Venice: L'Altra Riva, 1986. 1 vol. L140000. ISBN 88-7662-015-X
- Quantrill, Malcolm. The environmental memory : man and architecture in the landscape of ideas. New York: Schocken Books, 1987. 214 p. \$19.95. ISBN 0-8052-4016-0
- Roberts, Warren E. "German American log buildings of Dubois County, Indiana" Winterthur Portfolio vol. 21 no. 4 Winter 1986 pp. 265-274
- Safdie, Moshe. The Harvard Jerusalem Studio : urban designs for the Holy City. Cambridge, MA: MIT Press, 1986. 326 p. \$30.00. ISBN 0-262-19247-0
- Savarese, Silvana. Francesco Grimaldi e l'architettura della controriforma a Napoli. Rome: Officina, 1986. 214 p. (Officina nuova serie; 1) L20000
- Scherer, Herbert "Marquee on Main Street : Jack Liebenberg's movie theaters" The Journal of Decorative and Propaganda Arts Spring 1986 pp. 62-75
- Scolari, Massimo. Hypnos. New York: Rizzoli, 1987. 94 p. \$20.00. ISBN 0-8478-0791-6
- Siena : la fabbrica del Santa Maria della Scala : conoscenza e progetto. Rome: Istituto Poligrafico e Zecca dello Stato, Libreria dello Stato, 1986. 209 p. (Bollettino d'Arte : volume speciale; 1986) L60000
- Soprani, Anne. Jardins de Paris. Paris: MA Editions, 1986. 287 p. F105
- Stern, Robert A.M., et al. New York 1930 : architecture and urbanism between the two World Wars. New York: Rizzoli, 1987. 847 p. \$75.00. ISBN 0-8478-0618-9
- Taylor, Brian Brace. Geoffrey Bawa. Singapore: Mimar, 1986. 182 p. (Architects in the Third World) \$30.00. ISBN 0-89381-235-8
- Trad jazz & mod : an exhibition of European architectural drawings of the 1920's and 1930's. London: Gallery Lingard, 1986. 33 p. £3.00
- Tunick, Susan. "Architectural terra cotta : its impact on New York" Sites 18 pp. 4-39
- Turner, Tom. English garden design : history and styles since 1650. Woodbridge, Suffolk: Antique Collectors' Club, 1986. 238 p. ISBN 0-907462-25-1
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The organizers also welcome proposals for workshops and exhibits. Submitted material should be accompanied by a brief Curriculum Vitae of the contributor/s. Authors with accepted abstracts will be asked to submit full-length papers of 20 double-spaced pages including diagrams, photographs, and drawings by November 1, 1987. As a result of a peer review process, papers may be accepted for publication and/or presentation only. Contributors are also encouraged to submit copies of books, published papers, photographs or drawings of Traditional Dwelling Environments for display at the Symposium Exhibit. All such material shall be returned at the end of the event. The language of the symposium will be English. Abstracts and inquiries regarding the symposium should be sent to the directors, Jean-Paul Bourdier or Nezar AlSayyad, Center for Environmental Design Research, University of California, Berkeley, CA 94720, (415) 642-3709 or 642-4852. For Messages: (415) 642-2896.

The Society for American City and Regional Planning History, conceived at the First National Conference on American Planning History that was held at Columbus, Ohio last March, was incorporated in December of 1986 with Eugenie Ladner Birch of Hunter College as President, Donald Krueckeborg of Rutgers as Vice President, and Laurence C. Gerckens of Ohio State as Secretary-Treasurer, with Marc Weiss of the University of Illinois at Chicago, David Reed of the University of Wisconsin at Milwaukee, Robert Cornish of Texas A & M, and Francois-Auguste de Montequin of the University of Georgia also serving on the Board of Trustees. The Society, created through the efforts of thirty-four founding members from twenty-seven universities representing all regions of the United States, was founded to promote teaching, research, and publication in the history of American city and regional planning history, to publish newsletters, to hold national conferences and publish the proceedings of such conferences. Newsletters will be published twice a year. National conferences are to be held every two years.

The Second National Conference on American Planning History, will be held at The Great Southern Fireproof Hotel (and Opera House) in Columbus, Ohio, 25-26 September, 1987 with the co-sponsorship of the Society for American

City and Regional Planning History and the City and Regional Planning Department of The Ohio State University. Address correspondence to The Society for American City and Regional Planning History, 3655 Darbyshire Drive, Columbus, Ohio 43220-1416.

FELLOWSHIPS AND GRANTS

The Columbian Quincentenary, the 500th anniversary of Christopher Columbus's first voyage of discovery to the New World, will be observed internationally in 1992. This occasion affords an opportunity for encouraging scholarly and public consideration of a great variety of topics that are central to the understanding of world history during the past five centuries. Such topics include the expansion of European civilization through the efforts of the Spanish and Portuguese crowns; the new societies and new forms of cultural expression that emerged from the encounters of native American, European, and African peoples; and the ideas—political, religious, philosophical, scientific, technological, and aesthetic—that shaped the processes of exploration, settlement, and cultural conflict and transformation set into motion by Columbus's "event of epic chance."

Numerous questions about this event and its impact are likely to engage the attention of scholars and other interpreters of the humanities. Some of these questions will be broad, involving new interpretations and syntheses of existing research. Others will be more focused, involving new basic research in such fields as history; archaeology; anthropology; art history; literature; philosophy; the history of science and technology; religious studies; and Iberian, Italian, Latin American, and Caribbean studies. All such questions—narrow and broad—are the appropriate focus of projects of research, instruction, interpretation, and public programs in the humanities.

Accordingly, the **National Endowment for the Humanities** draws the attention of humanities scholars and of the professional staffs of museums, historical organizations, research libraries, public libraries, learned societies, civic organizations, and media organizations to the Columbian Quincentenary by inviting proposals for original scholarship on related topics and for the dissemination of new and existing scholarship through conferences; public lectures; exhibitions; television, radio, and motion picture productions; and

through educational programs for high school and college students and general audiences.

The NEH Division of Fellowships and Seminars supports individual scholarship within the humanities and provides opportunities for the collegial study of topics and texts. All programs of the division welcome applications to conduct projects related to the Columbian Quincentenary.

A scholar wishing to explore a topic in early Latin American colonial history or a researcher describing the effect of the discovery of the New World upon a particular artistic or literary tradition might well submit a proposal for a Fellowship for University Teachers, a Fellowship for College Teachers and Independent Scholars, or a Summer Stipend. A historian of Renaissance technology might wish to organize a Summer Seminar for College Teachers to examine the cultural and historical foundations underlying the Columbian adventure.

For further information about the National Endowment for the Humanities and the Columbian Quincentenary and for application guidelines, call or write the Public Affairs Office, National Endowment for the Humanities, Room 409, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, (202) 786-0438.

The **Columbia Society of Fellows in the Humanities**, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of post-doctoral fellows in the humanities for the academic year 1988-1989. The appointment carries with it the expectation of renewal for a second year. Fellows newly appointed for 1988-1989 must have received the Ph.D. between January 1, 1985 and July 1, 1988. The stipend will be \$27,500, one half for independent research and one half for teaching in the undergraduate program in general education. Additional funds are available to support research.

Application forms can be obtained by writing to the Director, Society of Fellows in the Humanities, Heyman Center for the Humanities, Box 100 Central Mail Room, Columbia University, New York, New York 10027.

Deadline for receipt of completed application forms is October 15, 1987.

The National Humanities Center supports advanced study in history, literature, philosophy, and all other fields of the humanities. Each year Center

awards 35-40 fellowships to scholars of demonstrated achievement and to promising young scholars (several years beyond the doctorate). Fellows pursue their own research and writing in residence at the Center. Most fellowships are for the academic year (September through May), though a few may be awarded for the fall or spring semester. Scholars from any nation may apply for fellowships. Fellowship stipends are based, insofar as possible, on scholars' usual academic salaries. Fellows who have partial funding in the form of sabbatical salaries or grants from other sources normally receive from the Center the difference between that funding and their usual salaries. Fellows and their families receive travel expenses to and from the Center.

Deadline and Application Procedures. For application material write to Kent Mullikin, Assistant Director, National Humanities Center, 7 Alexander Drive, Research Triangle Park, North Carolina 27709. Applicants submit the Center's form, supported by a *curriculum vitae*, a 1000-word project proposal, and three letters of recommendation. Applications must be postmarked by October 15, 1987.

OF NOTE

Michael Mann, who has brought architecture and design to the attention of millions of Americans each week through the popular television series *Miami Vice*, will open The American Institute of Architects' 1987 National Convention in Orlando, June 19-22. The Emmy Award-winning writer/director has helped shape Miami's image as perceived by America's public—just as architects try to stimulate similar kinds of images. In his address at the convention's formal opening on

Friday, June 19, Mann is expected to share his views on image making, style, design, and architecture. As executive producer of *Miami Vice*, Mann has turned architecture into prime-time television's hottest commodity, capturing the public imagination as few other image makers in recent history. The detective series often features dazzling architectural settings—from sleek Art Deco neon clubs to posh waterfront homes. The Florida South Chapter/AIA frequently works with *Miami Vice* location scouts to assist in selecting sites or buildings that might be filmed for the show.

The University of Miami has commissioned Italian architect **Aldo Rossi** to design a new School of Architecture complex. This design project is the architect's first in the United States. Rossi is familiar with the University of Miami campus and the University's plans for the future. He served as a juror in the University of Miami's 1986 Campus Master Plan Competition. According to School of Architecture Dean J. Thomas Regan, "There is a tradition of great American universities commissioning the first U.S. project of important European architects."

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE ACADEMIC

• Santa Monica, California 90404. Southern California Institute of Architecture. FACULTY

POSITION/architectural history and theory. Part-time/full-time. A one year position with possibility of extension beginning September 1987. Teaching duties will include two semester survey of architectural history (Ancient through 1850) and two possible additional courses. Area of specialization open. Ph.D. preferred, but ABD possible. Prior teaching experience desirable. Minimum salary \$9,000.00/semester. Application deadline July 15, 1987. EOE/AA. Apply (with letter of application stating interests, vitae, and names of three references) to: Margaret Crawford, Southern California Institute of Architecture (SCI-ARC), 1800 Berkeley Street, Santa Monica, CA 90404.

• Bozeman, Montana 59717. Montana State University, School of Architecture. FULL-TIME FACULTY POSITION, beginning September 1, 1987. Candidate will be expected to teach History of Architecture survey courses (3 quarters), Introduction to American Architectural History and elective architectural history courses. Position may be either a one-year appointment or tenure-track. Ph.D., M. Arch. or equivalent required; teaching experience preferred, Assistant or Associate Professor. AA/EOE. Apply (with resume and three references) to: Robert C. Utzinger, Director, School of Architecture, Montana State University, Bozeman, MT 59717.

BUSINESS

• Washington, DC 20560. Cooper-Hewitt Museum, Smithsonian Institution. DIRECTOR. As an international center for the study and interpretive display of the arts of design, the Museum supports scholarly research, collections, exhibitions and educational activities which explore the processes and products of historical and contemporary design. Salary: \$72,500 p.a. Application deadline July 17, 1987. EOE. Send inquiries and applications to: Beverly Lang, Secretary to the Search Committee, Smithsonian Institution, Room SI-302, 1000 Jefferson Drive, SW, Washington, DC 20560.

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