

## SAH NOTICES

**1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21).** General chairman of the meeting is Osmund Overby of the University of Missouri. Franklin K. Toker, University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University, will serve as local co-chairmen. Tours will include the Mellon mansions, a three hour boat trip down the Ohio, the Jones and Laughlin steel mill, and Frank Lloyd Wright's Fallingwater. A post-meeting tour to Lancaster is also being planned. Program information is expected to be mailed to the membership by the first of the year.

**1986 Annual Meeting—Washington, DC (April 1-6).** Osmund Overby, University of Missouri, will be general chairman of the meeting. Local chairman is Antoinette Lee of the Columbia Historical Society. Headquarters for the meeting will be the Mayflower Hotel. This meeting will offer an abundance of half-day tours on Saturday. Readers are urged to submit topics for the meeting as soon as possible, as the list of sessions is usually completed well in advance of the meeting.

**1985 Winter Domestic Tour—Orlando/Tampa (January 9-13).** Ellen Lamb of Tampa, Mitchell Bring, Georgia Institute of Technology and Leslie Divoll, Divoll and Yielding, are coordinating events for the tour which will include Daytona Beach, Cape Canaveral, Lakeland, and backstage of Epcot Center, as well as sites in Orlando and Tampa. A number of key local people will be involved with the tour and we will have an opportunity to explore the coast as well as the inland area.

**1985 Summer Domestic Tour—Providence/Newport (June 19-23).** William Jordy of Brown University will escort SAH members to the handsome houses and sites of this renowned east coast area.

**1985 Foreign Tour—Yugoslavia (May 29-June 17, 1985).** Leader of this much-awaited tour is Slobodan Curcic, Princeton University. Please note change of date. The tour will begin in Beograd, and will proceed south through Serbia and Macedonia as far as Ohrid. From Ohrid the group will travel north and then west through Montenegro, and finally through Croatia, along the Adriatic Coast. There, the group will visit Dubrovnik and Split, among a host of other smaller towns. The tour will terminate in Zagreb.

**1986 Domestic Tour, Southern Indiana (October 14-19, 1986).** Tom Slade, Historic Landmarks Foundation of Indiana, will lead the tour. The tentative itinerary includes Columbus and New Harmony.

**SAH Membership Pins.** 10K gold filled lapel pins, carrying the SAH logo, are available from the SAH office. Cost is \$10.00, which includes postage and handling.

**Education Reports.** SAH members will be interested to know that several reports compiled by the Education Committee are now available from the SAH office. *Report on Architectural History Education in Schools of Architecture*; *Report on Architectural History Education in Graduate Art History Programs*; and *Report on Architecture Libraries: Scope, Organization and Standards* may be ordered from the Philadelphia office for \$3.00, which includes postage and handling.

## CALL FOR PAPERS

**The Vernacular Architecture Forum** is soliciting proposals for presentations at the 1985 Annual Meeting of the VAF to be held at the Golden Gate National Recreation Area, Fort Mason, San Francisco, California. This year the papers will focus on **general vernacular architecture research and on specific methodological studies.** Additionally, there will be a special session devoted to **western and California topics.** Formal papers of twenty minutes as well as shorter "works in progress" papers will be considered. Proposals (maximum length 400 words) should contain a brief description of the content of the paper with specific information concerning its scope, argument and methodology. Send three copies of the proposal to: Thomas Carter, Papers Chair, VAF, Utah Division of State History, 300 Rio Grande, Salt Lake City, UT 84101. Deadline is January 15, 1985.

**The Sixth Annual Chautauqua in Mississippi, "The Small Town As Utopia,"** will be held on October 16-18, 1985. This theme embraces both utopian planning (Robert Owen and New Harmony, Indiana) and the small town as a climate for genius (William Faulkner and Oxford, Mississippi). Send a one page abstract to Michael Fazio, School of Architecture, P.O. Drawer AQ, Mississippi State University, Mississippi State, MS 39762. Deadline is April 15, 1985.

## PRESERVATION

The **three-tiered rehabilitation tax credits** have survived despite efforts to reduce the credits for 30 and 40 year old buildings, and to institute a full adjustment to basis requirement for the 25% historic building ITC. The Deficit Reduction Act of 1984, signed by President Reagan on July 18th, did make some adjustments to tax law which will affect the use of the tax credits. They include restrictions of the use of ITC's by property in tax-exempt use, and an increase in the depreciation period for all real property from 15 to 18 years. On December 31, 1983 the **demolition**

**disincentive** which denied deductions for the costs of demolishing a certified historic structure expired. The Deficit Reduction Act reinstated that disincentive and expanded it to include ALL buildings, whether they be new, or old.

The Foundation for Preservation Technology has announced the publication of *The Technology of Historic American Buildings*. The volume contains seven studies written by scholars specializing in the field of building technology, that deal with the history of building materials and methods of construction. The book was compiled to **assist architects, preservationists, and scholars in understanding the original fabric of building, materials, structural systems, and other practical aspects** of a building's construction. For ordering information contact: Foundation for Preservation Technology, GBR Publications Dept., 1200 15th St., N.W., Suite 103, Washington, DC 20005.

Of interest to preservationists is *What Style is it?*, a **handbook guide to American architecture** that contains 160 b/w photographs and drawings that help characterize styles from Early Colonial to International. Written by John C. Poppeliers, S. Allen Chambers, Jr. and Nancy B. Schwartz, the guide is available from The Preservation Press, NTHP, 1785 Massachusetts Ave., Washington, DC 20036.

The Census of Stained Glass Windows in America has compiled a four-page *Guidelines for Repair and Restoration of American Architectural Stained Glass*. In addition, CSGA is working with Greenland Studio to prepare a **booklet on stained glass restoration** and welcomes questions and suggestions. Contact: Melville Greenland, 147 W. 22nd St., N.Y., NY 10011.

## FELLOWSHIPS AND GRANTS

**Columbia University** is offering two types of fellowships for 1985-1986: (1) Post-Doctoral Fellowships for those who received the Ph.D. between January 1, 1983-July 1, 1985, and (2) two Senior Fellowships for untenured faculty who have been teaching for at least five years (these candidates must be nominated by their departmental supervisor). For detailed information, contact the Director, Society of Fellows in the Humanities, Heyman Center for the Humanities, Box 100 Central Mail Room CU, New York, NY 10027. Deadline for applications is November 1, 1985.

The **American Antiquarian Society** has announced the availability of a number of fellowships. Short and long-term Visiting Research Fellowships will be awarded during the period from June 1, 1985-May 31, 1986, for research in early American history and culture. All recipients are expected to maintain regular and continuous residence at the Society's library during the period of the grant award. There are different categories of fellowships to be offered, and the deadline for application for any of them is January 31, 1985. Contact: John B. Hench, Asst. Director for Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 06109 (617/752-5813 or 617/755-5221).

**Dumbarton Oaks Research Library and Collection** has announced its fellowships program. Their **Studies in Landscape Architecture program** offers research fellowships for students working on dissertations or other final projects for their degrees. Other grants are available for scholars con-

ducting advanced research. Subject areas include the History of Gardens and Landscape Architecture, Garden Ornament and Sculpture, Literature and Gardens, and the History of Botanical Illustrations and Horticulture. Applications for these fellowships must be received by November 15, 1984. Contact: The Assistant Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, DC (202/342-3280).

The **American Academy in Rome** has announced their **1985/86 Rome Prize Fellowships**, available for periods of six months to two years in the disciplines of architecture, landscape architecture, painting, sculpture, and the history of art. The deadline for application is November 15, 1984. Contact: American Academy in Rome, Fellowships Coordinator, 41 E. 65th St., New York, NY 10021 (212/535-4250).

## SCHOOLS AND CONFERENCES

**Architectural Stained Glass** is the topic of **The Athenaeum of Philadelphia Annual Associates' Symposium** to be held on December 1, 1984 in Philadelphia. A special exhibition of stained glass designs and trade catalogues of the 19th and 20th century stained glass dealers will also be shown. Contact: The Athenaeum, 219 S. Sixth Street, Philadelphia, PA 19106.

Two 1985 **NEH Summer Seminars for College Teachers** are of interest to SAHers: **Images of Paris in Modern Art**, (Director: Theodore Reff, Dept. of Art History, c/o Summer Session Office, 418 Lewisohn Hall, Columbia Univ., N.Y., NY 10027), and **Establishing the Temple of Liberty: The Decoration of the U.S. Capitol (1790-1870)** (Director: Egon Verheyen, Dept. of Art History, The Johns Hopkins Univ., Baltimore, MD 21218). Application deadline is April 1, 1985. Contact seminar directors for detailed information.

## NEW PUBLICATION

The *Journal of Architectural and Planning Research* (formerly the *Journal of Architectural Research*) began publication last June. Included in the premiere issue were articles on Mapping Downtown Activity, Urban and Rural Development in the Western U.S., Crime and Environment, Behavioral Science Research and Physical Planning, and Conflicts in Roles and Values for Urban Planners. Sample copies are available from the publisher. Contact Linda Leopold, Elsevier Science Publishing Co., Inc., 52 Vanderbilt Ave., N.Y., NY 10017 (212/867-9040).

## CHAPTERS

**WISCONSIN.** The Chapter held its annual meeting in June and elected the following slate: Diane Kealty, President; Rev. Thomas Fait, Vice-President; Judith A. Simonsen, Secretary-Treasurer; and Joan Rausch, Preservation Officer. The meeting was followed by a presentation which described the buildings of Milwaukee architect Henry C. Koch. Bill O'Brien delivered the lecture which was followed by a tour of some of Koch's designs.

**HARLEY MCKEE CHAPTER.** The Spring meeting of the Chapter was held jointly with Historic Ithaca, and focused on the work of Ithaca architect William H. Miller. The examination of Miller's work included a walking and bus

tour, and an exhibit at the Clinton House of the DeWitt Historical Society. Lectures were offered by Carol Kammen, and Mary Raddant Tomlan, who illuminated aspects of Miller's career, architectural styles of the age, and glimpses of the well-educated and socially prominent clients that commissioned Miller's designs.

**TURPIN BANNISTER CHAPTER.** The Chapter conducted its Spring tour in the nation's largest National Register Historic District which is comprised of the fifteen miles of estates on the Hudson River's east bank which were associated with the Livingston family and their 18th Century Livingston Manor. Richard Crowley, an architect who has been directing a project to produce measured drawings of the buildings for the Historic American Building Survey, served as the group's host. In May the Chapter sponsored a series of lectures which included programs by Carol Herselle Krinsky: "A Family of Enlightened Clients: The Rockefeller and Their Center," and Paul Norton: "The Case of the Lost-and-Found Stained Glass Windows: H. H. Richardson's Church of the Unity in Springfield, Massachusetts."

**SAARINEN CHAPTER.** Last Fall the Chapter held its meeting at the Bentley Historical Library in Ann Arbor, Michigan. The highlight of the session was a tour of the 19th Century architecture of Dexter, Chelsea, Manchester, and Saline. This June the annual Spring meeting was held in Rochester, Michigan, at Meadow Brook Hall, a State and National Historic site which is now part of Oakland University. After the business session Chapter President Kingsbury Marzolf spoke on the architectural significance of Meadow Brook Hall, once the private residence of Matilda Dodge Wilson. The one hundred room mansion was toured, and members heard presentations by John Cameron and Marion Marzolf who discussed the art objects which are still featured in the home, and the family and social life of Matilda Wilson.

## SCHOLARLY PRESENTATIONS

**International Survey of Jewish Monuments** under the auspices of the CAA Conference, February 23, 1984, Toronto. (M. Raina Fehl, ISJM, School of Art and Design, University of Illinois, 408 East Peabody Drive, Champaign, IL 61820, (217/333-8244).

"Synagogue and Church Architecture: A Comparative Study," Marilyn J. Chait, University of Minnesota, Minneapolis; "Prolegomena for Research into the Places and Monuments of Jewish Spain," Sidney J. Markman, Duke University; "Canadian Synagogues: the SHULS Project," Sheldon Levitt; "The Proposed Corpus of Jewish Buildings," M. Raina Fehl, University of Illinois.

**Framing the Victorians**, April 13-15, 1984, Hofstra University.

"Home Sweet Home: Pugin and Domestic Architecture and Design," Robert Sargent, Hofstra University.

**The Nineteenth International Congress on Medieval Studies**, May 10-13, 1984. (Medieval Institute, Western Michigan University, Kalamazoo, MI 49008).

"The Romanesque Priory Church of St. Michael at Ewenny," Malcolm Thurlby, York University; "The West Transept of Ely Cathedral," Arnold W. Klukas, Oberlin College; "A Problem in Architectural Iconography: Giant Facade Recesses in England: Sense or Nonsense?," J. Philip McAleer; "The Piers of Lincoln Cathedral: Problems and Observations," Lawrence Hoey, University of Wisconsin, Milwaukee; "The Anti-Gothic Style in English Gothic," M. F. Hearn, University of Pittsburgh; "Gloucester Cathedral: Between Romanesque and Perpendicular," James C. A. Thompson, Baltimore; "An Inter-Regional Workshop: Purbeck Marble Industry in Twelfth Century England," Yoshio Kusaba, California State Univ., Chico; "The Jews in Monopoli and Polignano a Mare (XI-XVth centuries)," Graziano Bellifemine, Pontifical Institute, Molfetta, Italy;

"The Medieval Ashkenazi Synagogue: A Surrogate Solomonic Temple," Joseph Gutmann, Wayne State University; "Elements of Christian and Islamic Buildings in the Decoration of Hanukkah Lamps," Alain Goldschläger, University of Western Ontario; "Historicism and Decorum: Medievalizing Synagogues in Vienna," Philipp Fehl, University of Illinois; "The Synagogue of Hania (Crete): A Seventeenth Century Synagogue Built within the Fabric of a Fifteenth Century Venetian Church," Daniel Hannan Stavroulakis, The Jewish Museum of Greece, Athens; "Fifteenth Century Italian Art and the Patronage of Lay Religious Confraternities," Ellen Schiferl, University of Southern Maine; "Bonifazio De' Lupi and His Fourteenth Century Funerary Chapel in Padua," Mary D. Edwards, Columbia University; "The Case for the Quarry Workshop," Mary A. Dean, University of Maryland; "Barcelona Cathedral Books of Works," Dorothy Kostuch, Columbia University; "The Workshop of Robert Everard, c. 1440-1490," Francis Woodman, University of East Anglia; "Dominican Legislation on Architecture and Architectural Practice in the Thirteenth Century," Richard A. Sundt, University of Oregon; "The Origins of the Saint-Maclou Style: Politics, Patronage, and Prestige," Linda Elaine Neagley, Colgate University; "The Cistercian Abbey Church: New Jerusalem or Anima?," Emero Stiegman, Saint Mary's University, Halifax; "Burgundy Abroad: The Cistercian Abbey of Cercamp (Pas-de-Calais)," Terry N. Kinder, SUNY-Brockport; "L'Abbazia di Real Valle, Capania," Joselita Raspi Serra, University degli Studi di Salerno; "From Kunze to Kalamazoo: an Historical Overview of Topographical Systems of Nomenclature," John B. Cameron; "Theory and Practice: Problems in the Field," John James, University of Sydney; "Special Problems in Nomenclature at Saint-Martin-des-Champs," Ann Zielinski, SUNY-Plattsburgh; "A Nomenclature System for Multiple-Shell or 'Thick Wall' Structures," Joel Hershman, Fordham University; "Topographical Nomenclature and Portal Sculpture," Jeoraldean McClain, Iowa State University; "The System and the Computer," Georgia Wright; "Arthurian Scotland," Frederic W. Johnson, Auburn University; "Land and Language: A Study of Contrasts Between Medieval Germany and France," Ann L. Marston, University of Massachusetts; "Tree of the Wooden Clogs: Culture and Landscape Resources in the Middle Ages," Matthew R. Potteiger, Ball State University; "Novita sulla Cronologia dell'Architettura bernardina in Italia," Angiola Maria Romanini, Univ. di Roma; "Strutture di Produzione e architettura alcuni casi di grange italiane," Marina Righetti Tosti-Croce, Univ. di Roma; "Structura lignea cum opus lapideum: The Timber Vaults of the Chapter House at York and Ely Octagon," Lynn Courtenay; "The Terrace Plans of the Clermont Cathedral Nave," Michael T. Davis, Mount Holyoke College; "The Early Vaults of Saint-Etienne at Beauvais," J. David McGee, Indiana-Purdue University, Fort Wayne; "On the Adequacy of Gothic Buttressing," Robert Mark; "The Speculations of Rodrico Gil De Hontañón Concerning Vault Thrusts and Failures," Sergio Sanabria, Miami University; "Les marques de tâcherons à l'église de la Chalad (Meuse)," Michelle Steger, Univ. de Nancy III; "Abbey Dore: English vs. French Design," Carolyn Marino Malone, University of Southern California, L.A.; "Cognition and Culture in the 11th and 12th centuries: An Overview," Charles M. Radding; "From Romanesque to Gothic: Changing Conceptions in Architectural Space," William W. Clark.

**Vernacular Architecture Forum**, May 2-5, 1984, University of Delaware, Newark, NJ.

"John Dewey Revisited: Teaching Vernacular Architecture By Doing," Kingston Heath; "The Challenge of Addressing Vernacular Architecture in a State Survey Program," Barbara Wyatt; "Diagramming—A Visual Language," Frances Downing and Tom Hubka; "Later 19th Century Stamped Tin Architecture," Robert Alexander; "Impermanent Architecture in the City: Examples from 19th Century New England," Myron Stachiw; "The Plank Framed House in Northeastern Vermont," Jan Lewandoski; "Toward a Revised Theory of American Building," Patricia Cooper; "Development of the New England Village as an American Vernacular Form," Joseph Wood; "Black and White Landscapes in 18th Century Virginia," Dell Upton; "The House on Penn Street," Simon Bronner; "Making a House a Home," Alice Bray Read; "We Believe in the Future. Do You?," Nicholas Adams; "Hope Deferred: The Development of the Flounder House Type in Alexandria, Virginia," Christopher Martin; "Marketplace Vernacular Design: The Case of Progressive Era Rooming Houses," Paul Groth; "The Cure for Domestic Neglect: Better Homes in America, 1922-1925," Janet Hutchison; "The Origins of the Creole Raised Plantation House," Jonathan Fricker; "The Acculturation of German-American Building Practices in Davidson County, NC," Paul Touart; "Vernacular Expression in Quaker Chester County: A Case Study," Arlene Horvath; "The Central Passage in Virginia: Evolution of an 18th Century Living Space," Mark Wenger; "Domestic Vernacular Architecture of Salem, NJ," Julie Riesenweber; "The Little 'Big House': The Use and Meaning of the Single Pen Plan House," Michael Ann Williams.

## MUSEUMS AND EXHIBITIONS

A traveling photo exhibition of **Wilhelm Holzbauer, Gustav Peichl, and Roland Rainer**, three prominent Austrian architects, will tour the United States. The exhibition will be shown in New York (Cooper Union, NY Institute of Technology); Philadelphia (Penn State University and University of Pennsylvania); Los Angeles (UCLA); Eau Claire (University of Wisconsin); Urbana (University of Illinois); Berkeley (University of California); Cambridge (Harvard University); Chicago (University of Illinois); Vancouver (University of British Columbia) and St. Louis. For specific dates contact: Brigitte Agstner, Austrian Institute, 11 East 52nd Street, New York, NY 10022. (212) 759-5165, Ext. 4.

**Architectural Monuments**, an exhibition organized by the Cranbrook Academy of Art will continue through October 21st, at the Grand Rapids (Michigan) Art Museum. The exhibit spans three centuries of prints and drawings by Piranesi, Pennell, Fitton and others. Featured renderings include: Notre Dame, Chartres Cathedral, London Bridge, Antwerp Cathedral, and the Pantheon.

**Photography and Architecture 1839-1939**, an exhibit of the National Gallery of Canada in Ottawa will run through November 11. The exhibit organized and circulated by the Canadian Centre for Architecture, Montreal contains 193 photographs which survey the evolution of photography and its changing attitudes towards the problem of representing architecture. The exhibit is both an inquiry into the

nature of urban space and architecture, and presents a history of this 20th Century medium.

**Neo-Classical Chicago: 1893-1929**, will be presented by the Chicago Architecture Foundation through November 26th. The exhibit which contains photographs, drawings, and models of approximately 30 buildings will be held at the ArchiCenter, 330 S. Dearborn Street in Chicago. The exhibition will provide the first comprehensive review of Neo-Classical designs from Chicago's past.

**Honorary and Intimacy: Architectural Drawings by the AIA Gold Medalists, 1907-1983**, organized and circulated by The Octagon, The American Institute of Architects Foundation, is being shown at the Art Institute of Chicago, Sept. 7-Oct. 28, 1984.

**William Morris: The 150th Anniversary of his Birth** is on view at the Pierpont Morgan Library, New York until November 25.

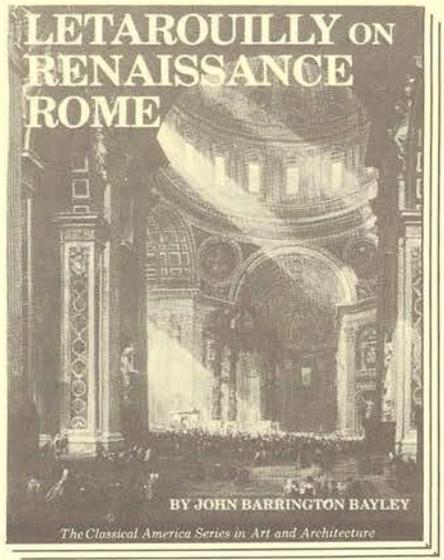
**Two Architects: The Influence of Andrea Palladio on the Work of William Buckland** will be at St. John's College Art Gallery, Annapolis, October 17-November 17.

**An Eye for Architecture**, an exhibit that includes drawings by Soane, Piranesi, Ruskin, and FLW, is at the Southeastern Architectural Archive, Tulane Univ. Library, New Orleans, until October 31.

**Architecture in Context: Paul Schweikher and William Deknatel—The Avant-Garde in Chicago's Suburbs**, will be shown at the Graham Foundation headquarters, 4 West Burton Place, Chicago, October 10-November 7, 1984.

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## BOOKS AND ARTICLES

- Abercrombie, Stanley. Architecture as art : an esthetic analysis. New York: Van Nostrand Reinhold, 1984. 176 p. \$18.00. ISBN 0-442-20875-8
- America's city halls / Historic American Buildings Survey. Washington, D.C.: National Trust for Historic Preservation : Preservation Press, 1984. 223 p. \$18.95. ISBN 0-89133-115-8
- Athanasopoulos, Christos G. Contemporary theater : evolution and design. New York: Wiley, 1983. 341 p. \$60.00. ISBN 0-471-87319-5
- Berger, Robert W. "Versailles in verse : some notes on Claude Denis' 'Explication'" Journal of Garden History vol. 4 no. 2 1984 pp. 127-138
- Bocchi, Renato and Carlo Oradini. Trento. Rome: Laterza, 1983. 240 p. (Le città nella storia d'Italia) L32000
- Borsi, Franco and Maria C. Buscioni. Manfredo Manfredi e il classicismo della nuova Italia. Milan: Electa, 1983. 264 p. L30000. ISBN 88-435-1009-6
- Brooks, H. Allen. Frank Lloyd Wright and the Prairie School. New York: Braziller : Published in association with the Cooper-Hewitt Museum, 1984. 120 p. \$11.95. ISBN 0-8076-1084-4
- Bruhn, Paul A., comp. A celebration of Vermont's historic architecture. Windsor, VT: Preservation Trust of Vermont, 1983. \$11.50
- Cardini, Franco, et al. Palazzi pubblici di Toscana : i centri minori. Florence: Sansoni, 1983. 240 p. L65000
- Carter, Margaret. Early Canadian court houses. Ottawa: National Historic Parks and Sites Branch, Parks Canada, Environment Canada, 1983. 258 p. (Studies in archaeology, architecture and history) \$13.95
- Cesarini, Dante. Giuseppe Piermarini, architetto neoclassico : saggio bibliografico. Foligno: Ediclio, 1983. 327 p.
- Cezar, Mustafa. Typical commercial buildings of the Ottoman classical period and the Ottoman construction system. Ankara: Türkiye İş Bankası Cultural Publications, 1983. 315 p. (General publications/Türkiye İş Bankası Cultural Publications; 241) TL2500
- Chicago and New York : architectural interactions. Chicago: Art Institute of Chicago, 1984. 114 p. ISBN 0-86559-056-7
- Clementi, Alberto and Francesco Perego, eds. La metropoli spontanea : il caso di Roma : sviluppo residenziale di una città dentro e fuori dal piano. Bari: Dedalo, 1983. 474 p. (Il Politecnico;18) L24000
- Croad, Stephen. London's bridges. London: HMSO Books, 1983. 68 p. (National monuments record photographic archives)
- Curl, Donald W. Mizner's Florida : American resort architecture. Cambridge, MA: MIT Press ; New York: Architectural History Foundation, 1984. 250 p. (American monograph series) \$30.00. ISBN 0-262-03104-3
- Dalla Costa, Mario. La Basilica di San Marco e i restauri dell'Ottocento : le idee di E. Viollet-le-Duc, J. Ruskin e le osservazioni di A.P. Zorzi. Venice: La Stamperia di Venezia, 1983. 142 p. L20000
- Darby, Michael. John Pollard Seddon. South Kensington: Victoria and Albert Museum, 1983. 120 p. (Catalogues of architectural drawings in the Victoria and Albert Museum) \$11.95. ISBN 0-905209-41-9
- Dini, Massimo. Renzo Piano, projects and buildings, 1964-1983. New York: Electa/Rizzoli, 1984. 246 p. (Architectural documents) \$25.00. Trans. of Renzo Piano, progetti e architetture, 1964-1983. ISBN 0-8478-0513-1
- Fontana, Loris. Villa Pisani a Stra. Fiesso d'Artico (Venezia): La Press, 1983. 102 p. L25000. ISBN 88-85673-00-7
- Freni, Vera and Carla Varnier. Raimondo D'Aronco : l'opera completa. Padua: Centro Grafico Editoriale, 1983. 217 p. (Architettura, città e territorio del Veneto, protagonisti dimenticati;2) L20000
- Gardiner, Stephen. Kuwait, the making of a city. London: Longman, 1983. 159 p. ISBN 0-582-78356-9
- Giuseppe Piermarini e il suo tempo : Foligno, Palazzo Trinci, maggio-ottobre 1983. Milan: Electa, 1983. 241 p.
- Gleason, Norma C. and Chet Orloff. Portland's public art : a guide and history. Portland, OR: Western Imprints, 1983. 69 p. \$1.00. ISBN 0-87595-059-0
- Guide de l'architecture des années 25 à Bruxelles. Brussels: Archives de l'Architecture Moderne, 1983. 63 p.
- A guide to Japanese architecture. An entirely new edition / Edited by the Japan Architect. Tokyo: Shinken-chiku-sha, 1984. ¥3800
- Heinrich von Ferstel (1828-1883) : Bauten und Projekte für Wien. Vienna: Eigenverlag der Museen der Stadt Wien, 1983. 98 p. (Sonderausstellung des Historischen Museums der Stadt Wien; 81) \$10.50
- Hittorf, Jacques I. and Ludwig Zanth. Architecture moderne de la Sicile. Palermo: S.F. Flaccovio, 1983. 255 p. L85000. Facsimile reprint of Paris 1835 ed.
- Junyent, Eduardo. L'arquitectura religiosa a Catalunya abans del romànic. Barcelona: Curial, Publicacions de l'Abadia de Monserrat, 1983. 243 p. (Textos i estudios de cultura Catalana; 3) ISBN 84-7202-555-1
- Kolb, Carolyn. The Dolphin guide to New Orleans. New, rev. ed. Garden City, NY: Dolphin Books, 1984. 307 p. \$6.95. ISBN 0-385-18067-5
- Köver, Katharina. Johann Joseph Couven : ein Architekt des 18. Jahrhunderts zwischen Rhein und Maas : eine Ausstellung des Suermondt-Ludwig-Museums und des Museumvereins Aachen vom 16. Oktober bis 27 November 1983. Aachen: Das Museum, 1983. 130, 150 p. (Aachener Kunstblätter. Sonderband; 9)
- L.A. architects. London: Architectural Association, 1983. 48 p. £3.00
- Le Corbusier. Ahmedabad, 1953-1960. New York: Garland ; Paris: Fondation Le Corbusier, 1983. 512 p. (The Le Corbusier archive; 26) \$200.00. ISBN 0-8240-5075-4
- Chandigarh--Capitole. New York: Garland ; Paris: Fondation Le Corbusier, 1983. 3 vols. (The Le Corbusier archive; 22-24) \$200.00. ISBN 0-8240-5071-1
- Chandigarh--city and musée. New York: Garland ; Paris: Fondation Le Corbusier, 1983. 596 p. (The Le Corbusier archive; 25) \$200.00. ISBN 0-8240-5074-6
- Palais des Nations Unies and other buildings and projects, 1946-1948. New York: Garland ; Paris: Fondation Le Corbusier, 1983. 355p. (The Le Corbusier archive; 18) \$200.00. ISBN 0-8240-5067-3
- Project Roq et Rob, Roquebrune-Cap Martin, and other buildings and projects, 1948-1950. New York: Garland ; Paris: Fondation Le Corbusier, 1983. 449 p. (The Le Corbusier archive; 19) \$200.00. ISBN 0-8240-5068-1
- Ronchamp, Maison Jaoul, and other buildings and projects, 1951-1952. New York: Garland ; Paris: Fondation Le Corbusier, 1983. 592 p. (The Le Corbusier archive; 20) \$200.00. ISBN 0-8240-5069-X
- Unité d'habitation, Marseilles-Michelet. New York: Garland ; Paris: Fondation Le Corbusier, 1983-v.1- (The Le Corbusier archive; 16-17) \$200.00. ISBN 0-8240-5065-7
- Unité d'habitation, Rezé-les-Nantes. New York: Garland ; Paris: Fondation Le Corbusier, 1983. 525 p. (The Le Corbusier archive; 21) \$200.00. ISBN 0-8240-5070-3
- Urbanisme, Algiers, and other buildings and projects, 1930-1933. New York: Garland ; Paris: Fondation Le Corbusier, 1983. 420 p. (The Le Corbusier archive; 10) \$200.00. ISBN 0-8240-5059-2

- Legacy of Minneapolis : preservation amid change. Bloomington, MN: Voyager, 1983. 195 p. \$14.95. ISBN 0-89658-047-4
- Lip, Evelyn. Chinese temple architecture in Singapore. Singapore: Singapore Univ. Press, 1983. 114 p. \$17.00. ISBN 9971-69-064-0
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## SAH PLACEMENT SERVICE BULLETIN\*

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Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

### Positions Available

#### ACADEMIC

- Indiana, Indianapolis 46202. Indiana University, Herron School of Art. DEAN, qualifications appropriate for a tenured professorship in a school of art within a major research university. Responsible for academic, professional, and community programs, including fiscal management, academic leadership, and program development. Full position description available upon request. Send *curriculum vitae* and names and addresses of at least three references. Application deadline: November 1, 1984. EO/AA  
Apply: William M. Plater, Chair, Dean's Search and Screen Committee, Indiana University-Purdue University, 441 Cavanaugh Hall, 425 Agnes Street, Indianapolis, IN 46202.
- Pennsylvania, Bryn Mawr 19010. Bryn Mawr College, Economics Department/Growth and Structure of Cities Program. ECONOMICS/URBAN SPECIALIST, Assistant Professor level, Ph.D. with graduate training in economics, and in some urban specialty (such as planning, history, political science, regional science or geography) required. Area studies emphasis (such as Latin America, Africa or Asia) also desirable. Joint appointment in Economics and in the Growth and Structure of Cities Program. Initial three-year appointment beginning Fall 1985, with possibility of renewal. EO/AA  
Apply: Barbara Miller Lane, Director, Growth and Structure of Cities Program, Bryn Mawr College, Bryn Mawr, PA 19010.

- California, Davis 95616. University of California, Davis, Department of Environmental Design. DESIGN SPECIALIST, Assistant Professor level, 11-month appointment, Ph.D., M.F.A., M.L.A., or highest professional degree and competency in design specialization as exemplified by portfolio or creative work. Teaching and research with emphasis on history and studio design practice in one or more areas: environmental design, interior design, landscape architecture, or architecture; advising and service responsibilities. Submit *curriculum vitae*, copies of undergraduate and graduate transcripts, names and addresses of four references, and portfolio of no more than twenty slides of personal creative work and/or five reprints of published works. Application deadline: December 1, 1984. EO/AA.

Apply: Helge B. Olsen, Chair, Department of Environmental Design, University of California, Davis, CA 95616.

- Delaware, Winterthur 19735. Henry Francis du Pont Winterthur Museum, Program in Early American Culture. DECORATIVE ARTS, Assistant or Associate Professor level, Ph.D. in American Studies, Art History, History or relevant discipline. Teaching in American or European historic furnishings and decorative arts, instructing M.A. and Ph.D. candidates, advising theses, assisting with institutes and conferences, and sharing other departmental responsibilities; commitment to productive research. Start January, 1985. Send resume and salary requirements. Application deadline: ASAP.

Apply: Kenneth L. Ames, Chairman, Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735.

- California, Pomona 91768. California State Polytechnic University, Department of Architecture. ARCHITECTURAL

### DEAN COLLEGE OF DESIGN IOWA STATE UNIVERSITY, AMES, IOWA

Iowa State University invites nominations and applications for the position of Dean of the College of Design, one of nine colleges in a university which enrolls more than 26,000 students. The college was organized in 1978 and is composed of four departments: Architecture, Art and Design, Community and Regional Planning, and Landscape Architecture. All departments award both undergraduate and graduate degrees. The college includes 115 faculty members and enrolls 1850 students.

The dean is expected to provide innovative and dynamic leadership for a relatively young college in a university with a long tradition of excellence in both teaching and scholarship. Candidates for the position must hold a terminal degree in a relevant field, with a Ph.D. preferred; must have substantial administrative experience, preferably in an academic setting; must have a distinguished record of scholarship or creative achievement; and must be qualified for appointment to the rank of professor in a department in the college.

Persons interested in the position should submit a letter of application and a curriculum vitae to:

**Dr. Edwin C. Lewis**  
Associate Vice President for Academic Affairs  
110 Beardshear Hall, Iowa State University  
Ames, Iowa 50011

Applications will be accepted until November 15, 1984, or until the position is filled. Nominations of qualified persons are also invited.

Iowa State University is an equal opportunity/affirmative action employer.

HISTORIANS, tenure track, Assistant, Associate and/or Full Professor level, B.Arch or Masters in related area (or equivalent), three years related experience for Assistant level; additional qualifications for higher levels (professional registration or Ph.D. in Architecture, or related field and five years related experience or research for Associate level; 10 years professional experience in related area, or research/publications for Full Professor). Expertise required in History and Architectural Theory, Structures, Environmental Control Systems, Design Studio, Design or Environmental Behavioral Factors. Salary ranges from \$20,000-\$24,000 for Assistant to \$32,000-\$38,000 for Full Professor. Begin September 1985. Submit resume, application form, three letters of reference, proof of highest degree. Application deadline: January 10, 1985. EO/AA

Apply: Selection Committee/Department Chair, Department of Architecture, California State Polytechnic University, 3801 West Temple Avenue, Pomona, CA 91768.

### Member-Applicant Listing

• RESEARCH IN BRITAIN. London University graduate student in architectural history available for short or long term research projects beginning October 1984. Access to London research centers, willing to travel. Fees dependent on project; references upon request. BA, BS, MA, University of California, Riverside.

Respond: SAH Central Office, File 49.

### RECORDS

The **Curt Teich Postcard Collection** at the Lake County Museum, Lake County, Ill., was established in the fall of 1982. The Curt Teich Company operated in Chicago from 1898 to 1975 and was one of the largest volume producers of postcards in the U.S. The project to catalog and make available this archives is in the beginning of its second year. Contact: Katherine Hamilton-Smith, Curator of Special Collections, LCM, Lakewood Forest Preserve, Route 176 and Fairfield Road, Wauconda, IL 60084 (312/526-8638).

The American School of Classical Studies at Athens informs us that the monumental task of cataloguing the **papers of Heinrich Schliemann** (at the Gennadius Library, Athens) is almost complete. Archivist Christina Varda reports that the entire corpus will soon be available to scholars in organized form.

The AASLH announces an **audiovisual program that introduces the first principles of records management**. This first product from the Local Government Records Project, established with assistance from the National Historical Publications and Records Commission and the Mellon Foundation, was made by Edward N. Johnson, project consultant, following the June meeting of the Joint Committee on the Management, Preservation, and Use of Local Government Records. Other tools intended to save local records will be forthcoming including a **guidebook describing the basic components of a good records management program**. At its meeting the Joint Committee also established the **National Information Center for Local Government Records (NICLOG)**, a clearinghouse that will provide referral services for inquiries about effective records management practices. Write: James Summerville, AASLH, 708 Berry Road, Nashville, TN 37204.

### QUERY

The Brenner Archive at the University of Innsbruck is looking for biographical information about **Friedrich Ehrmann, a Jewish architect who immigrated to the United States in the late 1930s**. They would like to establish place and date of birth, publications, date of immigration, professional activities, and date and place of death (or current address). Contact: Dr. Erika Webhofer, Brenner Archiv, Universitaet Innsbruck, Innrain 52, A-6020 Innsbruck, Austria.

### OF NOTE

The HABS Foundation has been organized to assist the work of the Historic American Buildings Survey. Its primary purpose is to encourage active participation by HABS alumni, preservationists, architects, historians, and architectural historians in HABS activities, as well as publish and distribute HABS catalogues and records, promote training in documentation at universities, and disseminate information about HABS activities. Contact Susan Sherman, Administrator, HABS Foundation, P.O. Box 1702, Alexandria, VA 22313.

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