

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

JUNE 1972 VOL. XVI NO. 3 PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 Walnut Street, Philadelphia, Pa. 19103 • Alan Gowans, President • Editor: James C. Massey, 614 S. Lee Street, Alexandria, Virginia 22314
 Asso. Ed.: Thomas M. Slade, 413 S. 26th St., South Bend, Indiana 46615 • Asst. Ed.: Elisabeth Walton, 765 Winter St., N.E. Salem, Oregon 97301

SAH NOTICES

1973 Annual Meeting—Foreign Tour (August 15–27). At this time, 85 of the 130 available places have been reserved on the charter flight (New York – London and return). The September 10, 1972 deadline for registrations for the Cambridge-London program has been set in case our Society needs any of the 100 provisional accommodations being held, *over and above* the 175 accommodations for which the SAH is committed to pay. In the event that the 175 accommodations have not been filled by September 10, 1972, members of our Society may continue to register for the Cambridge-London program. A letter to the central office (1700 Walnut St., Room 716, Philadelphia, Pa. 19103) stating your intention to register for the program will assist us in our planning.

The following are additions to the Tentative Schedule for 1973 sent to our membership on April 17: Roderick Gradidge will lead the Art Nouveau tour planned for Monday, August 20, 1973; Bryan Little will assist T.H.B. Burrough on the Bath/Bristol tour (August 19–20, 1973); and Andrew Saint will assist Peter Howell on the Oxford tour (Wednesday, August 22, 1973).

JSAH. The Board of Directors of the Society has learned with great regret that Osmund Overby will not continue as Editor of the SAH *Journal* after December 1973. Under our *Bylaws*, it is the Board's responsibility to appoint an Associate Editor of the *Journal* by the end of 1972, with the understanding that this Associate Editor will assume the Editorship beginning in 1974. Anyone wishing to propose himself or someone else as Associate Editor is invited to communicate with the SAH Executive Committee at 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103.

NSAH. At their April meeting the Society's Board of Directors elected Thomas M. Slade, University of Notre Dame, as Associate Editor of the *Newsletter of the Society of Architectural Historians*. Mr. Slade has been serving as an Assistant Editor of the *Newsletter*, and the April issue was prepared under his direction. News items and material for the *Newsletter* may be sent either to the Editor or Associate Editor; however, material relating to historic preservation should be sent to Assistant Editor Elisabeth Walton, who has the principal responsibility for this department of *NSAH*. Addresses appear in the *Newsletter* masthead.

Bicentennial Committee. The response to the questionnaire on possible Bicentennial subjects and participants has been prompt and extensive. Marian Donnelly and her

Committee thanks all those who have sent their ideas already and urges those who have not yet done so to add their contributions. These expressions of interest will be of great help in planning, and the Committee will be communicating further with members as plans develop over the next few months.

ORGANIZATIONS

American Institute of Architects. At the convention of the American Institute of Architects in Houston, May 7–10, historic architecture was emphasized at the Monday morning Preservation Breakfast, an annual event presided over this year by Nicholas H. Holmes, SAH, chairman of the AIA Historic Resources Committee. Those in attendance represented twenty-one states and much of the program was devoted to an exchange of preservation successes and frustrations. From Houston the AIA Historic Resources Committee telegraphed the New York City Landmark Preservation Commission to urge the preservation of threatened Grand Central Station.

Monday's convention program included a meeting at which Russell Keune, SAH, of the National Trust for Historic Preservation, introduced Luis Ortiz-Macedo, Director of Mexico's Institute of Fine Arts and Ernest Allen Connally, SAH, Associate Director of the National Park Service, each of whom discussed national programs involving historic architecture.

Baltimore architect Archibald C. Rogers was elected First Vice-President and President-elect at the meeting. The current First Vice-President, S. Scott Ferebee, will automatically become President in December. The following SAH members were honored as new Fellows of the American Institute of Architects at investiture ceremonies on May 8: DeVon M. Carlson, Colorado; Henry Nichols Cobb, New York; Betty Lou Custer, Missouri; Raymond Girvagian, California; Robert C. Metcalf, Michigan; Rai Yukio Okamoto, California; Hugh Shepley, Massachusetts; Joseph Newton Smith III, Georgia; Alan Yamato Taniguchi, Texas; Anderson Todd, Texas; and Thomas W. D. Wright, Washington, D.C.

Contributed by Paul Goeldner

Society of Industrial Archeology. This new society is now in full operation, following its formation last fall in Washington. Their first Annual Conference was held in New York at Cooper Union on April 8–9, with a combination of scholarly papers and tours. Officers were elected as follows: President, Ted Sande, SAH; Vice-President, R. John Corby; Secretary, Richard M. Candee, SAH; and Treasurer, Vance Packard. The Society is publishing semi-monthly an informative *Newsletter*; Robert M. Vogel, SAH, is Editor. Membership: \$10.00 per year, to Vance Packard, William Penn Memorial Museum, Box 1026, Harrisburg, Pa. 17108.

Published on the occasion of the Annual Conference was a booklet, *Iron Architecture in New York City*, con-

taining articles on the Edward Laing Stores and the Cooper Union Building, including measured drawings of both from HABS and HABR of the National Park Service. John G. Waite, SAH, was Editor of the booklet, published by the New York Historic Trust and the SIA; copies are available at the Trust, Building Two, State Office Campus, Albany, N.Y. 12226, \$1.25 postpaid.

NEWS OF MEMBERS

KENNETH AMES, Franklin and Marshall College, has received a Younger Humanist Fellowship from the National Endowment for the Humanities to continue his study of 19th century American architecture and its sources . . . RICHARD M. CANDEE, Old Sturbridge Village, has been elected a Trustee of the Society for the Preservation of New England Antiquities . . . E. BLAINE CLIVER has joined the National Trust for Historic Preservation in Washington as Historical Architect in the Department of Historic Properties . . . ARTHUR M. FELDMAN has been named Associate Curator of the Renwick Gallery, Smithsonian Institution in Washington . . . WILLIAM INNES HOMER, Professor and Chairman, Department of Art History, University of Delaware, has been awarded a Guggenheim Fellowship for 1972-73 . . . HENRY L. KAMPHOEFNER is retiring after 24 years as Dean of the School of Design at North Carolina State. In recognition of his contribution to the School, there was a lecture, exhibition, and reception on April 28 . . . FRANCIS D. LETHBRIDGE has been elected President of the American Institute of Architects Foundation . . . RICHARD W. E. PERRIN has received a Governor's Award in the Arts from the Wisconsin Arts Council . . . Philadelphia restorationist and past SAH President CHARLES E. PETERSON has been elected a Fellow of the Royal Society of Arts . . . AMBROSE M. RICHARDSON, President of the National Architectural Accrediting Board, has been named Chairman of the Department of Architecture at the University of Notre Dame. Richardson is currently senior executive of the firm of Richardson, Severns, Scheeler & Associates, Inc., in Champaign, Ill. A Fellow of the AIA, he is also President of the Central Illinois Chapter of the AIA . . . ALAN Y. TANIGUCHI, Dean of the School of Architecture at the University of Texas at Austin, has been named Director of the School of Architecture at Rice University in Houston, Texas. Taniguchi succeeds ANDERSON TODD, Professor of Architecture and Director of the Rice School since 1969, who will remain as Professor of Architecture . . . BRYANT F. TOLLES, JR. has been appointed Assistant Director, Librarian, and Editor of Publications at the New Hampshire Historical Society, Concord . . . RODD L. WHEATON has joined the National Park Service's Historic American Buildings Survey as Architectural Historian . . . MARY ELLEN WIETCZYKOWSKI has been named Chairman of the Milwaukee Landmarks Commission . . . RACHEL WISCHNITZER, Professor Emeritus of Fine Arts, Stern College, Yeshiva University, is acting as consultant on The Jesselson Architectural Museum project, Yeshiva University.

OBITUARIES

RICHARD NICKEL (1929-1972). A quiet man, he spoke through his eloquent architectural photographs of a passion for the "democratic spirit" that emanated from Louis Sullivan's architectural designs. He first encountered the personality of Sullivan through a photographic project directed by Aaron Siskind. During the past years, Dick endeavored to photograph the work of Adler & Sullivan. Increasingly, the recent years were spent photographing the demolition of the buildings which he fought to preserve. His dedication resulted in the discovery of some 50 works

by Sullivan and the placing of numerous architectural details in museums throughout the country. On April 15 he disappeared while salvaging ornaments from the Old Stock Exchange. A search of the building failed, but on May 9 workmen discovered his body in a pit fifteen to twenty feet below street level. Through the efforts of friends, burial in Graceland Cemetery has been arranged near the grave of Louis Sullivan.

SIDNEY W. LITTLE, FAIA, Professor and Dean Emeritus of the College of Architecture at the University of Arizona, died March 26 in Tucson of a heart attack. Before going to the University of Arizona he taught at Clemson, Alabama Polytechnic, and the University of Oregon. He was co-author of *The Architect at Mid-Century*.

Also recently deceased are MRS. FRANCES BATTLES, Waterville, New York and MRS. JOHN L. FETHERSTON of Lewisburgh, Pennsylvania.

BOOKS

J. H. G. Archer, SAH. *Edgar Wood, 1860-1935: An Architect of the Arts and Crafts Movement*. Manchester: Manchester University Press, 1971. £4.80.

John Betjeman. *London's Historic Railway Stations*. London: John Murray, 1972. £3.50.

Dave Bohn. *East of These Golden Shores; Architecture of the Earlier Days in Contra Costa and Alameda Counties*. Oakland, Calif.: Junior League of Oakland, 1971. Order from Scrimshaw Press, 149 9th Street, San Francisco, California 94103.

The Conservation of Georgian Edinburgh. Edinburgh: Edinburgh University Press, 1971. £10.00. The report of the conference organized by the Scottish Civic Trust in collaboration with the Civic Trust, London and the Edinburgh Architectural Association, with a detailed street by street survey of the New Town of Edinburgh 1760-1840. Contributors include Lord Holford, Colin Buchanan, Count Sforza, Sir John Betjeman.

J. Mordaunt Crook. *The British Museum*. New York: Praeger Publishers, 1972. \$12.50. Basically an architectural history of the British Museum, along with a history of the museum as a concept and a building type.

Vidya Dehejia. *Early Buddhist Rock Temples: A Chronology*. Ithaca, New York: Cornell University Press, (1972). Series: Studies in Ancient Art & Archaeology. \$13.50.

Hermione Hobhouse. *Lost London*. Boston: Houghton Mifflin, 1972. \$20.00.

Hermione Hobhouse. *Thomas Cubitt: Master Builder*. New York: Universe Books, 1971. \$32.50.

Kenneth Hudson. *A Guide to the Industrial Archeology of Europe*. Bath: Adams and Dart, 1972. Available: Book Center Ltd., Box 30, North Circular Road, London NW10 OJE. £3.50.

Edwards Hyams. *Capability Brown and Humphrey Repton*. New York: Charles Scribners Sons, 1971.

Alan A. Jackson. *London's Termini*. Newton Abbot, England: David and Charles, 1969. £4.00. A combination architectural and railroading history of London's numerous terminal railroad stations, from London Bridge, 1836, to Marylebone, 1899.

William H. Jordy, SAH. *Progressive and Academic Ideals at the Turn of the Twentieth Century*. New York: Doubleday & Company, Inc., 1972. \$15.00. Vol. 3 in the 4 vol. series, "American Buildings and Their Architects."

George Kubler, SAH. *Portuguese Plain Architecture; Between Spices and Diamonds, 1521-1706*. Middletown, Conn.: Wesleyan University Press, 1972. \$25.00.

Antoinette Lee, SAH and Harold Skramstad, SAH. *A Biographical Dictionary of American Civil Engineers*.

ASCE Historical Publication No. 2. New York: American Society of Civil Engineers, 1972. \$5.00. Available: ASCE, 345 E. 47th Street, New York, N.Y. 10017.

Blanche Marsh. *Robert Mills, Architect in South Carolina*. Columbia, S.C.: R. L. Bryan Co., 1970. Basically a guidebook to Mills' work in South Carolina, but useful considering the paucity of publications available about one of our great early architects.

Pierre Mayrand and John Bland, SAH. *Three Centuries of Architecture in Canada*, Montreal: Federal Publications Service, 1971.

Peter Murray, SAH. *Piranesi and the Grandeur of Ancient Rome*. London: Thames and Hudson, 1971. £2.25. U.S. distributor: Transatlantic Arts, Levittown, N.Y., \$8.75.

Stefan Muthesius, SAH. *The High Victorian Movement in Architecture 1850-1870*. London and Boston: Routledge & Kegan Paul, 1972. \$19.25.

Linda Nochlin. *Realism*. Baltimore: Penguin Books, 1971. \$3.95, paperback. Basically a work in art history, it includes a chapter "Realism in Architecture and the Decorative Arts."

Ava D. Rodgers. *The Housing of Oglethorpe County, Georgia, 1790-1860*. Tallahassee, Fla.: Florida State University Press. \$12.00.

John Stacpoole. *William Mason: The First New Zealand Architect*. Auckland, N.Z.: Auckland University Press, 1971. \$10.75.

John Travlos. *Pictorial Dictionary of Ancient Athens*. New York: Praeger Publishers, 1971. \$70.00.

Robert Venturi, Denise Scott Brown, and Steven Izenour. *Learning from Las Vegas*. Cambridge, Mass.: The MIT Press, 1972. \$17.50.

Trudy West. *The Timber Frame House in England*. New York: Architectural Book Publishing Co., 1971. \$7.95.

REPRINTS AND NEW EDITIONS

William James Anderson. *The Architecture of Ancient Rome*. Freeport, N.Y.: Books for Libraries, (1971). \$36.75.

John Betjeman. *Ghastly Good Taste*. Revised Edition with new illustrative material. New York: St. Martin's Press, 1972. \$10.00. Originally published in 1933.

Claude Fayette Bragdon. *Architecture and Democracy*. Freeport, N.Y.: Books for Libraries, 1971. \$11.75. Reprint of c. 1918 edition.

Charles L. Eastlake. *Hints on Household Taste in Furniture, Upholstery and Other Details*. New York: Benjamin Blom, 1971. \$13.50. Reprint of the 1872 edition.

Joan Evans. *The Romanesque Architecture of the Order of Cluny*. New York: AMS Press, 1971. \$42.00. Reprint of the 1938 edition.

Gerald K. Geerlings. *Wrought Iron in Architecture*. New York: Charles Scribners Sons, 1972. \$10.00. Reprint of the 1929 edition.

Hugh Morrison, SAH. *Louis Sullivan, Prophet of Modern Architecture*. Westport, Conn.: Greenwood Press, 1971. \$25.00. Reprint of the 1935 edition, with additional material on Dankmar Adler.

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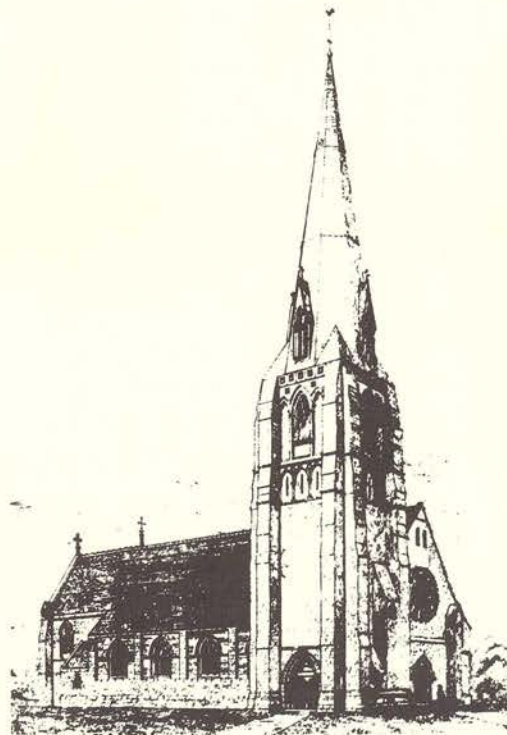
The High Victorian Movement in Architecture 1850 - 1870 Stefan Muthesius

In this important contribution to the study of Victorian architecture the author describes the growth of the High Victorian Movement from its modest beginnings around 1850. He shows that the main characteristics of the High Victorian style are derived not only from Medieval models but also from nineteenth-century concepts of the picturesque and the sublime, as well as contemporary arguments about truth to material and function. The work of critics such as Pugin, Ruskin and the writers of the Ecclesiological Society is discussed, and special emphasis is given to the work of the master-architects of the period—Butterfield, Scott, Street, William White and others.

266 pp 158 plates \$19.25

ROUTLEDGE

9 Park Street, Boston, Mass. 02108



Lewis Mumford, SAH. *Roots of Contemporary American Architecture*. New York: Dover, 1972. \$4.50. 37 collected essays. Reprint of the 1952 original edition, with revisions.

Giovanni Teresio Rivoira. *Roman Architecture and Its Principles of Construction Under the Empire*. With an appendix on the evolution of the dome up to the 17th century. Translated from Italian by G. McN. Rushforth. New York: Hacker Art Books, 1972. \$50.00. Reprint of the 1925 edition.

Alicia Margaret Rockley. *A History of Gardening in England*. Detroit: Singing Tree Press, 1969. \$13.00. Originally published, 1896.

Sir Sacheverell Sitwell. *Spanish Baroque Art, With Buildings in Portugal, Mexico, and Other Colonies*. New York: Benjamin Blom, 1971. \$10.75. Reprint of the 1931 edition.

Clyde F. Trudell. *Colonial Yorktown*. Old Greenwich, Conn.: Chatham Press, 1971. \$6.95. Distributed by Viking, New York. Reprint of the 1938 edition.

Eugene Emmanuel Viollet-le-Duc. *The Habitations of Man in All Ages*. Translated by Benjamin Bucknall. Ann Arbor, Mich.: Gryphon Books, 1971. \$22.50. Reprint of the 1876 edition.

BOOKLETS AND CATALOGUES

Do You Care About Historic Buildings? The Work of the Historic Buildings Board of the Greater London Council. London: Greater London Council, (1970). 50p. 59 pages, illus.

A Guide to State Programs. 1972 Edition. Washington: National Trust for Historic Preservation, 1972. The first detailed guide to state programs, organizations, projects and funds for historic preservation. Prepared under the direction of Russell V. Keune, SAH, and John L. Frisbee III, SAH. 200 pp. Available: NTHP, 740 Jackson Place, N.W., Washington, D.C., \$5.00 plus mailing.

Legacy From the Past. A Portfolio of Original Williamsburg Buildings. Williamsburg, Va.: Colonial Williamsburg Foundation. Distributed by Holt, New York (1971). \$4.95; \$1.50, paperback.

James C. Massey, SAH. *Sources for American Architectural Drawings in Foreign Collections*. Washington, D.C.: 1969 (actually 1972). 140 pp., illus. Report of a Ford Foundation supported study of historic architectural drawings and city plans to be found in other countries. Some 2,800 sheets were noted, in ten countries, covering 29 states, Washington, D.C., Puerto Rico, and the Virgin Islands, dating from 1595 to the late 19th century. Distribution of the report has been limited to selected major institutions and libraries concerned with architectural drawings. For further information contact the author at the National Trust, 740 Jackson Place, N.W., Washington, D.C. 20006.

Viktor Herbert Pöttler. *Österreichisches Freilichtmuseum*. Stüberg, Austria: Selbstverlag des Österreichisches Freilichtmuseum, 1970. 88 p. illus. guide to this Austrian village museum of historic folk buildings.

Mabel Cooper Skjelver, SAH. *Nineteenth Century Homes of Marshall, Michigan*. Marshall, Mich.: Marshall Historical Society. 208 pp., illus. \$10.00; \$5.00, paperback.

Venezia '71: i problemi della citta al consiglio comunale. Venice: Municipality of Venice, 1971. 46 pp. Report of the municipal consideration of the problems of the preservation of Venice, and their recommendations.

Arthur P. Ziegler, Jr., SAH. *Historic Preservation in Inner City Areas: A Manual of Practice*. Pittsburgh, Pa.: The Allegheny Press, 1972. 80 pp., illus. \$4.80; \$2.80, paperback plus 30¢ postage. Available: The Allegheny Press, Allegheny Square West, Pittsburgh, Pa. 15212.

JOURNALS AND ANNUALS

Boletín del Centro de Investigaciones Históricas y Estéticas. November 1971 – No. 12. Caracas: Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, (1972). Among the contents: Graziano Gasparini, SAH, "La Arquitectura Colonial Como Producto de la Interaccion de Grupos," p. 18; Robert C. Smith, SAH, "Comments on the Paper Presented by Graziano Gasparini," p. 39; Santiago Sebastián, "La Huella Italiana en la Arquitectura Colonial de Colombia y Ecuador," p. 45; Sidney D. Markman, SAH, "Pueblos de Españoles y Pueblos de Indios en el Reino de Guatemala," p. 76; Héctor Velarde, "Transcendencia del Gesu de Roma," p. 98; George Kubler, SAH, "Period, Style and Meaning in Ancient American Art," p. 115; and Darío Ruiz Gómez, "Una Deformada Vision de lo Tradicional en Arquitectura," p. 134.

Bulletin of the Association for Preservation Technology. Vol. III, No. 4, 1971 (actually 1972). Contents: Donald Streeter, SAH, "Early American Wrought Iron Hardware: Norfolk Latches," p. 12; Peter J. Priess, "History Swings on a Poorly Described Hinge: Reflections on the State of Research in Building Hardware," p. 31; Morgan W. Phillips, SAH, "Discoloration of Old House Paints: Restoration of Paint Colors at the Harrison Gray Otis House, Boston," p. 40; Gordie Whittington and Stuart E. MacDonald, "Simplified Methods for Reproducing Wood Mouldings," p. 48; Hugh C. Miller, SAH, "A Report of a Visit with Professor Haroutune Kalayan: Philosophies and Techniques for the Restoration of the Antiquities," p. 54; Donovan Purcell, "Stone Preservation in Europe and the British Isles," p. 65; Nathaniel P. Neblett, SAH, "A Search for Coade Stone in America," p. 68; George L. Wrenn, SAH, "The Bricklayers Company of the City and County of Philadelphia," p. 73; Benjamin L. Walbert, "The Infancy of Central Heating in the United States: 1803 to 1845," p. 76; Orville W. Carroll, "A Signed and Dated 1851 Furnace in Rome, New York," p. 89; and Howard Gambrill, "The Golden Ball Tavern: A Vote for Demonstrating How Cooking and Heating Changed Through 150 Years," p. 93.

APT President is Harley J. McKee, SAH, and the Editor is Lee H. Nelson, SAH. Membership is \$15.00 per year to Meredith Sykes, SAH, Box 2682, Ottawa 4, Ont., Canada.

Harvard Bulletin. March 1972. Features several articles on Memorial Hall, the great Ware and Van Brunt building on its 100th anniversary, plus a note on the 1956 fire that destroyed its great tower. Includes: Walter Muir Whitehill, "Noble Neglected Memorial Hall Turns 100," p. 23 and Daniel D. Reiff, SAH, "Memorial Hall, the Splendor Beneath the Dust," p. 29.

National Trust for Scotland Yearbook 1972. Edinburgh: National Trust for Scotland, 1972. 64 pp., illus. Available: NTS, 5 Charlotte Square, Edinburgh EH2 4DU, Scotland. 13p., postpaid.

ARTICLES

Robertson Collins, SAH. "Preservation, Politics and People," *Museum News*, May 1972, pp. 28-30. Concerns the historic mining town of Jacksonville, Oregon.

Sarah Booth Conroy. "The Restoration of James Renwick," *Potomac (The Washington Post)*, January 30, 1972, p. 9ff.

John J. Costonis. "Preservation of Urban Landmarks – The Chicago Plan: A Proposal for Safeguarding the Architectural Heritage of American Cities," *Architectural Forum*, March 1972, p. 38.

Kent Druyvesteyn. "With Great Vision – The James River and Kanawha Canal," *Virginia Cavalcade*, Winter 1972, pp. 22-47.

Donald A. Hutslar. "The Log Architecture of Ohio," *Ohio History*, Vol. 80, No. 3-4 (Summer-Autumn 1971). The

entire double issue is devoted to a study of log construction in Ohio and includes extensive illustrations of surviving structures, as well as a helpful bibliography.

Donald Leslie Johnson, SAH. "The Griffin Reico Incinerators," *Architectural Association Quarterly*, October/December 1971, pp. 46-55. A study of Walter Burley Griffin's incinerator buildings in Australia.

Royster Lyle, Jr., SAH. "The Building of the Barracks," *Virginia Military Institute Alumni Review*, Spring 1972, pp. 4-6. (A significant A.J. Davis gothic revival building at V.M.I.)

Nory Miller. "Surviving Yesterdays: A Lost Cache of Griffin Houses Found Alive and Well," *Inland Architect*, May 1972, pp. 16-17. Newly discovered Griffin work in the Beverly Hills area of Chicago.

Robert Muccigrosso. "American Gothic: Ralph Adams Cram," *Thought*, Vol. 47, No. 184 (Spring 1972). An investigation of Cram's intellectual conservatism, especially in light of his attempts at a synthesis of his medievalism and contemporary society.

Charles E. Peterson, SAH. "Pioneer Prefabs in Honolulu," *Hawaiian Journal of History*, Vol. 5, 1971, pp. 24-38 (Hawaiian Historical Society).

Willard B. Robinson, SAH. "The Public Square as a Determinant of Courthouse Form in Texas," *The Southwestern Historical Quarterly*, January 1972. Available: Texas State Historical Association, Richardson Hall, University Station, Austin, Texas 78712. \$3.00.

Walter Segal. "About Taut," *Architectural Review*, January 1972, pp. 25-27.

Bryant F. Tolles, Jr., SAH. "Textile Mill Architecture in East Central New England: An Analysis of Pre-Civil War Design," *Essex Institute Historical Collections*, July 1971, pp. 221-253.

Bryant F. Tolles, Jr., SAH. "The 'College Edifice' (1801-1807) at the University of Vermont," *Vermont History* (Vermont Historical Society), Winter 1972, pp. 1-9.

Wolf Von Eckardt, SAH. "Forging A New Urban Vision By Giving A Future to the Past," *Inland Architect*, May 1972, pp. 8-13.

EXHIBITS

Walter Gropius 1883-1969. Fogg Art Museum, Harvard University. Includes photos, a filmed interview, and an historical assessment by James M. Fitch, SAH. The exhibit is scheduled to tour the country after its showing at Harvard.

National Trust. Fifty years ago America's most visited statue, the Seated Lincoln at the Lincoln Memorial in Washington, was dedicated, a notable collaboration between its sculptor, Daniel Chester French, and the monument's architect, Henry Bacon. At the National Trust's Chesterwood, the studio-home of its sculptor in Stockbridge, Massachusetts, this golden anniversary was celebrated with special ceremonies and the opening of an exhibit on Saturday, May 27.

Drawings, documents, and photographs relating to the creation of the Lincoln Memorial are among the many important items on loan from the Henry Bacon Papers, Wesleyan University Library, Middletown, Connecticut. Other major artifacts on view from the Chesterwood collection include a Lincoln life mask, the tools, special equipment, and working casts and models used by French for the Lincoln statue.

Located two miles west of Stockbridge off State Route 183, Chesterwood is open daily, 10 a.m. to 5 p.m., June through Labor Day, then on weekends through Columbus Day.

The Octagon. "The Architecture of Suffolk County, Long Island." A broad survey of their architectural heritage from the mid-seventeenth century to the present. August 1 to September 10 at The Octagon, Washington, D.C. The exhibit is from the Hecksher Museum, Huntington, New York.

COURSES AND CONFERENCES

Cooperstown. The 25th Annual Seminars on American Culture will be sponsored at Cooperstown by the New York State Historical Association, in two sessions: July 2-8 and July 9-15. For information write Frederick L. Rath, Jr., Vice Director, NYSHA, Cooperstown, N.Y. 13326.

The Institute of Advanced Architectural Studies. The Conservation of Historic Structures, September 17-29, 1972. This short course is concerned with the principles and methods to be applied to the evaluation and subsequent conservation of Historic Structures in stone and timber so that their value as factual evidence remains unimpaired. The course is arranged by the Institute of Advanced Architectural Studies in collaboration with the British Council and the Department of the Environment, and is intended primarily for those professionally concerned with conservation work on buildings and monuments. The fee is £90.00, inclusive of tuition and full board.

Applications should be made to the Secretary, The Institute of Advanced Architectural Studies, The University of York, King's Manor, York YO1 2EP.

Preservation and Conservation: Principles and Practices. A special technical conference will be held in Williamsburg and Philadelphia September 10-16, sponsored by The International Centre for the Study of the Preservation and the Restoration of Cultural Property, Rome, Italy and The Rome Center Committee of the U.S. Advisory Council on Historic Preservation.

The study conference, the first in North America to be sponsored by the Rome Center, will focus on the technical aspects of restoration, areas of mutual technical cooperation between restorationists and art conservators, professional education of restorationists and the accreditation and licensing, and standards and criteria philosophy for restorations. Attendance will be limited to invited professionals only, however, the proceedings of the conference will be published. The conference coordinator is Russell V. Keune, SAH, of the National Trust for Historic Preservation, 740 Jackson Place, N.W., Washington, D.C.

First European Traveling Summer School for Restorationists. Eighteen young Americans and Canadians are among 30 restorationists chosen by the Rome Center Committee of the Advisory Council on Historic Preservation for the first European Traveling Summer School for Restorationists, from July 5 to August 5, 1972.

Charles E. Peterson, SAH, will direct sessions at active sites of architectural restoration in England, France, Holland, and Belgium. The group of students and young professionals representing areas of planning, restoration architecture, history, and preservation, will observe first-hand actual restoration work and techniques and discuss the projects with experts on the job.

Supported by grants from the NEA and NEH and administered by the National Trust for Historic Preservation, the School is the first such educational program offered by the U.S. Rome Center Committee in conjunction with the International Centre for the Study of the Restoration and the Preservation of Cultural Property, since the United States became a member in 1970.

Special funds from the American Institute of Architects also will assist students.

Participants from North America who are SAH members are: Jack E. Boucher, National Park Service; Eugene

George, Colonial Williamsburg; John C. Haggard, Syracuse University; Judith Kitchen, Ohio Historical Society; and Morgan Phillips, Society for the Preservation of New England Antiquities. Others attending will be from the four host countries, and Turkey, plus several students from the Rome Centre. W. Brown Morton III, SAH, on special National Park Service assignment to the staff of the Rome Centre, will be assistant tour director.

Stone Disease. The First International Symposium on the Deterioration of Building Stones will be held in La Rochelle, France, September 11-16, 1972, sponsored by the Centre de Recherches et d'Études Océanographiques (C.R.E.O.) 1, Quai Branly. Paris (7^e), with the support of the International Council of Monuments and Sites (ICOMOS).

EDUCATION

University of York - A Diploma Course in Conservation Studies. The eminent suitability of York as a city in which to set up a course in conservation is self-evident. Within its boundaries is a collection, probably unrivalled in Britain, of nationally important buildings and remains from the Roman period to the present century; it is, in itself, a complete case-study of the problems of urban blight and renewal, the conservation of historic buildings and townscapes, urban housing and transport, and the adaptation of an historic city to changing uses and needs. Within a radius of forty miles are fifteen ancient monuments in the guardianship of the Department of the Environment, important country houses dating from the 16th to the 19th centuries, four of the most notable 18th-century landscapes in the country, and a wide range of vernacular buildings.

Since the formation of the Institute of Advanced Architectural Studies at York in 1949, short courses on conservation have regularly been included in the annual program (see above), and a close acquaintance with practitioners in this field in this country and abroad has been steadily built up. A new appointment, the Radcliffe Lecturer in Conservation Studies, was made in 1971, with the assistance of the Radcliffe Trust, in order to develop this study as a post-graduate mid-career course.

The need for such a course has been becoming increasingly apparent, and its initiation has received the support of all the professional bodies, learned societies and amenity groups concerned with conservation. In planning it the word is intended to be used in its widest sense to imply the planned retention of a quality of life so far as it is affected by the built form. It is not used exclusively to mean the preservation and restoration of historic buildings, although this must inevitably be the core of a course based on architectural studies. The overall aim of the course will be to co-ordinate the contributions of architects, planners, economists, historians, archaeologists and building craftsmen in analyzing, preserving, adapting and replacing buildings in isolation or as part of an identifiable pattern.

Aspects of conservation which will be included are:

Architecture: restoration and preservation. Current attitudes and practice; legislation; maintenance and use of historic buildings; economic considerations; specifications and job organization.

Architectural history. Development of building types; analysis and recording; sources of research; decoration and furniture.

Construction. Traditional materials, tools and craftsmanship; methods of building and contracting; faults and derivation in construction and materials.

Landscape. History of landscape design; formation and planting; reclamation and maintenance.

Townscape and conservation areas. Historical development of communities; assessment of individual buildings

and areas; legislation; economic considerations of retention or development; proposals for future development; detailed designs for conversions and replacements.

Conservation work requires confidence and sound judgement, and a prospective student will be required to have had a minimum experience of four years after completing a recognized professional and/or academic education. He will be expected to produce evidence that he has a sympathetic knowledge of historic buildings and towns which he is capable of developing in his chosen specialization. The general pattern of the course will be sufficiently flexible to allow various emphases to suit the student's experience and requirements.

The course will commence in October 1972, and it will consist of three terms of eight weeks each. The syllabus is intended to achieve a balance of practical and theoretical work, and the student will be required to produce a dissertation or thesis as part of his submission for the University's Diploma in Conservation. Applications, including a prospective student's *curriculum vitae*, should be sent to the Director of the course: Dr. Derek Linstrum, SAH, Institute of Advanced Architectural Studies, The King's Manor, York, YO1 2EP, England.

QUERY

George Gurney, SAH, a Ph.D. candidate at the University of Delaware, is working on a catalogue raisonné of the sculpture of Olin L. Warner for his dissertation. He would appreciate information on the works, buildings, and records concerning Warner. Address: 102 East Main Street, Newark, Delaware 19711.

CHAPTERS

Latrobe Chapter of Washington. On May 6 the Chapter held a highly successful day long bus tour of significant 18th and 19th century houses in the 'Northern Neck' area of Virginia. The tour was arranged by D. Worthington Pearre, and conducted by Richard H. Howland.

Missouri Valley. On April 29 and 30 the Chapter toured St. Charles, Mo.

New York. John O'Callaghan, Yale University, spoke on 'Irish Nineteenth-Century Architecture' on April 19, and Anna Zador, Professor of Architectural History at the University of Budapest, spoke on 'The 'English' Garden in Hungary in the 19th Century' on May 11, both at The Institute of Fine Arts.

Northern Pacific Coast. The spring meeting of the Chapter was held at Mount Angel Abbey, Oregon on Saturday, April 15. The morning session was devoted to papers presented by SAH members and guests. The speakers were: Marion D. Ross, University of Oregon; George McMath, Portland; William Lindburg, Salem; Charles E. Hawkes, Salem; and Michael J. Shannon, Bend - all of whom presented material on historic Oregon buildings and preservation projects. In addition, Thomas Vaughan, Oregon Historical Society, added information on architecture in Siberia and Arthur A. Hart, Idaho State Historical Society, spoke on the historic use of building materials available in Idaho. The morning ended with some comments by Father Barnabas Reasoner, O.S.B., about the planning of the Mount Angel Abbey Library by Alvar Aalto and a tour of the library. Luncheon and the annual business meeting followed. The Chapter officers elected to serve are: Wallace K. Huntington, Portland, President; Earl D. Layman, Seattle, Vice-President; and Elisabeth B. Walton, Salem, Secretary-Treasurer.

Philadelphia. New officers elected for the 1972-4 term are: Hyman Myers, President; George E. Thomas, Vice-President; Elizabeth A. Anderson, Secretary; and George Vaux, Treasurer.