

OCTOBER 1974, VOL. XVIII NO. 5, PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Spiro K. Kostof, President • Editor: Thomas M. Slade, 3901 Connecticut
 Avenue, N.W., Washington, D.C. 20008 • Assistant Editor: Elisabeth Walton, 704 Rural Avenue South, Salem, Oregon 97302.

SAH NOTICES

1975 Annual Meeting, Boston (April 23-28). Marian C. Donnelly, University of Oregon, general chairman; Kenneth J. Conant, Harvard University, *emeritus*, honorary local chairman; and Abbott L. Cummings, Society for the Preservation of New England Antiquities, local chairman.

Information on the sessions planned for the annual meeting was contained in the August 1974 *Newsletter*. Tours planned in connection with the meeting include the following: Saturday afternoon, April 26, there will be walking tours, including Beacon Hill (Eugenia Kaledin, leader); and preservation in Boston (Roger P. Lang, leader); on the same afternoon four bus tours will be held — one to Lowell and Lawrence (John P. Coolidge, leader), one of Back Bay Colonial Revival (Margaret H. Floyd, leader), one to Cambridge (leader to be announced), and one of modern Boston (Naomi Miller, leader). Three bus tours are being planned for Sunday, April 27: Great Colonial and Federal Houses (Abbott L. Cummings, leader), Old Sturbridge Village (Richard M. Candee, leader); and North Easton and Hingham (Monique Lehner, leader). An all-day bus tour to Newport, Rhode Island will be held on Monday, April 28 (David Chase, leader).

The preliminary program and registration forms will be mailed to the SAH membership in late November 1974.

1976 Annual Meeting, Philadelphia (May 19-24). Marian C. Donnelly, general chairman; Charles E. Peterson, honorary local chairman; and R. Damon Childs, local chairman.

1975 Foreign Tour — Denmark (May 26—June 10). Steffen Fisker, Royal Danish Academy of Arts, Copenhagen, is tour chairman.

1975 Annual Tour — Annapolis and Southern Maryland (October 29—November 2). Jesse Nalle will serve as tour chairman.

Dues. At their recent Board meeting, the Directors of the Society raised the dues for Life membership from \$500 to \$1,000 (payable in four consecutive annual installments of \$250, if the member so desires), and the Benefactor membership was raised from \$1,000 to \$5,000 (payable in five consecutive annual installments of \$1,000 each, if the member wishes to do so). Present Life memberships of \$500 may be applied toward Benefactor memberships. Contributions for Life and Benefactor memberships are set aside in the Endowment Fund of the Society for the future benefit of SAH.

American Friends of Attingham, Inc. A tuition-scholarship will be awarded to an SAH member for the 1975 Attingham Summer School. Applicants should obtain brochures and appropriate forms from the American Friends of Attingham, Inc., 41 East 65th Street, New York, N.Y. 10021. February 7, 1975 is the application deadline for submission. Any SAH member is eligible. The school will convene for three weeks on July 3, at Attingham Park (near Shrewsbury, Shropshire). The Summer School will end in Edinburgh on July 23.

SAH Placement Service Bulletin (No. 4, October 1974) is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the February 1975 issue of the *Newsletter*; position-available listings and member-applicant listings for the *Bulletin* should reach the SAH central office no later than January 15, 1975.

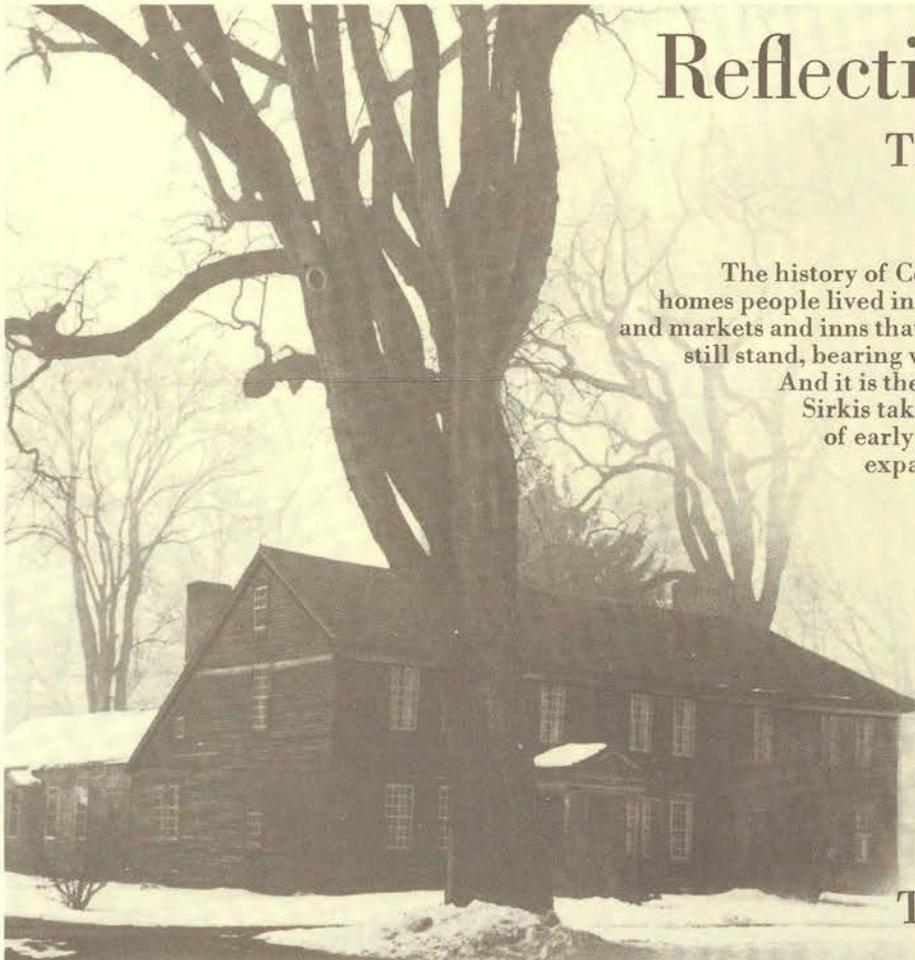
NEWS OF MEMBERS

WAYNE BELL was elected committeeman and EDWIN BERAN a vice chairman of the newly formed Texas Federation of Historic Preservation Organizations Committee of the Texas Historical Foundation . . . MICHAEL BOTWINICK has been appointed director of the Brooklyn Museum . . . GEORGE R. COLLINS arranged and moderated an all-day symposium titled "Art and Ideology I: Architecture — Can Buildings Reform Society?" at the Florham-Madison campus of Fairleigh Dickinson University in which KENNETH FRAMPTON and BARBARA MILLER LANE participated . . . CARL W. CONDIT has been awarded the 1973 Leonardo da Vinci Medal by the Society for the History of Technology . . . LEO A. DALY chaired the AIA's Task Force on Energy Conservation. ROBERT A. BURLEY also served on the committee which issued the report, "Energy and the Built Environment: A Gap in Current Strategies" . . . JAMES MARSTON FITCH, who received a Special Award in May from the National Trust for Historic Preservation (see **HISTORIC PRESERVATION**) and was named co-recipient of the 1974 Arnold W. Brunner Scholarship in August by the New York City Chapter of the AIA, has recently been named "preservator" of Central Park to oversee the restoration of the park consonant with the visions of Olmsted and the needs of modern city culture by the New York City Parks Department . . . J.D. FORBES has been appointed to membership on the Historic American Buildings Survey Advisory Board by the United States Department of the Interior . . . DAVID

GEBHARD, JOAN E. DRAPER and RICHARD LONG-STRETH presented lectures in the series "California Architecture at the Turn-of-the-Century" sponsored by The Foundation for San Francisco's Architectural Heritage... CONSTANCE M. GREIFF participated in a conference on Writing and Publishing Local History sponsored by the New Jersey Historical Commission... WILLIAM INNES HOMER has received a research grant from the American Philosophical Society to complete his book on the Stieglitz Circle... CHARLES F. HUMMEL, SAMUEL WILSON, JR., CATHERINE FRANGIAMORE and KENNETH AMES will participate in the Antiques Forum of Natchez. "Southern Decorative Arts - 1800-1860 - Emphasis: Natchez," is the theme of the Forum which will take place November 13-17 under the sponsorship of the Pilgrimage Garden Club of Natchez, Mississippi... PETER S. KAUFMAN has been appointed a consultant for the New York State Council on the Arts to do field work for application reviews... ALFRED M. KEMPER is guest advisor for the History Wall of American Architecture. This panorama of American architecture and history is a special design project sponsored by the School of Architecture and Environmental Design at California Polytechnic State University, San Luis Obispo... JOHN MAASS has been awarded The Athenaeum Literary Award for his book, *The Glorious Enterprise: The Centennial Exhibition and H. J. Schwarzman, Architect-in-chief*... LOUISE McALLISTER MERRITT has been appointed acting director of the newly formed Historic Albany Foundation... MARIAN M. OHMAN has won the American College Testing Program and National University Extension Association In-

novative Award for her program, "Show-Me Courthouses and City Squares"... MARIE HUPER PEPE has been designated to occupy the first of four Dana Chairs at Agnes Scott College endowed by a grant awarded by the Charles A. Dana Foundation... Upon retirement, BUFORD L. PICKENS has been appointed professor *emeritus* by Washington University... JOHN C. POPPELIERS and CHARLES VAN RAVENSWAAY were among the participants in the Shaker Bicentennial Convention sponsored by the Western Reserve Historical Society and the Shaker Historical Society... THEODORE B. POWERS, JR. has been named fiscal officer of the Texas Commission on the Arts and Humanities... ROBERT B. RETTIG has begun work for the National Park Service as contractor for the National Plan for Historic Preservation... JÜRGEN SCHULZ has received a grant for the study of Venetian civil building types from the ACLS... THOMAS M. SLADE spoke at the conference "A Day in Historic Cape May" sponsored by the Mid-Atlantic Conference for the Arts, the Historic American Buildings Survey and the National Trust... MARGARET B. TINKCOM has retired as historian of the Philadelphia Historical Commission... FRANKLIN TOKER, who directed the excavation of the Cathedral of Florence from 1970 to 1974, has been appointed Visiting Andrew W. Mellon Professor of Architecture at Carnegie-Mellon University... BRYANT F. TOLLES, JR. has been named director of the Essex Institute in Salem, Massachusetts... LAWRENCE WODEHOUSE, on a year's leave of absence from Pratt Institute, will be at the School of Architecture, Duncan of Jordanstone College of Art, Dundee, Scotland.

ADVERTISEMENT



Reflections of 1776

The Colonies Revisited

by Nancy Sirkis

with text by Ellwood Parry

The history of Colonial America. It's written in the homes people lived in, their houses of worship, the shops and markets and inns that were their gathering places. Some still stand, bearing witness to America's great heritage.

And it is these venerable structures that Nancy Sirkis takes you to on her photographic tour of early America. With a detailed text that expands our knowledge of architecture and history, it is altogether a satisfying journey.

A STUDIO BOOK

160 pages of black-and-white photographs in duotone

\$16.95

Also available from Viking:

MR. JEFFERSON ARCHITECT

by Desmond Guinness and Julius Trousdale Sadler, Jr.

A STUDIO BOOK

8 color plates and 125 black-and-white illustrations \$14.95

THE VIKING PRESS

625 Madison Avenue, New York, N. Y. 10022

LETTER TO THE EDITOR

The *Newsletter* is honored to be able to print the following letter from an early supporter and faithful member of the Society. The editor also asks that other members make known to *JSAH* and *NSAH* their recollections of the prehistory of the SAH.

Dear Sir:

The editorial in the March issue of the *SAH Journal* was most interesting and prompts this note about the Society's origins and prehistory.

Its genesis began with its first President, Professor Turpin Bannister, as far back as 1935 when he was teaching Architectural History and Theory at Rensselaer Polytechnic Institute's new Architectural Department where I was responsible for the first year Design and Freehand Drawing courses. Our six-man faculty, along with the English and Economics Departments, floated in a pragmatic sea of civil, mechanical, aeronautical, chemical, and other varieties of engineering realists, where Doctors of Science reigned in an environment of immediate absolutes where my zealous enthusiasm for the emerging "modern" architecture and Turp's Renaissance-broad understanding and historic curiosity appeared dilettante—almost suspect, in that Depression era environment.

By the time I joined the faculty, Turp had already compiled a most remarkable mimeographed text of architectural history and design theory for his students, to give them an immediate, intellectual foundation for first-year design work. His breadth of understanding widened my horizons, too, making me see and realize that "he who does not know history is condemned to repeat it" most certainly applies to the practice of architecture.

I remember, too, his working on early arrangements and letter styles for "UTILITAS-FIRMITAS-VENUSTAS," which evolved into the present emblem of S.A.H.

Visiting Turp recently, I asked if his drive to seek, correspond with, and interchange ideas with other historians was because of the intellectual loneliness he felt at R.P.I. He nodded "yes."

His country-wide correspondence grew and grew and my interest and physical involvement did, too. Finally, it must have been in 1935, it got to the point Turp would borrow the Department's mimeograph for an evening when it was free and I would be there to crank out copies of his informal news letter. These occasional broad-sides could well have been the genesis of the *S.A.H. Journal*. Somewhere, some of that material must still exist.

Turp, of course, for a long time now has been the victim of a cruel stroke confining him to a bed in a nursing home in Florida. His quick mind is obviously as alert as ever, and he is able to understand all he hears, obviously recalls past facts and ideas, but is tragically unable to respond with anything but an understandable "yes" or "no" shake of the head. He appeared serene to me in spite of what must be lonely frustrations at being unable to transmit new, creative concepts now locked in one of the finest, most direct, and honest minds I have ever known.

My recent visit to him turned out to be a rewarding, joyful and memorable reunion. Afterward, Charlotte, his wife, wrote me that he was able to let her know that he, too, had had a happy time. She said he was all smiles.

If members of the S.A.H. would like to work on the prehistory of the S.A.H., they could reach Mrs. Bannister at 229 S.W. 42nd Street, Gainesville, Florida, 32607. I am also certain that Turp would love to hear and see old friends and new historians.

Our debt to this distinguished scholar and activist can never, I am afraid, be paid.

Richard M. Bennett, FAIA
10 April 1974

1974 SAH DOMESTIC TOUR

The Utica-Rome, New York, or Upper Mohawk, or Herkimer-Oneida Counties 1974 SAH Domestic Tour can be succinctly characterized as excellent but often drenched. About 80 participants (as usual, not all could remain the full five-day course) were given a thorough exposure to the best of the two counties covered in *Wood and Stone: Landmarks of the Upper Mohawk Region*, a superior 1972 architectural handbook reprinted this year by Utica's Central New York Community Arts Council, which served as our constant reference.

The tour's first half-day was highlighted by inspection of a hay-filled, very-much-unrestored 18th-century barn in Manheim with John Fitchen, Colgate professor *emeritus* and author of *The New World Dutch Barn*, who made a rather special subject thoroughly interesting. The barn stop was "bracketed" by visits to the 1767 Fort Herkimer stone church, unrestored and disused, and the 1764 General Herkimer House, a state-owned brick gambrel-roofed mansion that our hostess frankly informed us contained only about ten percent original 18th-century fabric.



Timmerman Barn, near Manheim, N. Y.
Photo: Marjorie Semerad

After dinner (furnished by the Little Falls Historical Society), the first day concluded in Utica with the vivid contrast of the florid Fountain Elms mansion-museum (where an excellent photo-drawing exhibition on architecture of Utica and environs was currently installed), and, adjoining, Philip Johnson's superbly austere 1960 Museum of Art for the Munson-Williams-Proctor Institute (where a reception was held for our party).

The second day began with three damp but rewarding hamlets: Newport, Barneveld, and Holland Patent. They provided a notable range of buildings: the formal Federal splendor

of Mappa Hall (1809, Barneveld), a chaste 1816 Unitarian church (also Barneveld), the inn, houses, and churches surrounding the village green at Holland Patent (particularly the dramatic modern home of tour committee member Virginia Kelly, constructed within the stone shell of a Greek Revival Welsh Congregational church).

One unscheduled but taste-satisfying stop was at a country store where a good many pounds of the noted Herkimer County cheddar were borne away by SAH cheese mavens. Meanwhile, lunch was provided by Barneveld's Unitarian ladies, and supper was in Rome, honoring our host committee. A supertime subject of somewhat heated discussion was the day's last stop, in a deluge, at the site of Fort Stanwix in downtown Rome, where a group of Victorian mansions have been leveled for National Park Service reconstruction of the long-vanished Revolutionary fortress, to which \$7 million has already been committed.

The third day dawned in a downpour but progressed to a somewhat autumnal sunshine in the afternoon. Along the way, the SAH group encountered a gloomy, very gothic A.J. Davis house at Oneida Castle (called "Cottage Lawn" and now housing the Madison County Historical Society), briefly raided the tableware factory store of Oneida Ltd., and lunched at the sprawling 1861 Mansion House at Kenwood, home of John Humphrey Noyes's 19th century utopians, the Oneida Perfectionists, and now a retirement home and guest house for the company.

Afternoon and evening were devoted to Clinton and its Hamilton and Kirkland Colleges. Campus walking tours prefaced viewing an exhibition of college and area architecture at the Root Art Center, where our members were guests of the colleges at a reception. A brochure providing a history of the schools' architecture, by our Clinton host Professor Rand Carter, was distributed. Dinner was at Clinton's Alexander Hamilton Inn.

The fourth day was devoted to the most distant outing, to the Adirondack mountain "camps" of J.P. Morgan, Sr. (1893, now a Boy Scout camp) and Alfred G. Vanderbilt (1890, now a Syracuse University off-campus conference center); both were constructed by developer William West Durant. Pauses included lakeside cocktails and luncheon at The Snows, a 1927 log lodge converted to a hotel, where many SAH members went boating to view houses surrounding Fourth Lake, and in the evening more lakeside refreshments at the immense Hollywood Hills Hotel (1934) at Old Forge.

The final day (no rain until the end of the tour) included visits to the somewhat decrepit 1820 Middle Mill at New York Mills, the monumental classic revival 1838 Utica State Hospital (subject of a Columbia University master's essay and on-site remarks by Deborah S. Gardner, whose eloquence stirred a particularly enthusiastic response), Richard Upjohn's 1856 Grace Episcopal Church in Utica, and, finally, the Rutger Park historic district where a luncheon (provided by the Landmark Society of Greater Utica) followed tours of the imposing residences surrounding the small park.

The SAH Board was represented on-tour by national Secretary Elisabeth B. MacDougall, the Philadelphia office by Executive Secretary Rosann S. Berry, and the host organization was the Munson-Williams-Proctor Institute. Tour chairman was Stephen S. Olney of the Herkimer-Oneida Counties Comprehensive Planning Program, assisted by Merrilyn O'Connell, William C. Murray, Virginia Kelly, and Rand Carter.

Contributed by A.D. Emerich

BOOKLETS AND CATALOGUES

Evanston Architecture: A Sampler of Self-Guided Tours. Evanston Planning Department: Evanston, Ill., 1974. \$1.00. Available by mail from Landmarks Preservation Council, 407 S. Dearborn St., Chicago, Ill. 60605.

Exploring Toronto: Architectural Guide. Toronto Chapter of Architects and Architecture, Canada, 1972. \$2.50 (Canadian).

A Guide to Historic New Bern, North Carolina. Comp. and edited by H. Braughn Taylor. New Bern/Craven County American Revolution Bicentennial Commission: New Bern, N.C., 1974. \$5.00. Available from the Commission, P.O. Box 1776, New Bern, N.C. 28560. Add \$1.00 for postage.

A Guide to New Orleans Architecture. New Orleans Chapter of the AIA, 1974. \$5.00. Available from New Orleans Chapter, AIA, P.O. Box 52557, New Orleans, La. 70150.

Note: Special \$3.50 price for members of SAH and the AIA.

W. R. Hasbrouck, SAH, and P.E. Sprague, SAH. *A Survey of Historic Architecture of the Village of Oak Park, Illinois.* Landmarks Commission: Oak Park, Ill., 1974. No price given.

Hugh C. Miller, SAH. *The Secretary of the Interior's Review of the Pennsylvania Avenue Plan.* National Park Service, 1974.

Milwaukee Landmarks, Milwaukee, 1974. Mary Ellen Wietczykowski, SAH. *Mt. Sinai Neighborhood Walking Tour,* Milwaukee, 1973. These two booklets are free. They can be obtained by sending a stamped, self-addressed envelope to Milwaukee Landmarks Commission, P.O. Box 324, Milwaukee, Wis. 53201.

Donald Beekman Myer, SAH. *Bridges of the City of Washington.* The Commission of Fine Arts: Government Printing Office, 1974. \$2.45. Available from Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Order no. 1000-0005.

Our Vanishing Heritage and What to Do About It. Boston Society of Architects, Boston, Mass., 1974. No price given. Available from the Boston Society of Architects, 320 Newbury Street, Boston, Mass. 02115.

Reusing Railroad Stations. Educational Facilities Laboratories: New York, 1974. \$4.00. Available from Educational Facilities Laboratories, 477 Madison Avenue, New York, N.Y. 10022.

Jerome Irving Smith. *Robert Hudson Tannahill Research Library.* Greenfield Village and Henry Ford Museum: Dearborn, Mich., 1974. \$1.40, postage prepaid.

Mary Hewes Wharton and Deborah Wharton Lutman. *History of Wanton-Lyman-Hazard House, Newport, Rhode Island.* Oldport Association: Newport, R.I., 1974. \$1.00.

ARTICLES

Marcus Binney. "Bremo, Virginia," *Country Life* (January 3/10, 1974), pp. 18-21.

William H. Jordy, SAH. "Criticism: Kimball Art Museum, Fort Worth, Texas and Library, Philips Exeter Academy, Exeter, New Hampshire," *Architectural Review* (June 1974), pp. 330-335. The essay is part of a photographic examination of these two buildings by Louis Kahn.

Eleanor McPeck, SAH. "George Isham Parkyns, Artist and Landscape Architect," *Library of Congress Quarterly* (July 1974).

Richard Gid Powers. "The Cold War in the Rockies: American Ideology and the Air Force Academy Design," *Art Journal* (Summer 1974), pp. 304-313.

Willard B. Robinson, SAH. "Temples of Knowledge: Historic Mains of Texas Colleges and Universities," *Southwestern Historical Quarterly* (April 1974), pp. 445-480.

John Vinci. "The Chicago Stock Exchange Building," *Chicago History* (Spring-Summer 1974), pp. 23-27.

Roxanne Kuter Williamson, SAH. "The Economic Benefits of Historic Zoning: A Sense of Place," *Texas Business Review* (May 1974).

JOURNALS

Architectural Forum (March 1974). Issue devoted to review of the work of Kevin Roche-John Dinkeloo, 1964-1974. Articles by Vincent Scully, Carleton Knight III, Paul Goldberger, SAH, and Ludwig Glaeser, SAH.

Historic Preservation (July-September 1974). Reid H. Lewis, "Three Hundred Years Later-Reenactment of the 1673 Jolliet-Marquette Voyage"; William Marlin, "Some Old School Solutions"; Sophie Douglass Pfeiffer, "Go Urban, Young Man!" - American Homesteading, 1862-1974"; Richard W. Black, "High Tide for the Nation's Waterways"; Virginia Radcliffe, "Island Heritage: A Caribbean Cruise in Conservation and Preservation"; Dianne Newell, "The Short-lived Phenomenon of Railroad Station-hotels"; Roger W. Moss, Jr., SAH, "The Carpenters' Company of Philadelphia."

RESEARCH

Louis Sullivan. Wanted - correspondence between Louis Sullivan and Charles H. Whitaker concerning "The Autobiography of an Idea" and "A System of Architectural Ornament," to add to that in the Burnham and Avery Libraries, as well as correspondence recently discovered at the AIA. Correspondence with Nimmons, Dunning, Rebori, Tallmadge, etc. that pertains, also of interest. Contact George E. Pettengill, Librarian *emeritus*, AIA, 1735 New York Avenue, N.W., Washington, D.C. 20006.

American Art. The Index of Theses and Dissertations in American Art is a section of the "Bibliography of the Arts in America from Colonial to Modern Times" (Bernard Karpel, general editor) sponsored by the Archives of American Art and destined for publication as a Bicentennial project. American art will be defined as that produced by native born artists or foreign born figures who spent a substantial portion of their lives in the United States. American artists who worked abroad will also be included. American institutions will be the major source, but studies of American art produced outside the United States will be listed, too. Individual degree recipients are invited to submit data. Information on theses and dissertations in progress will also be welcome. The information required is as follows: name of author; title of thesis or dissertation; date (when degree awarded); degree for which submitted (M.A., M.F.A., Ph.D., etc.); name of department; name and

location of college or university. Data should be sent to Professor William I. Homer, Compiler of the Index of Theses and Dissertations in American Art, Department of Art History, University of Delaware, Newark, Delaware 19711.

Who's Who. Melrose Press of Market Hill, Cambridge, England is seeking recommendations for inclusion in the second edition of the *International Who's Who in Art and Antiques*. Anyone interested in being mentioned or who wishes to recommend anyone else for inclusion should contact Pamela Derby, Head of Research, at the above address.

CHAPTERS

Landscape Architecture and the Allied Arts. Membership in this new special chapter is open to all interested parties. SAH members interested in supporting increased activity in the history of landscape architecture are encouraged to participate. Membership information is available from J.F. Davis, Box 2261, Williamsburg, Va. 23185.

Latrobe Chapter of Washington. On August 27, Donald B. Myers, Assistant Secretary of the U.S. Commission of Fine Arts, presented an illustrated lecture titled "Bridges in the City of Washington: A History of Each Major Crossing." He is the author of the recently released publication of the same name. The fall tour of the Chapter visited Andalusia, Cliveden, and Brandywine Museum of the Tri-County Conservancy on September 21. James Biddle, president, the National Trust for Historic Preservation, hosted the visit to Andalusia, the Greek Revival home of Nicholas Biddle and his descendants.

New Jersey. Herbert C. Kraft, president of the Archaeological Society of New Jersey and director of the Archaeological Research Center of Seton Hall, presented an illustrated lecture on October 11, titled "Indian Housing and Settlement Patterns in New Jersey." The officers for the year are: Louis de Foix-Crenascol, president; David R. Dibner, vice president; Mrs. Donald G. Brown, secretary; and Constance M. Grieff, preservation officer.

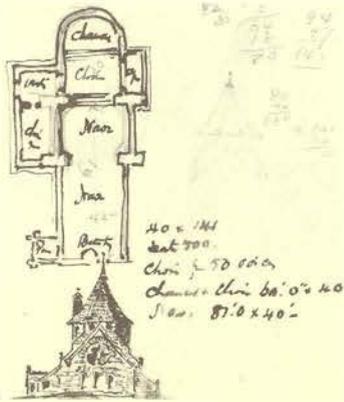
New York. Mrs. Harry R. Van Liew and Peter White conducted the Chapter's fall tour to St. James: Stanford White's Long Island. In addition to three public buildings in St. James, the tour visited the Greek Revival country seats of "Deepwells," 1847 and "Mills Pond House," by Calvin Pollard, 1837. The late-nineteenth century and early-twentieth century country seats visited included Charles F. McKim's "By the Harbour," 1871, "Box Hill," enlarged by Stanford White for his family in 1892 and 1902, and Charles Platt's "The Marrows," 1906.

Philadelphia. The new officers elected for the 1974-1976 term are: Katharine G. Vaux, president; John Maass, vice president; Harry G. Schalck, secretary; and Donald W. McPhail, treasurer. George Thomas continues as preservation officer and editor of the *Preservation Newsletter*.

Western Reserve. At the annual business meeting, the following officers were elected for the 1974-1975 term: Nicholas M. Langhart, president; Helen Louise Fitz-Gerald, vice president; Ellenor Tallmadge, secretary; and Dorothy Taylor, treasurer. Edward A. Reich and William V. Wallace, Jr., were elected trustees to serve two-year terms.

EXHIBITS

Fogg Art Museum. "H.H. Richardson and His Office — Selected Drawings — A Centennial of His Move to Boston in 1874" opens October 23. The exhibit, which extends through December 8, commemorates the beginning one hundred years ago of Richardson's most productive period. The exhibition has been organized by the Department of Printing and Graphic Arts of the Houghton Library, Harvard University, and the Boston firm of Shepley, Bulfinch, Richardson and Abbott. The extensively illustrated and fully annotated exhibition catalogue contains a scholarly essay by James F. O'Gorman, SAH. In addition to examining Richardson's method of work, he discusses the work of the various members of the firm. The illustrations run the gamut of Richardson's office production and over one hundred original drawings are illustrated, most for the first time. Detailed entries for the forty-two architectural commissions from the years 1874-1886 are included, with discussions, largely based upon previously unpublished or unedited documentation, of the origin and evolution of each project and the personnel involved. The catalogue is available in hard cover for \$25.00 and paper for \$12.00. The exhibition will travel to the Albany, New York Institute of History and Art, January 7 — February 23, 1975 and the Renwick Gallery, Washington, D.C., March 21 — June 22, 1975.



H.H. Richardson sketchbook (autograph), unidentified church — lent by Joseph P. Richardson

AIA Gallery. A photographic exhibition of the architecture of Frank Furness will be exhibited from November 11 to December 27, 1974. The AIA Gallery, 1735 New York Avenue, N.W., Washington, D.C. 20006. Hours: 9 a.m. — 5 p.m.; closed weekends.

The Octagon. Drawings of Robert Adam will be exhibited from October 26 to December 29, 1974. The designs of Headfort House, Dublin, Ireland, are from the collection of Mr. and Mrs. Paul Mellon. These Adam drawings have never been exhibited in the United States. The Octagon, 1799 New York Avenue, N.W., Washington, D.C. 20006. Hours: Closed Mondays; 10 a.m.—4 p.m., Tuesday—Saturday; 1-4 p.m., Sunday.

HISTORIC PRESERVATION

SAH Preservation Committee to Implement Reorganization. Expenses and a budget line for activities of the Committee on

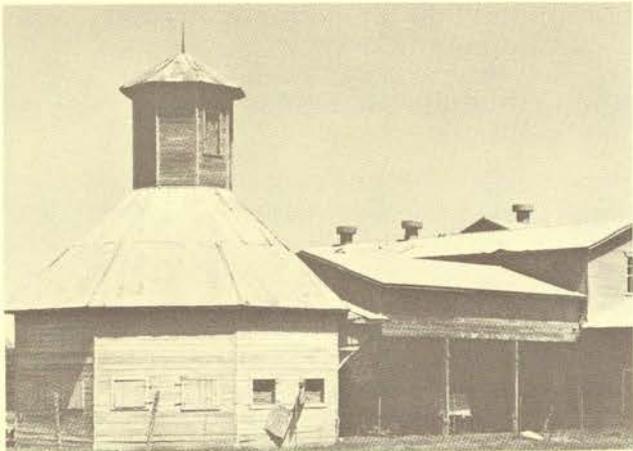
Architectural Preservation have been approved by the SAH Board of Directors. Plans to restructure the Committee to include nineteen statutory members and *ex officio* members representing each of the fifteen local chapters were adopted in a special session during the annual meeting in New Orleans last April and were reported in the June issue of the *Newsletter*. In subsequent action, SAH President Spiro Kostof named Stephen W. Jacobs to continue as chairman of the Committee and to proceed with implementing the reorganization. The next meeting of the Committee was scheduled for October 3 in Portland, Oregon in conjunction with the annual meeting of the National Trust for Historic Preservation.

Architectural Records. The Committee for the Preservation of Architectural Records has received a \$5,000 grant from the New York State Council on the Arts through the committee's sponsoring organization, the Architectural League of New York. Two programs to be funded by the grant are the preparation of a union catalogue of collections of architectural drawings and records in the New York City area and the publication of a quarterly newsletter of the efforts being made throughout the nation to save and index such records. This is a step toward the development of a pilot records center in New York City and a nation-wide system for coordinating these activities. Readers are invited to send reports of such work and listings of holdings to Elizabeth Miller and Richard Pommer, co-chairmen of the committee, Architectural League of New York, 41 East 65th St., New York, N.Y. 10021.

In addition to the groups in New York and Philadelphia, an *Ad Hoc* Committee for the Preservation of Architectural Drawings has been established in Atlanta, Georgia. The committee consists of Professors Arnall T. Connell, James H. Grady and A. Frank Beckum, Jr. of the architectural faculty of Georgia Institute of Technology, Paul N. Heffernan, Director of the School of Architecture at Georgia Institute of Technology, Professor Hanna Lerski of Georgia State University and Mrs. Ralph M. Payne. Those readers interested should write to Mrs. Ralph M. Payne, P.O. Box 77293, Atlanta, Georgia 30309.

Begun in 1973 under the direction of Carole Rifkind, the Archive of Westchester County Architecture compiles historical and visual data on notable structures within the county. The program has been coordinated to supplement already existing data in several state and federal agencies. John Zukowsky, architectural archive coordinator in the department of history, Hudson River Museum, has been active in stimulating local conservation awareness by organizing exhibits, bus-walking tours and lectures, as well as offering preservation consultation services. Assistance is sought in obtaining architectural, historic and photographic data. Contact John Zukowsky, Architectural Archive Coordinator, The Hudson River Museum, 511 Warburton Avenue, Trevor Park-on-Hudson, Yonkers, New York 10701.

Governor Milton J. Shapp of Pennsylvania has proposed a plan by which the archives of Louis I. Kahn would be purchased by the State and donated to an institution that would maintain them intact in Kahn's home city of Philadelphia. A bill is now pending before the legislature authorizing \$500,000 to purchase Mr. Kahn's sketches, models, working drawings and notes from his debt-ridden estate. Yale University and the University of Texas have also expressed interest in acquiring the archives. A wealthy private collector has asked a New York gallery to investigate the possibility of purchasing the Kahn material for his personal collection.



Texas Public Buildings of the Nineteenth Century

photographs by Todd Webb
text by Willard B. Robinson
foreword by Drury Blakeley Alexander

TEXAS PUBLIC BUILDINGS OF THE NINETEENTH CENTURY demonstrates the response of architecture to the conditions of the times. Throughout the text, the art of building is related to the history of the state, to the evolution of communities, and to technological developments. Where appropriate, the architecture of Texas is compared to that of other regions of the country. Beginning with a short essay on the development of architecture during the Spanish colonial period, the book then surveys architectural developments of the Mexican period, the era of the Republic, the antebellum state, and the post-Civil War and turn-of-the-century periods. A section on military architecture is included. Documentation of the forces that gave character to Texas architecture

was gleaned from a wide variety of sources, including contemporary newspapers, official records, local histories, almanacs, and court minutes examined in the many courthouses visited during the preparation of the book. Striking photographs by Todd Webb—171 in full-page size—and perceptive text by Willard B. Robinson combine to reveal the subjective qualities of nineteenth-century public architecture in Texas. Considering all types of buildings except residences, they describe the warmth, fine scale, and beauty of churches, courthouses, federal buildings, hotels, and commercial palaces. Emphasizing the romantic point of view that prevailed, they document the associations between architectural style and the values of the people who built.

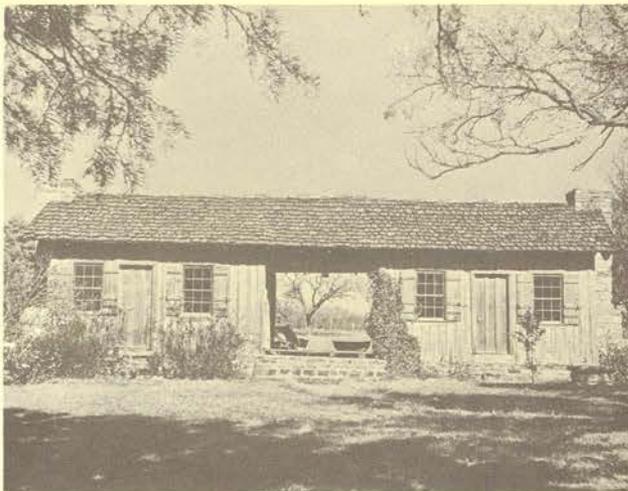
Texas Architectural Survey No. 2. Published for the Amon Carter Museum of Western Art.
8½ x 11 in. 308 pp., 171 full-page photos, 60 small plates and drawings, 1 map. \$20.00

Texas Homes of the Nineteenth Century

also available
photographs by Todd Webb
text by Drury Blakeley Alexander
"The book is vivid testimony to the richness of the architectural heritage enjoyed by Texas. The stunning photographs by Todd Webb are as important as the very readable text."—*AIA Journal*.

"Its tracing, in 200 splendid photographs and a knowledgeable text, of frontier, antebellum and Victorian days, of Spanish, French, German, and assorted American influences is skillful and rewarding."—*New York Times Book Review*.

Texas Architectural Survey No. 1.
1966. 9½ x 12 in. xiv, 276 pp., 200 photos. \$15.00



UNIVERSITY OF TEXAS PRESS

Box 7819 Dept. H Austin 78712

Members Honored During National Trust Annual Awards Luncheon. Among those honored during the annual historic preservation citations and special awards luncheon of the National Trust for Historic Preservation held in Washington, D.C. last May were SAH members James Marston Fitch and Wilbert R. Hasbrouck. Fitch, who organized the preservation program at the Columbia University Graduate School of Architecture and Planning in 1965 and is the program's director, was presented a special award for his outstanding achievement in "training professional preservationists and for accepting students from disciplines other than architecture into the two-year course." Hasbrouck, executive director of the Chicago Chapter of the American Institute of Architects and editor and publisher of the *Prairie School Review*, was cited for his many contributions to preservation in Chicago. The presentations were made by Mrs. Lyndon B. Johnson as a highlight of National Historic Preservation Week.

Preservation Briefs. Legislation to create a Cuyahoga Valley National Historical Park and Recreation Area is currently before Congress. The notion of establishing a national park in the scenic and historic area between Cleveland and Akron in northeastern Ohio dates from a 1925 statement by Frederick Law Olmsted's landscape architectural firm. The 15,000-acre area proposed for protection contains prehistoric sites, buildings dating from the pioneer period, and many well-preserved remnants of the 1830-1913 Ohio-Erie Canal as well as unspoiled woodlands. Bills introduced in the House by Rep. John F. Seiberling (D-Ohio) as HR 7077 and in the Senate by Sen. William B. Saxbe (R-Ohio) as S 1862 are under consideration by subcommittees of the House and Senate Interior and Insular Affairs Committees. Under the proposal, the area would be a combination of public, quasi-public and private ownerships, and provision would be made for private owners to deed land to the government without relinquishing limited occupancy rights and to sell scenic easements.

The AMERICAN RADIATOR BUILDING at 40 West 40th Street was the first modern skyscraper to be proposed a New York City landmark. The Landmarks Preservation Commission held a public hearing on October 8 at City Hall on the designation of the 50-year-old, 23-story, black-and-gold building, which was designed by Raymond M. Hood. Beverly Moss Spatt, the Commission chairman, said the Commission hoped to use its designations "to create anchors for the urban environment." The American Radiator Building will be considered as part of a "package" at the hearing, along with designations as a scenic landmark for Bryant Park and as an interior landmark for the inside of the New York Public Library on Fifth Avenue. A *New York Times* article noted that the decision to take up the issue of landmark designation for modern skyscrapers represents a major area of new activity, for it comes at a time when it is involved in two major legal battles over its authority.

Workbook. The New York State Council on Architecture has recently issued a Community Leaders' Workbook titled *Recycle Architecture*. The workbook is distributed quarterly, free of charge, to 3500 community leaders in New York State. Edited by Stephen A. Kliment, this issue of the workbook contains a series of articles and reprints on various aspects of preservation, ranging from adaptive uses of buildings to a report on the new field program of the Council. Creatively packaged in a brown paper shopping bag, the workbook can be

obtained free of charge by writing to: New York State Council on Architecture, 810 Seventh Avenue, New York, N.Y. 10019, attention, Sharon Omalý. Although directed to New York community leaders, the excellent package of material has wider applications.

Keble College. Many SAH members who attended the 1973 annual meeting, held in conjunction with SAH Great Britain, will remember the warm and generous tour of Keble College, Oxford. Designed by William Butterfield in the 1870's and executed in brick with rich polychrome accents, Keble College is considered by Sir Nikolaus Pevsner to be the final triumph of the Oxford Movement, "a solid symbol of what it had achieved and how it wished to appear . . . Keble is earnest and exacting, it shuns levity and it is overwhelmingly what the age called 'real'!" The Historic Buildings Council has granted the College £34,000 in matching funds toward the repair of the Chapel exterior and certain stained glass windows. The Friends of Keble College has prepared a brochure on the project in order to assist in the raising of funds. Any further information can be obtained from the Executive Secretary, Brigadier D.V. Henschley, O.B.E., Keble College, Oxford OX13PG, England.

Restoration Reports. In Canada, the Restoration Services Division of the Department of Indian and Northern Affairs is carrying out a study on the preparation of restoration reports. As part of the project, the division is in the process of collecting examples of reports that have been written either for restoration or archaeological projects and those reports written after. Of specific interest are reports that pertain to individual structures. Reimbursement will be made for the report and mailing charges. Address inquiries to: Mr. G. Hans Honegger, Restoration Services Division, Engineering and Architecture Branch, Department of Indian and Northern Affairs, 365 Laurier Avenue West, 16th Floor, Ottawa, Ontario K1A 0H4, Canada.

G.S.A. Seeking forgiveness for its Sunday morning raid on the Winder Building Annex, the Nichols Cafe and the abandoned Riggs Bank on 17th Street, N.W. between F and G Streets, the General Services Administration has announced that it is considering the restoration of Michler Place. Named for General Nathaniel Michler, who played an important role in the development of the District of Columbia, these residences were constructed during the period 1871-1873. The seven row houses at 1739-1751 F Street, N.W., are among the last remaining of an original group of 13. Restoration in the manner of Lafayette Square is being considered in order to provide space for various high-level federal boards and commissions. Privately owned, the townhouses presently enjoy a mixed commercial and residential usage. Total renovation of the houses will remove from the neighborhood the services provided by the commercial operations.

National Plan. As reported in NEWS OF MEMBERS, Robert B. Rettig has begun work as contractor for the National Plan for Historic Preservation. To be published early in 1976, the National Plan will assess the progress of the historic preservation movement in the United States during the ten years since the passage of the National Historic Preservation Act of 1966 and will set forth a program for the next decade. All levels of preservation activity will be covered — the National Park Service, other federal agencies, the States, local governments and the private sector. His office at the National Register will be with State Plans.