

## Society of Architectural Historians Announces 68<sup>th</sup> Annual International Conference in Chicago

2015 SAH Annual International Conference: Chicago at the Global Crossroads  
April 15–19 at the Holiday Inn Chicago Mart Plaza (#SAH2015)

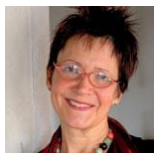
(Chicago) November 17, 2014 — The [Society of Architectural Historians](#) (SAH) will hold its 68<sup>th</sup> Annual International Conference in Chicago, Illinois, from April 15–19, 2015, with the theme **Chicago at the Global Crossroads**. SAH will celebrate its 75<sup>th</sup> anniversary during the conference, which includes lectures, roundtables, and 36 paper sessions covering topics in architecture, art and architectural history, preservation, landscape architecture, and the built environment. SAH is committed to engaging both conference attendees and local participants with public programming that includes over 30 architectural tours, a plenary talk, and a half-day seminar addressing Chicago's waterways and neighborhoods. To view a complete schedule, visit [sah.org/2015](http://sah.org/2015).

### Notable Speakers



#### Blair Kamin – Introductory Talk

*Chicago Tribune* architecture critic Blair Kamin will open the conference with the talk, “Architecture Criticism: Dead or Alive.” Kamin is the recipient of 35 awards, including the Pulitzer Prize for Criticism, which he received in 1999 for a body of work highlighted by a series of articles that addressed the challenges and opportunities of Chicago's lakefront.



#### Gwendolyn Wright – Plenary Talk – *open to the public*

Gwendolyn Wright, professor of architecture at Columbia University, will give the plenary talk “The Role of Play: Looking for Patterns and Crossing Boundaries.” Wright is an award-winning architectural historian, author and host of the popular PBS series *History Detectives*. The plenary talk is presented in partnership with the Architecture & Design Society and will take place in the Rubloff Auditorium at the Art Institute of Chicago.



#### Charles Waldheim – Keynote Address

The conference's main public event, the Chicago Seminar, opens with a keynote address by Charles Waldheim, John E. Irving Professor of Landscape Architecture and Chair of the Department of Landscape Architecture at Harvard University Graduate School of Design. Waldheim has written extensively on the history and future of Chicago urbanism.

### SAH Chicago Seminar – *open to the public*

The Chicago Seminar, **Magnitudes of Change: Local Sites and Global Concerns in Chicago's Built Environment**, is a half-day program that brings together conference attendees and local participants. Two panel discussions will address the history and future of Chicago waterways and issues of community and preservation in Chicago neighborhoods. Panelists include: **Jeanne Gang**, Studio Gang Architects; **Martin Felsen**, UrbanLab and Illinois

Institute of Technology; **Carol Ross Barney**, Ross Barney Architects, **Debra Shore**, Metropolitan Water Reclamation District; **Robert Brueggmann**, University of Illinois at Chicago; **Patricia Saldaña Natke**, UrbanWorks; and **Alaina Harkness**, MacArthur Foundation. **Alison Fisher**, Harold and Margot Schiff Assistant Curator of Architecture at the Art Institute of Chicago, will serve as moderator. The program is funded in part by a grant from the Graham Foundation for Advanced Studies in Fine Arts and will take place at the Buchanan Chapel in the Gratz Center, 126 E. Chestnut St.

### **Architecture Tours – open to the public**

More than 30 guided tours of Chicago’s architecture and landscapes will be available for conference attendees and the general public to attend. Led by leaders in the fields of architecture, architectural history and preservation, these tours give visitors and residents alike a chance to explore the city and learn from local experts. See tour listing below.

### **SAH 75th Anniversary**

SAH will celebrate the 75<sup>th</sup> anniversary of its founding during the conference with a party at The Rookery, Daniel Burnham and John Wellborn Root’s 1888 landmark that was renovated by Frank Lloyd Wright in 1905. The event is co-sponsored by the Frank Lloyd Wright Trust and the Vernacular Architecture Forum.

### **Paper Sessions**

Thirty-six paper sessions featuring 183 speakers from across the globe will explore the history of the built environment from antiquity to the critical present. Global-local topics span from “Industrial Landscapes and Heritage: A Global Examination” to “Vernacular Chicago: Architecture in the City of Broad Shoulders” and “Environmental Technologies in History: Chicago’s Role.” View paper sessions at [bit.ly/2015sessions](http://bit.ly/2015sessions).

### **Registration**

Early registration opens on **January 6, 2015**. Registration rates increase on February 16, 2015. View registration rates and information at [sah.org/2015/registration](http://sah.org/2015/registration).

### **SAH 68<sup>th</sup> Annual International Conference Information**

**Location:** Holiday Inn Chicago Mart Plaza River North, 350 West Mart Center Dr., Chicago, Illinois

**Dates:** April 15–19, 2015

**Conference App:** Download at [guidebook.com/g/SAH2015](http://guidebook.com/g/SAH2015)

**Co-Chairs:** Ken Tadashi Oshima, SAH 1<sup>st</sup> Vice President, professor in the Department of Architecture at University of Washington; Alison Fisher, Harold and Margot Schiff Assistant Curator of Architecture at the Art Institute of Chicago

**AIA CES Learning Units LU/HSW:** SAH is registered with the American Institute of Architects Continuing Education system (AIA CES) to provide learning units for participation in various events at the Annual Conference, including paper sessions, tours, roundtable discussions, and the SAH Chicago Seminar.

### **Tours – open to the public**

(Public registration for tours opens on February 16, 2015. Visit [sah.org/2015/tours](http://sah.org/2015/tours) for more information.)

TR1 Aqua Tower

TR2 Sacred Spaces in the Loop: St. Peter's Church and the Loop Synagogue

TR3 Spectacular Interiors of the Chicago Cultural Center and Monroe Buildings

TR4 Art Deco Skyscraper Interiors

TR5 Chicago's Moveable Bridges

TR6 Cutting-Edge Adaptive Reuse: The Chicago Athletics Association Hotel

TR7 Chicago School Skyscrapers on South Dearborn Street

TR8 The Architecture and Adaptive Re-use of Louis Sullivan's Carson Pirie Scott Building

TR9 Sacred Spaces in the Loop: First United Methodist Church in the Chicago Temple Building

TR10 Recent Skyscrapers on North-South Wacker Drive

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TR11 Gateway to North Michigan Avenue  
TR12 Spectacular Interiors of the Chicago Cultural Center and Monroe Buildings  
TR13 Art Deco Skyscraper Interiors  
TR14 Chicago's Moveable Bridges  
TR15 The Architecture and Adaptive Re-use of Louis Sullivan's Carson Pirie Scott Building  
TR16 Restoration of the Rookery Building  
TR17 Tour of the Chinatown Neighborhood  
TR18 Pilsen: The Heart of Chicago  
TR19 Albert G. Lane and Carl Schurz High Schools  
TR20 The Near South Side: Mansions, Motor Row, and McCormick Place  
TR21 Walter Netsch and UIC  
TR22 606 Urban Park (pre-opening tour)  
TR23 Provocative New Architecture in Chicago: The Work of JGMA  
TR24 Mid-Century Modern Residential Design in Chicago's South Suburbs  
TR25 Urban Redevelopment in Chicago's Uptown Community  
TR26 Wright's Ravine Bluffs Development and Glasner House  
TR27 SC Johnson Administration Building, Research Tower and Wingspread  
TR28 Chicago's Public Housing  
TR29 Dearborn Street: A Microcosm of Chicago Urban Development  
TR30 Country Estate Architecture in Lake Forest  
TR31 Does Award-Winning Design Make a Difference? Case Studies in Chicago  
TR32 Wright and Beyond: A Tour of Oak Park, River Forest, and Riverside  
TR33 Pullman: America's First Planned Company Town  
TR34 Mid-Century Modernism on the River

### **Sponsors**

The Art Institute of Chicago  
Graham Foundation for Advanced Studies in the Fine Arts  
Vernacular Architecture Forum Chicago  
University of California Press

### **Partners**

AIA Chicago	Frank Lloyd Wright Trust
Archeworks	Glessner House Museum
Art Institute of Chicago	Graham Foundation for Advanced Studies in the Fine Arts
Association of Architecture Organizations	Illinois Institute of Technology
Chicago Architecture Foundation	Landmarks Illinois
Chicago Detours	Pleasant Home Foundation
Construction History Society of America	UIC Jane Addams Hull-House Museum
DePaul University, Art History Department	University of Chicago, Art History Department
The Ernest Hemingway Foundation of Oak Park	Vernacular Architecture Forum Chicago
Evanston History Center	
Frank Lloyd Wright Building Conservancy	

### **About SAH**

Founded in 1940, the Society of Architectural Historians is a nonprofit membership organization that promotes the study, interpretation and conservation of architecture, design, landscapes and urbanism worldwide. SAH serves a network of local, national and international institutions and individuals who, by vocation or avocation, focus on the built environment and its role in shaping contemporary life. SAH promotes meaningful public engagement with the history of the built environment through advocacy efforts, print and online publications, and local, national and international programs. Learn more at [sah.org](http://sah.org).