



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1988 Annual Meeting—Chicago, Illinois (April 13-17). Richard Betts, University of Illinois, will be general chairman of the meeting. Local chairman is Wim de Wit, Chicago Historical Society. Headquarters for the meeting will be The Palmer House. The opening reception will be held at The Palmer House Hotel. Architectural tours on Saturday will include visits to the North Shore area, Lake Forest/Highland Park area, East Chicago, and other points of interest.

Note: Several guides of the Chicago area are available from the SAH office. *Chicago's Famous Buildings* and *A Guide to Chicago's Historic Suburbs, On Wheels and On Foot*. Also available in *An Architectural History of Carbondale, Illinois*.

1989 Annual Meeting—Montreal, Canada (April 12-16). Slobodan Ćurčić, Princeton University, will be general chairman of the meeting. Phyllis Lambert, Canadian Centre for Architecture, will serve as local chairman. Headquarters for the meeting will be the Meridien Hotel. **Members are urged to submit session topics for this meeting by December 23, 1987. Suggestions should be sent to Professor Slobodan Ćurčić, Department of Art & Archaeology, Princeton University, McCormick Hall, Princeton, NJ 08544.**

1988 Foreign Tour—Northern Italy (June 12-29). This tour of the Piedmont region will be centered in Turin. Tour leader will be Henry A. Millon, Dean, Center for advanced Study in the Visual Arts, National Gallery of Art, assisted by Martha Pollak, University of Illinois, Chicago Circle.

It is with great sadness that we report the death of Edwin P. Rome, Honorary Counsel for the Society of Architectural Historians. Mr. Rome was invaluable in helping SAH with many legal decisions, and his office will continue to assist us in the future.

CALL FOR PAPERS

The 17th annual conference of the **Society for Industrial Archaeology** will be held in Wheeling, West Virginia in May or June, 1988 to coincide with the 125th anniversary of the formation of the State of West Virginia. The meetings will be in the 1859 U.S. Courthouse. Papers are invited relating to 19th century iron architecture, to the theme of Wheeling as a port of entry featuring the transportation systems of the Ohio Valley, as well as papers on general industrial archaeology subjects. 15 or 30 minute papers are welcome. Send a one page abstract to the program committee by Nov. 1, 1987 to Emory L. Kemp, Program for the History of Science and Technology, G-14 Woodburn Hall, West Virginia University, Morgantown, WV 26506. For general information on the conference (including the exact date which was omitted from their announcement) contact Beverly Fluty, Ridge Runner Farm, R.D. 2, Box 71, Wheeling, WV 26003.

The SAH **Philadelphia Chapter** calls for papers on the architecture, decoration and cultural context of American places of worship to be presented April 20-23, 1988 in a session of a conference "Restoring the Faith" on the rejuvenation and preservation of historic churches and synagogues. The conference is organized by the Philadelphia Historic Preservation Corporation with support from the National Trust for Historic Preservation. Abstracts, one page single-spaced, should be sent on or before Feb. 19, 1988 to Churches, SAH, 1232 Pine St., Philadelphia, PA 19107.

A+B Journal a refereed publication on architectural ideas, commentary and documentation invites papers on contemporary architectural theory, theory and practice in critical regionalism, history and/or documentation of work in the American west, particularly the Pacific Northwest, etc. *A+B* is a joint effort of *Arcade*, a Northwest bimonthly architectural tabloid, and "Blueprint for Architecture," a Seattle-

based organization sponsoring architectural events, supported by a significant NEA grant. Submissions may consist of abstracts or complete papers. Papers (two copies preferred) may be submitted at any time before May 1988 to Editor, *A+B Journal*, 1421 Western Ave., Seattle, WA 98101 Call (206) 682-5725.

FELLOWSHIPS AND GRANTS

The **Getty Grant Program** announces the following categories of support for the 1988-1989 academic year.

Postdoctoral fellowships are available to scholars who have received their Ph.D. degree since January 1982 and who demonstrate unusual potential for contributing to the field of art history. Twenty fellowships will be awarded—ten through designated universities in the United States and ten to individuals chosen through an open competition. Previously administered by the Woodrow Wilson National Fellowship Foundation, these fellowships are now managed directly by the Grant Program. Write to the address below for further information.

Two types of senior research grants are also available. First, support is available to individuals and teams of scholars exploring new ideas or methodologies that offer a fresh contribution to the understanding of art history. These grants are awarded on a highly selective basis, usually for a maximum of three years. Second, a limited number of grants are available to art historians who wish to embark on new research outside their field of specialization or outside the field of art history that will enhance their ability to contribute to the discipline. Scholars in other fields of the humanities whose work will contribute to the history of art may also qualify. Fellowships will usually support one year of research, not necessarily resulting in a publication.

With the exception of the postdoctoral fellowships at the ten designated institutions, all of the research grants are entirely portable. The application

deadline is December 10, 1987. Brochures and application forms are available from the Grant Program's new office: The Getty Grant Program, 401 Wilshire Boulevard, Suite 1000, Santa Monica, California 90401-1455. Tel. (213) 393-4244. The Getty Center for the History of Art and the Humanities (401 Wilshire Boulevard, Suite 400, Santa Monica, California 90401-1455 tel. (213) 458-9811) and the J. Paul Getty Museum (Department of Education and Academic Affairs, P.O. Box 2112, Santa Monica, California 90406 tel. (213) 459-7611) also offer residential fellowships related to their own programs. Please contact those institutions directly for further information.

The American Academy in Rome announces the 1988-89 Rome Prize Fellowship Competition in the following fields: Painting, Sculpture, Musical Composition, Architecture, Landscape Architecture, Advanced Design Arts (Architecture, Landscape Architecture, Urban Planning and Design Arts, including Interior, Industrial, Graphic, Fashion and Set Design), Classical Studies, Post-Classical Humanistic Studies, History of Art, Medieval/Renaissance Studies, and Classical Art and Archaeology. The deadline for the Competition is November 15, 1987. Fellows are selected by national, rotating juries of prominent artists and scholars. Rome Prize Fellowships provide winners with a stipend, travel allowance to and from Rome, housing, most meals, and a studio/study space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; Fellowship winners pursue independent study. Applications may be obtained by writing to the Fellowships Coordinator, American Academy in Rome, 41 East 65th Street, New York, New York 10021-6508, or by calling (212) 517-4200. Please specify field of interest when requesting application.

The American Antiquarian Society, in order to encourage imaginative and productive research in its unparalleled library collections of American history and culture through 1876, will award to qualified scholars a number of short- and long-term Visiting Research Fellowships during the year June 1, 1988-May 31, 1989. Four categories of awards are offered. One category provides funding (from the National Endowment for the Humanities) for six to twelve months' residence at the Society, while the other three categories provide one to three months' support. Stipends

for the short-term fellowships are increased over last year's levels. Research Associate status (without stipend) will be available to qualified applicants. Through an arrangement with The Newberry Library, AAS encourages applications for joint fellowship tenure in both Chicago and Worcester. Fellowships offered are as follows: *AAS-National Endowment for the Humanities Fellowships*—for six to twelve months of support (maximum \$27,500) for research on any subject on which the Society has strong holdings. Not open to foreign nationals (except those who have been resident in the U.S. for at least three years) or to degree candidates. *Kate B. and Hall J. Peterson Fellowships*—for one to three months' support (maximum \$2,250) for research on any subject for which the Society has strong holdings. Dissertation writers and foreign nationals are eligible. *Albert Boni Fellowship*—for one to two months' residence (maximum stipend \$1,500) to research a topic in the general field of early American bibliography or printing or publishing history. Foreign nationals and dissertation writers are eligible. *Frances Hiatt Fellowships*—for one to two months' resident (maximum stipend \$1,500) by persons, including foreign nationals at work on doctoral dissertations. For all AAS fellowships, the deadline for receipt of completed applications and three letters of recommendation is January 31, 1988. Announcement of the awards will be made by March 15, 1988. At least two AAS-NEH fellowships will be awarded, together with fourteen to seventeen short-term awards. A brochure containing full details about the AAS fellowships program and information about the Society's collections, along with application forms, may be obtained by writing John B. Hench, Associate Director for Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609, or by telephoning (617) 752-5813 or 755-5221.

The American Antiquarian Society, the third oldest historical society in the United States and the first to be nationally oriented in its name and interests, is celebrating its 175th anniversary this year. It maintains a major research library whose collections are centered on materials printed within the boundaries of the United States, Canada, and other former British possessions. These collections are of preeminent quality through the year 1820 and are excep-

tionally strong through the year 1876. They cover all aspects of American life within this chronological limitation. AAS fellows may rent rooms in the Goddard-Daniels House, located across the street from the Society's library building.

The **National Endowment for the Humanities** announces its special interest in encouraging the preparation of editions of the letters and papers of major American artists. The Endowment's interest in supporting such editions stems from the general concern that the availability of primary documentary material in the history of American art has not kept pace with the recent growth of scholarly work in the field. The Endowment particularly encourages applications for projects that will provide not only documentation of an individual artist's life, but also significant insight into the cultural, social, and intellectual history of a given period. Through the Editions category of the Division of Research Programs, the Endowment supports various stages of the preparation of authoritative and annotated editions of sources of significant value to humanities scholars and general readers. Endowment-supported editions make available important texts and documents that have been either previously unavailable or accessible only in seriously flawed editions. An edition supported by the Endowment may be published in printed volumes, microform, or some combination of the two. Many historical projects involve a complete microform edition of an individual's letters and papers and a selected print edition of the most important documents. To encourage editions in the history of American art, the Endowment will make available small planning grants that will allow qualified scholars to conduct surveys of the type, quantity, importance, and location of existing documents. More substantial support for the preparation of the editions themselves will be awarded to applicants who are successful in the regular competition for Editions funds. For additional information, please write or call: Editions Category, Division of Research Programs, National Endowment for the Humanities, Washington, D.C. 20506. (202) 786-0207.

SAH PUBLICATION

The SAH Education Committee is preparing an updated **Guide to Graduate Degree Programs in Architectural History**. Any schools or departments

with a graduate program in Architectural History who wish to be included in this new guide should write to Dora Wiebenson, Chairman, Education Committee, 103 MacDougal Street, New York, NY 10012.

A Questionnaire for confidential Review and Evaluation of Undergraduate and Graduate Architectural History Programs has been prepared by the SAH Education Committee. Any program wishing to participate in such a review should submit a questionnaire request to the SAH main office.

OBITUARIES

We regret to announce the death of Richard A. Lieblich, a member since 1962 and of Life Member Walter Phelps Warren who joined in 1955, and Edwin P. Rome.

CONFERENCES

The **Aga Khan Program for Islamic Architecture** at Harvard University and the Massachusetts Institute of Technology sponsor an international symposium on "Theories and Principles of Design in the Architecture of Islamic Societies" held at MIT Nov. 6, 7, and 8. Registration was required by Oct. 16 which may be too late for this *Newsletter*. Contact Akhtar Badshah, Seminar Coordinator, Aga Khan Program for Islamic Architecture, N52-419, MIT, Cambridge, MA 02139. (617) 253-1432 or (617) 253-1400.

The **McFaddin-Ward House** is holding a conference on "American Homes in Transition, 1890-1930" on Oct. 29-31, surveying the lifestyle, architecture and interiors as well as objects and their use. Kenneth Ames, Director of the Office for Advanced Studies at the Winterthur Museum and adjunct associate professor of art history at the University of Delaware will be the keynote speaker. Contact Sandra Bradshaw, Conference Coordinator, 1906 McFaddin Ave., Beaumont, TX 77701. (409) 832-1906.

TO BE NOTED

The five-part television series **American by Design** hosted by SAH member Spiro Kostof will premiere on national public television on September 28.

The Spring 1987 issue of the **CAA newsletter** contained the statement on **Fair Use of Visual Materials: Reproduction Rights in Scholarly Publishing** which was adopted by a joint CAA/SAH committee. Copies may be obtained from the CAA office with a self-addressed stamped envelope. Col-

lege Art Association of America, 149 Madison Ave., New York, NY 10016.

Encouraged by the success of the Shreveport Chapter/AIA **Search for Shelter** pilot project, a unique coalition of architects, architecture students and educators, civic leaders, homeless service providers, community housing groups, and government representatives is launching a nationwide program called "The Search for Shelter" to address the national homelessness crisis. Sponsored nationally by The American Institute of Architects, the American Institute of Architecture Students, and Neighborhood Reinvestment Corporation (a member of the national NeighborWorks network), The Search for Shelter offers a flexible framework for local coalitions to develop local solutions that best suit their needs. The 20-30 participating cities will hold Search for Shelter activities events Oct. 23-Nov. 1.

QUERIES

For a project to research and restore the old State, Navy and War Building (renamed the **Old Executive Office Building**) in Washington, DC, information is being sought regarding its construction and decoration. Of particular interest is information about the location of original furnishings. Information is also needed regarding four designers/architects who were involved in the project. They are Stephen D. Hatch of New York, Otto C. Ficht of New York, Richard von Ezdorf of Washington, DC, and William J. McPherson of Boston. Persons having any information regarding the buildings, its furnishings or designers should contact Paula Mohr, Preservation Office, Room 484, Old Executive Office Building, 17th and Pennsylvania, Washington, DC 20503. (202) 395-5893

The repository of the **Center for Historic Resources, Texas A&M University**, is actively seeking photographs, drawings, maps, correspondence and artifacts relating to the history of the built environment in Texas and beyond. The built environment encompasses historic structures, construction technology, engineering, the designed and natural landscape, and urban and rural development. If you have knowledge of such material or if you would like further information about this new Center and the program of the repository, please contact: Joan Rabins, Assistant to the Director, Center for Historic Resources, College of Architecture & Environ-

mental Design, Texas A&M University, College Station, TX 77843-3137, (409) 845-0384.

RECORDS AND ARCHIVES

A project to publish the **Conway Library of Photographs** at the **Courtauld Institute of Art** on microfiche is well under way. The 800,000 photographs (to be followed by yearly updates) can be ordered singly from the microfiche negative numbers when the project is finished by the end of this year. Contact Jim Emmett, P.O. Box 35, Haslemere, Surrey, England GU27 1H. Tel (0428) 54443.

The **James Jerome Hill Reference Library** in St. Paul, Minnesota, has opened the papers of Louis Warren Hill (1872-1948), son of Great Northern Railway founder James J. Hill. The collection (over 600 linear feet) is concerned primarily with the period spanning the 1890s to the late 1940s. The Louis W. Hill Papers include correspondence, financial records, pamphlets, maps, and photographs, and document his career as president and board chairman of the Great Northern Railway and the First National Bank of St. Paul, as well as his significant role in the development of Glacier National Park and dealings with the Blackfoot Indians. Also documented are Louis W. Hill's interests in Oregon and California real estate, Arizona copper mining, Minnesota iron mining, and oil development in Montana, Oklahoma, and Kansas. The papers contain material relating to his involvement with the Good Roads Movement and the early years of the Minnesota Highway Commission, agriculture, philanthropy and art patronage, and motion pictures. Finally, the collection includes extensive materials documenting the Hill family's varied business and social activities in St. Paul, the Upper Midwest, Pacific Northwest, and elsewhere, as well as those of his parents, James J. and Mary T. Hill, whose papers also are held in the Hill Reference Library. For further information, contact W. Thomas White, Hill Papers Curator, James Jerome Hill Reference Library, Fourth & Market Streets, St. Paul, Minnesota 55102. (612) 227-9531.

SCHOOLS AND COURSES

The **University of York, Institute of Advanced Architectural Studies** offers a Master's course in Conservation Studies. It was initiated in 1972 as a Diploma Course and subsequently changed to a

Master's degree, is now being extended to offer new possibilities to practitioners who wish to specialize in conservation work. The full-time one-year programme will continue to be offered, but in addition there is now the possibility of taking the course in three blocks of one term each over an agreed number of years. It is believed that this will appeal particularly to private and local government practitioners and to academics who have not been able to take a complete year's absence from work. In addition a new option is being offered within the existing Master's degree based on the setting up within the Institute in 1982 of the Centre for the Conservation of Historic Parks & Gardens. This will offer an opportunity to specialize in this branch of conservation, and will be partly a joint course with the architectural conservation participants and partly a new series of lectures, seminars, field trips and exercises. Once again, this option is available as a full-time course or as a course of three block series over an agreed number of years. For further information write to the Secretary, Institute of Advanced Architectural Studies, King's Manor, York YO1 2EP, England.

The **University of Glasgow** has a new Decorative Arts Program in association with Christie's Scotland. It leads to a diploma in a one year program under the direction of Juliet Kinchin, The Department of History of Art, The University of Glasgow, Glasgow G128QQ, Scotland.

NEWS OF MEMBERS

News of members' activities is culled from press releases and letters received by the SAH office, except for announcements of publications. These should be sent to our publication editor, Judith Holliday.

Among 10 recipients of the 1987 American Institute of Architects Honors was JAMES S. ACKERMAN, Arthur Kingsley Porter, professor of fine arts at Harvard University. Harvard University Graduate School of Design visiting scholar ANTHONY ALOFSIN co-curated the 50th anniversary exhibit "The Founding Decades: Architecture, Landscape Architecture, and City Planning at Harvard, 1895-1935." REYNER BANHAM is leaving the University of California at Santa Cruz in order to take up the first Sheldon H. Solow Professorship in the History of Architecture at the Institute of Fine Arts, NYU, effective January 1,

1988. SAH secretary CATHERINE BISHIR was awarded an H.F. du Pont Research Fellowship for 6 months research at Winterthur. She is director of the Survey and Planning Branch of the Division of Archives and History in North Carolina. She is working on the evolution of post-reconstruction Southern culture and politics. CHARLES E. BROWNELL spoke at the Virginia SAH chapter on "The Italianate Villa and the Search for an American Style." He joined the faculty of the School of Architecture at the University of Virginia in September 1986. He is co-author of *Latrobe's View of America* which received the English-Speaking Union's Ambassador Book Award. DAVID BROWNLEE was guest curator and editor of the exhibition catalogue for the University of Pennsylvania's show of the drawings of Friedrich Weinbrenner. Both the SAH and its English counterpart honored him for his book *The Law Courts: The Architecture of George Edmund Street*. MEREDITH CLAUSEN spoke on the origins and development of the department store at several SAH chapter meetings and at the Student Lecture Series of the University of Pennsylvania Graduate School of Fine Arts. She is associate professor at the University of Washington. GEORGE R. COLLINS was honored at Columbia University with a day-long symposium on the occasion of his retirement. He was principal consultant for the Cooper-Hewitt Museum exhibit of Gaudí and other Barcelona architects. DAVID deLONG, Chairman of the Graduate School of Fine Arts Historic Preservation Program at the University of Pennsylvania, presided at the Second Annual conference "The British Connection: a Transatlantic Exchange of Ideas on Building Conservation." ROD FREEBAIRN-SMITH of Freebairn-Smith & Associates was appointed to The Visiting Committee, M.I.T., for development of the Rotch Library of Architecture and Urban Planning, and to the Mayor's Advisory Committee, City and Port of San Francisco, for the review of hotel development proposals in the Fisherman's Wharf special planning area. Architect BELMONT FREEMAN has entered into partnership with Max Pizer. University of Michigan professor LEONARD K. EATON has been named to the Emil Lorch Professorship of the College of Architecture and Urban Planning. ROBERT JENSEN is guest curator of an exhibit of

100-125 projects by artists collaborating with architects, to be held at the American Craft Museum, opening May 1988 in conjunction with the American Institute of Architects' national convention in New York City. The Memorial Art Gallery of the University of Rochester sponsored "Architecture, The Art We Live In," a Fall 1986 series on monuments of popular culture, in which EVA MARIA HARDIN, DANIEL I. VIEYRA, AND JOSEPH KNOWLES participated. SPIRO KOSTOF spoke at the Preservation Breakfast of the 1986 AIA Convention. He was plenary speaker at the March 1987 annual meeting of the Association of Collegiate Schools of Architecture. ALEXANDER KOUZMANOFF, Professor Emeritus, Columbia University, was honored for his 33 years of teaching. Alumni presented to him and to Avery Library a portfolio of projects by his former students, and also have established The Alexander Kouzmanoff Scholarship Fund. TRAVIS McDONALD, after a five year project coordinating the reconstruction of Colonial Williamsburg's Public Hospital, has a new position as Restoration Coordinator of the 1812 Wickham-Valentine House in Richmond. The house has been featured in two JSAH articles. MARY McLEOD, Associate Professor of Architecture at Columbia University, spoke at a Museum of Modern Art symposium on Le Corbusier between the wars. At the University of New Mexico's museum and Jonson Gallery, CHRISTOPHER MEAD curated an exhibit of the work of New Mexico architect John Gaw Meem. Restoration architect HYMAN MYERS received an award for adapting the Frank Furness 1895 Jayne House in Philadelphia. The modification for office use was included in Barbaralee Diamonstein's *Remaking America*. He is principal in the Vitetta Group/Studio Four which teamed with Skidmore, Owings and Merrill/New York, was one of five finalists in the design competition for the Brooklyn Museum renovation and expansion. RICHARD I. ORTEGA's firm provides consulting on engineering and architectural conservation. He is newly located in Media, PA. ALBERTO PEREZ-GOMEZ, formerly professor at Carleton University in Canada spoke at the Southern California Institute of Architecture Design Forum in a public lecture series on changing concepts of space in architecture and art. As of September 1987 he was appointed

BOOKS AND ARTICLES

- Anikin, V.I., et al. Arkhitektura sovetskoi Belorussi = Architecture of the Soviet Byelorussia. Moscow: Stroizdat, 1986. 317 p. Rb3.70
- Babelon, Jean-Pierre. Le château en France. Paris: Berger-Levrault, 1986. 421 p. F680. ISBN 2-85822-072-7
- Bauer-Wild, Anna. Die erste Bau- und Ausstattungsphase des Schlosses Nymphenburg 1663-1680. Munich: Tuduv-Verlag, 1986. 121 p. (Schriften aus dem Institut für Kunstgeschichte der Universität München; Bd. 7) ISBN 3-88073-193-4
- Belorussija, Litva, Latvija, Estonija : spravocnik-putevoditel'. Moscow: Iskusstvo, 1986. 482 p. (Pamiatniki iskusstva Sovetskogo Soŭza) Rb5.50
- Blaser, Werner, ed. Myron Goldsmith : buildings and concepts. New York: Rizzoli, 1987. 192 p. \$25.00. Trans. of Bauten und Konzepte. ISBN 0-8478-0790-8
- Blasi, Cesare and Gabriella Padovano, eds. Le Corbusier : la progettazione come mutamento. Milan: Mazzotta, 1986. 263 p. ISBN 88-202-0725-7
- Bourgeois, Jean-Louis. "The history of the great mosques of Djenné." African Arts vol. 20 #3 May 1987 pp. 54-63, 90-92.
- Breeze, David. A queen's progress : an introduction to the buildings associated with Mary Queen of Scots. London: H.M.S.O., 1987. 80 p. (Historic buldings series) £3.50. ISBN 0-11-493343-X
- Brown, Jack Perry. Louis I. Kahn : a bibliography. New York: Garland, 1987. 97 p. (Garland reference library of the humanities; vol. 678) ISBN 0-8240-9918-4
- Bunin, Mikhail Samoilovich. Mosty Leningrada : ocherki istorii i arkhitektury mostov : Peterburga-Petrograda-Leningrada. Leningrad: Stroizdat, 1986. 278 p. Rb2.80
- Candee, Richard M. and Greer Hardwicke. "Early Twentieth-Century reform housing by Kilham and Hopkins, architects of Boston" Winterthur Portfolio vol. 22 no. 1 Spring 1987 pp. 47-809
- Chadiriji, Rifat. Concepts and influences : towards a regionalized international architecture. London: KPI, 1986. 189 p. £45.00. ISBN 0-7103-0180-4
- Clark, Alson. Wallace Neff, architect of California's golden age. Santa Barbara, CA: Capra Press, 1986. 232 p. \$50.00. ISBN 0-88496-254-7
- Cruden, Stewart. Scottish medieval churches. Edinburgh: John Donald, 1986. 210 p. £25.00. ISBN 0-85976-104-5
- Dematteis, Luigi. Case contadine in Valtellina e Valchiavenna. Ivrea: Priuli & Verlucca, 1987. 127 p. (Quaderni di cultura alpina; 17) L30000
- Dopo Sant'Elia : con il manifesto dell'architettura futurista di Antonio Sant'Elia. Livorno: Belforte, 1986. 141 p. (Le Brache di Gutenberg: storia; 10) Facs. reprint of Milan 1935 ed. L35000
- Duretto Conti, Emanuela, et al. Sanremo tra due secoli : arte e architettura di una "ville de saison" tra '800 e '900. Genoa: Sagep, 1986. 255 p. L50000. ISBN 88-7058-208-6
- Edwards, Robert W. The fortifications of Armenian Cilicia. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1987. 288 p. (Dumbarton Oaks Studies; 23) \$60.00. ISBN 0-88402-163-7
- Erseghe, Alberto, et al. Francesco Bonfanti architetto : i progetti per la "città sociale" di Gaetano Marzotto 1927-1946. Milan: Electa, 1986. 143 p. L30000. ISBN 88-435-1974-3
- Fontana, Vincenzo, ed. Michelucci : idee per la città. Ravenna: Essegi, 1986. 93 p. L24000
- Gaskell, S. Martin. Model housing : from the great exhibition to the Festival of Britain. New York: Mansell, 1986. 180 p. (Studies history, planning and the environment) \$50.00. ISBN 0-7201-1834-4
- Gore, Ann. Old English villages. London: Weidenfeld, 1986. 160 p. £10.95. ISBN 0-297-78941-4
- Grötzebach, Plessow, Ehlers : Projekte 1975-1985 : Ausstellung vom 10. April bis 2. Mai 1986. Berlin: Aedes Galerie für Architektur und Raum, 1986. unpagged. DM18
- Guiffrey, Jules. Andre Le Nostre (1613-1700) : critical study/ Translations with annotations by George Booth. Lewes, Sussex: The Book Guild, 1986. 89 p. (The great artists: their life-their work) £6.50. Orig. publ. in 1913. ISBN 0-86332-151-8
- Harle, James C. The art and architecture of the Indian sub-continent. Harmondsworth, Middlesex, England: Penguin, 1986. 597 p. (Pelican history of art) £30.00, £16.95. ISBN 0-140-56049-1, 0-140-56149-8
- Hermansson, Eva-Marie and Maria Lundgren. Palmhuset i Göteborgs trädgårdsförening. Goteborg: Göteborgs Fritidsförvaltning, 1986. 86 p. ISBN 91-7032-239-2
- Hobhouse, Penelope. Private gardens of England. New York: Harmony Books, 1987. 223 p. \$40.00. ISBN 0-517-56267-7
- Huse i Frederikshavn. Frederikshavn: Frederikshavn Kommune, 1986. 322 p. Kr235. ISBN 87-503-5617-8
- Joedicke, Joachim Andreas. Helmut Jahn : Design einer neuen Architektur = Design of a new architecture = Design d'une architecture nouvelle. New York: Nichols Publ. Co., 1987. 128 p. \$43.95. ISBN 0-89397-265-7
- Kadatz, Hans-Joachim. Friedrich Wilhelm von Erdmannsdorff : Wegbereiter des deutschen Frühklassizismus in Anhalt-Dessau. Berlin: VEB Verlag für Bauwesen, 1986. 198 p. DM100. ISBN 3-345-00024-5
- Kirillova, Liudmila Ivanova, ed. Teoriia kompositsii v sovetskoi arkhitekture. Moscow: Stroizdat, 1986. 255 p. Rb3.40
- Klemmer, Klemens. Jacob Koerber : (1875-1930), ein Architekt zwischen Tradition und Moderne. Munich: Scaneg, 1987. (Beiträge zur Kunstwissenschaft; Bd. 13) DM55. ISBN 3-89235-013-2

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to the Saidye Rosner Bronfman Chair in Architectural History at McGill University School of Architecture where he directs their new graduate program in history and theory. TIMOTHY RUB, formerly curator at the Cooper-Hewitt Museum, has been appointed assistant director of the Hood Museum of Art at Dartmouth College. At Cooper-Hewitt from 1983-1986 Rub organized a number of exhibitions, including "Manhattan Skyline: New York Skyscrapers Between Wars," and the forthcoming "Joseph Urban." BENJAMIN THOMPSON's firm was chosen by the AIA to receive the 1987 Architectural Firm Award. Their work includes Boston's Faneuil Hall and Quincy Market, the Old Post Office in Washington, DC, the South Street Seaport's Fulton Market and Pier 17 in New York City, and Baltimore's Harbour Place. DELL UPTON is presenting a paper at the Chicago Architecture Foundation's symposium "There is no Place Like Home." RICHARD GUY WILSON was guest curator of the "Machine Age in America" exhibit which originated at the Brooklyn Museum and is traveling. He also was co-curator of the exhibit "The Art That Is Life" on the decorative arts and architecture of the Arts and Crafts Movement. First in Boston, the show will be in Los Angeles, Detroit and the Cooper-Hewitt Museum in New York during 1987 and 1988. He spoke at the Kansas City Art Deco Society. He was made an honorary member of the AIA at its June San Antonio conference in 1986. He received two awards for his article on the Hoover Dam: from the Pacific Coast Branch of the American Historical Association the Koontz Award for the best article in *The Pacific Historical Review*, and from the Western Association of Historians the Ray Billington Award. ROBERT WINTER, professor of the history of ideas at Occidental College, spoke on the architect Myron Hunt in conjunction with an exhibit of Hunt's work at Occidental.

EXHIBITS AND MUSEUMS

The Temple Hoyne Buell Center for the Study of American Architecture has an exhibit on "Hispanic Traditions in American Architecture and Urbanism" continuing to Nov. 6. The exhibit in Avery Hall will travel later. In conjunction a 2 day symposium was held Oct. 16-17 with comments and talks by exhibit curator Susana Torre, Robert A.M. Stern and Dora Crouch, Diana

Balmori and Charles W. Moore (all SAH members). Buell Center, 305 Buell Hall, Columbia University, New York, NY 10027. (212) 280-8262.

Postmodern Visions, Contemporary Architecture 1960-1985 is an exhibit at the IBM Gallery in New York until Nov. 7. Co-curators were Thomas Krens, director of the Williams Museum of Art and Heinrich Klotz, founder and director of the Deutsches Architekturmuseum in Frankfurt. Two hundred drawings and models represent the work of some three dozen international architects.

The **American Museum of Natural History** is showing the history of its buildings as "Architecture for Dinosaurs" until Dec. 13. From the laying of the cornerstone of Calvert Vaux and Jacob Wrey Mould's 1874 structure, to the landmark 77th street facade by Cady, Berg and See in Romanesque style, to the 1935 Trowbridge and Livingston Planetarium and John Russell Pope's 1936 Central Park West addition, the museum is a compendium of taste. Seven of the structures are designated New York City Landmarks.

The **Art Institute of Chicago**, Department of Architecture, is organizing a major exhibition that will inaugurate the new temporary exhibition space at the Musee d'Orsay in Paris. The exhibition, *Chicago Architecture, 1872-1922: Birth of a Metropolis*, will open on October 2, 1987, in Paris and remain on view there through January 4, 1988.

The exhibition will then travel to the Deutsches Architekturmuseum in Frankfurt from February 5 through April 24, 1988, before returning to the Art Institute where it will be shown from July 16 through September 5, 1988. The Art Institute's showing will be distinguished by a special installation designed by Chicago architect Stanley Tigerman.

At the **Octagon Museum and the American Institute of Architects** headquarters in Washington, DC one can see "Townscapes of Europe" from Nov. 5 to Jan. 1. "Robert Adam and Kedleston" is on from Nov 10. to Jan 10. Next Feb. to April four decades of the work of Kenzo Tange will be shown, and in April to June the Friedrich Weinbrenner exhibit will appear. Next May 15 the AIA National Convention in New York will include an exhibit at the Javitz Center on "Women in American Architecture, 1888-1988". This show will be at the AIA Headquarters next September. Also next summer "Creat-

ing the Early Federal City" will explore why Washington was selected as the site of the Federal City. At the end of 1988 a retrospective of the work of Charles Goodman is featured.

The **National Building Museum** has received a major grant from the Cafritz Foundation for a new education program on the history of Washington, DC. It will include architectural models made for the 1902 McMillan Commission as well as a model of the new buildings along Pennsylvania Ave., to be installed by the winter of 1988-89.

NOTE FROM THE EDITOR

The December edition will contain a report by Carol Krinsky on the summer 1987 SAH trip to Portugal, and an update on Chicago by Kevin Harrington. A roundup of news of chapters will appear soon, including new officers. Please inform the SAH office of changes as new elections are held. A list of chapters and officers was published in the August issue.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE ACADEMIC

● Cambridge, Massachusetts 02138. Harvard University, Graduate School of Design. ASSOC./ASST. PROFESSOR-INSTRUCTOR. Position #1. Full time position available for person qualified to offer graduate level instruction in the History of Landscape Architecture. Candidates must have the requisite academic qualifications, including advanced research/publications in the history of designed landscapes. Responsibilities include instruction, scholarship, and administration. ASSOC./ASST. PROFESSOR-INSTRUCTOR. Position #2. Full time position available for person qualified to offer graduate level studio instruction in landscape design, plus lecture or seminar courses in a secondary specialty such

as technology, plant materials, computer applications or graphic communications. Preference will be given to candidates with advanced scholastic preparation, as well as experience in teaching, research, or practice in the area of specialty. Application deadline for all positions December 1, 1987. EO/AE. Applications are available in Gund Hall 303 at the Graduate School of Design. Apply to: Appointments Committee, Attn: Dean Lawrence Wilson, Graduate School of Design, Gund Hall 303, 48 Quincy Street, Cambridge, MA 02138.

● Milwaukee, Wisconsin 53201. University of Wisconsin-Milwaukee, Department of Architecture. ASST. PROFESSOR. Position #1. Applicant will serve as a major professor in the Ph.D. program, conduct research in culture and environment or other substantive area of environment-behavior research and teach related courses in other areas of the curriculum. Candidates should possess a Ph.D. or equivalent research experience and preferably have a degree in architecture. ASST. PROFESSOR. Position #2, #3, and #4. Candidates should possess ability to offer lecture courses, teach in design studios (graduate and undergraduate levels), possess professional degree in architecture or equivalent experience; D.Arch. or Ph.D. in architecture preferred. Candidates with teaching and either practice or scholarly/research interests in technology, landscape, professional practice, design theory, architectural history, urban design or urban development are encouraged to apply. Application deadline for all positions is October 30, 1987. AA/EOE-Minorities and women encouraged to apply. Apply (with letter of interest, names addresses/telephone numbers of at least three references, curriculum vitae and a portfolio) to: Robert C. Greenstreet, Chair, Department of

Architecture, University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201.

BUSINESS AND PROFESSIONS

● San Francisco, California 94109. Heritage The Foundation for San Francisco's Architectural Heritage. ARCHITECTURAL HISTORIAN. Position responsible for research, writing, support of Foundation's public advocacy; assists educational program development. Salary approximately \$25,000 plus standard benefits. Send resume/cover letter to The Foundation for San Francisco's Architectural Heritage, 2007 Franklin Street, San Francisco, CA 94109.

● Milwaukee, Wisconsin 53233. Milwaukee Public Museum. MUSEUM DIRECTOR. Seeking individual who can coordinate and increase public and private community support and funding, be responsible to the elected county government, and work actively with the Museum Board of Trustees. Areas of responsibility include preparation and presentation of a \$7+ million annual budget to the governing bodies; personnel management involving professional full-time staff of approximately 150, with 75 additional contract employees and large volunteer organization; supervision of all museum programs/support systems; long range planning and development; oversight of financial and building operations; coordination of the curatorial functions with educational programming; and, liaison with 28-member board of a private support group. Desired qualifications are Ph.D. or equivalent, 10 years in the museum field, w/management/curatorial experience involving programming and exhibit organization; and demonstrated skills in museum educational programming, fund-raising, development and planning. Personal qualities

are excellent leadership and communication skills; firm commitment to personal and institutional ethical, legal and professional integrity; ability to present the museum to the community in an exciting and challenging light. Excellent benefits and salary commensurate with responsibility and experience. EOE. Apply (with resume and cover letter) to: Museum Director Search Committee, c/o Director, Department of Human Resources, Courthouse Room 210, 901 North Ninth Street, Milwaukee, WI 53233.

● Rome, Italy. International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM). DIRECTOR. Opening in July 1988. Candidates, preferably between 40 and 55 years of age, should have university degrees in either the exact sciences or the humanities and should have exercised important functions, other than administrative, in the conservation of cultural property for which they are well known. Curriculum vitae should indicate which languages are spoken, written or understood, English and French being compulsory and a fair knowledge of Italian desirable. At date of appointment, new Director should be free from all activities that might divert him from main task. Director is appointed for two years and Council can renew his contract twice without declaration of vacancy. Director will be resident in Rome. Post carries diplomatic privileges and a salary correlated with FAO grade D1/1 commencing, currently, at \$50,850 net with allowances. Application deadline January 15, 1988. Apply (with curriculum vitae in duplicate and application marked "Confidential") to: Paul N. Perrot, Chairman, ICCROM Council, Virginia Museum of Fine Arts, Boulevard and Grove Avenue, Richmond, VA 23221.

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