

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1980 Annual Meeting—Madison, Wisconsin (April 23-27).

David Gebhard, University of California at Santa Barbara, will be general chairman of the meeting, with Richard W. E. Perrin, FAIA, acting as honorary local chairman. Narciso Menocal, Department of Art History of the University of Wisconsin, and Eric S. McCready, The University of Texas at Austin, are local chairmen.

Listings of sessions appeared in the April, June and August 1979 *Newsletters*. In addition to the full program of papers, the local committee is planning several tours, and receptions at the Elvehjem Museum of Art on Thursday evening and another one at Alumni House offered by the Department of Art History of the University of Wisconsin. **Tours**—Saturday afternoon, April 26: 1) "Frank Lloyd Wright and the Prairie School," ending with a reception in Wright's First Unitarian Society Meeting House; 2) "Frank Lloyd Wright: Spring Green and Richland Center," ending with a reception in Wright's Spring Green Restaurant; and 3) "Mineral Point." Sunday (all day): 1) "Sullivan, Wright and the Prairie School in Southeast Wisconsin"; and 2) "Old World Wisconsin." In addition, materials will be provided for self-guided tours in Madison.

The Preliminary Program for the meeting (accompanied by a preregistration form and hotel card) will be received by the membership by January 15, 1980. Members abroad who wish to have the Preliminary Program sent airmail should notify the SAH central office well in advance of this date.

SPECIAL 1980 ANNUAL TOUR: Southwest (October 4-11).

The chairman of the tour will be John P. Conron, FAIA, who will be assisted by Bainbridge Bunting, University of New Mexico. The tour will begin in Durango, Colorado (with two day trips out to Mesa Verde National Park); the tour then proceeds to Chaco Canyon (with an overnight at Ghost Ranch in Abiquiu, New Mexico), to the Taos area, and will end in Santa Fe. This tour will be limited to one busload, and will be arranged on the basis of SAH foreign tours (*i.e.*, the tour cost will include payment for hotels, listed meals, and entry fees, but will not include transportation from participants' home cities to Durango and return). Announcements will reach the SAH membership by May 1, 1980.

1980 Foreign Tour—France, May 23-June 15. Earl D. Layman, Historic Preservation Officer for the City of Seattle, will be chairman of the tour.

SAH Placement Service Bulletin, No. 3, October 1979 is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the February 1980 issue. **Deadline:** January 10, 1980.

SAH FUND RAISING

SAH members are urged to read the enclosed statement carefully, as it outlines our efforts in this very important activity.

SAH Student Scholarship Winners. The all-expense student scholarships for the 1979 annual tour of Princeton (and Central New Jersey) have been awarded to Anthony Alofsin of Harvard University and Heather Hallenberg of the University of Missouri.

SAH Alice Davis Hitchcock Book Award. The 1980 chairman is Bainbridge Bunting, with Drury B. Alexander and Myra Nan Rosenfeld serving with him on the committee.

Founders' Award. Harold N. Coolidge will chair the committee, and will be assisted by Richard J. Betts and Daphne C. Roloff.

CHAPTERS

Both **Decorative Arts and Landscape Architecture** issue their own newsletters, a benefit of membership in these non-geographical chapters. The Urban History Group also issues a bulletin from time to time. Some geographical chapters, such as Western New York and Texas, also have newsletters, papers, proceedings, or bulletins. If the secretaries of each chapter would send information to this *Newsletter*, we will publish a systematic list of such publications.

NEW JERSEY. Marion Husid Bensky, Kean College, spoke on "Architects and their Furniture," at the Winter Meeting. The Spring Meeting in Hoboken began at the Stevens Institute and moved on to three brownstones, each representing different approaches to restoration. The Fall Meeting will center around a tour of New Brunswick, New Jersey.

WISCONSIN. Met in conjunction with Historic Madison, Inc. of Wisconsin at Cooksville, a 19th century community of vernacular houses.

NORTHERN PACIFIC COAST. The Spring Meeting was an all day affair with both lunch and dinner. A tour of the early settled area of French Prairie and the Aurora Colony followed a morning of papers.

CHICAGO. The Annual Meeting on 5 July was highlighted by a lecture, "Charles Rennie Mackintosh," by Robert W.K.C. Rogerson, Chairman of the Board, Hill House, Scotland.

SAH 20-Year Index (1941-1961), Softcover. These are now priced at \$6.50 each, plus \$1.75 postage and handling. Prepaid orders should be sent to the SAH central office (address above).

BOOKS

- Abramovitz, Anita. *People and spaces: a view of history through architecture*. New York: Viking, 1979. 207 p. \$14.95. ISBN 0-670-54705-0
- Adams, William H. *The French garden 1500-1800*. New York: Braziller, 1979. 160 p. (World landscape art and architecture series) \$19.95, \$9.95 paper. ISBN 0-8076-0918-8, 0-8076-0919-6
- Adaptive use: development economics, process and profiles*. Washington, D.C.: Urban Land Institute, 1978. 246 p. \$24.00
- Advisory Council on Historic Preservation. *Assessing the energy conservation benefits of historic preservation: methods and examples*. Washington, D.C.: U.S. Govt. Printing Office, 1979. 91 p. \$2.75. Stock no. 024-000-00856-8
- Advisory Council on Historic Preservation. *The contribution of historic preservation to urban revitalization*. Washington, D.C.: U.S. Govt. Printing Office, 1979. \$4.75. Stock no. 024-000-00857-6
- Anderson, William F. D. and Clive Hicks. *Cathedrals in Britain and Ireland: from early times to the reign of Henry VIII*. New York: Scribner, 1978. 184 p. \$17.50 ISBN 0-684-15657-1
- Argan, Giulio C. *L'architettura protocristiana, preromanica e romanica*. Bari: Dedalo, 1978. 64 p. (Universale di architettura, 13/14) L4000
- Battisti, Eugenio. *Filippo Brunelleschi: das Gesamtwerk*. Stuttgart: Belsler, 1978. 412 p. (Die Bibliothek der grossen Baumeister) DM192
- Bellini, Amedeo. *Benedetto Alfieri*. Milan: Electa, 1978. 326 p. L45000
- Bettini, Sergio. *Lo spazio architettonico da Roma a Bisanzio*. Bari: Dedalo, 1978. 147 p. (Universale di architettura, 10/11) L4000
- Billcliffe, Roger. *Mackintosh watercolours*. New York: Taplinger Publ. Co., 1978. 144 p. \$20.00. ISBN 0-8008-5044-0
- Birindelli, Massimo. *Roma italiana. Come fare una capitale e disfare una città*. Rome: Savelli, 1978. 80 p. L5000
- Blaser, Werner. *Courtyard house in China, tradition and present*. Cambridge, MA.: Birkhäuser Boston, 1979. 112 p. \$19.80. ISBN 3-7643-1091-X
- Bluestone, Daniel M., ed. *Cleveland: an inventory of historic engineering and industrial sites*. Washington, D.C.: U.S. Govt. Printing Office, 1978. 118 p. \$3.00 Stock no. 024-005-00698-2
- Blunt, Anthony. *Borromini*. Cambridge, MA.: MIT Press, 1979. 240 p. \$15.00. ISBN 0-674-07925-6
- Bödecker, Ehrhardt. *Die grüne Stadt am Beispiel Berlin*. Berlin: Arani, 1978. 150 p. DM49.80. ISBN 3-7605-8530-2
- Brown-Manrique, Gerardo. *The architecture of Oswald Mathias Ungers: a bibliography*. Monticello, IL.: Council of Planning Librarians, 1977. 20 p. (Exchange bibliography, 1423) \$2.00
- Bruschi, Arnaldo. *Borromini, manierismo spaziale oltre il barocco*. Bari: Dedalo, 1978. 101 p. (Universale di architettura, 8) L2500
- Burton, Lawrence. *A choice over our heads: a guide to architecture and design since 1830*. Forest Grove, OR.: Eastview Editions, 1979. 191 p. \$15.00, \$9.95 paper. ISBN 0-89860-000-6, 0-89860-001-4
- Cancro, Cesare. *Filosofia ed architettura in Leon Battista Alberti*. Naples: Morano, 1978. 209 p. L5500
- Canella, Pietro, ed. *A.C.: documentos de Actividad contemporánea, 1931-1937*. Bari: Dedalo, 1978. 363 p. (Architettura e città, 10) L16000
- Clay, Grady, ed. *Water and the landscape*. New York: McGraw-Hill, 1979. 193 p. \$19.50. ISBN 0-07-036190-8
- Coffin, David R. (SAH). *The villa in the life of Renaissance Rome*. Princeton: Princeton Univ. Press, 1979. 386 p. (Princeton monographs in art and archaeology, XLIII) \$45.00. ISBN 0-691-03942-9
- Collins, Richard C., et al. *Historic preservation and public policy in Virginia*. (s.l.): Mouseion Press, 1978. 73 p. \$7.00 paper
- Community development block grant program: directory of historic preservation projects*. Washington, D.C.: U.S. Govt. Printing Office, 1978. 53 p. \$2.50. Stock no. 023-000-00476-3
- Contardi, Bruno. *La retorica e l'architettura del barocco*. Rome: Bulzoni, 1978. 151 p. (Studi di storia dell'arte, 8) L5500
- Cook, Jeffrey (SAH). *The architecture of Bruce Goff*. New York: Harper & Row, 1978. 135 p. \$22.50. ISBN 0-06-430950-9
- Cooper, Jackie and Barbara Bernard, eds. *Mackintosh architecture: the complete buildings and selected projects*. New York: St. Martin's Press, 1978. 110 p. \$15.95. ISBN 0-312-11244-0
- Corboz, André. *Peinture militante et architecture révolutionnaire: à propos du thème du tunnel chez Hubert Robert*. Basel: Birkhäuser, 1978. 55 p. (GTA, 20.) SwF19.00. ISBN 3-7643-0997-0
- Cornforth, John. *English interiors 1790-1848: the quest for comfort*. London: Barrie & Jenkins, 1978. 144 p. £15.00. ISBN 0-214-20290-9
- Cromie, Alice. *Restored towns and historic districts of America: a tour guide*. New York: Dutton, 1979. 385 p. \$12.50, \$7.95 paper. ISBN 0-87690-286-7, 0-87690-287-5
- Cummings, Abbott L. (SAH). *The framed houses of Massachusetts Bay, 1625-1725*. Cambridge, MA.: Harvard Univ. Press, 1979. 264 p. \$35.00. ISBN 0-674-31680-0
- De La Fuente, G. Y. and Anthony Eardley, eds. *35 rue de Sevres*. Rome: Magma, 1978. L6000
- Dendy, William (SAH). *Lost Toronto*. Toronto: Oxford Univ. Press, 1978. 206 p. \$19.95. ISBN 0-19-540294-4
- Dischinger, Gabriele. *Die Würzburger Residenz im ausgehenden 18. Jahrhundert*. Wiesbaden: Reichert, 1978. 47 p. (Veröffentlichung des Zentralinstituts für Kunstgeschichte München) ISBN 3-88226-016-5
- Drew, Philip. *Tensile architecture from the tent to the bubble dome*. Boulder, CO: Westview Press, 1979. 224 p. \$32.75. ISBN 0-89158-550-8
- *Emmet, Alan, et al. (SAH). *Cambridge, Massachusetts, the changing of a landscape*. Cambridge, MA.: Harvard Univ., 1978. 87 p.
- Farenholtz, Christian, et al. *Neue Aufgaben für die City: Platz u. Bauwerk als Beitr. zur Erhaltung u. Gestaltung d. Innenstädte*. Hamburg: Christians, 1978. 64 p. DM22.00. ISBN 3-7672-0545-9
- Farley, Kristi L. *A primer: preservation in Seattle*. Seattle: Office of Urban Conservation, 1978. 46 p. \$4.45. Order from: Publisher, 400 Yesler Bldg., Seattle, WA. 98104
- Fiore, Francesco P. *Città e macchine del '400 nei disegni di Francesco di Giorgio Martini*. Florence: Olschki, 1978. 165 p. (Studi-Accademia toscana di scienze e lettere La Colombaria, 49)
- Florin, Lambert. *Victorian West*. Seattle: Superior Publ. Co., 1978. 190 p. \$14.95. ISBN 0-87564-341-8
- Fournier, Rodolphe. *Lieux et monuments historiques des Cantons de l'Est et des Bois-Francs*. Montreal: Éditions Paulines, 1978. 275 p. \$13.25. ISBN 0-88840-622-3
- Francia, Ennio. *1506-1606: storia della costruzione del nuovo San Pietro*. Rome: DeLuca, 1978. 220 p.
- Glejeses, Vittorio. *Chiese e palazzi della città di Napoli*. Naples: SEN, 1978. 375 p. L14000
- Goldberger, Paul (SAH). *The city observed—New York. A guide to the architecture of Manhattan*. New York: Random House, 1979. 347 p. \$15.00, \$7.95. ISBN 0-394-50450-X, 0-394-72916-1
- Gomme, Andor, et al. *Bristol: an architectural history*. Montclair, NJ.: Abner Schram, 1978. 452 p. \$56.00. ISBN 0-8390-0235-1
- Gottarelli, Elena. *Urbanistica e architettura a Bologna agli esordi dell'unità d'Italia*. Bologna: Cappelli, 1978. 150 p. L9000
- Grabar, Oleg (SAH). *The Alhambra*. Cambridge, MA.: MIT Press, 1978. 230 p. \$15.00. ISBN 0-674-01556-8
- Grant, H. Roger and Charles W. Bohi. *The country railroad station in America*. Boulder, CO.: Pruett Publ. Co., 1978. 183 p. \$22.50. ISBN 0-87108-523-2
- Guedes, Pedro, ed. *Encyclopedia of architectural technology: an encyclopedic survey of changing forms, materials, and concepts*. New York: McGraw-Hill, 1979. 313 p. \$24.95. ISBN 0-07-51740-1
- Hansmann, Wilfried. *Baukunst des Barock: Form, Funktion, Sinngehalt*. Cologne: DuMont, 1978. 339 p. (DuMont Dokumente) ISBN 3-7701-0921-X
- Harry Weese and Associates. *Four landmark buildings in Chicago's Loop: a study of historic conservation options*. Washington, D.C.: U.S. Govt. Printing Office, 1978. 217 p. \$4.50. Stock no. 024-016-00104-4
- Henderson, Arn, et al. (SAH). *Architecture in Oklahoma: landmark and vernacular*. Norman: Point Riders Press, 1978. 215 p.
- Herbert, Gilbert. *Pioneers of prefabrication: the British contribution in the 19th century*. Baltimore: Johns Hopkins Univ. Press, 1978. 228 p. (Johns Hopkins studies in 19th c. architecture) \$20.00. ISBN 0-8018-1852-4
- Historic preservation plan of the Pennsylvania Avenue Development Corporation*. Washington, D.C.: Pennsylvania Ave. Dev. Corp., 1978. 42 p.
- Hitchcock, Henry R. (SAH). *Netherlandish scrolled gables of the sixteenth and early seventeenth centuries*. New York: New York Univ. Press, 1978. 157 p. (Monographs on archaeology and fine arts, 34) \$22.50. ISBN 0-8147-3383-2
- Hitchins, Stephen, ed. *Fry, Drew, Knight, Creamer: architecture*. London: Lund Humphries, 1978. 160 p. £7.95. ISBN 0-85331-406-3
- Hoyt, Charles K., ed. *Buildings for commerce and industry*. New York: McGraw-Hill, 1978. 228 p. \$22.50. ISBN 0-07-002329-8
- Hudson, Kenneth. *Food, clothes and shelter: 20th c. industrial archaeology*. London: J. Baker, 1978. 160 p. £5.95
- Huxley, Anthony. *An illustrated history of gardening*. New York: Paddington Press, 1978. 352 p. \$24.95. ISBN 0-448-22424-0
- Illinois Dept. of Conservation. *Preservation Illinois: a guide to state and local resources*. Springfield, IL.: Illinois Historic Sites Trust Fund, 1979. \$6.00. Make checks payable to publisher. Order from: Author, 405 E. Washington St., Springfield, IL. 62706
- Jacobs, Herbert and Katherine. *Building with Frank Lloyd Wright: an illustrated memoir*. San Francisco: Chronicle Books, 1979. 150 p. \$14.95, \$8.95 paper. ISBN 0-87701-126-5, 0-87701-127-3
- Jashemski, Wilhelmina F. *The gardens of Pompeii, Herculaneum and the villas destroyed by Vesuvius*. Port Washington, NY.: Caratzas Bros., 1979. 336 p. \$45.00. ISBN 0-89241-096-5

- Jones, Pamela. *Under the city streets*. New York: Holt, Rinehart and Winston, 1978. 275 p. \$12.50. 0-03-021596-X
- Jordon, Terry G. *Texas log buildings: a folk architecture*. Austin: Univ. of Texas Press, 1978. 240 p. \$15.95. ISBN 0-292-78023-0
- Kief, Heidemarie. *Der Einfluss Frank Lloyd Wrights auf die mitteleuropäische Einzelhausarchitektur. Ein Beitrag zum Verhältnis von Architektur und Natur im 20. Jahrhundert*. Stuttgart: Krämer, 1978. 474 p. DM44.50
- Kuehn, Gernot. *Views of Los Angeles: 125 black and white photographs contrasting the past with the present*. Los Angeles: Portriga Publ., 1978. 138 p. 12.95 paper. ISBN 0-9602274-0-7
- Kukreja, C. P. *Tropical architecture*. New York: McGraw-Hill, 1979. 133 p. \$19.50. ISBN 0-07-096485-8
- Kulka, Heinrich. *Adolf Loos: das Werk des Architekten*. Vienna: Loecker, 1978. 160 p. DM92
- Ladd, Frederick J. *Architects at Corsham Court: a study in Revival style architecture and landscaping, 1749-1849*. Bradford-on-Avon: Moonraker Press, 1978. 184 p. £16.00. ISBN 0-239-00176-1
- Langenbach, Randolph (SAH) and Gene Bunnell. *Future from the past: the case for conservation and reuse of old buildings in industrial communities*. Washington, D.C.: U.S. Govt. Printing Office, 1978. 119 p. \$3.00. Stock no. 023-000-00435-6
- Lavender, Linda. *Dog trots and mud cats: the Texas log house*. Denton: The Historical Collection, North Texas State Univ., 1979. 100 p. \$8.50 + \$1.00 postage, \$6.50 paper. Order from: Publisher, P.O. Box 13438 NT Station, Denton, TX. 76203
- Lensi Orlandi, Giulio C. *Ferro e architettura a Firenze*. Florence: Vallecchi, 1978. 63 p. L30000
- Linstrum, Derek (SAH). *West Yorkshire architects and architecture*. Montclair, NJ.: Abner Schram, 1978. 400 p. \$60.00. ISBN 0-8390-0234-3
- McCoy, Esther (SAH). *Vienna to Los Angeles: two journeys. Letters between R.M. Schindler and Richard Neutra. Letters of Louis Sullivan to R.M. Schindler*. Santa Monica, CA.: Arts & Architecture Press, 1979. 155 p. \$25.00, \$17.50 paper. ISBN 0-931228-01-8, 0-931228-02-6
- McDonnell, K.G.T. *Medieval London suburbs*. London: Phillimore, 1978. 196 p. £4.95. ISBN 0-85033-251-6
- Mang, Karl. *Wiener Architektur in Zeichnungen von 1860 bis 1930*. Stuttgart: Hatje, 1978. 128 p. DM58
- Marinelli, Giuseppe. *Il centro Beaubourg a Parigi: macchina e segno architettonico*. Bari: Dedalo, 1978. 94 p. (Universale di architettura, 12) L2500
- Mariotti, Andrea. *Gramsci e l'architettura e altri scritti*. Bari: Dedalo, 1978. 124 p. (Universale di architettura, 4) L2500
- Markus, Thomas A. *Building conversion and rehabilitation*. Woburn, MA.: Butterworth, 1979. 192 p. \$39.95. ISBN 0-408-00313-8
- Milelli, Gabriele. *Zonnestraal: il sanatorio di Hilversum*. Bari: Dedalo, 1978. 87 p. (Universale di architettura, 17) L2500
- Miller, Zane L. and George F. Roth (SAH). *Cincinnati's Music Hall*. Virginia Beach: Jordon, 1978. 144 p. \$12.50
- Mitchell, Eugene. *American Victoriana: floor plans and renderings from the gilded age*. San Francisco: Chronicle Books, 1979. 96 p. \$9.95 paper. ISBN 0-87701-147-8
- Moeseneder, Karl. *Montorsoli: die Brunnen*. Mittenwald: Maeander Kunstverlag, 1978. 168 p. DM46
- Morgan, William (SAH). *Louisville: architecture and the urban environment*. Dublin, NH.: William L. Bauhan, 1979. 100 p. \$6.95 paper
- Mumford, Lewis. *My works and days: a personal chronicle*. New York: Harcourt Brace Jovanovich, 1979. 545 p. \$19.95
- Nath, R. *History of Sultanate architecture*. New Delhi: Abhinav Publ., 1978. 121 p. Rs210
- Nicoletti, Manfredi. *L'architettura liberty in Italia*. Bari: Laterza, 1978. 421 p. (Grandi opere) L15000
- Nuttgens, Patrick. *York: buildings in the city*. Wakefield, Eng.: EP Publ., 1978. 94 p. £2.45. ISBN 0-7158-1245-9
- Orefice, Gabriella, ed. *Architettura in Toscana dal periodo napoleonico allo Stato unitario*. Convegno-seminario tenutosi a Firenze il 17/18.5.1976 presso il Gabinetto scientifico letterario G.P. Vieusseux. Florence: Uniedit, 1978. 210 p. (Biblioteca di architettura. Saggi e documenti, 14) L5000
- Otness, Harold M. *Index to early 20th c. city plans appearing in guidebooks, Baedeker, Muirhead-Blue guides, Murray, I.J.G.R., etc., plus selected other works to provide worldwide coverage of over 2,000 plans to over 1,200 communities found in 74 guidebooks*. Santa Cruz, CA.: Western Assoc. of Map Libraries, 1978. 91 p. (Occasional paper-Western Assoc. of Map Libraries, 4)
- Pallo, Marco. *Firenze nel regime Fascista (1929-1934)*. Florence: Olschki, 1978. 417 p. L7500
- Pedretti, Carol. *Leonardo architetto*. Milan: Electa, 1978. 364 p. L45000
- Penoyre, John and Jane. *Houses in the landscape: a regional study of vernacular building styles in England and Wales*. Boston: Faber, 1978. 175 p. \$16.95. ISBN 0-571-11055-X
- Peterson, Dan. (SAH) *Petaluma's architectural heritage*. Santa Rosa, CA.: Architectural Preservation Assoc., 1978. 107 p. \$6.95 + 75¢ postage. Order from: Publisher, P.O. Box 3905, Santa Rosa, CA. 95402
- Peterson, Dan. *Santa Rosa's Old Post Office and Federal Building*. Santa Rosa, CA.: Architectural Preservation Assoc., 1979. 32 p. \$4.95 + 75¢ postage. Order from: Publisher, P.O. Box 3905, Santa Rosa, CA. 95402
- The plan for restoration and adaptive use of the Frank Lloyd Wright home and studio*. Chicago: Univ. of Chicago Press, 1978. 82 p. ISBN 0-226-90832-1
- Portoghesi, Paolo and Nino Carboneri, eds. *Scritti rinascimentali di architettura*. Milan: Il Polifilo, 1978. (Trattati di Architettura, 4) L45000
- Prache, Anne (SAH). *Saint-Remi de Reims: l'oeuvre de Pierre de Celle et sa place dans l'architecture gothique*. Geneva: Droz, 1978. 164 p. (Bibliothèque de la Société française d'archéologie, 8) SwF55
- A primer: preservation for the property owner*. Albany: Preservation League of New York State, 1978. 35 p. \$2.00
- Ramallo Asensio, Germán. *Arquitectura civil asturiana: (época moderna)*. Salinas: Ayala, D.L., 1978. 226 p. (Colección popular asturiana, 44) Ptas300. ISBN 8-474110513
- Recycling historic railroad stations: a citizen's manual*. Washington, D.C.: U.S. Govt. Printing Office, 1978. 83 p. Stock no. 050-000-00143-1
- Reed, Richard E. *Return to the city: how to restore old buildings and ourselves in America's historic urban neighborhoods*. Garden City, N.Y.: Doubleday, 1979. 191 p. \$8.95 paper. ISBN 0-385-14042-8
- Reuse of historically and architecturally significant railroad stations for transportation and other community needs: documentation, analysis, evaluation*. Washington, D.C.: U.S. Govt. Printing Office, 1978. 126 p. Stock no. 050-000-00144-0
- Salvagnini, Gigi. *Cultura e architettura della casa rurale: Montefoscoli, Valdera: indagine su un campione di edilizia mezzadria*. Florence: Medicea, 1978. 92 p.
- Schirmer, Henry W. *Pro-File: the official AIA directory of architectural firms*. Detroit: Gale, 1978. 669 p. \$56.00. ISBN 0-931392-01-2
- Schneider, Richard, ed. *Berlin: Denkmäler einer Industrielandschaft*. Berlin: Nicolaische Verlagsbuchhandlung, 1978. 168 p. DM58
- Seale, William (SAH). *Recreating the historic house interior*. Nashville: American Assoc. for State and Local History, 1978. 270 p. \$22.00, \$16.00 paper. ISBN 0-910050-32-5
- Sharp, Dennis, ed. *The rationalists: theory and design in the modern movement*. New York: Architectural Book Publ. Co., 1979. 232 p. \$30.00. ISBN 0-8038-0219-6
- Sica, Paolo. *Storia dell'urbanistica*, vol. III: Il Novecento. Bari: Laterza, 1978. L14000
- Smith, Peter F. *Architecture and the human dimension*. Forest Grove, OR.: Eastview Editions, 1979. 240 p. \$18.50. ISBN 0-89860-002-2
- Southworth, Susan and Michael. *Ornamental ironwork: an illustrated guide to its design, history and use in American architecture*. Boston: Godine, 1978. 202 p. \$20.00. ISBN 0-87923-233-1
- Spencer, Brian A., ed. (SAH). *The Prairie school tradition: the Prairie Archives of the Milwaukee Art Center*. New York: Whitney Library of Design, 1979. 304 p. \$30.00. ISBN 0-8230-7432-3
- Stahls, Paul F. *Plantation homes of the Teche Country*. Gretna, LA.: Pelican Publ. Co., 1978. \$12.95. ISBN 0-88289-205-3
- Steinmann, Martin. *CIAM Internationales Kongresse für neues Bauen/Congrès Internationaux d'Architecture Moderne. Dokumente zur 1. Periode 1928-1939*. Basel: Birkhäuser, 1978. 240 p. (GTA, 11) DM72. ISBN 3-7643-1022-7
- Swaim, Doug, ed. *Carolina dwelling. Towards preservation of place: in celebration of the North Carolina vernacular landscape*. Raleigh: North Carolina State Univ., 1978. 257 p. \$10.00
- Tadgell, Christopher. *Ange-Jacques Gabriel*. London: Zwemmer, 1978. 215 p. (Studies in architecture, 19) £50.00. ISBN 0-302-02781-5
- Thacker, Christopher. *The history of gardens*. Berkeley: Univ. of California Press, 1979. 288 p. \$35.00. ISBN 0-520-03736-7
- Thornton, Peter. *Seventeenth c. interior decoration in England, France and Holland*. New Haven: Yale Univ. Press, 1978. 427 p. (Studies in British art) \$55.00. ISBN 0-300-02193-3
- Toker, Franklin (SAH) and Helen Wilson. *The roots of architecture in Pittsburgh and Allegheny County: a guide to research sources*. Pittsburgh: Historical Soc. of Western Pennsylvania, 1978. \$2.00. Order from: Publisher, 4338 Bigelow Blvd., Pittsburgh, PA. 15213
- Town houses: the Chicago Seven and winners of the Graham Foundation Competition*. Chicago: Graham Foundation, 1978. 24 p.
- Wall, Marion B. *Balustrades and gingerbread: Key West's handcrafted homes and buildings*. Miami: Banyan Books, 1978. 93 p. \$6.95. ISBN 0-916224-43-0

Weeks, Christopher (SAH). *The building of Westminster in Maryland*. Westminster: City of Westminster, 1978. 208 p. \$13.00, \$5.50 paper + 1.00 postage, 5% sales tax. Order from: City Hall, Westminster, MD. 21157

Wilson, Michael I. *The English country house and its functions*. New York: Architectural Book Publ. Co., 1978. \$12.95. ISBN 0-8038-0074-6

Sprague, Paul E. (SAH). *The drawings of Louis Henry Sullivan: a catalogue of the Frank Lloyd Wright Collection at the Avery Architectural Library*. Princeton: Princeton Univ. Press, 1979. 72 p. \$25.00. ISBN 0-691-03924-0

Superstudio: *In-arch, Istituto nazionale di architettura*: Roma, Palazzo Taverna, 20-23 marzo 1978. Florence: Centro Di, 1978. 32 p. (Cat. no. 97)

REPRINTS AND NEW EDITIONS

Bautechnischer Führer durch München 1876. Hrsg. von dem Bayerischen Architekten-und Ingenieur-Verein, redigiert von Franz Reber. Mittenwald: Maeander Kunstverlag, 1978. DM38. Reprint of 1876 ed.

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*Available from SAH central office; see enclosed publications list.



Cathedral, Burgos

Photo: Reproduction of sketch by Earl D. Layman

SPANISH TOUR
May 24—June 16, 1979

The 1979 SAH foreign tour visited twenty-four cities, towns, or sites in Spain. Yet there was free time to wander in twisted medieval streets or beautifully paved parks, to explore churches and museums in many places. Two veterans conducted the tour, John Hoag in his fourth experience as foreign tour leader, and Rosann Berry, with countless trips to her credit. They managed a relatively easy pace, with abundant four-course meals and hotels whose decor ranged from turn-of-the-century grandeur to Hiltonesque and Arabesque. The essential bus was manned by Carlos, friendly, patient, and helpful.

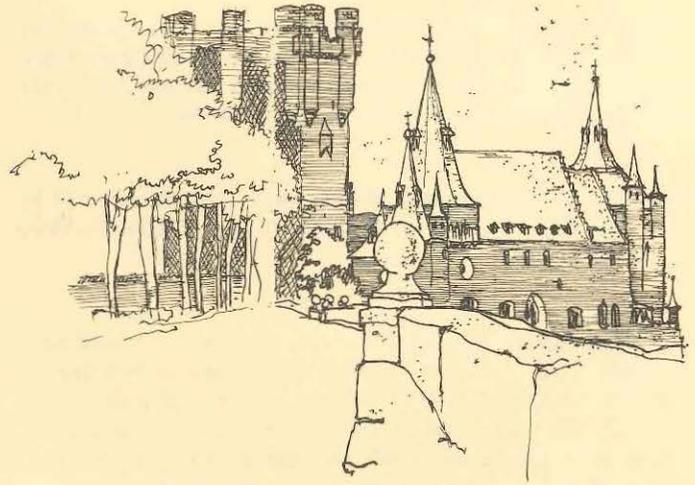
Spanish architecture has its own distinctive identity. Even so it absorbed much from other nations and cultures. Thus the group discovered not only those characteristics and the richness that is specifically Spanish, saw the exciting admixture from the Moors, but also found echoes of the whole of Western Europe's architectural history. Fine displays in Spain's archaeological museums extended this condensed history back through Greek, Phoenician and earlier periods to the beginnings. Roman aqueducts, theaters and bridges remain standing alongside examples of Moorish, Mozarabic, and Mudejar architecture. Castellated ruins crown the hills and mountains. We saw Gothic cathedrals, Renaissance palaces and Baroque chapels. The exuberance of many of these continued into early twentieth century architecture and makes Gaudi less astonishing. Even the occasional "Post-Modern" building is vigorously Spanish.

Each of the forty-two participants had a favorite place in Spain; however, several special tours conducted by important Spanish architects were major highlights for the group as a whole. The first of these was a thorough visit to the formal and grandiose Palacio Real (1738-1764) in Madrid. Don Fernando Chueca Goitia, Consejo de Belles Artes and Conservador of the royal palace, acted as a charming host. He led the group up great staircases through rooms paved with porcelain or rich with silver, silks, and chiming clocks, into the huge throne room with its exploding Tiepolo ceiling, to the roof itself, and also opened up the conservators' studios and the enormous underworld of the kitchens.

The second such invitation came in Barcelona where Professor Juan Bassegoda Nonell, of the Institute de Investigacion de Historia de la Arquitectura y Restauracion de Monumentos, and the president of the Amigos de Gaudi, guided the group past Gaudi's fantastic dragon gate and into the vaulted pavillion (1884) which had once been the stable of the Finca Guell and is now a Gaudi research center.

Don Rafael Manzano Martos gave hours of his time to three visits to two major sites he is restoring as Conservador de Reales Alcazares. Those SAH members who were actively involved with problems of architectural restoration were grateful for both the morning-long visit to the dig and reconstruction of the extensive palace complex at Medina Az-Zahara (936-1010) near Cordoba and for the next afternoon's tour of the Alcazar, the palace begun in the twelfth century in Seville which is still used by the royal family in the summer. However, those who managed to reassemble at ten that night for a return visit with Don Rafael experienced a spectacle from the world of dreams. He had designed and installed simple but dramatic lighting which unfolded a delicate, restrained and joyous secular art to the group as it moved slowly through the fantasy of rooms, courtyards and gardens.

We remember Salamanca, Segovia, Tarrogon, Burgos, Toledo, the icy cold of the great cathedrals, hearing stonemasons hammering as they repair the cloisters in La Seo Antigua of Lerida and the thunderous pealing of the Giralda's bells in Seville,



Segovia, Alcazar

Photo: Reproduction of sketch by Earl D. Layman

drifting through the Alhambra and fragrant gardens of the Generalife in Granada, seeing Goya, Velazquez, or Bosch in the Prado. Many things are left to see, or see again, wherever the tour went. Still, with more marvels than can be noted in this brief report, the tour was a satisfying introduction to Spain.

Contributed by Roxanne Williamson

TOURS

Fall house and garden tours will take place in Charleston, SC, on the weekends of Oct. 10-13, 18-20, and 26-27. Proceeds help to preserve the city's architectural heritage. Write: the Preservation Society, P.O. Box 521, Charleston, SC 29402.

SCHOOLS AND CONFERENCES

An international conference on **Urban Design** will take place Oct. 17-20 at the University of Pennsylvania.

At the Kellogg Center in East Lansing, MI, the **Oral History Association** will hold its 10th annual national workshop and 14th annual colloquium, Oct. 25-28.

Special fall programs at the Harvard Graduate School of Design include **Architecture for Non-Architects** taught by Robert Campbell, architect and columnist for the *Boston Globe*.

The **fall lecture series** of the Royal Oak Foundation includes: Oct. 3, A. Hutt, "The Paradise of Islam: An Introduction to Islamic Architecture and Gardens from Spain to Iran, Pakistan, and India." Oct. 23, J. Gimpel, "Medieval Architecture in France and England." Nov. 8, M. Ellis, "Important Country House Silver Collections and Collectors." Dec. 10, E. Lewis, "The Renaissance and Preservation of Great Welsh Estates." All begin at 5:45 p.m., at 41 E. 72nd St., NYC.

For a conference in Nov. 1981 at the Winterthur Museum, Kenneth Ames (SAH) invites papers on **The Colonial Revival in America**. Write to him at Winterthur, DE 19735. Nov. 8-10, 1979, their conference will investigate the "Craftsman in Early America."

Outlines and abstracts may be submitted by Nov. 1 for the Northeastern Victorian Studies Association conference **War and Violence**, April 11-13, 1980, at the University of Pennsylvania. Write: Joanne Hutchinson, Dept. of English, Haverford College, Haverford, PA 19041.

Historic House Preservation: How To was so successful that the Smithsonian and the National Trust are repeating the week-long conferences Nov. 4-9. Write: Selected Studies, A&I 11901, Smithsonian Institution, Washington, DC 20560.

Planning for the Historic Preservation will be directed by Robert E. Stipe (SAH) at the School of Design, N. Carolina State Univ., Oct. 19-28.

For a symposium on nineteenth century music and **music halls** October 23-26, 1980 at the Grand Opera House in Wilmington, DE, The Victorian Society is seeking papers on nineteenth century American opera houses, theatres, performers, musical literature, musical taste and trends, instruments and other pertinent topics. Write, indicating your topic and enclosing a resume, to Amy Flowerman, Director of Education, The Victorian Society in America, East Washington Square, Philadelphia, 19106.

Two on **Viollet-le-Duc**: The French conference has been changed to the spring of 1980, to coincide with an exhibit at the Grand Palace; Daniel D. Reiff (SAH) of the State University College at Fredonia, NY is the only American scholar participating. Meanwhile, on Nov. 10, 1979, the University of Michigan will entertain a symposium on Viollet-le-Duc, and an exhibition of his publications and related materials will be on display through Dec. 1 in the Rare Book Room of the Graduate Library. Write: K. Breisch (SAH) or P. Marvin, Dept. of History of Art, University of Michigan, Ann Arbor, MI 48109.

The Institute of Advanced Architectural Studies at York, England, offers the following seminars: **Stonework in Buildings**, Oct. 22-26, and **Timber in Buildings**, Nov. 5-9; also **Structure, Planning and Housing**, Oct. 22-26.

Architectural historians, art historians, architects, planners, and government officials are invited to "Architecture and Government: Art and the Body Politic." This symposium, funded by the Delaware Humanities Forum, will be held Nov. 2-3 at the Delaware Art Museum in Wilmington. Write to the Education Dept. of the museum at 2301 Kentmere Parkway, 19806, or call (302) 571-5954. Speakers include Barbara Miller Lane, Robert A.M. Stern, and Wolf Von Eckardt (all SAH).

MUSEUMS AND EXHIBITS

Architects in Alexandria: 1750-1900 may be seen at the Carlyle House in Old Town Alexandria, Oct. 6-Dec. 2. This exhibit emphasizes the designers and the growth of the architectural profession; it was assembled by curator Penny Morrill, and is sponsored by N. Virginia Regional Park Authority. **Art Deco Seattle** is a series of tours, exhibits, and performances during Oct. 11-Nov. 1, sponsored by Allied Arts of Seattle. Walking tours of the architecture, preservation workshops, exhibits of Erte graphics, fashion shows, and performances of music, vaudeville, and films are included. In the Essex Institute in Salem, MA, an exhibit **Life and Times in Shoe City: The Shoe Workers of Lynn** is on view until Jan. 27. One topic explored is the development and changes in the built environment; another is the modern city of Lynn. A history workshop will be held in Salem Oct. 26-27, involving historians and former workers in shoe factories.



Capitol, by Thomas Ustick Walter

Photo: The Athenaeum of Philadelphia

The life and works of **Thomas Ustick Walter** is the topic of a major exhibition at the Athenaeum of Philadelphia, Oct. 29 to Dec. 28. Thomas Ustick Walter (1804-1887), architect of the U.S. Capitol dome and wings, was one of the leading American architects of the mid-nineteenth century. The exhibition, which has been characterized by Athenaeum Librarian Roger Moss (SAH) as "one of the most significant ever devoted to an American, Victorian architect," has been assembled by Robert B. Ennis, who is also preparing a *catalogue raisonne* for publication by the Athenaeum in the late fall. Included in the exhibition are many heretofore unknown drawings from the Walter family archive, covering such seminal projects as Girard College, the U.S. Capitol dome and wings, Preston Retreat, Andalusia, the Jayne Building, and Moyamensing County Prison and Debtors Apartment.

QUERIES

The careers and work of several **motion picture theater architects** who practiced early in the 20th century are being investigated by Philip Hamp (SAH) of Hardy Holzman Pfeiffer Associates. They need information on the offices of Thomas Lamb (New York), Rapp & Rapp (Chicago and New York), C. Howard Crane (Detroit & London), John Ebersson (Chicago and New York) and S. Charles Lee (Los Angeles) in addition to the theater work of Timothy Pflueger (San Francisco). Write: 257 Park Ave. S., NY, NY 10010.

For an exhibition on the life and work of the architect **John H. Duncan** (1855-1929) for the National Park Service, Christopher Gray (SAH) seeks correspondence on Duncan's life, descendants, or works in cities other than New York. The exhibition will open March 1, 1980, at Grant's Tomb in New York, which Duncan designed. Write or telephone Christopher Gray, Office for Metropolitan History, 216 West 89th Street, NY, NY 10024. 212-799-0520.

A number of **duplicate journals** are available, free on request, to any architecture library which can use them, from the City College Library, 3300 Broadway, NY, NY 10031.

NEWS OF MEMBERS

JOSEPH HENRY PUTNAM has been running his own firm, Putnam and Assoc. in Cambridge for the past three years. Participants in the AIA Design Conference in Chicago were **CARL CONDIT**, **BERTRAND GOLDBERG**, **HARRY WEESE**, **JOHN M. DIXON** and **ROY KNIGHT** among others. **DEVON CARLSON** sat on the 1979-80 AIA Scholarship Committee. **JACK HARTRAY** moderated a program on roof design for a

March workshop sponsored by the Chicago Chapter/AIA. PAUL MALO was awarded an Architectural Fellowship by the Educational Facilities Laboratories for his project, "Architecture of the Thousand Islands." R. RANDALL VOSBECK was elected first vice president/president-elect of the AIA for 1980. PHILIP JOHNSON honored again! A \$100,000 Pritzker Architecture Prize was awarded by the Hyatt Foundation for the first time to Johnson. E. FAY JONES and RICHARD VROOMAN were speakers to the Albuquerque Chapter/AIA in the Spring. Among the new Fellows of the AIA are THOMAS BOSWORTH, E. FAY JONES, MICHAEL GRAVES, and HERSCHEL ELARTH. The new acting Head of the Dept. of Architecture at LSU is ROBERT W. HECK. Over 10,000 original drawings, photos and models of Louis I. Kahn have been given to the Univ. of Penna. G. HOLMES PERKINS and PETER McCLEARY and others are trying to raise \$200,000 to house this collection. REYNER BANHAM conducted a summer field-work program on grain elevators this June. WILLIAM MacDONALD's *Piranesi's Carceri: Sources of Invention* was recently published by Smith College. Garland Publishing has named ARNOLD L. MARKOWITZ general editor of their new series, *Garland Bibliographies in Architecture and Planning*. RICHARD BERGMANN was elected President of the Connecticut Society of Architects. MARDGES BACON presented a paper at the Bartlett School of Architecture, University College, London, in June. We note with regret the death of ELINOR C. ASHTON of Omaha, Nebraska. NICHOLAS PAPPAS announces the formation of Yerkes, Pappas and Parker, Architects. MICHAEL GEORGE and John Blatteau were elected to the Board of Classical America whose President is HENRY HOPE REED replacing JOHN BARRINGTON BAYLEY who became *emeritus*. The Prairie Archives of The Milwaukee Art Center has received a Ford Foundation grant to photograph Frank Lloyd Wright drawings in private and public collections. The project is directed by BRIAN SPENCER and Edgar Tafel. GERALD M. McCUE spoke at the annual meeting of the Earthquake Engineering Institute in San Mateo. RICHARD WESLEY presented a lecture at the University of Illinois in April. WILLIAM J. MURTAGH and WALTER NOLD MATHIS were honored with special awards at the Historic House Association of America meeting in Ashville in May. JAMES MARSTON FITCH is now director of historic preservation with Beyer Blinder Belle, a NYC firm. PHELPS WARREN has retired as president of Friends of Attingham, becoming chairman *emeritus*. ESTHER McCOY has won a Guggenheim. THOMAS G. SMITH, new SAH director, will be at the American Academy in Rome this coming year, as will WILLIAM TURNBULL.

This section continues the printing of the Task Force Report, of which Part II appeared in December 1978 and Part I in October 1978. The concluding section will appear in December 1979.

TASK FORCE REPORT—PART III

	Academics	Architects	Preservationists	Amateurs	Students	Total
3. The Annual Meeting. On the average do you expect to attend:						
Every year or two	106	35	48	15	15	219
Once every 3-4 years	63	52	23	21	14	173
On special occasions or when nearby	90	98	46	56	28	318
Rarely	53	42	25	31	8	209

Do you come for:						
The papers	223	117	90	70	41	541
The tours	164	114	66	85	30	459
Intercourse with colleagues	177	120	78	31	26	432
Job interviews	15	3	8	1	14	41
Preferable date:						
April-May	120	89	71	42	92	351
September-October	43	54	14	29	8	148
December-January	71	25	15	13	10	134
4. Foreign Tours. Have you been on:						
One or more	28	19	16	22	1	86
Two or more	11	6	4	4	0	25
Four or more	1	4	0	1	0	6
If so, do you think that you may go again sometime?						
Yes	41	28	19	26	5	119
No	7	7	2	3	0	19
If you have never gone, might you go someday if the location and date were suitable?						
Yes	181	160	70	64	44	519
No	24	18	15	4	2	63
Even if you yourself have no interest in the foreign tours, do you consider them a useful function of the Society?						
Yes	192	157	71	79	39	533
No	10	5	4	2	0	21
Indifferent	26	17	9	3	11	66
5. Domestic Tours. Have you been on:						
One or more	22	30	15	20	13	100
Two or more	21	16	8	14	0	59
Four or more	8	12	9	13	0	42
If so, do you think that you may go again sometime?						
Yes	75	56	28	42	12	213
No	8	3	2	3	0	16
If you have never gone, might you go someday if the location and date were suitable?						
Yes	182	167	80	58	42	529
No	19	11	2	3	1	36
Even if you yourself have no interest in the domestic tours, do you consider them a useful function of the Society?						
Yes	197	153	78	69	38	535
No	6	3	0	0	0	9
Indifferent	9	11	7	3	4	34
Would you prefer to have the tour combined with the Annual Meeting?						
Yes	69	52	29	17	11	178
No	68	42	21	30	15	176
Indifferent	89	102	50	43	22	306
6. Book Service. The SAH used to sell books at a discount. Did you buy:						
One or more	62	63	38	34	13	210
About half a dozen or more	63	31	16	14	6	130
About a dozen or more	18	15	6	1	1	41
Not a member at that time	57	74	33	35	30	229
Have you been inconvenienced by the discontinuance of this service?						
Yes	77	61	32	18	19	207
No	108	109	45	43	16	321
How many of the guide books currently offered have you bought?						
One or more	101	79	45	30	27	282
About half a dozen or more	48	39	14	17	7	125
About a dozen or more	13	10	5	0	1	29

PRESERVATION

Meeting. "Heritage Canada," conference, workshops, and tours, takes place in Victoria, Oct. 17-21. Martin Segger (SAH) will speak on "Urban Heritage as an Economic Resource" and will chair a session. Jacques Dalibard (SAH) will co-chair two sessions. Barton Myers (SAH) and Harold Kalman (SAH) will speak in a panel on "Main Street Experience." Alan Gowans (SAH) will speak on post-modernism in architecture.

Structures. The **U.S.S. Nautilus**, the world's first atomic powered vessel and the first submarine to circumnavigate the globe submerged at high speed, has been listed on the "National Register of Historic Places," by the Interior Department's Heritage Conservation and Recreation Service (HCRS). The Nautilus was nominated for listing in the National Register by Connecticut State historic preservation officer John W. Shannahan, Director of the Connecticut Historical Commission. Connecticut Governor Ella T. Grasso has asked the Navy to return the ship to Groton for use as a marine museum. The governors of five other New England States and the governors of New Jersey and Pennsylvania have joined in her request. The Navy is studying whether to place the Nautilus in the U.S. Naval Academy in Annapolis, Maryland, or select some other alternative. Two buildings in New York City have recently been designated as landmarks. They are the **Capt. John T. Barker house** on Staten Island and the **Robbins & Appleton Building** on Bond St. in lower Manhattan, which has cast-iron facade in the Italianate mode.

Publications. *The Secretary of the Interior's Standards for Historic Preservation Projects with Guidelines for Applying the Standards* has just been published and may be ordered from the Supt. of Documents, Government Printing Office, Washington, DC 20402 for \$2.30.

The Heritage Conservation and Recreation Service issue of 11593 April/May 1979 and its supplement, include articles on "Marine Heritage Preservation Grants," "Classes in Archeology for the Federal Manager," on the salvage of the USS Monitor, on a symposium about preservation of historic bridges, on a preservation project in mid-town Detroit undertaken by General Motors, and on the use of federal funds for preserving engineering structures.

The Service also published *How To*; its summer '79 issue was devoted to the evaluation and nomination of recent significant properties, for the National Register.

The *New Jersey Historical Commission Newsletter* of May '79 features an article on preservation of Hamilton Park Historic District in Jersey City, as well as "Restoring Railroad Stations," "Paterson Mills Reborn," and an account of the **estate of George Jay Gould**, eldest son of the financier, now a college; this article is by William J. McCrea (SAH).

Preservation News of Aug. '79 features a special pullout on Archeology and Preservation, with an article by Geoffrey P. Moran (SAH) on "The Secret of Salem's Narbonne House."

Policy. Regulations to mitigate the loss of archeological, architectural, historic and scientific properties from activities of Interior Department agencies were published in the *Federal Register* Aug. 2 by the Heritage Conservation and Recreation Service. The regulations require agencies of the Department of the Interior to identify cultural properties that might be affected by their activities. All Interior agencies must:

- consult with State Historic Preservation Officers and others with cultural expertise to determine what resources may be affected by their plans, programs, and activities;

- provide for investigations to determine if potential unknown cultural resources exist in areas to be affected by plans, programs, and activities;

- identify in an affected area all properties listed on the National Register of Historic Places and all properties that appear to meet the criteria for nomination to the National Register; and

- study alternatives to previously planned activities that will contribute to the preservation of cultural resources and avoid or substantially reduce adverse effects on cultural properties.

Neighborhood Conservation. A planning study, which demonstrates how a city can preserve a district with historic cultural resources by reusing them, was issued in July by HCRS. Entitled "Rehabilitation: Danville 1978—A Strategy for Building Re-Use and Neighborhood Conservation," the study focuses on a district of handsome underused tobacco warehouses and declining mill-workers' residences in Danville, Virginia, a city of 46,000 located in south-central Virginia along the North Carolina border. "The Danville study represents an important step in the historic preservation movement in this country," HCRS Director Chris Therral Delaport said in issuing the new study. "Cities are realizing that preserving an old district with historic resources is a way of keeping a visible link with the past while at the same time making a city a better place to live. Preservation also saves energy and natural resources that would be used in new construction, particularly relevant now. In using the plan, Danville will demonstrate to neighboring cities how to preserve historic environments by reusing them." Later this year HCRS will publish rehabilitation project reports on the Fairmount Waterworks in Philadelphia, PA, an historic industrial district in Claremont, NH, and an historic industrial district in Sault Ste. Marie, MI. These will also be available from the U.S. Government Printing Office.

RECORDS

W. Knight Sturges (SAH) reports that some newly discovered Renwick drawings of Saint Patrick's Cathedral in NYC are presently in the cathedral vault, possibly may be placed eventually in the Archdiocesan Archives at St. Joseph's Seminary, Seminary Ave., Yonkers.

Catharine S. Detweiler (SAH) reports that the papers of her grandfather, Rufus W. Bunnell, an architect who practiced in Bridgeport, CT in the late 19th century, will be turned over to the Yale Archives in summer 1980. For a detailed list of these materials, write her at 231 Valley Road, Ithaca, NY 14850. (Note: Mrs. Detweiler will be away from Ithaca from Sept. 1979 to June 1980. Interested persons may also write to the *Newsletter* editor for this list.)

FELLOWSHIPS AND GRANTS

The Smithsonian Institution offers many pre- and post-doctoral fellowships in fields of interest to architectural historians, namely, American history and material culture, anthropology (including archeology), history of art, and history of science and technology; there are also research grants from work in Burma, Guinea, India, and Pakistan. Write to them in Washington, DC 20560.